469,746
Circulation
Sunday AMERICAN Last Sunday

Boston American

MONARCH OF ALL NEW THE TWENTIETH CENTURY NEWSPAPER ENGLAND SUNDAY PAPERS

CITY EDITION
1—News Section, Part I (Latest News).
2—News Section, Part II (General News and Auto).
3—City Life and Sports.
4—Real Estate and Wants and Financial.
5—Colored Comic Pictures. 7—Editorial and Drama.
6—Magazine Features. 8—Society and Foreign.
THE AMERICAN'S MONTHLY MAGAZINE AND SPECIAL WAR PICTURE SECTION

VOL. 11—No. 44. Registered in U. S. Patent Office. BOSTON, SUNDAY, MAY 3, 1914. 98 PAGES

MELLEN TO TELL ALL IN NEW HAVEN SCANDAL

Former Railroad President, It Is Announced, Will Go Before Commission This Week and Expose Big Financial Deals

Perjury Charges and Prison Terms Predicted as Result of Startling Testimony Expected in the Interstate Inquiry

WASHINGTON, May 2.—Charles S. Mellen, former president of the New York, New Haven & Hartford Railroad, is going to blow the lid off and lay bare before the Interstate Commerce Commission the entire scandal of the great system. This was learned exclusively tonight by the American.

Mellen will come to Washington probably during the present week and tell of all the financial manipulations which have made the New Haven a branded system. Loaded with the sins of others, Mellen during the past week intimated to the prosecutors of the New Haven, who have been pushing the case, that he would be willing to lay bare all he knows.

FINANCIERS PENITENT.

Penitent financiers associated with Mellen, it is thought, are responsible for Mellen's decision. A score of letters has been received by the attorneys for the commission asking what are the best steps to be taken.

Former Governor Folk of Missouri, now the chief counsel of the Commission, is given the credit for the great work accomplished since early March, when the investigation was started. It was due to his untiring efforts, say members of the Commission, that things have been brought to the present state.

"Governor Folk has proven such a net about the men who were mixed

Continued on Page 6, Column 5.

Max Harden Declares Wilson Raises Doubts

BERLIN, May 2.—Writing in Die Zukunft, Maximilian Harden says:

Since March 4, 1913, Woodrow Wilson has been President of the United States. The result so far as concerns three-quarters of the people of the inhabited globe has been a cooling of the feeling of friendly respect toward the United States.

His acceptance of South American mediation was a triumph for Latin America—such a triumph as the Greeks and Montenegrins would have had if Austria had entrusted the settlement of its differences with Servia to their wisdom. It is no happy augury for the success of the Panama festival, which was to have shown Americans in the glorious role of sovereigns of their continent.

In his poring over books and papers, Professor Wilson has misread the lessons of life. He does not see things as they are, but only what, according to his schoolmaster's ideas, they ought to be.

Crippled Newsboy Shot by Woman

Mary Germania of No. 23 Charter street fired two shots at two unknown men in Haymarket square late last night, seriously wounding Louis Gould, a crippled newsboy, in the neck and inflicting a razor cut upon Patrolman J. T. Maloney when he attempted to arrest her.

Young Gold fell at the telephone booth inside the Haymarket Subway Station, and was picked up by companions and carried into the Relief Station. His name was placed on the dangerous list. The woman was locked up at the Hanover street police station.

The shot followed an altercation with the two men.

In the middle of the discussion the woman drew a revolver and a razor from her pocket. The man fled and her bullet struck the newsboy. The woman rushed after the two men, who ran up Blackstone street, and fired a second shot.

Patrolman J. T. Maloney ran towards the woman, who pointed the weapon at the officer. Maloney caught the gun before she could fire. With his other hand he secured the razor, but not before he had received a cut on the hand.

Ten Thousand in Woman Suffrage Parade

New England's Greatest "Votes" Pageant

Half Million Look On and Cheer Marchers

Stirring Music, Picturesque Floats and a Storm of Waving Banners Mark Demonstration

Ten thousand women marched over Boston's popular parade course late yesterday afternoon to make everybody pay attention to Votes for Women. And everybody paid attention.

Some said that this most wonderful Suffrage parade in the history of New England was looked upon by half a million spectators. As to this, it will not be difficult to get up an argument. There were more people jammed from the police lines to the walls and the roofs of buildings than a reporter could count.

Continued on Page 2, Column 1.

FIGURES IN SUFFRAGE PARADE

Miss Margaret Foley With the Great Rose and Placard.

Miss Marjory Buffum, one of the Pages.

Mrs. Edward Adam Kimball as Queen Isabella of Spain and Mary Young the Actress.

Miss Beatty Buffum, one of the Pages.

Miss Gwendolyn Percy as Joan of Arc.

Eva Herbert, the Trumpeter

Mrs. Thomas P. Curtis, Grand Marshal.

Duke of Argyll Dies at Age of 69

Twice Served as the Governor-General of Canada.

LONDON, May 2.—The Duke of Argyll, ninth in succession of the House of Campbell, John Douglass Sutherland Campbell, twice Governor-General of Canada and since 1892 Governor and constable of Windsor Castle, died this afternoon at East Cowes at the age of sixty-nine. He was the son-in-law of a queen and the uncle of a king, having married the Princess Louise, King George's aunt.

He was a writer of note, one of his works being "The U. S. A. After the War." He also wrote several literary volumes including poems and letters and in later years was notable as a composer, having written an opera and other compositions.

THE WEATHER
Fair and somewhat warmer today; Monday fair; moderate, variable winds.

Coughs That Keep You Awake
Yield quickly to Father John's Medicine.

MEXICANS FIRE ON U. S. TROOPS IN ATTACK ON WATER WORKS

Force of Federals Opens Fire on Sentries at Tegar Where Two Companies of Regulars Were Guarding Pumping Station, According to Despatch from Gen. Funston

Mexicans Demanded That Americans Surrender Within Ten Minutes; Mediation Plan Gets Rude Shock; Further Hostile Action Against Americans Is Feared

WASHINGTON, May 2.—General Funston has telegraphed Secretary Garrison that a force of 500 Mexicans appeared at Tegar today where two companies of American troops are guarding the pumping station and after first apparently retreating, fired several shots at the American troops.

The American officers demanded that the Mexicans surrender and gave their men orders not to fire first. No casualties have been yet reported. General Funston fears that there will be an attempt to cut the water pipe lines tonight.

WASHINGTON, May 2.—Mediation appears to have blown up with a bang following the official publication of reports from Vera Cruz that a Mexican force today attacked the American troops guarding the Vera Cruz water source at Tegar, nine miles out of the city.

General Funston reported tonight to Secretary Garrison that a force of more than 100 appeared near Tegas and demanded that the water works be surrendered in ten minutes. The Mexicans, after surrender was refused, apparently retreated. Later, the Mexicans returned, fired several shots at the troops and then left.

General Funston fears an attempt to cut the water pipes tonight and special precautions are being made to block the cutting. Secretary Garrison hurried to the President with General Funston's report before making it public. Funston further reports:

"Only two detachments now guard the water works and railroad station as the Mexican Federal troops have withdrawn from sight. One detachment is placed along the line of the water works and the other along the railroad, but at such a distance that one company could support the position if occasion demand. As the Mexicans appeared, a detachment of marines arrived to support the detachment at the water works. The detachment was composed of two companies, but after the Mexicans departed the reinforcements returned to the city."

The story of what may have been turned into a critical battle that would have postponed all mediation was told in two telegrams received by Secretary Garrison late today. The text of the telegrams is as follows:

First—Filed at 2:30 o'clock at Vera Cruz.

"Half an hour ago a force of Mexican troops appeared at Tegar where two companies of marines

Continued on Page 6, Column 7.

SPECIAL SECTION OF WAR PICTURES WILL BE FOUND FOLDED IN EDITORIAL SECTION.

SUFFRAGE PAGEANT MARKS EPOCH IN BATTLE FOR VOTE

MARCHING HOSTS CHEERED BY THOUSANDS OF SPECTATORS ALONG THE LINE OF PARADE

Picturesque Floats Prove Feature of Great Turnout in Behalf of "Votes"

Continued from First Page.

The parade—part of a national movement, known for the time being as Woman's Independence Day—wound up in the form part of the evening at the doors of Tremont Temple. That edifice was packed to the last atom of its capacity by a mighty Massachusetts audience come to "hear the speaking."

Many things made the day and the evening notable.

Spring appeared!

Weeping, for all these wars and the talk of wars, Dame Nature brushed away her tears, seemed like, and blessed with the light of her beauteous countenance, this demonstration of the women of the Commonwealth. Showing, perhaps, how the girls stick together.

The Governor reviewed the procession from under a marquee placed at the entrance to the State House.

The Mayor of Boston did likewise.

All three of the political parties snuggled up just as close to the Cause as it is possible for man to get.

Riding in the parade were Chairman Michael A. O'Leary of the Democratic State Committee, Hon. Thomas J. Boynton of Everett, the Democratic Attorney-General, and Hon. Roger Sherman Hoar, the Attorney-General's Democratic assistant.

Walking in the parade were Charles Sumner Bird of Walpole, twice recently the Progressive candidate for Governor, Joseph Walker, Progressive, and Norman H. White, Progressive.

Speaking, at the Tremont Temple celebration in the evening, was the Hon. Samuel Walker McCall of Winchester, who, "they say," has already been picked to lead the Republican cohorts in the gubernatorial campaign of next November.

ALL POLITICAL PARTIES IN LINE

So that at last, all three of the political parties appear to be in the way of being for suffrage.

Also to-day was notable for the complete kerfumoxx of the Red Rose campaign of the antis.

The suffragist color was a lemon yellow and Boston's color yesterday was certainly lemon yellow.

The anti-suffragists had announced that they, and all who believed with them, would wear red roses.

Well, red roses were worn, but they were so few in the suffrage parade zone as to be decidedly conspicuous.

Miss Margaret Foley—while other politicians have begun to call her "Maggie" by the way—had tried to make a joke out of the "Red Rosie" movement.

Margaret had an automobile all to herself. She carried the biggest red rose seen hereabouts for years. It never grew in a garden. It was paper.

PUT IT UP TO THE GOVERNOR

"She wants to know which you are going to choose," Keville reported to the Governor, "the red or the yellow?"

The streets of Boston began to choke up with women and girls as early as 2 o'clock in the afternoon. The parade, which was to have started at 3, was delayed a half-hour. "Just like a woman," growled an occasional male anti.

Early in the day the objective point appeared to be suffrage headquarters in Boylston street, near the Public Library.

There this point everybody struck out for Beacon street, at Massachusetts avenue, or for Hereford, Gloucester, Fairfield, Exeter, Dartmouth, Clarendon, Berkeley or Otter streets, where they took the avenue.

One hour before the bugle was to blow the "advance," Captain Tom Goode of the Back Bay police division closed the parade zone to motors and carriages from Commonwealth avenue to the river. The police arrangements were flawless. Captain Goode, in grey soft hat, gray business clothes and tan shoes, was everywhere, always in touch with his sergeants.

A distinguished motorist, who was thus shoved back out of the line—but only a street or two—was Charles H. Davis of Yarmouth, that Progressive party man who has given more money to the Progressive cause in Massachusetts than any other man. The Davis automobile was a symphony in golden flowers and yellow flags.

Out at that end of town, and at about this hour, a gentleman standing in one of the side streets held aloft a banner which attracted no little attention. This is what the man's banner said:

MEN ARE ONLY HALF THE PEOPLE; WHY SHOULD THEY HAVE ALL THE VOTES?

This was the rallying point of the Massachusetts Men's League for Women Suffrage. The living mass in the Massachusetts alphabet, from Athol to Worcester. They began with the beautiful mounted courier already referred to, then one hour and a half later, the line was closed by a lovely picture called "Victory," a winged young woman in white, standing upon a marble platform.

All the military bands you ever heard of were in the procession, not to mention some gifted Scots in kilties. The women marched wonderfully well, considering, and those marched best who did NOT try it in high heels.

The State House group was visibly impressed by a map of the United States, with several States blocked out in yellow, to represent those advanced Commonwealths where women have the vote.

All alone the line there were Boy Scouts, with their first-aid outfits. They must have found a lot to do, for the ambulances were busy for two hours. Last night the relief stations reported that seldom, if ever, have they cared for so many women overcome in the streets. It is worth mentioning that none of those so overcome—so far as can be learned—was a parader.

A man in the parade who carried a card bearing the inscription

READ JUDGES: CHAPTER IV.

sent many a man (and some women) hunting last night for the family Bible.

Another bright spot in the parade was the gentleman in the limousine carrying license No. 14,146, who stopped the parade in front of the State House long enough to take a snap-shot of the Governor.

Two young men on the Park street balcony nearest to Beacon street attracted a lot of attention to themselves by flashing two women's coats, turned inside out, so as to show the bright red silk lining. For a long time this was supposed to be an "anti" demonstration. It was censured accordingly. When the Harvard Suffrage group appeared, however, the "Ha-a-r-v-a-r-d" cry came from the two Red Coats and public opinion cooled down accordingly.

YELLOW BALLOONS SENT UP

In front of the reviewing stand the Junior Suffragists let loose a large flock of yellow balloons. Governor Walsh thought this one of the prettiest touches of the day. Every balloon was marked "Votes for Women."

"Famous Women of History" was a triumph all along the line. The pretty "Joan of Arc" was Miss Gwendolyn Parker. The lovely "Pocohontas," just behind her — also mounted—was Dalita Saiano. The Governor received a dozen splendid salutes during the day, one of them—an extra nice one—came from "Pocohontas." Miss Stephenson and Miss Saiano are well known newspaper girls.

It was after the "Famous Women of History" that Miss Margaret Foley—with a float immediately following, the division of Self-Supporting Women.

There were stenographers and artists and physicians and lawyers, law students, nurses, teachers, writers and players.

Governor Walsh applauded continually, but the Self-Supporting Woman division received most of the gubernatorial attention. Also the women and girls of this division gave the Governor the most attention.

The Men's Leagues made a big hit at the State House. The first float group taking quick note of not only Brother Joe Walker and Brother Norman White, but also of Brother Samuel L. Powers and Brother Jerry McCarthy, one time the Republican sulveyor of the port.

At the State House corner the mighty procession had concluded about one-third of the route through School street, up Washington to Eliot, around to the Lincoln statue in Park square and then back through Tremont street to the Temple.

WOMEN ALL OVER COUNTRY CELEBRATE SUFFRAGE DAY

NEW YORK, May 2.—"Woman's Independence Day" was observed all over the country today, the yellow banners of the suffragists making it a veritable national yellow day.

In this city the celebration took the form of parades, meetings, oratory, teas and band concerts.

Thousands were gathered in the various parks and a mass meeting in Carnegie Hall tonight, at which Mayor Mitchel and Commissioner of Correction, Katherine B. Lewis, the only woman in the Mayors' cabinet, spoke. Mrs. Harriet Stanton Blatch presided.

The celebration opened with a gathering of the seven big suffrage organizations of this city in Washington Park, after which there was a procession of two hundred automobiles on Fifth avenue, each being swathed in the suffrage colors. Seven of the cars switched off to the Polo Grounds, where suffrage orators addressed the baseball fans.

BIG PARADE IN CHICAGO.

CHICAGO, May 2.—Two solid miles of women marchers with bands to lead the way and a division of women cavalry bringing up the rear made up the Chicago suffrage parade. The only regalia required was a suffrage sash, white and gold stars and "votes" in gold letters, and a flag. To avoid question of precedence, the organizations assembled by wards and not by clubs, social, political, church or other organizations.

The parade was headed by a squad of mounted police and a detail of cavalry, followed by Grand Marshal Mrs. Grace Wilbur Tout, president of the Illinois Equal Suffrage Associa.

HARTFORD CELEBRATES.

HARTFORD, May 2.—The first general demonstration of the equal suffragists of Connecticut was held here today. Supporters of the movement accompanied the marching delegates to the city from every part of the State. The parade, in which upwards of a thousand women marched, was formed at the State Capitol.

PENNSYLVANIA LOYAL.

PITTSBURGH, May 2.—In sixty Pennsylvania towns suffrage parades were held this afternoon while females spellbinders added to the activities by encouraging the suffrage movement.

The largest celebration was held here where a great foot and automobile parade was viewed by 100,000 persons.

PARADES IN MISSOURI.

KANSAS CITY, May 2.—Missouri's demonstration for women suffrage today was featured here by a parade of 100 motor cars carrying adherents of the cause. The procession was led by the 'Old Kansas Guard," made up of women who were prominent in obtaining the suffrage in Kansas.

Sixty automobiles, carrying 200 women, and a number of men, formed the suffrage parade at St. Louis, NEWPORT, R.I., May 2.—Special addresses, singing of the suffrage hymn and the passage of a resolution memorializing Congress, featured a meeting here today under the auspices of the Newport County Woman Suffrage League. A trumpet blast was the signal of the opening of the meeting. The invitations, in the shape of yellow paper in white envelopes, bore the greatest feature to some of the women interested in the movement.

PARADE BREAKS RECORDS

Half a million people saw the big parade, according to the police.

Ten thousand marched in the procession—8,500 women and 1,500 men.

It was a record parade crowd for Boston—and the parade was a record demonstration for New England women.

Forty thousand persons watched the parade at Washington, School and Milk streets.

A similar throng was massed at Tremont, School and Beacon streets.

So great was the crush that men and women fainted, and the police and hospital ambulances were kept busy.

Nine hundred policemen did parade duty.

"It was a magnificent success and a great triumph for suffrage," said Mrs. Thomas Pelham Curtis, grand marshal of the parade.

Said Governor Walsh:

"The parade was most impressive and the leaders of the movement for woman suffrage, who organized and planned it, are to be congratulated."

Said Mayor Curley:

"It was the greatest demonstration I ever witnessed."

The "antis" said the parade was a "failure."

BIG CROWD GREETS SPEAKERS IN TEMPLE

Every seat in Tremont Temple was taken last night when the suffragists, tired and footsore, gathered to celebrate their great parade and listen to speakers for the cause.

A feature of the meeting was the collection. It is estimated that nearly $1,000 was contributed to the suffrage cause, while nearly $400 in pledges ranging, from $100 to $1, were made by men and women.

The entire audience was in a most jubilant spirit and their facial expression plainly showed that they were pleased at the success of the afternoon parade.

Mrs. John Leonard, chairman of the executive committee, presided, and after thanking the women for turning out and making such a strong and perfect showing, introduced Miss Alice Stone Blackwell. Miss Blackwell said that Massachusetts was on the verge of a great victory, that in 1915 women would be permitted to vote. She described the parade as a forerunner of final victory.

TRIUMPH IS CERTAIN.

Mrs. Stanley McCormick, one of the officers of the National Suffrage Association, was the next speaker. "Old city is the same after a suffrage parade," she said. "Cleaning, ironing, and men cannot stand with their mothers, wives, sisters or sweethearts and see women march in vain. They did today without realizing that they are face to face with a great issue. Triumph is certain and sure for the equal rights cause in Massachusetts.

"Nothing is foreign to the woman who demands the ballot. Women have conceived ideas that it is our duty to accomplish their desires, to make out of a fine town a finer. In fact, and when we get the vote we will use it for the men, the children and the women, regardless of who they are."

Congressman Samuel W. McCall of Winchester was the first man to be called upon. He said that the present government was not a government of the people, by the people, but a government of men, by the men, for the men.

"Give democracy a trial. It has never had a trial yet," he said.

"Give it a good trial by allowing the women the right to vote. I want to congratulate you on the fact that you have accomplished so much in the short time you have been working. Your recruiting has been wonderful, your followers many and they are still coming. Give democracy a trial."

TOO MUCH "FATHER."

Much humor was injected into the mass meeting when Mrs. Harriett Taylor Upton of Ohio spoke. "The great country is fathered to death and it is about time it was 'mothered.'"

She declared it is not enough to let the voters go out and do something. We can work out our own salvation. This is not a sex war, but when we get the ballot the bonds of friendship between men and women will be greatly strengthened.

Mrs. Maude Ellis Hilles, a daughter of the late Julia Ward Howe, spoke of her mother and told of the work that had been done by her for the cause. Her words appealed to every one, and when the question of running expenses was reached, almost every one in the temple put a coin into the contribution box. She asked for pledges and Mrs. Thomas P. Curtis, the chief marshal of the parade, responded with a $25 offer.

Others who followed were: Mrs. Mary P. Ferry, $100; Miss Mabel Willard, $100; Mrs. E. P. Adams, $25; Mrs. Lewis J. Johnson, $25; "James," No. 250 Commonwealth avenue, $50; two five dollar checks in honor of a grandchild, and Mrs. J. T. Thompson pledged $10 for each child on the day the women get the vote.

GET $1000 QUICKLY.

Other contributions of lesser amounts came rapidly from all parts of the hall, and it was in a very short time that the $1,000 mark had been reached.

Among the other speakers were: State Auditor Frank Pope, Mrs. Theresa Crowley, Henry Abrahams, who pledged the support of organized labor, and J. F. S. Mahoney of Lawrence.

Caronia On Way Here After Strike Delay

LIVERPOOL, May 2.—At 4 o'clock, after delay caused by a strike of the shore gangs and the necessity of obtaining a fresh crew, the liner Caronia sailed, carrying the tail end of the Cunard holiday procession of Americans who have been wintering in Europe. Among the passengers were Justin H. McCarthy, who is hurrying to Boston to be present at the premiere production there of his play, "Charles Mathews, European representative of the Bethlehem Steel Company; Mrs. A. P. Bigelow, Mrs. E. P. Hammond, Marshall N. Jarvis, R. and Lady Gerald Byran and Francis Skinner.

"Complexion Secrets Of An Actress"

In a recently issued volume bearing the above title, the author says: "Continuous use of grease paints, powders, rouges, etc., ruined my complexion. My skin was colorless, wrinkled, coarse and puncutured with large pores. In Mexico I learned of the virtues of mercolised wax; my first experience with this marvelous substance convinced me it was more valuable than all cosmetics combined. Now whenever my complexion begins to go wrong I get an ounce of mercolised wax at the nearest drug store, spread on a thin layer of it before retiring, washing it off next morning. The wax, after a few such treatments, seems literally to absorb without irritation, even when a brighter, healthier, younger-looking skin appears. For the writkles and enlarged pores I began using a solution of zerolite, dissolved in a half-pint of witch hasel. Bathing the face in this lotion day for while soon relieved the condition most wonderfully."—ADVERTISEMENT.

15 WINTER ST

VORENBERG'S

Mail Order Week!

Vorenberg's is only as far away from you as "the nearest mail box"—Distance is no bar to shopping at this store—We ship goods to every State in the Union—Thousands will take advantage of these splendid bargains.

Remember We Sell Articles for Wedding Presents at All Prices!

3-Piece Toilet Set in Silk With Monogram Free $5.45

Pyralin Ivory Toilet Set, like cut, consisting of Brush with 11 rows of 1½-inch fine bristles, 4½x11½ Handled Mirror, 6-inch Comb, coarse and fine. Four three-letter monogram in red, pink, light or dark blue, lavender or green. Complete $5.45

Rogers 1881 Silver Plated Combination, 4-1 Plate, consisting of 26 pieces, as follows: 6 Dinner Forks, 6 Dinner Knives, 6 Dinner Spoons, 6 Teaspoons, 1 Sugar Shell, 1 Butter Knife, complete in Oak chest. All guaranteed for 10 years. $5.95

New Shape

Royal Suhl China Chocolate Service, like cut, consisting of chocolate pot, with six cups and saucers to match, coin gold leaf decoration, dainty floral design, fine quality of china; worth $8.00. Our Special $4.99

Cake and Berry 7 Piece Sets to match the above $3.99

Rich Cut Glass Water Set, like cut, consisting of water pitcher, 8-pint size, with 6 glasses to match, in the new and popular daisy cutting; rock crystal design; worth $8.00. Beautiful Wedding Present $4.99

GREAT VALUE

Genuine Diamond Ring, like cut, in solid gold Tiffany Belcher setting, 14 kt. gold. The stone is not very large, but the quality is there. Values $2.99. Special $2.99

Nickel-Plated Bread Chafing Dish, with nickel tray, alcohol cut; the dish is pint size, nickel plated over solid copper, with handles of hot water pan; the tray is 12-inch size; worth $8.75. Our special $4.99

Extra Fine Quality. Made by Rogers.

VORENBERG'S SPECIAL.

Imported China Coaster Set, blue Delft effect, consisting of large tray with 2 handles, with 6 small coasters to match, including 12 lead blown glass tumblers, in the popular Colonial pattern. For Set of four pieces $1.29

Silver Tea Service, made by Rogers, each piece stamped "Justrite" plain, in the popular Colonial pattern. For $4.50

All initials on hand.

Beautiful Wedding Gift.

Fine Pearl Necklace, 15 and 16 inches long, extra fine cream color; sold in the new nobbish link. This necklace is worth $2.00. Special While They Last $1.09

Solid Gold Front Pendant, like cut, and several other designs, complete with 15-inch fine gold soldered link chain, with spring clasp; a regular $2.50 combination; for this sale, ... $1.19

Rich Cut Glass Fern Dish, complete with fern, like cut. The fern is artificial, but will last for a long time. Worth $4.00. Special $2.69

Fine Cut Glass Celery Tray, like cut, large size, practical shape, rich cutting. Worth $2.75. Special $1.19

Imported Cuckoo Clock, like cut, eleven inches long and six inches wide, first-class movement, hand carved case. Cuckoo calls every hour and half hour. For One Week Only, ... $1.69

Imported Counter Set, like cut, consisting of large tray with counters to match, in the new and popular, overtone pattern. Worth $30. Our special 49c

Genuine Mercerized Sash Silk Lining, German Silver Frame, attached strap for and purse. Pandemer handle, including your initial, ... $1.39

German Ivory Sewing Sets, including scissors and thimble. Sold usually for 75c. Our special 29c

Don't fail to see our full line of leather bags for quality and value.

Vorenberg's Record Breaker

Guaranteed Umbrella Sale. For this sale we have selected two of our best sellers, fully guaranteed. These umbrellas are made of a fine American taffeta, with paragon frame, and silk case and tassel. Ladies' and Gentlemen's sizes. Fine line of mission handles. Vorenberg's Weekly Special $1.09

COFFEE A Week's Price Cutting SALE

10c lb. Saved — WEEK MAY 4th-9th MONEY SAVING SALE of our FAMOUS COFFEES. Eight distinct blends, skilfully roasted by modern methods save you 10c-15c lb. 10,000 lbs. Coffee for this sale. Direct and fresh from the roaster hourly.

35c COFFEE Cut to 23c lb — "Golden Rose," popular priced, grand breakfast cup, fine flavor.

40c COFFEE Cut to 27c lb — "Pride of Aden," true to the genuine Mocha and Java type.

45c COFFEE "John Alden" Brand. Coffee Perfection CUT to Lb. 30c — Exclusive Beauty. Best for After Dinner.

BUTTER 29c lb. — Finest FRESH Creamery

EGGS Strictly Fresh 25c Doz. — CHOICEST QUALITY RECEIVED DAILY — "Pine Grove" Henhouse Eggs Doz. 28c

Campbell's Soups All Kinds 7½c		Sugar Finest Pure Granulated Lb. 4c	
Cr. of Wheat Fast Food. Pkg. 12½c		Swift's Jewel Pure Lenf 5 Bars 14c	
Corn "Hanover," Finest York State Sweet. Can 8c		Ceresota Flour Bag 79c	
Tomatoes Standard Red Ripe. Can 9c		Rice Slightly Broken Carolina Lb. 5c	
Prunes Medium Santa Clara Meaty. Lb. 9c		Bacon Finest Sugar Cured 22c Value Lb. 19c	
Cocoa Golden Rose Purest Digestible Lb. Can 27c		New Cheese Sweet Lb. 19c	
Teas G. O. P. Oolong. 35c Quality Lb. 35c		Crackers Sensation Soda or Saltine or Sugar Flakes Lb. 12½c	

Wine. Liquor Dept.

SALE IMPORTED AND DOMESTIC WINES

Special Selections, Pure Old Vintage Wines, Imported and Domestic, all marked at prices showing from 1-3 to 1-2 saving. Every purchase guaranteed for the benefit and flavor for the connoisseur. Wines and Liquors at all stores except Bromfield.

Domestic Wines		Imported Wines	
CAL. WINES, Bot. 25c		Old Spanish Sherry 45c	
Pure Port, Sherry, Claret, Angelica Muscatel, Malaga, cost elsewhere 50c bot.		"Panza" Fine Imported Wine, very old, would sell elsewhere 60c per bot.	
Port, Sherry Santa Teresa Choice Cal. Bot. 31c		Duff Gordon Sherry 89c	
Claret Special Old Vintage California, 75c VAL. Bot. 31c		Port Imported Tarragone $1 Value Bot. 49c	
Champagne Treasville Ext. Dry Bot. 97c		Port Old Spanish Oporto $1.25 Value Bot. 69c	
Champagne Great Western Bot. 1.17		Claret Real Bodeo or Rio Bot. 45c	
Burgundy Treasville Sec. Bot. 1.05		Champagne Moet & Chandon Mem's. Pt. 1.10, Qt. 2.75	

ALSO SPECIAL SALE FINEST LIQUORS

Kentucky Taylor Whisky 79c		Scotch Lords of England Bot. 85c	
Whisky "Mentor" Pt. 73c Qt. 1.25 Value		Scotch, Bewar's Original Bottling 93c	
Whisky Banquet Pt. 97c Old Stock		Gin Pure Holland Type Pt. 37c. Qt. 73c	
Canadian Club Whisky 1.07		Rum Finest Spring Fine Domestic Pt. 37c Qt. 73c	
Old Crow Bourbon 95c		Duffy's Malt Whisky 83c	
Brandy 5-Star French Bot. 1.49		Aquinas Malt Pure Qt. 73c	

Write or Ask For Complete Price List—Free Quick Deliveries

The Ginter Co — 45 Bromfield St. Near Tremont

16 Canal St. (opposite Lovejoy Wharf) — 180 Summer St., South Terminal — Bet. West & Temple Pl. — 495 Washington St.

2 Union St., Cor. Elm (opposite Faneuil Hall Market) — 122 Tremont Street

Open Sat. Evening

2 Convincing Examples of How You SAVE MONEY AT THESE POPULAR WHOLESALE ROOMS

$5.00 Ostrich Plumed Hats $2.75

Stunning hat shapes in all the popular and fashionable colors. Our wholesale value. Our whole price $2.75

This Chic Hat Frame 98c

MAIL ORDERS FILLED Send P. O. Order or Express Money

IDEAL WHOLESALE CO. MILLINERY CO. 597 WASHINGTON STREET Entrance Next Door to "Filene's" Store Nearly one Hundred Years Old. Basement, Third Floor Take Elevator. OPEN ALL DAY

How to Dance "The One Step" In Your Home

Is revealed in a wonder method announced by the Sunday American on another page today

Turn to It Now!

WILDEY SAVINGS BANK

52 Boylston Street, Boston

Money deposited on or before MAY 15

Will draw interest from that date.

SEND FOR "Banking By Mail"

SILVER FOX

Literature with government report, showing how to raise Silver, Black and Cross Fox. Also Mink, Marten, Raccoon, Skunk, Opossum and Muskrat. WARD ISLAND SILVER BLACK FOX CO., 101 Devonshire St., Boston, Room 536.

MRS. BERNARD SHAW ENTHUSIASTIC OVER PARADE

WIFE OF FAMOUS PLAYWRIGHT "INSPIRED" AS SHE TRUDGES ALONG WITH MARCHERS IN LINE

Distinguished Englishwoman Declares "This Is the Way to Do Things."

Mrs. Bernard Shaw, wife of the famous writer, and herself a leading suffragist of England, marched in the great suffragist parade yesterday afternoon, probably the most-pointed-out, the most distinguished single figure in the parade.

"This is most inspiring," said the famous English woman, as she marched along.

"This is the way to do it. This parade shows the women of Boston are in earnest."

Mrs. Shaw marched with the Writers, the 63d division in line, undistinguished by any identifying mark. The two features in the parade which aroused her enthusiasm most were the women physicians and Miss Margaret Foley with her giant rose.

This gives women a feeling of solidarity," she said again as the unbroken divisions of women from Brookline and Newton swept by.

Mrs. Shaw has taken part in many English demonstrations for women and has witnessed the militancy of the suffragettes in London if she herself has taken no part in it.

Mrs. Shaw joined the ranks of the marchers, took her place modestly and trudged along through the streets touching elbows with strangers. She refused to accept a seat in one of the vehicles. An automobile brought her to the corner of Berkeley and Beacon streets five minutes before the head of the Hass began to move past. When her division came along she fell into line and continued until the parade ended, later walking across the Common to the home of her friends, Mr. and Mrs. W. F. Morgan of the Hotel Tudor on Beacon street, with whom she is staying.

"PROUD TO TAKE PART."

"I am proud to take part in the procession," she said smiling. "It was an honor to be asked to march. I want to let Americans as well as the English know what I think of the cause."

Mrs. Shaw was simply dressed in a neat trim gown that permitted her to walk freely and easily.

Following her arrival at the Berkeley street corner, Mrs. Shaw held an impromptu reception before she began marching and smilingly greeted many of the women suffragists, explaining that it was great fun as well as an honor to be in the Boston parade.

One woman introduced to her was Mrs. Louis Agassiz Shaw, one of Boston's foremost woman political equality leaders.

Mrs. Shaw carried a small flag which she waved often to friendly faces as they passed in the line before she took her own place and followed on behind.

She proved one of the best of the marchers, never faltering and calmly keeping step no matter how disconcerting the cheering that swept and thundered above the heads of the parading.

She smiled too when kisses from anti-sympathisers greeted her as she marched up Beacon Hill. At the close of the march when the pilgrimage was broken and scattered on the Common, Mrs. Shaw stopped to speak with friends whom she met there, and then picked her way up the walk to The Tudor.

"I am happy and tired," she admitted as she took a last look at the mass of human beings on the Common.

GUESTS OF MORGANS.

Mrs. Shaw is spending several weeks resting and sightseeing here as the guest of Mr. and Mrs. Morgan, whom she met in England. She has taken many automobile tours in and around the city, and is rapidly imbibing American impressions, later probably to be related to her distinguished husband when she leaves for England.

In an interview she said:

"Americans have curious notions of Mr. Shaw. He is an idealist, a great man, yes, but a dreamer, too, of the most wonderful dreams. He is shy, too. He is neither blatant nor the satirical person that so many have pictured him. I wish you knew how serious he is in his beliefs. He has preached and written socialism a long time.

"He is a vegetarian. He hates the slaughter house and the butcher shop. They are horrors to him.

"He enjoys rice and macaroni as much as the epicure would enjoy a roast of mutton."

Telephone Your Want Ads to the Boston American
And they will appear in the following editions and circulate among those where within an hour.
Call Main 5180

MRS. GEORGE BERNARD SHAW, wife of the famous playwright, who appeared in the Writers' Division of the Suffrage parade, and, below, Lena Ashwell, the English actress who marched in the Players' Division.

HERE IS THE COMPLETE ROSTER OF THE PARADE

Here is the roster of the parade:

Miss Virginia Tanner, carrying a floral wreath.
Escort of Police.
American Star and Suffrage Flag.
Miss Ethel Hooker and Miss Margaret Ryan.
Escorts, "Forward Step Lively."
Miss Edna Gurney and Miss Sally Holt Gray, Marshal.
(Mrs. Thomas F. Curtis.)
8 Mounted Aides.
Naval Brigade Band.
Ushers.
Mrs. J. B. Nichols and 30 Ushers.
Officers of State Association.
(8 carriers.)
Banner, "Wage and Means Committee."
Mrs. R. F. Dunan and 40 Members of Committee.
Banner, "Political Offense."
(2 carriers.)
Mrs. Cyrus T. Field and Mrs. Stanley McCormick.
Banner, "Speakers of the Day."
(2 carriers.)
Mrs. Upton of Ohio, Mrs. Maud Howe Elliott and Hon. Samuel W. McCall in auto.
"Massachusetts Association Opposed to Suffrage for Women."
(Group of 13 women walking, attached to float.)
Banner, "Status Where Women Vote."
(2 carriers.)
(11 girls in costume walking in open group.)
Mrs. Hopper's aids for California.
Highland Dress Fife and Drum Band.
Banner, "Countries Where Women Vote."
(2 carriers.)
Bounds.
(2 persons.)
Federated Australia.
Chairman Mrs. Watson-Lister and group.
Flag.
(3 horses.)
Band.
Chairman Miss Anna Thomas and group of 30.
Isle of Man.
(1 auto.)
Norway.
Miss Clair Lilly and two persons.
Banner, "Countries with Partial Suffrage."
(3 carriers.)
Austro-Hungary.
Belgium.
Denmark.
Finland.
Galicia.
Group of Girls.
Miss Mollie E. Carroll and group.
Scotland.
(Swedish Woman's Club.)
Banner, "Campaign States, 1914."
(2 carriers.)
Montana.
Nebraska.
Nevada.
North Dakota.
South Dakota.
Map of Campaign States.
(2 automobiles.)
Red Cross.
(men and women.)
Banner, "Iowa Citizens Working for Suffrage."
(2 carriers.)
China.
(3 native girls.)
Sweden.
(2 French women.)
Germany.
Holland.
Italy.
(2 women.)
Norway.
Portugal.
Switzerland.
SECTION 2.
Kansas.
Miss Mary Morgan, mounted, leads.
Lucy Stone Banner.
Float.
Chairman Miss Agnes Ryan and group from Women's Political Union.
Four Horse Carriage.
24-in Ward Hose Runner.
Carrier, Miss Grace A. McGhehee.
Float.
(In autos.)
Massachusetts State Banner.
Carrier, Miss Maude Ryan.
Banner, Massachusetts State Leagues.
(2 carriers.)
Amesbury, Amherst, Andover, Arlington, Attleboro, Beachmont, Belmont, Berlin, Brockton, Brookline.
Band, Ninth Regiment Band.
Clinton, Dover (in two autos), Duxbury, Easton, Everett, Fall River, Framingham (in two autos), Gloucester (in three autos).
Float Corps of Cadets Band.
Brookline Mounted Section.
Brookline League (in 40 autos).
Haverhill, Hingham, Hyannis, Ellis and Falmouth.
Band of Music.
Concord, Lexington.
Float and Drum Corps.
"Spirit of 1914."
Cambridge (in several autos), Ipswich, Lawrence, Melrose, Leominster, Lowell, Lynn, Lynn Hitchen Union, Malden, Manchester, Marblehead, Medford, Methuen, Merrimacport, Medford, North Norfolk District.
Band.
Norwood Union, Natick, Needham, Melrose, New Bedford, Natick, Newton (in Coach, Newton League (in autos), Westport, Peabody, Petersham (2 autos), Plymouth, Quincy, Oak Bluffs, Revere, Reading, Rockland, Salem, Somerville (in auto), Scituate, Winchester, Swampscott, Rifle Artillery Band, Stoneham, Reinfield, Easthampton, Southbridge, Sandwich, Taunton, Huntington, North Adams, Northampton, Stoneham, Springfield, Shrewsbury, Stoneham, Wakefield, Wrentham, Wellesley, Wellesley Hills, Weymouth, Ware, Watertown, Whitman, Winthrop, Wayland, Wellesley, Westfield, Winthrop, Woburn.
Woburn Special Auto.
Waltham Band.
Worcester Women's Suffrage League.
Worcester Equal Franchise League.
Worcester Political Equality League.
AFTOMOBILE SECTION.
Mrs. F. C. Dumaine, Concord, Chairman.
Chairman Mr. Percy Lee Atherton and Marching Club.
Chorus, Carrick's Band.
Boston Banner.
Boston Officers.
Boston Section.
(26 Wards.)
Commonwealth Band.
Pinnacle Ladies'-Hand Group.
Mrs. L. S. Smith, chairman.
Junior Group of Girls.
Miss Culkerne, Pass, Chairman.
New Americus Club.
Miss Frances Van Basket and Miss Bessie Tyler, Marshals.
THIRD SECTION.
Banner.
Band, Paul Kane.
Boardman's Band.
Speaker for Outdoor Meeting.
Miss Margaret Foley in automobile.
Business and Wage-Earning Women.
American Cadet Band.
Float C, "Victim of Prejudice."
Banner, "Self-Supporting Women."
(2 carriers.)
(1 carriers.)
Architects.
Artists.
Art Students.
Authors.
(Dramatic.
(2 autos.)
Social Workers.
Farmers.
Lawyers.
Ministers.
Musicians.
Float D, "The Nurse."
Nurses.
Teachers.
Writers.
Newspaper Writers.
Float.
FOURTH SECTION.
Bugler.
Miss Gladys Fisher, mounted.
Post 69 Band.
Massachusetts Political Equality Union.
Miss Mabel Gillespie, chairman.
Women's Trade Union League.
Miss Wheeler, chairman.
Fraulein Women's Club.
Mrs. Esther Boland, chairman.
School Social Science.
Miss Louise Adams Grant, chairman.
Mrs. Catherine Hutchison, chairman.
United Organizations.
Ovation.
Boston Central Labor Union.
Fife and Drum Corps.
Junior Boys.
MEN'S SECTION.
Post's Band.
Theological School.
H. Cutler, chairman.
College Students (male).
Heather Hale, chairman.
College Nurses and Chaplain.
Mrs. Ruth Abbey Hazzall, chairman.
Float.
Miss Anna Dickinson.
Simmons College Group.
Student Float.
Float E, "Victory."
Boys, Newsboys.
Woman's Journal Band.
Float.

PROMINENT WOMEN IN THE SUFFRAGE LINE

Long List of Society, Literary and Scientific Notables in Roster.

DEMOCRACY THE KEYNOTE

Here are the names of some of the prominent women in the suffrage parade:

A.

AMES, Mrs. Oakes
AMESBURY, Miss Florence
AMORY, Caroline M.
ASHWELL, Miss Lena

B.

BLACKWELL, Alice Stone
BALCH, Professor Emily G.
BACHELLER, Professor Josephine
BURNHAM, Professor Josephine
BUNR, Mrs. Ada A.
BROOKS, Mrs. John
BOWLES, Miss Mary Boland and Miss Esther

C.

CURTIS, Mrs. Thomas Pelham
CRABTREE, Lotta
CROWLEY, Mrs. Teresa
CURRIER, Mrs. Guy W.
CRAIG, Mrs. J. (Miss Mary Young)
CHASE, Mrs. Harvey
CHASE, Mrs. M. H.
CHOATE, Rev. Ada C.
CHILD, Mrs. Richard Washburn

D.

DEXTER, Mrs. Wirt

E.

ELLIOTT, Maude Howe
EVANS, Mrs. Elizabeth G.
EVANS, Mrs. Robert G.

F.

FISHER, Miss Gladys
FOLEY, Miss Margaret
FITZ GERALD, Mrs. Susan W.

G.

GILLESPIE, Miss Mabel.
GARRISON, Mrs. William Lloyd.
GRAY, Mrs. Thomas H., Jr.
GALE, Mrs. Lyman W.
GROUT, Miss Louise Adams.

H.

HERBERT, Eva.
HOWELLS, Mrs. S. L.
HINTON, Mrs. H. H.
HOAR, Miss Elizabeth.
HOAR, Miss Nancy.
HULL, Miss Helen.
HUGHES, Professor Helen.
HASKELL, Mrs. Ruth Sibley.

K.

KENNE, Mrs. Paul.
KENDRICK, Professor Eliza.

L.

LEONARD, Mrs. Gertrude H.

M.

M'CORMICK, Mrs. Stanley.
MACKEY, Mrs. Spoar.
MACKEY, Miss Edith.
MARKS, Mrs. Josephine Preston Peabody.
MORAN, Mrs. Mary H.
MAHAN, Mrs. Mary A.
MOSHER, Mrs. G. F.
MAIN, Dr. Kristina.
M'MICHAEL, Grace A.

P.

PAGE, Miss Anne.
POWERS, Mrs. Samuel L.
PITMAN, Mrs. Benjamin F.
PRANG, Mrs. Louis.
PARK, Mrs. Maud Wood.
PAGE, Miss Catherine.

R.

RYAN, Mrs. Kate.
RYAN, Miss Agnes.

S.

SHAW, Mrs. George Bernard.
SMITH, Mrs. Judith.
STANWOOD, Louise R. B.
BLACK, Mrs. H. B.
STORR, Miss Elisabeth.
SCUDDER, Professor Vida.
STEVENSON, Katherine Lant.

V.

VAN RAALEN, Miss Frances.

W.

WHITNEY, Miss Ann.
WOOD, Mrs. Robert A.
WATSON-LISTER, Mrs.

REINFORCEMENTS

Of ideas, suggestions. Information for those who would branch out in business are crowded into the helpful columns of Sunday American's "Business Opportunities." Greatest Quantity-Quality Circulation.

Chandler's Corset Store
New Location
50 TEMPLE PLACE
Combining Our Two Stores
Formerly at
12 Winter St. 422 Boylston St.

TO THE RESCUE

Of efficient workers temporarily idle comes Sunday American "Help Wanted" ads, and the workers in their turn hasten to the rescue of employers hard pushed for help. Greatest Quantity-Quality Circulation.

Be sure and save the Coupon on Page 5G of the Society Section TODAY

Keep School Children's Heads Clean

There is simply no excuse for trouble among the heads of children free from vermin, especially while spreading epidemics exist. No mother would endanger the freedom from of her children by using a fine tooth comb; pulls the hair and is useless. To be sure that the nursery, nor any preventive known by physicians is sure, which is guaranteed by about a hundred satisfaction, should be followed once a week by every mother. Wet the hair with water & wash of ordinary soft soap, Pyrgrafit then Soap, which can be obtained of any druggist. The suds will form a thick protective lather, which will thoroughly cleanse the hair of all dirt, vermin, dandruff, germs & nits with never harm to the case may be. Pyrgrafit & need not be scattered hair like fine combing. It will keep it always by school physicians. It will keep it always soft & fluffy, prevent the fall-ing out & promote its healthy growth. Buy a bottle of Pyrgrafit & a fine tooth comb. A bottle is sufficient for several months' use. Mothers should see this notice. Do not take a substitute as Pyrgrafit Soap can be obtained of any druggist & will send you the name of the nearest agent who has it in stock if you write for price.

Suffragists Have Newburyport 'Tea'

NEWBURYPORT, May 2—One hundred and fifty persons assembled at the "suffragist tea" given here this afternoon at the Educator Bakery, the building in which William Lloyd Garrison sought refuge in 1860 when attacked for his utterances against slavery.

The tea was held in observance of the National Women's Suffrage Day. The management of the building treated the gathering to a generous supply of "suffragist biscuits."

The guests included Miss Clarbone Catlin of Baltimore, Mrs. Mason Albertson of West Newbury, and Miss Adriana Pidoni of California.

Worcester Gives Up Parade for 'Votes'

WORCESTER, May 2.—Worcester's suffrage parade failed to materialize today. One hundred women agreed to meet on the Common and march, but only fifteen showed up and the parade was abandoned.

Magnolia House Destroyed by Fire

GLOUCESTER, May 2. — Fire, thought to be of incendiary origin, destroyed the Summer residence of Edward Ballou at Magnolia early tonight. The loss is estimated at $3,500.

Neighbors declared that three explosions were heard in the building previous to the fire and that three suspicious men were seen in the locality. The police are investigating.

Meyer Jonasson & Co. Tremont and Boylston Sts.

An Important Sale

Begins Monday, May 4, at 8:30 A. M.

SUITS, COATS, DRESSES and SEPARATE SKIRTS

About 40% Below Regular Prices

This sale is the result of securing within the past ten days several groups of Brand-New Garments made in the Latest Correct Models, from New York manufacturers, who were compelled to dispose at a great sacrifice their remaining spring materials.

All the Late Spring Features Are Embodied in the Suits—New Tunic Skirts, New Mushroom Skirts, New Colored Silk Collars, Also Some Plain Tailored Styles

Women's Suits

At 19.75—Value 25.00
Tailored suits of plain or hair-line stripe mannish serge; straight front coat and pleated skirt.

At 22.50—Value 32.50
Smart suits of serge and crepe poplin with taffeta, moire, lace and button trimmings.

At 29.75—Value 42.50
Dressy suits in self and two-tone stripe novelties, taffeta and button trimmed; long tunic skirt.

At 35.00—Value 52.50
Handsome suits of silk moire, serge and poplins. Coats with kimono or set-in sleeves; single and double ripple on skirt.

One of the several new style suits as pictured and described.

New Model Suits of imported wool crepe, coat with tailored sleeves, detachable white collar and cuffs, skirt with new long tunic and sash.
$26.75

Suits for the Large Women Reduced

braid, silk and button trimmings. Extra full skirts. $19.75, $29.75 to $21.50, $37.50 to $28.75.

Outsize models in serge, poplin and fine worsteds; Reduced from $25.00 to (39 to 51 bust measure.)

We describe here one of the many models at

$19.75

Made of crepe poplin, in navy, copenhagen or green; coat with medici collar of contrasting silk. Skirt with single tunic and panel front effect.

Two other Misses' Models at $19.75

The Styles for Small Women and Misses

Include the new long tunic skirts, the latest "mushroom" effects, and coats with Roman striped Medici collars; as well as some plain tailored models.

Junior 18.50 Suits 13.75
Of Serge and Gabardine.

Misses' 30.00 Suits 19.75
Of Crepe, Poplin and Serge.

Misses' 35.00 Suits 25.00
Of Poplin and Serge.

Misses' 38.50 Suits 27.50
Of Faille and Moire Silk.

Misses' 42.00 Suits 29.75
Elaborately trimmed.

Misses' 68.00 Suits 42.50
Of imported materials.

Attractive Separate Skirts

At $5.00
New skirts, blue and black serge, and black and white check, in plain tailored models. Belts 23 to 30.

At $9.75
Black and white checked skirts with polonaise back and pleated ruffle effect. Belts 24 to 30.

At $7.95
Black and blue skirts in men's wear serge, made with double over-skirt effect. Belts 24 to 30.

At $10.50
Skirts in black tussa cloth with long tunic effect and button trimming. Very good for large figures. Belts 25 to 36.

Capes, Coats and Wraps

Short Capes, of plain and fancy broadcloth, with sleeveless vest; satin lined throughout. Or without vest with fancy buckle fastening at neck..... 18.75

Short Capes, of Golfine, in all shades with vest effect or sport straps; lined throughout with Peau de Cygne Satin. Collars of White Moire Silk..... 21.50

At 22.50—Value 35.00
Moire and taffeta silk coats, in exclusive designs.

AT 17.50—Value 25.00
Navy and black Gabardine and Diagonal cloth coats.

At 25.00—Value 35.00
Bengaline silk and serge coats, in attractive models.

At 24.50—Value 37.50
The "Oliver Twist" sport coat of Peau de Cygne in all the new shades.

Very Special Dress Values

At $15.00
Flowered crepe voile dresses, with silk girdles, in different colors.

At $19.75
Washable etamine dresses in tan, mahogany and delft blue.

At $39.75
Three-piece dresses, in taffeta and poplin, ruffled and tunic skirts, fancy chiffon waists with separate little coats.

MEYER JONASSON & CO.

PARADE PROVES 'ANTI' TRIUMPH, SAY LEADERS

Mrs. Henry Preston White and Others Point to Throng Who Wore No Colors.

After seeing the big suffrage parade from the balcony of Mrs. William Lowell Putnam's Beacon street home, the anti-suffrage leaders declared the parade had been a complete failure, and that the day had been a triumph, not for the suffragists, but for the "antis." They announced that they had disposed of 100,000 red roses to be worn by men and women opposed to suffrage.

Said Mrs. Henry Preston White:

"The demonstration against suffrage surpassed anything the anti-suffragists could have hoped for.

"It was unfortunate that the supply of roses ran out so quickly—a few hours sufficing for the disposal of thousands of them—but none of us had anticipated how great the demand would be. We were swept off our feet.

"On the sidewalks of the city yesterday there were two wearers of red roses to one with the suffrage yellow. It was most astonishing and evident that the majority of women are actively opposed to the suffrage.

"But the great point of the whole day were the vast numbers of women who wore no color. They were the unnumbered the wearers of both roses and jonquils added together.

"And no one who has any regard for facts can assert that these women, who were no colors, want the ballot. Their lack of interest in the whole matter could not be more apparent. And in this again they proved the claims of those opposed to the extension of suffrage.

"THE 'IMPRESSIVE' PARADE.

"The suffragists have shouted for that parade long, using every possible means to line up anyone who had the slightest leanings, or who didn't care. There can be no doubt whatever but that everyone who could be prevailed upon to wear their colors did wear them yesterday.

"Those who wore no colors may just as surely be counted against suffrage as the enrolled members of the anti-suffrage organization.

"What, then, facts are considered—facts the most hysterical suffragists cannot controvert—what becomes of that 'impressive' parade?

"Is it more impressive that 10,000 women—if there were that many—should march with all the excitement and chance to show themselves off—behind a certain type of woman leaves—or that a hundred thousand women on the sidewalks should look on in mild disapproval?"

Mrs. John Balch of Milton, who had done a great deal of the work connected with the "War of the Roses," said:

"It was indeed significant to see the vast number of roses upon the streets, notwithstanding the fact that the anti-suffragists had given strict orders that the sale of roses should stop at just 2 o'clock—one hour before the starting of the parade, that the suffragists might not accuse us of attempting to rush their day."

Mrs. C. N. Gulick, of the rose committee, said: "The parade was received, in the main, with silence, and in places the paraders were actually laughed at. The people are not insane in every way, and we feel very sorry for those who marched. However, it was their own fault, and was only to be expected."

Yesterday the anti-suffrage organization, of which Mrs. James M. Codman is the head, issued the following statement regarding the suffrage parade:

"MISLEADING PAGEANTRY."

"Remember today the 1,700,000 women of Massachusetts who are not tramping in street parades! Do not let martial music and pretentious spectacle make you think we women want to vote!

"Most women think the woman suffrage parades socially unwholesome, symbolically false and politically useless. They are not the genuine signs of public opinion, but the artificial advertisements of a minority.

"Under the pressure of organizers anxious to make a good showing many of the marchers have stifled in their hearts their natural and womanly repugnance to such publicity and others, especially the younger have been swept into the ranks by an appeal to the love of mere excitement.

"The dignity of womanhood, especially in men's eyes, is lowered by the spectacle. The pageantry is more misleading than the unfairest political caucus. It is a ghastly mockery of the real truth about women's place in American civilization.

"In its political effect, the street parades will be just as unsuccessful as were the parades in Michigan, Ohio, Wisconsin and Washington."

FREE TO ASTHMA SUFFERERS

A New Home Cure That Anyone Can Use Without Discomfort or Loss of Time.

We have a New Method that cures Asthma, and we want you to try it at our expense. No matter whether your case is of long standing or recent development, whether it is present as occasional or chronic Asthma, you should send for a free trial of our method. No matter in what climate you live, no matter what your age or occupation, if you are troubled with asthma, our method should relieve you promptly.

We especially want to send it to those apparently hopeless cases, where all forms of inhalers, douches, opium preparations, fumes, "patent smokes," etc., have failed. We want to show everyone at our own expense, that this new method is designed to end all difficult breathing, all wheezing, and all those terrible paroxysms at once and for all time.

This free offer is too important to neglect a single day. Write now and then begin the method at once. Send no money. Simply mail coupon below. Do It Today.

FREE ASTHMA COUPON

FRONTIER ASTHMA CO., Room 1182, Niagara and Hudson Sts., Buffalo, N. Y.

Send free trial of your method to:

Name .....

Street .....

City ..... State .....

Parade Was Most Impressive, Says Governor Walsh

At the conclusion of the suffrage parade yesterday Governor Walsh said:

The parade was most impressive and the leaders of the movement for Woman Suffrage, who organized and planned it, are to be congratulated.

As was to have been expected, it was a demonstration by dignified and intelligent women, sincerely believing in a great principle.

No citizen could witness this outpouring of earnest and high-minded women without appreciating the great importance of the movement.

This day's event will serve to attract more thought and deeper consideration to the vital problem of Equal Suffrage.

Ambulances Are Kept Busy During Suffrage Parade

So great was the crush of spectators to see the Suffrage parade yesterday at a dozen different points along the route that men and women fainted and the police and hospital ambulances were kept on a continuous rush.

Police Captain Sullivan of Station 2, in whose district the jam seemed greatest, declared that not only had he never seen such a parade crowd before, but that the number of accidents marked a record for a demonstration in Boston. As to the size of the crowd, he said:

"Five hundred thousand people would be putting it mildly. We had 40,000 alone at Washington and School streets. We had 300 policemen on duty, and they did their work well. The record number of accidents was simply due to the tremendous jam at various points."

At Tremont and School streets there was another 40,000. Once on Washington street, near School, the throng became so dense that the ropes strung along by the police was parted and the great crowd overflowed into the street among the marchers. It was several minutes before the police could clear the middle of the street.

Several times in front of City Hall where Mayor Curley, with Mrs. Curley at his side, viewed the parade, the crowd pressed into the street.

The following list of accidents was given out by the police:

LILY ZOLL, twenty-four, Brookline, fainting spell, stricken at Tremont and School streets.

At Tremont and School streets there was another 40,000. Once on Washington street, near School, the throng became so dense that the ropes strung along by the police was parted and the great crowd overflowed into the street among the marchers. It was several minutes before the police could clear the middle of the street.

Several times in front of City Hall where Mayor Curley, with Mrs. Curley at his side, viewed the parade, the crowd pressed into the street.

The following list of accidents was given out by the police:

LILY ZOLL, twenty-four, Brookline, fainting spell, stricken at Tremont and School streets.

SAMUEL SPECTER, No. 106 Middle street, Boston. Stricken in front of Bellevue Hotel. Ambulance made a record trip of fourteen minutes in answering this trip from Haymarket Relief Station and returning.

JOHN COOK, thirty-one, of No. 237 Benton street, East Boston. Stricken at Tremont and Beacon streets with fainting spell. Received abrasions on knee and was slightly crushed by crowd. Taken to Relief Hospital.

ALFRED DE LEVEE, No. 146 Salem street. Boston. Stricken at Park and Beacon streets while watching parade.

GLADYS BATES of No. 20 Adam street, Waltham, overcome at School and Washington streets.

BERTHA MOULTON, Lynn, fainted.

Boy Shot in Eye With an Air Rifle

Chinese Laundrymen Arrested; Accident, Say Police.

While playing in a yard near his home yesterday afternoon, Jesse Kempton, ten years old, of No. 9 Atherton street, was shot in the right eye by a bullet from an air rifle.

After receiving treatment the police were notified and late last night arrested George Jot, thirty-nine, and Joe Hoy, thirty, two Chinese laundrymen living at No. 3079 Washington street, on a charge of assault and battery with a dangerous weapon.

The police say that the two men were shooting at a tin can and the bullet, missing their target, hit the boy. The wound is not dangerous.

Drunkards Saved Secretly

Through a Wonderful Remedy Which Any Lady Can Use Secretly in Tea, Coffee or Food.

Costs Nothing to Try.

A Happy Home Since Pops Quit Drink

If you have a husband, brother, father, father or friend who is a victim of liquor, all you have to do is to send your name and address on the coupon below. You may be thankful as long as you live that you did it.

Free Trial Package Coupon

Dr. J. W. Haines Company,
8154 Glenn Bldg., Cincinnati, Ohio

Please send me, absolutely free, by return mail, in plain wrapper, so that no one can know what it contains, a trial package of Golden Remedy to prove that what you claim for it is true in every respect.

Name .....

Street .....

City .....

State .....

PISTOL SHOT ENDS DUEL WITH KNIVES

Policeman in South End Opens Fire and Arrests Colored Duelists.

Two colored men fought a duel with pocket knives in Middlesex street, and Patrolman William Trainor of the Dedham street station ended hostilities with a pistol shot, but he had to use his gun to protect himself.

Both duelists were arrested. They gave the names of Thomas Lope, twenty-eight, and Peter Perry, twenty-one. They live at No. 20 Bradford street. Lope got a few cuts, but Perry was so badly slashed on the head, face and arms that he had to be treated at the City Hospital before he was locked up.

Perry dropped to the sidewalk after Patrolman Trainor fired in the air as a warning, and the crowd that filled the street thought he had been shot. But Trainor's bullet imbedded itself in the ceiling of the doorway into which he ran to capture the assailants.

The men are charged with mutual assault and with attacking Patrolman Trainor with dangerous weapons. They will be in court Monday.

Unidentified Man Hit By Auto, Dying

An unidentified man, believed to be an Italian, was struck and knocked down by an automobile owned by Henry M. Sears of Beverly and driven by Charles L. Linn of Webster street, Needham, on Needham street, Newton Upper Falls, late last night. At the Newton Hospital, where the man was taken, physicians have little hopes of his recovery.

ANTI-TRUST BILL FAVORED IN HOUSE

Measure Reported by Committee Is Similar to That Presented in Senate.

WASHINGTON, May 3.—The House Judiciary Committee today reported favorably the administration anti-trust bill which is similar to that presented in the Senate. The bill makes the guilt of those violating the Sherman law personal; prohibits interlocking directorates which restrain competition; forbids holding companies where they operate in restraint of trade; prohibits discrimination with the intent to destroy or wrongfully injure a competitor.

The bill embodies the Clayton anti-contempt and anti-injunction bill, which passed the House last Congress. It also provides that nothing in the bill shall restrain fraternal, labor, consumers', and agricultural organizations from carrying out their legitimate objects.

Hold Husband as Wife Faints in Court

Declaring that if her husband were released by the court, her life would be in danger, Mrs. Henry W. Pearse of Medford fainted when Judge Bruce announced that he would issue her husband no on his personal recognizance. Judge Bruce changed the conditions and ordered the husband to furnish $200 bonds, in default of which he was committed for a hearing Thursday on the charge of assault and battery.

Advent Church to Be Self-Supporting

The Church of the Advent (Episcopal), corner of Mt. Vernon and Brimmer streets, has received an endowment fund of $150,000. This will be added to every year until it reaches the sum of $500,000. This, with other funds at the disposal of the rector, Rev William H. Van Allen, D. D., will enable the parish to be self-supporting for years, notwithstanding the changing conditions of the neighborhood.

Mayor Seeks Peace in Hood Milk Strike

As a result of a conference in the Mayor's office, Mayor Curley hopes to be able to bring about a settlement of the strike of the wagon drivers of the Hood Milk Company. The contract for the City Hospital milk supply, on which the Hood Company is the lowest bidder, is the pressure that the Mayor is exerting on the company. He has arranged a conference for the union men with the company officials for Monday.

English Jockey Here to Ride for Higginson

"Bill" Nye, eighteen, A. Henry Higginson's English jockey, who has broken wild Arabian horses for Prince Jitendra of Cooch-Behar, India, arrived in Boston on the White Star liner Cymric. He has ridden the famous mare, Pleasure Garden, to victory at Towcester Roads, in Northamptonshire, England, and much is expected of him in this country.

Notable Farewell to Cardinal Gibbons

BALTIMORE, May 3.—Hundreds of persons of all denomination called at the archiepiscopal residence to bid farewell to Cardinal Gibbons, who left Baltimore this afternoon for Rome to visit Pope Pius X. The Cardinal will stop off at Wilmington, Del., where he dedicates St. Paul's Church tomorrow. He will sail on the steamship Princess Irene for Naples Tuesday.

E. E. GRAY CO. BOSTON PUBLIC MARKET

WITH THE HANOVER STREET BUTCHER & MARKET CO. 25 OTHER STORES IN BOSTON & SUBURBS

1/3 SAVED ON Groceries & Provisions

At All Stores Week Beginning May 4

Butter Finest Creamery Per Lb. 28c

QUAKER Family RolledOats Size 21c

Peanut Butter Buffalo Brand 15c Value 12c
Peas Fancy Standard, Meadow Lark Brand 15c Value Can 10c
Corn Fancy Maine Value 12c Can 11c
Asparagus Fancy California 20c Value Can 15c
Salmon Fancy Col. River, Violet, or Puritan 20c Value Lge.Can 17c
Evap. Milk Van Camp's or Borden's 5c Small Can 4c
50 and 10c Value Large Can 8c

Macaroni Imported Style 10c Value Pkg. 7c
Preserves Logan & Johnson's Marmalade 20c Value. All Flavors Lb. Jar 15c
Crisco 25c Value . . Small Can 23c
Pickles Heinz Product Sour Mixed or Sour Gherkins, Chow Chow Small Bot. 9c Large Bot. 18c
Soap "Good Will" Value 6 Bars 21c

MAIN STORE SPECIALS

MEAT DEPARTMENT

Corned Beef Middle Ribs Its Value Lb. 13c
Steak Fine Sirloin 27c Value Lb. 25c
Fowl Fancy 25c Value Lb. 20c
Bacon North's 25c Value Lb. 20c
Fresh Sausage 15c Value Lb. 12c
Top of Sirloin 25c Value Lb. 22c

DELICATESSEN DEPT.

Scotch Ham 30c Value Lb. 27c
Veal Loaf 20c Value Lb. 17c
Premium Corvelet 35c Value Lb. 33c
Spiced Cheese 25c Value Lb. 22c

BAKERY DEPT.

Sponge Cake 18c Value Each 15c
Rye Bread 5c Value Loaf 4c
Paris Buns 12c Value Doz. 10c
Fruit Cake Light or Dark 18c Value Lb. 15c

SWIFT'S PRIDE SOAP, 5c value, Bar 3c

Coffee M. & J. BRAND PER LB. 23c
Tea Gray's No. 1 All Varieties PER LB. 37c
With a 50c Purchase of Tea or Coffee Will Give Free One Bowlie Orange Spoon.

MONDAY ONLY
Flour Golden Gate Brand Finest Spring Patent 4s-Bbl. Sack 65c

TUESDAY ONLY
Quaker Corn Flakes Pkg. 5c 10c Value

Wednesday and Thursday Only SUGAR 3 1/2c Lb. Wednesday and Thursday Only

With a purchase of $1.00 Worth As our Grocery, Tea and Coffee or Liquor Departments, exclusive of sugar, at the Following Stores: 154 Hanover St. Limited to 10 lbs. to a customer. THIS PURCHASE WILL NOT BE DELIVERED or included in a general order to be delivered at this price.

WINES AND LIQUORS

$4.00 Order Delivered Free by Freight or Express Anywhere in New England, Excepting Beer, Ale and Alcohol

ONE-THIRD SAVING PURITY AND QUALITY GUARANTEED

Sold only at 116 Canal St. 1864 Tremont St. 154 Hanover St.

SEND ALL MAIL ORDERS TO 154 HANOVER STREET

GRAY'S SPECIAL BOTTLED IN BOND WHISKEY

We want you to try a bottle. Our guarantee: It will please you. A whiskey that is distilled, aged and bottled under U. S. Government supervision. Every bottle with Government Bottled-in-Bond Stamp 4 years old.

Quart Bot. 99c. Pint Bot. 51c. Half Pint Bot. 28c

Gray's 44 Whiskey A Rich Old Mellow Blend $1.25 Value. Full Quart 89c

Highland Scotch Whiskey $1.25 Value. Bot. 79c
Royal Rye $1.00 Value. Bot. 79c
Kentucky Tarlor Whiskey $1.00 Value. Bot. 75c
Gray's Headless Pure Rye 75c Value. Bot. 48c
Irish Whiskey—Gray's Imported $1.25 Value. Full Bot. 79c
Brandy—California Marathon. Bot. 69c
Rum—Old Tom Gin $1.00 Value. Bot. 85c
Grape Malt $1.00 Value. Bot. 55c
Gray's Handicap Gal. Jug 1.90 Full Qt. 48c
Stout Guinness' or Bass' or Burke's 1/2 Bot. 16c Bot. 26

COMBINATIONS:

No. 1
1 Bottle Defender Rye or Bourbon Whiskey .....
1 Bottle Old Port, Sherry, Muscatel or Angelica Wine, 5 Vintage .....
99c

No. 2—FIVE BOTTLES
1 Bottle Port; 1 Bottle Sherry; 1 Bottle Angelica; 1 Bottle Claret; 1 Bottle Muscatel
Sold everywhere for $1.40. Or make your own combination of bottles.
99c

CALIFORNIA PORT WINE Large Bottle 35c Value 20c

We Give Special Attention to Telephone Orders
ORDER DEPARTMENT, TEL. RICH. 2900
FREE DELIVERY OF GOODS AMOUNTING TO $2.00 WITHIN 15 MILES
PRICE LIST ON APPLICATION

90 TREMONT ST.

No Exaggerated Advertising Just a plain statement of facts.

THE OLD Butler CORNER Tremont Stores THE OLD Butler CORNER

Legal Stamps Given Filled Books Redeemed.

Our First May White Sale Begins Monday, May 4th

Our Garment Store Is Busy

While Others in Town are Dull

AND THE REASON IS EXPLAINED BELOW:

Quality and style, coupled with prompt service and low prices—that's the story. Our greatly enlarged, refitted, renewed, restocked garment department must be seen to be appreciated. Come Monday and examine the wonderful offerings. Here are a few of them:

$15.00 $12.98 $15.00 $18.00 $9.98 $4.98 $9.98 $7.98 $3.98

Your Personal Examination Will Result in Quick Decision

CUT No. 1—Women desiring semi-fitted tailor suits will find in this perfectly finished model entire satisfaction. The coat has the new yoke effect in the back and kimono sleeves; the front is cut on shorter lines, which makes it charmingly simple and elegant. The skirt is a one-tiered model continuing the long, slender lines. Made of coronet serge; colors navy and black; sizes 14 to 20 and 34 to 44; $22.50 value. Sale price, each..... $15.00

CUT No. 2—This suit is of such style and quality that the sketch cannot convey to our patrons its true beauty. The short semi-bolero coat is richly trimmed with self-colored peau de cygne; the skirt is a distinctive model; we have a wide range of colors and sizes. For $20 Monday only. $18.50 value. Sale price..... $12.98

CUT No. 3—Another late model and one of the most elegant of this season's showing; coat made with the new fish tail, slightly bloused effect, Medici collar; skirt with the very long overskirt, button trimmed; materials are crepe and serges; colors copenhagen, navy and black. $19.50 value. Sale price, each..... $15.00

CUT No. 4—Of imported moire, this model is a very dressy one, and as the season advances will be in great demand. Now is the time to select a $25.00 model at this sale for..... $18.00

CUT No. 5—For $9.98 we are showing some of the very choicest models; (see cut for one) others just as good; colors navy, copenhagen and black. $15.00 values. Sale price, each..... $9.98

CUT No. 6—A new line of BALMACAAN COATS, in all the latest mannish mixtures, including black and white and brown and white; all sizes for Women and Misses. $4.50 value. Sale price, each..... $4.98

CUT No. 7—This extremely modish coat is made of all-wool serge, peau de cygne lining, with Medici neck ruff, prettily trimmed, with self-covered buttons. $12.98 value. Sale price, each..... $9.98

CUT No. 8—For $7.98 we are showing a very smart coat, with fancy collar and cuffs, particularly becoming to stout figures; colors navy and black; regular $10.00 value. Sale price, each..... $7.98

CUT No. 9—MISSES' AND WOMEN'S SKIRTS—Illustration shows one of many models to select from, made of all-wool broken check, in pegtop drape effect, all sizes; regular $5.00 values. Sale price, each..... $3.98

(Enlarged Store for Women's and Misses' Outer Apparel—Fourth Floor)

NEMO WEEK IN OUR CORSET DEPARTMENT

KOPSERVICE

NEARLY every woman has long known that Nemo Corsets effectively safeguard her health and give her supreme comfort. A visit to our Corset Department this week—NEMO WEEK—will convince her that they are also pre-eminent as STYLE corsets.

The brand-new Nemo KOPSERVICE models at $5.00, for example, are the *ONLY* corsets in existence that produce the desirable "corsetless" effect while giving complete physical support, and without almost certain ruination of the figure. See them—have them demonstrated—learn what *THE BEST* corset-service means.

Many other splendid Nemo models for all figures and for every purpose—$3.00 and up. See them *all*, this week, here!

These are three exceptionally useful numbers.

No. 263—NEMO LASTIKOPS CORSET, an ultra-fashionable model for slender and medium figures. The new semi-elastic "Easy-Pose" insures wonderful freedom and comfort, with the "natural figure" in perfection. Very long skirt; low bust—straight fronted. $5.00

No. 552—NEMO KOPSERVICE CORSET—Extra long clasp construction combines the comfort of the old short corset with several fashion-effects. Wide semi-elastic front gores. Low bust; front steels with inturned ends give perfect support. Very long skirt, with Lastikoped Back. $5.00

No. 227—NEMO DUPLEX SELF-REDUCING CORSET—Very long skirt; low bust. Inserted front steels provide excellent support; new arrangement of reducing bands of semi-elastic Lastikon Webbing at short bust give a perfect in-curve. $3.50

(CORSET STORE—THIRD FLOOR)

Dollar Wash Dresses Special Price.. 69c

High neck or square yoke effect, short sleeves; assorted colorings.

Sizes 34 to 46

One of the best values we have ever offered in house dresses for women.

(Fourth Floor)

THE FAMOUS "Boston Belle" Shoe

All Styles
All Sizes
All Leathers
$3 the pair FOR WOMEN

GUNMETAL PUMPS, with Cuban heels, flat grosgrain bows.

GUNMETAL COLONIAL PUMPS, very latest style, long vamps, large buckles, Cuban heels.

GUNMETAL OXFORDS, medium toes and heels.

PATENT LEATHER COLONIAL PUMPS, very dressy model, buckles of steel or gunmetal.

GUNMETAL, VICI KID, PATENT LEATHER and RUSSIA CALF BOOTS, latest and most wanted styles.

Exclusive with Tremont Stores—$3 per pair

(Shoe Store—Basement)

90 Tremont Street---The Old Butler Corner

BOY LEPER TO HAVE WIRELESS OUTFIT SOON

Fund Contributed by Readers of the American Sufficient to Buy Apparatus.

Archie Thomas, the leper boy of Penikese Island in Buzzard's Bay, is about to experience the realization of his fondest dreams.

The AMERICAN is gratified to be able to report today not only the completion of the Archie Thomas Wireless fund, but the acceptance of a wireless outfit for young Mr. Thomas by the members of the State Board of Charity.

All who gave so generously to the fund may see the wireless instruments on exhibition in a few days in the windows of the AMERICAN'S Summer street business office. H. R. Cheetham, a construction engineer employed by the Marconi Company, will go to Penikese either tomorrow or Tuesday to study the ground and make a plan of the requirements.

Governor Walsh yesterday wrote to young Thomas, promising to visit him at Penikese some day and congratulating him on the success of the wireless fund.

Archie Thomas, who has spent some six or seven years on Penikese —fourteen miles across Buzzards Bay from New Bedford—is a plucky young man. Naturally studious, his retirement to Penikese seems only to have increased his ambitions. He soon mastered the typewriter. Then he took up telegraphy.

Aided by the kindly superintendent of the colony, Dr. Frank H. Parker, Archie set up a wireless outfit by means of which he has been able to "take" messages of all sorts.

How the lepers day by day have learned of the goings-on in the great world they have left, was told by Archie some time ago to Bernard Pease, one of his classmates in the high school back at Upton.

Dear Bernard (wrote the leper boy). I suppose you are surprised to receive a letter from me.

Please consider yours truly a first-class telegraph, or wireless operator.

I have got my station running in great shape. I get all the news long before you do. I get news from Cape Cod. There is a big wireless station there that gives out news every night at 10 o'clock to all ships at sea, so I copy it at the same time, and get it all for nothing.

The AMERICAN called attention to Archie's wants and proposed the purchase of high-powered, high-class, up-to-date equipment.

READERS of the AMERICAN have done the rest.

Yesterday, the contributions totalled $290. The members of the Archie Thomas Fund Committee declare that this will be enough.

The AMERICAN takes this occasion to say that the success of the movement is due largely to this committee, which is made up of Inspector Henry C. Gawler, the United States government expert in charge of the enforcement of wireless regulations in New England; Mrs. Edgar M. Young, of Winchester, president of the Junior Charity Club of Boston and vicinity; Thomas M. Stevens, superintendent of the Eastern Division of the Marconi Company of America; Dr. Greenleaf Whittier Pickard, radio engineer of the Wireless Specialty Apparatus Company, and Melville Eastham, inventor, of the Clapp-Eastham Company of Cambridge.

Archie Thomas is a brave boy and a good boy because he has a brave and good mother.

When, back there at Upton in Worcester County the doctors shook their heads and told the story of Archie's affliction, and when it was determined that Archie must spend the rest of his life on Penikese, the widowed mother startled Upton by declaring:

"Then I shall go to Penikese with him!"

They did everything to make Mrs. Thomas see that she was "choosing a living death."

"Wherever my son must go," she said, "his mother will go with him."

So, mother and son are now on Penikese, there to remain until Death comes to liberate them. Unless, that is, some man of medicine makes a discovery as notable as that of the wireless telegraph.

Mrs. Thomas for some time has been carried on the United States rolls at $200 a year, as "nurse and helper."

Mother: Nurse and helper to the afflicted.

Son: The instrumentality through which the Islanders are placed in communication with the world outside.

Happy readers of the AMERICAN, who have given aid and comfort to this mother and her son!

GOVERNOR WALSH'S LETTER TO ARCHIE THOMAS

May 1, 1914.

Mr. Archie Thomas, Penikese Island, Massachusetts:

My Dear Young Man—I have read with great interest of your pluck and courage under trying circumstances, and I am writing to let you know how your splendid optimism has inspired me. I hope other Massachusetts boys, more favored than yourself in a material sense, may take courage from your example and strive to make the most of their opportunities.

It has greatly pleased me to observe that kind-hearted men and women have interested themselves in the matter of providing you with a wireless telegraph equipment of "grown-up" dimensions. I hope sincerely that their gift may be of the utmost benefit to you. I know that you will use it wisely and carefully, at all times observing the federal regulations.

Some day I am coming to Penikese to see if there is anything I can do for you down there. I hope to advise you "via wireless" of my coming. Sincerely,

DAVID I. WALSH,
Governor.

SIMULTANEOUSLY with the opening of the flower bubs comes the order for a general "cleaning up" in Boston, beginning May 3d. For where to buy paint and other requisites consult the "Want Ad" columns of the Boston AMERICAN tomorrow.

Pianos for Summer Homes

Rebuilt, second-hand and slightly used pianos taken in exchange for

The Autopiano

These for $100 Each

Chickering	Upright,	Ebonized Case.
Weber	"	Rosewood "
Fischer	"	Ebonized "
Schuman	"	" "
Hazelton Bros.	"	Walnut "
Lawrence & Son	"	Ebonized "
Shawmut	"	" "
Newby & Evans	"	" "
Gilbert	"	" "
Guild	"	" "

These for $125 Each

Hardman	Upright,	Ebonized Case.
Shoninger	"	Mahogany "
Schubert	"	" "
Huntington	"	" "
Mason	"	" "
Draper Bros.	"	" "
Braumuller	"	" "
Baus	"	Mission Oak "

These for $150 Each

Henry F. Miller	Upright,	Mahogany Case.
Vose & Sons	"	Ebonized "
Briggs	"	Walnut "
Ivers & Pond	"	" "

65-Note Interior Player-Pianos for $300 Each

Stuyvesant Pianola Upright, Mahogany Case
With Metrostyle Attachment.
Hardman Autotone, Upright, Mahogany Case

Pianos and Player-Pianos to Rent for the Summer

CHAS. S. NORRIS

181 Tremont Street, Boston

Tel. Oxford 636

Thief Stole Suit, Then Cooked a Meal

Chelsea Man Says They Were His Sunday Clothes, Too.

Thomas McLaughlin of No. 11 Michael place, Chelsea, was the maddest man in Chelsea last night. McLaughlin went home and found that a thief had preceded him.

"He stole my Sunday suit and sweater and rubber boots and then had the nerve to toast bread and eat a meal of beans and ham before he left," McLaughlin told Lieutenant Hewey of the Chelsea police station.

"He also smashed the window, and say," he added, "that was my only Sunday suit. It cost $15."

Back Now at War on Army of Spiders

Out in the Back Bay the Little Miss Muffet who sits on a tuffet in sure to be driven away by a spider these days.

An army of big gray spiders has invaded Back Bay, and the house holders have declared war on the arachnids. James H. E. Merton, the Clarendon street insectologist, asks ... to destroy the spiders' eggs.

Women's Gloves Should Sell at $1.25 Our Price **98c** One-clasp Kid Gloves, P. B. make, in tan and white; fine white embroidered backs; black embroidered with white; special at 98c per pair. Street Floor

HOUGHTON & DUTTON CO.

IT PAYS TO PAY CASH

New Englands Greatest Cash Store

Resewn Gloves 75c to $1 Values Our Price **39c** Women's Trefousse Resewn Kid Gloves, in tan, black and white, chief 4 dotted, undressy and in small sizes. A splendid bargain at this low price. Street Floor

More and Greater Bargains TOMORROW!

The Notable Sale of Over $100,000 in Wholesale Stocks from the Chenery Manufacturing Company, Portland, Maine, Which We Announced on April 26th, HAS JUST COMMENCED

Every day last week we received, via the Eastern Steamship Company, from 25 to 50 cases, and the invoices do not as yet figure half of what the stock calls for. We make this explanation that our customers may fully appreciate the unusual opportunities we are giving every day to buy choice goods at prices that average less than wholesale cost. Look for tickets throughout the store marked "CHENERY MERCHANDISE." Examine the goods on counters and in bargain aisles—make your dollar do the work of two.

PRICES STILL AVERAGE LESS THAN WHOLESALE COST

All the CHENERY merchandise of known worth and reliability, of such true excellence and desirability (never before having been displayed nor offered at retail sale) that personal inspection alone can give a real knowledge of the direct and personal benefits which are yours with every purchase.

ALSO

Newness, merit and economy are all in evidence in the additional selections of Spring goods announced as contributors to a monster store-wide event—for every purpose —to suit all tastes—to fit all pocket books. Qualities are high, styles are new, and prices admit of no competition.

Mail Orders

As most of these goods are marked at less than the wholesale prices, and come in full pieces and boxes, small retailers who know values will find this an unusual opportunity to buy liberally. Orders accompanied by cash will be filled as far as possible.

TOMORROW—A Day of Days for All Shoppers

CORSETS — Chenery Stock Regular Price 50c Our Price **25c** — All well known makes, in a variety of good styles, well boned for all figures; not many of them, and they are a wonderful bargain at only 25c. No Mail Orders. THIRD FLOOR

UNION SUITS — Chenery Stock Regular Price $1.00 Our Price **69c** — Women's Bleached Cotton Union Suits, in Spring weight, with Dutch and high neck, short sleeves, ankle length, sizes 4, 5 and 6. STREET FLOOR

DRESSES — Chenery Stock Regular Price 75c Our Price **49c** — One-Piece House Dresses of lawn, gingham, linen and percale, variety of styles and colors. Sizes 34 to 46 only. THIRD FLOOR

WAISTS — Chenery Stock Regular Price $1.00 Our Price **85c** — Jap silk, with short sleeves and striped white collar and cuffs; also all white; three or four styles; very pretty styles. THIRD FLOOR

APRONS — Chenery Stock Regular Price 85c Our Price **49c** — House Dress Aprons, made of an excellent quality of gingham, trimmed with rick, sleeves and skirts in fancy with plain colors. THIRD FLOOR

HOSIERY — STREET FLOOR

Children's 25c Hosiery—Black, tan and white lisle, fine ribbed linen heels and toes, heavy cotton; heavy cotton for boys, reinforced for wear; broken lines and grades at..... **17c**

Misses' 17c Hosiery—Black, fine cotton, four-thread heels and toes, fast black. Per pair..... **12½c**

17c Hosiery—Black cotton, seamless, light weight, ribbed and open work, high spliced heels, four-thread toes, elastic wide garter welts. Per pair..... **12½c**

25c Hosiery—Black and tan, seamless, silk lisle, high spliced, reinforced heels, double soles and toes, four-inch garter welts. Per pair..... **18c**

50c Hosiery—Silk lisle, black and white, full fashioned, cut sizes, in black, light weight, high spliced heels, double soles and toes, four-inch garter welt. Per pair..... **35c**

$1.00 Silk Hosiery—Black thread silk, lisle soles, double heels and toes, all silk garter welts, lisle thread. Per pair..... **79c**

Just Arrived from Portland 96 Cases of Chenery DRY GOODS

Lot 1—About 1800 Yards of Fine India Linen. Should sell at 19c per yard. We offer it at 10c..... **10c**

Lot 2—About 5500 Yards of Velvet Finish Nainsook. Should sell at 25c per yard. We offer it at 12½c..... **12½c**

Lot 3—About 2000 Yards of White Linish Finish Suiting. Should sell at 17c per yard. We offer it at 12½c..... **12½c**

Lot 4—About 1700 Yards of Nub Suiting. Should sell at 12½c per yard. We offer it at 8½c..... **8½c**

Lot 5—About 140 pieces of Stevens' Unbleached Linen Crash. Should sell at 10½c per yard. We offer it at 7½c..... **7½c**

Lot 6—About 3500 yards of Ginghams, Stripes and Plaids. Should sell at 10c per yard. We offer it at 7½c..... **7½c**

Lot 7—About 900 yards of fine silk finished Sotsette. Should sell at 25c per yard. We offer it at..... **12½c**

Lot 8—About 4000 Yards of Fine Verona Batiste. Should sell at 12½c per yard. We offer it at 9c..... **9c**

Lot 9—About 2000 Yards of Fine White Lawn. Should sell at 17½c per yard. We offer it at 10c..... **10c**

Lot 10—About 1700 yards of Barnard Crepe, light grounds with colored stripes. Should sell at 25c a yard. We offer it at 15c..... **15c**

UNDERGARMENTS — FOR WOMEN—THIRD FLOOR

98c Gowns—Elegant styles, full widths, splendid material; variety of styles..... **59c**

29c Drawers—Full size, dainty lace edge, nainsook ruffle, lace and hemstitched edge..... **15c**

25c Corset Covers—Dainty lace and embroidery trimmed, in slip on and button front and over; all sizes..... **15c**

No Mail Orders

98c Combinations—Elaborate lace and embroidery trimmed, in slip on and button front and over; all sizes..... **59c**

$1.50 Combinations—In allover embroidery, splendid patterns, good muslin, all sizes..... **79c**

50c Drawers — Variety of styles, dainty lace, insertion and edge trimmed, ribbon drawn, also dainty embroidery styles..... **29c**

50c Corset Covers—At least 12 styles to choose from, dainty lace and embroidery trimmed, ribbon drawn..... **29c**

98c White Skirts—Deep embroidery with insertion and ribbon to match, elegant material..... **50c**

Men's Underwear Chenery Stock Regular Price 50c. Our Price **29c** — Possibly the great sacrifice we have made on strictly first-class Underwear for early spring days. Coat shirts and drawers at only 29c. Dealers supplied. STREET FLOOR

MEN'S COLLARS Chenery Stock Regular Price 15c. Our Price **5c** — A final clearance of our great purchase of Men's Collars. One-quarter to one-half regular selling prices. Sizes are limited, and we offer them at 5c each, or 3 for 10c each. STREET FLOOR

VEILINGS Chenery Stock Regular Price 25c Our Price **12½c** — Chiffon and Fancy, in inches wide, black, white and colors, good bats with all over dots, figures and lace; you can choose you will surely buy them. STREET FLOOR

FLOUNCING Chenery Stock Regular Price 79c Our Price **39c** — 45-inch Flouncing, in a good assortment of patterns on fine Swiss and Nainsook, embroidered in the new effects; you will agree this is a remarkable value. STREET FLOOR

HOSIERY Chenery Stock Regular Price 50c Our Price **35c** — Women's Silk Boot Hosiery. In black, tan and white; seamless with high spliced reinforced heels and four-thread toes, lisle garter welts. STREET FLOOR

UNDERWEAR Chenery Stock Regular Price 50c Our Price **35c** — Gauze Lisle Vests, Swiss ribbed, low neck, sleeves and short sleeves, lace and insertion trimmed and lace neck with short sleeves. STREET FLOOR

RIBBONS — STREET FLOOR

10c Ribbons—Embossed moire Ribbon, 4 in. wide, in stock nos. cardinal, black and white. Per yd..... **5c**

10c Ribbons—Nos. 1 and 1½ Wash Ribbons, 5 yards to a piece, in white, pink and blue. Per piece..... **5c**

10c Velvet Ribbons—Colored Velvet Ribbons, cotton back, in a good assortment of colors, 2¼ inches wide. Per yard..... **5c**

10c Satin Ribbons—Full assortment of good colors in ten-yard pieces. For this sale at 5c per piece..... **5c**

12½c Ribbons—In taffeta, three inches wide, in black, white, navy, sky, cardinal and pink. Per yard..... **7c**

7c and 10c Ribbons—In taffeta, from 2 to 4¼ inches wide, in black, pink, white, sky, cardinal and navy. Per yard..... **5c**

FOOTWEAR — STREET FLOOR

Women's $1.50 to $2 Low Shoes —From a retail stock of mostly small sizes. Per pair..... **59c**

Women's $1.50 Low Shoes—1500 pairs, in tan, patent, dull and white tops, assorted styles; a fine lot to select from. Per pair..... **98c**

Women's $2.00 Pumps—500 pairs. Also oxfords in patent, tan and black, a good assortment of sizes. Per pair..... **1.29**

Women's $2.50 Colonial Pumps—In dull and patent leathers. Very low turned soles, extra good styles and quality. Per pair..... **1.98**

Boys' $2.00 Shoes—100 pairs. Goodyear welt blucher styles, narrow round toes, in dull and patent leathers. No mail orders. Per pair..... **1.39**

50c Slippers—200 dozen. Bath Slippers for men and women, assorted colors, all sizes. Per pair..... **25c**

Girls' $2.50 Boots—250 pairs. Goodyear welt, white buck boots, tan vici kids, also some pumps and oxfords. Per pair..... **1.39**

Women's Shoes—5 cases. Tan, Russia calf, rubber sole, with rubber heels, button and lace styles, sizes 2½ to 4, $2.98 per pair..... **2.69**

Oxfords at **2.28** per pair.

WAISTS — THIRD FLOOR

98c Crepe Waists — Flowered Crepe Waists—Black, button front, ¾ sleeve, ruffle around neck and down front..... **59c**

98c Middy Blouses — In plain white shirts with blue and red collar and cuffs..... **49c**

79c Muslin Waists—Crossbar Muslin Waists, ruffled collar, shoulder effect, ¾ sleeve, with fancy ruffle..... **49c**

$2.98 Silk Waists—Many styles, nearly all staple colors; a great value..... **1.87**

98c Lingerie Waists—Drop shoulder effect, ruffle around neck and front trimmed with embroidery and tucks, ¾ sleeves..... **69c**

$1.50 One-Piece House Dresses—Made of fine gingham, in stripe effects, on V neck, prettily piped with contrast..... **79c**

$1.00 Long Kimonos—Of serpentine crepe, in blue, helio, pink, navy and figured; wide back and front; 85c silks trimmed..... **59c**

$1.50 One-Piece House Dresses—Made of fine gingham and percale, some trimming trimmed. Styles in this lot so numerous to mention..... **98c**

WOMEN'S WEAR — THIRD FLOOR

$1.98 Wash Skirts—Of pure linen, bedford cord, several styles, high cord effect, trimmed with pearl buttons..... **1.98**

$1.98 Linen Dusters—Just what you need for the auto, made with convertible collar, 3-quarter cuffs, patch pockets..... **98c**

$2.50 Silk Petticoats—Made of messaline, about 50 in this lot, fit for splendid changeable shades, full width and made..... **1.87**

59c Colored Petticoats — All the wanted shades, neat ruffle-gathered flounce, full size..... **39c**

UNDERWEAR — STREET FLOOR

Children's 25c Underwear—Bleached fine cotton vests, high neck, short sleeves, knee-length pants; broken lines and grades..... **18c**

Women's 25c Underwear—Gauze vests, Swiss ribbed, sleeveless and short sleeves, sizes 4, 5 and 6, also bodice vests without shoulder straps, fine cotton pants, ankle ribbed, umbrella style, lace trimmed; all sizes..... **18c**

3 for 50c

Women's 50c Union Suits—Lisle, fleeced, fine cotton, ecrulean, high neck and lace trimmed, sizes 4, 5 and 6. Per garment..... **29c**

Women's 59c Union Suits—Lisle, jersey ribbed, low neck, short sleeves, tight and knee length, lace and ribbon trimmed, sizes 4 and 5. Per garment..... **39c**

CORSETS, ETC. — THIRD FLOOR

98c Bungalow Aprons—Full size, excellent material, button down the side..... **49c**

50c Waist Slips—In pink, blue and white, excellent material. Full size..... **15c**

$1.00 Corsets—Reducing Corsets. Not all sizes, but excellent model for stout figure. In one lot..... **50c**

No Mail Orders.

$1.00 and $1.50 Corsets—C B à la Spirite, not all sizes, but excellent values, new 1914 models, every pair branded..... **79c**

50c Night Gowns—Made of nainsook, full size and length, dainty lace edge and ribbon drawn..... **29c**

No Mail Orders.

APRONS — THIRD FLOOR

50c Lawn Aprons—Dainty lace and embroidery trimmed with pocket, full size and length, extra good value. Your choice..... **29c**

59c Bungalow Aprons — Of percale, trimmed pocket, neat bell, full size and full length..... **39c**

39c Kitchen Aprons—Skirt and full size aprons, dainty patterns..... **25c**

MEN'S WEAR — STREET FLOOR

35c Silk Lisle Socks—More of the Cheaney high grade, Summer weight, in black, tan and colors. Extra light weight, with double reinforced heels, toes and soles. This is the last shipment, so be on hand early Monday to secure all you possibly can use. Per pair..... **18c**

3 Pairs 50c

50c Silk Socks—Now for a rush on this splendid bargain. They come in black, tan, navy, gray, helio and many other neat fancy colors. Per pair..... **22c**

6 Pairs $1.25

50c Balbriggan Underwear—Just when you need wash Summer balbriggan shirts and drawers. Per garment..... **33c**

Boys' 50c Shirts—A second shipment of very choice Negligee Shirts, in both plain colors and attractive pat terns to please all. Each..... **39c**

2 Shirts 75c

Men's 69c Union Suits—The second shipment just received. A splendid assortment of Balbriggan Union suits. They come in bleached white stock, ecru stock and ecru ribbed, all in short sleeves and ankle length, with closed crotch. Each..... **46c**

2 Suits 90c

Men's 15c Socks—There is only one case of this lot in black. Good, fair wearing quality. 1200 pairs, at..... **7c**

4 Pairs 25c

Men's $1.00 Union Suits—White Silk, made of fine mercerized cotton, with short sleeves and closed crotch and ankle length. Full sizes and good pearl buttons. Per suit..... **70c**

2 Suits $1.39

CHILDREN'S WEAR — THIRD FLOOR

Children's 39c Gowns—Made of good quality cotton, in high and low neck, sizes 4 to 14 years..... **25c**

Children's 89c Dresses—Made of gingham and percale, very latest fancy model, sizes 2 to 14 years..... **59c**

Children's 79c Dresses—With Bloomers, in all fancy colors and percales, sizes 2 to 6 years..... **59c**

Sample $1.98 and $2.98 Dresses—Children's Dresses, made of excellent quality lawn and nainsook and beautifully trimmed with lace. Sizes 2 to 6 years..... **98c**

$1.50 and $1.98 Dresses—Children's White Dresses, slightly soiled from handling. Many of these dresses were $1.98 value. Sizes 6 to 14 years..... **98c**

SMALLWARES — STREET FLOOR

The Chenery Manufacturing Company carried one of the largest stocks of Notions and Smallwares to be found in the land. We have purchased the entire stock and you will find our prices less than wholesale. Look this list over for anything you may need in these everyday necessities.

TOLSON'S SKIRT BINDING — 12 yards, black and gray, per piece..... **25c**

WIZARD CUFF HOLDERS..... **7c**

TAN SHOE LACES—Ends and 9 inch silk ribbon, yards..... **5c**

ASHWORTH'S ELASTIC ARM BANDS..... **5c**

CROWN SKIRTING DARNING—Usually 10c, at only..... **5c**

LACE PINS — Black pearl head, per dozen..... **5c**

TOILET PIN CUBES—Very small, **3 cubes 5c**

HEAD PIN CARDS—Fancy head, **2 cards 5c**

STEEL CROCHET HOOKS—Assorted handle..... **4c**

FRANCINE FINGER HOLDING CROCHET HOOKS..... **4c**

DEFIANCE REINFORCED CORSET STEELS—5 hooks, usually 10c at **4c**

COLLAR SUPPORTERS—Queen Quality..... **3 cards 10c**

MILE-END CROCHET—200 yards, good **3 for 10c**

COATS' SILK FINISH CROCHET, **3 for 10c**

CLARK'S MILE-END BRILLIANT CROCHET COTTON..... **3 for 10c**

COATS' MERCERIZED CROCHET BALLS ..... **3 for 25c**

NO. 3 D. M. C.—Ecru and white crochet..... **8c**

SILK-FINISH CROCHET COTTON, **3 spools 10c**

MISSES' FRILL EDGE C. S. C. HOSE ELASTICS..... **15c**

MISSES' AND LADIES' PLAIN ELASTIC CUFFS..... **15c**

VELVET GRIP NEW BUTTON TOP SUPPORTER Hose **25c**

VELVET GRIP SHOULDER BRACES **19c**

FAVORITE CROCHET CORD—White and ecru, per ball..... **5c**

MACRAME CORD CROCHET, per ball..... **10c**

ADAMS' WHALEBONE COLLAR STIFFENER..... **3 cards 10c**

BLUE BELL COLLAR SUPPORTER..... **3 cards 10c**

WARREN FEATHERBONE COLLAR SETS..... **3 cards 10c**

Five Great Bargains from Chenery's Splendid Stock of Laces

HAMBURGS — Chenery Stock Regular Prices 8c and 10c. Our Price **5c** — Hamburg edges, two to four inches wide, also insertions, in a large variety of patterns. A special bargain price of only 5c per yard.

LACES — Chenery Stock Regular Prices 12½c to 17c. Our Price **9c** — Valenciennes, Point de Paris, allovers, white and ecru shades, all widths, edge and insertions. Large variety of patterns to select from at 9c per yard.

LACE COLLARS — Chenery Stock Original Prices 19c and 25c Our Price **10c** — White and ecru Venice circular effects and oval neckers, for women and misses. We have a large assortment of patterns and offered at only 10c each.

BANDINGS — Chenery Stock Regular Price 39c Our Price **19c** — Swiss and nainsook, finished edge banding, with pretty medallion centers, 4 to 5½ inches wide. At 19c yard.

62c ALLOVERS — Chenery Stock Regular Price 62c Our Price **39c** — 36-inch shadow lace allovers and 18-inch oriental allovers, large assortment of patterns in white. At 39c per yard.

RUSH REINFORCEMENTS ASHORE FROM U. S. FLEET

SHOTS FOLLOW THE MEXICANS' DEMAND FOR SURRENDER OF VERA CRUZ MARINE OUTPOSTS

Water Works of City is Made Object of Second Mexican Advance—Fear for Supply.

By CHARLES MICHELSON.

VERA CRUZ, May 2. — Reports were received here this afternoon that the Mexican Federal soldiers had attacked the American outposts and that fighting was continuing intermittently.

Reinforcements were rushed to the front both from the fleet and the land forces.

Five hundred Mexicans, cavalry and infantry, commanded by a lieutenant, sent a messenger to the American outposts under a flag of truce at 9 o'clock this morning and demanded the surrender of Major Russell and his force of Third Regiment marines.

This absurd demand was, of course, rejected. The Mexicans then gave the Americans ten minutes to lay down their arms.

Russell's reply was:

"Get out. Don't waste any 10 minutes."

Before American reinforcements arrived the Mexicans fired four shots and Russell fired a single rifle shot in exchange. The machine guns were not used.

The Mexicans retreated before Russell's support came up.

An "S. O. S." call was sent to Admiral Badger, who replied:

"Reinforcements sent immediately from the fleet and also land forces."

Captain Mustin, from the battleship Mississippi, flew to the front in a Curtis biplane.

Part of Food Blockade.

The attack at the front was made while another detachment of the Mexicans started for the Tejar water works which gives the city its supply.

The reservoir and pumping station is situated twelve miles south of this city and five miles inland. The Mexicans expected to either destroy the pipes or make the water unfit for use, as part of their plan to establish a food blockade from the interior.

This is being done in the hope of starving out the Americans. Three companies of marines under Major Butler are intrenched at the water works. A special train was sent from here with orders to pick up 800 soldiers and marines to reinforce the men at the source of the water supply.

The march of the Mexicans toward the reservoir was reported here by army scouts early today. They said the Mexican detachment consisted of several hundred men. Aviators Ballinger and Lamont have started in aeroplanes for the scene.

Steam launches from the battleship Arkansas are running along the coast to protect the aviators from the sharpshooters. The aviators were ordered to hug the coast line until directly opposite the water works. At 1 o'clock, Vera Cruz time, Captain Thorne of General Funston's staff said:

"General Funston has just received word that a trainload of infantry has reached Major Russell's camp to support him and Russell advises that the Federals have retreated.

"General Funston has ordered other troops to go to the assistance of Russell, but learning that the Federals had retreated he cancelled the orders. Not one shot has been fired by the men under his command, Major Butler informs us."

It was evident that word of the incident had reached Federal headquarters in some form because shortly before 150 Rurales appeared near Tejar. They evidently expected to find a battle in progress, but being disappointed they drew away. On the theory that the demand of the surrender of the water works was authorized by General Maas, a general warning has been sent to all posts to be prepared.

Soldiers on the Alert.

It is deemed probable that the incident was the result of the overzealousness of a young Federal officer, but the immediate action of our forces showed their wonderful state of preparedness for possibilities. Before the time allowed by the lieutenant's ultimatum had expired aeroplanes were up, the train was started and notice was sent to the troops along the line that it would pick them up—this all by wireless.

The aeroplanes were back before General Funston had released the report of the incident. They circled the scene of threatened hostilities, but saw no signs of any considerable number of Federals.

TOO MANY COOKS

ANTI-HUERTA MOVE TEMPORARILY QUIET

MEXICO CITY, May 2.—The city was quiet today and the movement against Huerta seems to have subsided temporarily. Excitement over the ousting of Senor Rojas from the Cabinet has abated and it is announced that Rojas may be sent to Washington as a special envoy.

In the meantime, Estava Ruiz, who resigned simultaneously with Rojas, remains as head of the Foreign Relations Department until his resignation has been accepted.

The War Department announces that Dr. Hyan, who was released from prison Zacatecas yesterday by order of Huerta, is on his way to Mexico City and should arrive here late this evening.

The reported confiscation by the government of the Tesiutlan Copper Company's properties in Puebla and the Anangueo mines, leased by the Guggenheims, was authoritatively denied today. The Tribuna this evening features Secretary Bryan's declarations regarding Mexico and quotes him as saying the International conflict will be settled in fifteen days.

The paper announces that the armistice has resulted in the suspension of war preparations and the closing of recruiting offices in New York.

A lengthy article in the same papers of avevolt of Vila's troops when they received the news of the landing of American marines of Vera Cruz.

SAY AMERICANS WERE JAILED

All Americans with the Villa army were imprisoned according to the article and Calixto Contreras is quoted as declaring his intention of killing any American mixing in the revolution or interfering in Mexican affairs in any way. The paper declares there are more than 1,000 in Villa's army, many wearing American army uniforms and carrying United States army rifles and other United States army equipment.

The populace of the Northern States is represented as having been aroused to great fury against Americans, trains passing through this territory being greeted with shouts of "Viva Mexico!" "Death to the Yankees!"

PHAISES VELASCO.

The TRIBUNA adds that the fall of Torreon was followed by fourteen days' continuous fighting. General Velasco, the Federal commander being beaten only by the exhaustion of his ammunition. The DIARIO OFFICIAL today prints an exact from a Bilbao paper, EUZKADI saying:

"All efforts of the powerful North American nation to impose in Mexico a democratic government and realize an impossible ideal in a country not yet properly prepared to practice democracy, have amounted for the present to nothing more than the taking possession of the oil bearing belt, the richest and most extensive ever known."

The Diario Official says, "the altruism of North America is laughable, likewise the good will of President Wilson, because the State and the President care little or nothing for the progress or downfall of Mexico, merely seeking to exploit the country's immense wealth. The Standard Oil Company is declared to be responsible for fomenting the revolution and enlisting the American government in a hypocritical and transparent attempt to democratize a country incapable of democracy through lack of instruction and morals and for ethnical and historic reasons is only fitted for military dictatorship. The revolutionary contest," continues the paper, "implies Mexico's struggle against all-absorbing trusts, wherefore it is known throughout Europe and America as the 'petroleum war.'"

NEW CRISIS IS NOW AT HAND IN MEDIATION

Both Mexican Factions Protest Bryan's Frequent Presence; Huerta Still Quibbles.

WASHINGTON, May 2.—The A. B. C. mediators late today delivered to this government and sent to Generals Huerta and Carranza requests that representatives be appointed to confer with the mediators for the purpose of exchanging peace proposals.

The mediators are considering the adjournment of their sessions to Havana in order to surround their deliberations with an appearance of absolute impartiality. There has been considerable criticism among the representatives of both Mexican factions, because of the frequent presence of Secretary Bryan at the meetings of the mediators. Definite word has been received here that Carranza will refuse to enter an armistice and that he has ordered his army to move on Tampico immediately.

"Every effort is being made to induce Carranza to consider an armistice, but there is little likelihood of success in those efforts."

This message was sent by a number of European embassies to their governments today. It indicates that a new crisis had been reached in the efforts at mediation. Diplomats generally were of the opinion that the next 48 hours will determine whether the negotiations to bring peace in Mexico shall be carried on with hope of success or with acknowledged failure.

RAJAS DISMISSED.

The news from Mexico City that Huerta had summarily dismissed his Minister of Foreign Affairs, Senor Portillo y Rojas, and that he had declared that he consented to an armistice with the United States only on the condition that the Constitutionalists "do not attack the troops of he Republic during the armistice," put a damper on the optomism of the mediators. The status of the situation as outlined today by diplomats close to the mediators was as follows:

1.—Huerta is quibbling again, sparring for time and hoping that the advance of the Constitutionalists toward Mexico City will be stopped by an armistice.

2.—Carranza is standing pat, refusing to enter an armistice, and seeking to use the mediators for the advancement of his own interests.

3.—The mediators, non-plussed by Carranza's refusal of an armistice, are floundering among a number of plans.

4.—Secretary Bryan is trying to aid the mediators and welcoming every delay that gives Americans time to get out of Mexico.

BAY STATE PEOPLE AMONG THE REFUGEES TODAY AT VERA CRUZ

VERA CRUZ, May 2.—Sixty-eight refugees, mostly Spanish, arrived from Mexico City today. Among the Americans on the train were C. L. Baker, Wellaston, Mass.; John C. Brenan, Washington; James Coleman, St. Louis; Howard Jones, Boston; Dr. Sidney L. Felder, wife and two children, of New York. Baker will sail for home on the German ship Tiranga.

GARRISON SEES WILSON AFTER RECEIVING REPORT

Continued from First Page.

are guarding the pumping station. The Mexican commander with the flag of truce demanded the surrender, within ten minutes, of the station but had not attacked. The two forces are now facing each otherd. Have given stringent orders not to fire the first shot. About 500 Mexicans are in sight. Reinforcements are going out. Fear an attempt may be made to cut the pipe line tonight.

The second telegram, filed in Vera Cruz at 7:10, read:

"Mexican troops at pumping station, no longer in sight. Before leaving they fired a few shots. Reinforcements sent out, are returning except two companies left at the pumping station and one company to guard a railway bridge."

REBELS TO USE NEUTRAL ZONE AS THEIR WAR BASE

CHIHUAHUA, May 2.—The refusal of General Venustiano Carranza to make the foreign-owned property around Tampico a neutral zone was explained by Constitutionalists officers her today. They said that if the plan were put into effect the Constitutionalists would not have any base for their attack upon the city as practically all the territory in the oil fields outside Tampico belongs to foreigners.

A statement to this effect has been sent to George C. Carothers, special agent of the State Department at El Paso, and to British Consul M. C. Myles. The statement added that General Carranza, in his official position of first chief of the Constitutionalists army would afford every necessary protection to Americans and other foreigners in the campaign against Tampico.

General Carranza said he wired instruction to General Luis Caballero and General Pablo Gonzalez, who are operating in the Tampico district, to protect foreigners and exercise all possible caution to prevent the destruction of foreign property.

MEXICANS SEE U. S. MARTIAL GLORY IN EL PASO PARADE

By EDWARD H. HAMILTON.

EL PASO, Texas, May 2.—The grape juice war seems to have resolved itself into a picnic and a parade.

Special Envoy Carothers is going to join Special Envoy Pesquiera and some of the Constitutionalist junta in a jaunt to see Carranza at Chihuahua.

They go today with the women of their household and may fare on with Don Bombastes when he moves his capital to Monterey, while the men may view the fighting at Satillo and Tampico from some safe eminence.

And General Pershing is going to parade his 6,000 men through the streets of El Paso swords clanking, banners waving and the desert sun gleaming on barrel and bayonet. And that is why I say the grape juice war has become a picnic and a parade.

Meanwhile American property in Mexico is being given over to loot and destruction, and when the owners appeal to friend Bryan they are insultingly told that they are trying to bring on war to benefit their own

Quickest Relief Known For All Sore Feet

The following is absolutely the surest and quickest cure known to science for all foot ailments: "Dissolve two tablespoonfuls of Calocide compound in a basin of warm water. Soak the feet in this for full fifteen minutes, gently rubbing the sore parts." The effect is really wonderful. All soreness goes instantly and the feet feel so good you could sing for joy. Corns and callouses can be peeled right off. It gives immediate relief for sore bunions, sweaty, smelly and aching feet. A twenty-five cent box of Calocide is said to be sufficient to cure the worst foot. It works through the pores and removes the cause of the trouble. Don't waste time on uncertain remedies. Any druggist has Calocide compound in stock or he can get it in a few hours from his wholesale house. It is not a patent medicine. Calocide prepared only by Medical Formula Co., of Dayton, Ohio.

BOSTON REFUGEES AT PLYMOUTH, ON CORDAGE STEAMSHIP

PLYMOUTH, May 2. — Arthur P. Rice and his wife of Boston arrived here tonight on the steamer Olaf as the first American refugees coming direct from Mexico to New England. The steamer left Progeso Yucatan about a week ago with 5,000 bales of sisal for the Plymouth Cordage Company. Mr. Rice is the Mexican agent for the Boston firm of Henry W. Peabody & Co., of No. 79 Kilby street.

Much interest prevailed in the arrival of the steamer following a report today that she was bringing forty refugees as passengers. The Olaf reached the outer harbor early tonight. She will dock tomorrow following inspection by the immigration officials.

Your Grandmother's Remedy for Purifying the Blood

And Renovating the System in the Springtime

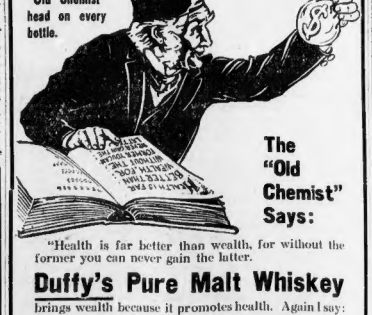
Ask for Sulpherb Tablets.

What was grandmother's unexcelled remedy? Haven't you heard of it? Yes, you have! It was sulphur, cream of tartar and molasses. The main trouble with it was its nauseous taste.

A modern method puts the cream of tartar and sulphur into a sugar-coated tablet and mixes them with herbs, roots, etc., making a wonderful tonic blood purifier and system cleanser.

Just try Sulpherb Tablets (not sulphur tablets), but Sulpherb—remember the name—and get the tablets in sealed tubes at 500 per tube.

Grown-up people and children who don't feel well, who are constipated or sluggish, or who have pimples, boils, carbuncles, ulcers and the like, can soon rid the system of these impurities by taking this good old-fashioned remedy in modern form. Their action satisfies or money is refunded by the Prescription Product Company, Dayton, Ohio. A free trial sent to any address. Buy of any well-stocked druggist.



The "Old Chemist" Says:

"Health is far better than wealth, for without the former you can never gain the latter.

Duffy's Pure Malt Whiskey

brings wealth because it promotes health. Again I say:

"Get Duffy's and Keep Well."

Sold in sealed bottles only, by most druggists, grocers and dealers, $1.00 a large bottle. Valuable medical booklet and doctor's advice sent free.

The Duffy Malt Whiskey Co., Rochester, N. Y.

THE C. E. OSGOOD CO. THE C. E. OSGOOD CO

When In Doubt Buy Of OSGOOD

New England's Greatest Furniture Store

244-250 WASHINGTON ST. BOSTON

Just a Few Steps From the Boylston and Essex Tunnel Stations

$1.00 a Week Will Put Any Talking Machine in Your Home

DOUBLE-FACED Talking Machine Records

At Reduced Prices

We have just purchased from a Chicago Distributor 10,000 **Diamond Disc** (Double-Faced) Records that may be used on either Victor or Columbia Talking Machines.

These Records Formerly Sold for 65c. Our Price While They Last .....

35c

These Records are perfect in every way and include all the new selections suitable for modern dancing, as well as having vocal and instrumental selections of every character.

An Opportunity of a Lifetime to Secure the Best Records at a Price Never Approached in This City.

STORE OPEN SATURDAY EVENINGS

THE C. E. OSGOOD CO. THE C. E. OSGOOD CO

Let the Public Pay Tribute to the Heroes of Vera Cruz

The Boston American will support with the full power of publicity the proposed public patriotic tributes to the American blue jackets and marines who died for the honor of their country at Vera Cruz.

It is proposed that public demonstrations of pride be held in all the home cities of the Vera Cruz heroes.

The Hearst newspaper in Chicago, the Chicago American, has organized a great public funeral for Samuel Meisenberg, one of the first young Americans killed at Vera Cruz.

GARRISON GUARDS AGAINST ANOTHER KERR

WASHINGTON, May 2—Following a native of Boise, Idaho, is said to be losing his mind. The latest representations to the Mexican authorities state that it apparently is not the intention to give him a trial and ask that he be set at liberty.

The charges against Byington involves a shipment of ore from a mining claim.

The refugees report that the American is confined in a dark adobe cell, surrounded by filth and vermin, clad in rags and half starved.

The resignation of Robert J. Kerr as civil governor of Vera Cruz and the dissolution of Admiral Fletcher's civil government organization, the War Department has made public a letter from Secretary of War Garrison to General Funston which is intended to guide him against further appointments of officials "not in harmony with the administration."

Secretary Garrison's letter says:

"I have just had a conference with the President about the administration of civil municipal functions at Vera Cruz. Wherever the Mexican official refuses to continue to exercise his functions, we think it unwise to place an American civilian in charge and want a military government carried on by officers of the army and the marine corps under your command.

"I have read the proposed regulations for establishment of a civil government dated April 26. It would be simpler and better to take the system which was in vogue when the Mexicans ran the city and to put army officers at the head of the various department bureaus and other official positions with duties similar to those that had been performed under the Mexican administration.

BETTER FOR ALL.

"This will appeal to the citizens because it will be what they have always been accustomed to. It will be better for us than to have American citizens who happen to be on the ground injected into a military administration. Please acquaint yourself as soon as possible with the method of administration of the city government; that is of all the civil government under your jurisdiction and act thereafter in accordance with instructions above set forth.

Follow as nearly as you can the method pursued by us in the Philippine Islands, where the military took over the civil functions from Spain. You may state as your reason for taking this course that the territory within your jurisdiction is now, and while it remains under your jurisdiction, will be subject to military governments.

COPY PHILIPPINE RULE.

I desire to have persons directly responsible to my orders and subject to my jurisdiction in all places. It would be helpful to you to obtain a copy, if possible, of the general orders issued at the time of the military government in the Philippines. Inquire among your officers to see if any of them have copies. I would suggest you would inquire among all your officers to learn which of them took any part in the military government in the Philippines or Cuba, as the experience will be very useful to you in this connection.

In my administration of military government in the Philippines it was found convenient to utilize services of naval officers in certain possessions in the civil government and the office of captain of the port was always filled by a naval officer, the Administration readily furnishing officers at the suggestion of the commanding general. You should avail yourself of this opportunity.

(signed) LINDLEY M. GARRISON,
Secretary of War.

DEMAND RELEASE OF AMERICAN DYING IN MEXICAN DUNGEON

NOGALES, Ariz., May 2—On information brought here by refugees that James Byington, an American imprisoned since August 5, 1913, at Cunpas, Sonora, Mex., without a trial, was slowly dying of malaria, another protest was sent today to the constitutionalist authorities at Cunpas demanding his immediate release.

According to Americans who have been aroused by what they describe as cruelties inflicted on Byington, former protests against his long imprisonment without a trial have been received with jeers by the constitutionalist chiefs.

Byington, who is an old man and

VILLA LEAVES FOR TORREON TO DIRECT TROOP MOVEMENT

CHICHUAHUA, May 2.—General Villa will leave sometime tonight for Torreon to superintend the movement of troops from Torreon to Monterey, and thence to Tampico and Saltillo.

RING'S OFFER OF SERVICE COSTS HIM $75 EVERY MONTH

PORTSMOUTH, May 2.—James A. Ring of Quincy, retired paymaster of the United States Navy, was one of the first men in New England to offer his services to the Navy Department when trouble started in Mexico, and he was accepted. He was summoned to the Portsmouth yard Friday and put to work as purchasing pay officer, which means that he gets $75 less a month on his return to the service than he was drawing on the retired list with the rank of commander.

But Commander Ring said tonight he didn't care a rap about the money. He is delighted to be "in the ring again," as he expressed it, and is working with all the enthusiasm of an ensign. He succeeded Pay Director E. D. Ryan recently ordered to New Orleans.

BOMB THROWN INTO RIO GRANDE FROM THE MEXICAN SIDE

BROWNSVILLE, Texas, May 2.—A bomb thrown from the Mexican side exploded in the middle of the Rio Grande near the pumping plant at San Benito last night. No damage was done to the head gates, but many dead fish resulted. A company of militia fired several shots.

TAKE SALTS TO FLUSH KIDNEYS

Eat less meat if you feel Backachy or have Bladder Trouble

Meat forms uric acid which excites and overworks the kidneys in their efforts to filter it from the system. Regular eaters of meat must flush the kidneys occasionally. You must relieve them like you relieve your bowels: removing all the acids, waste and poison, else you feel a dull misery in the kidney region, sharp pains in the back or sick headache, dizziness, your stomach sours, tongue is coated and when the weather is bad you have rheumatic twinges. The urine is cloudy, full of sediment; the channels often get irritated, obliging you to get up two or three times during the night.

To neutralize these irritating acids and flush off the body's poisonous waste get about four ounces of Jad Salts from any pharmacy; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine and bladder disorders disappear. This famous salts is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean and stimulate sluggish kidneys and stop bladder irritation. Jad Salts is inexpensive; harmless and makes a delightful effervescent lithia-water drink which millions of men and women take now and then, thus avoiding serious kidney and bladder diseases.

GREAT SPECIAL OFFER

—TO NEW CUSTOMERS ONLY—

HAYNER BOTTLED-IN-BOND WHISKEY

Full Quart—Only 80 Cents—Express Paid

THIS is a special introductory offer we are making to NEW customers only — and if YOU have never tried Hayner Whiskey, we want you to try it NOW. Cut out this ad—mail it with your order and 80 cents in stamps or coin — and the full quart bottle of *Hayner Private Stock Bottled-in-Bond Whiskey* will be sent in sealed case—express charges paid. It's great—a *Bottled-in-Bond* whiskey of the finest kind—selected with the U. S. Government's Green Stamp over the cork—your assurance it is fully aged, full 100% proof, full measure—as good and pure as can be produced. It's *sure* to please you—*sure* to win your future trade. You take no chances—you know we are responsible—been in business 47 years—capital $500,000.00 fully paid. Don't put this off—*order right now*—and goods will go forward by first express.

80¢ FULL QUART

HAYNER PRIVATE STOCK WHISKEY BOTTLED IN BOND

NOTE. Orders from Ariz., Wyo., Colo., Mont., and all states West thereof must be mailed $1.00 for one quart — express paid. $3.00 (All future orders must be for FOUR quarts or more)

Address our nearest office

THE HAYNER DISTILLING CO., Dept. S-94

Denver, Colo. St. Louis, Mo. Boston, Mass. New Orleans, La.
Toledo, Ohio Indianapolis, Ind. Kansas City, Mo. St. Paul, Minn. Jacksonville, Fla.

WE GIVE LEGAL STAMPS AND REDEEM LEGAL STAMP BOOKS ISSUED BY ANY STORE FOR $2.50 IN MERCHANDISE OR $2.00 IN CASH

NO-TIP RESTAURANT
Monday Lunch 45c
Split Pea Soup, Croutons
Chicken Bouillon
Mustard Pickles Radishes
Boiled Haddock, Maitre d'Hotel
Genuine Pot Roast with Potato Pancakes or Roast Veal and stuffing
Green Peas Mashed Potatoes
Baked Rice Pudding, Custard Sauce
Coffee

Open a Charge Account Mail Orders Filled. Orchestra in Restaurant

PHONE OXFORD 2600

W. & A. BACON Co.

WASHINGTON & ESSEX STS.

100 Years in Boston. Now in Our New Store, Formerly Occupied by Henry Siegel Co.

WALL PAPERS IN A SALE
2,000 Room Lot Combination at.... 95c
Consisting of eight rolls handsome satin stripes and 20 yards pretty cut-out border to match. Choice of 10 styles.

10c to 25c Varnished Gold Wall Papers—New fruit and tapestry effects, with 2 or 10-inch borders, at 12½c

12,000 Rolls Wall Papers—Serviceable and stylish, with 9 or 10-inch borders. Worth 6c to 8c, at 3½c

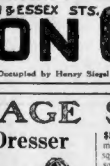
SEASHORE AND COTTAGE SALE OF FURNITURE

$3.50 Rattan Rockers
Full size, with continuous roll arm, top and front posts, all new at ... $1.79

Wednesday and Thursday are Club Plan Days
$6.00 Mattresses, with pure white cotton top and bottom, extra heavy ticking. At $3.98
$4.50 National Spring, specially made corner castings that raise spring 3 inches higher than regular, all sizes. At $2.95
75c Kitchen Chairs, strong and well made. At 59c

Dressers and Chiffoniers Regularly $24.50
In golden quartered oak, mahogany veneer, walnut, birdseye maple, or Circassian choice ... $14.95

$10 Dresser
Solid oak, nicely finished, with deep drawers, wood knobs and bevel mirror. $6.98



$5.00 Drop Leaf Tables, made very strong with heavy square legs, golden oak finish, square or round tops. At $3.95
$3.50 Steamer Chairs, heavy maple frame, cane seat and back, and extended foot rest. At $2.49
$15.00 Mattress, guaranteed all new hair, full 40 lbs., regular thickness and best A. C. A. ticking, all sizes. At.... $9.98

$10.00 Iron Bed Outfit $7.98

White enamel continuous post, all iron National spring and white cotton top mattress, all sizes complete for $7.98

$37.50 Brass Bed Outfit $24.98

Massive 1¼ in. heavy 2-inch posts, all iron National spring and pure 50-lb. all white cotton mattress.

$15.00 Dining Table

Beautiful Colonial design, solid oak with 42-inch top, 9-inch pedestal base and large scroll feet $9.98

$1.75 Folding Settee

3½ feet long, strongly built, extra heavy slats, in natural, green or red, at ... $1.19

$20 Buffet

All quartered oak, nicely finished with 60-inch top and large mirror. In golden or fumed finish, special at 14.95

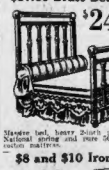
$1.00 PORCH ROCKERS

2 patterns, heavy maple frame, double woven cane seat. At 75c

$8.50 3 Pc. Bungalow Bed $5.49

3-Piece all iron bed, adapted for cottages, 1in. bead board and filled with National spring.

$8 and $10 Iron Beds $5.98



Several designs, all heavy exceptionally well made, plain enamel or brass trimmings.

BIG CURTAIN PURCHASE

We Purchased 700 Pairs of Novelty Lace and Scrim Curtains
Bought from one of New England's largest manufacturers at less than half regular price, the lot includes wide novelty lace edges and insertions, also linen cluny laces, mounted on imported filet nets, heavy cable nets, scrims and some marquisettes; 50 patterns to select from.

Worth $1.25 to $1.75, at pair 87c

Seashore and Cottage Sale in the Upholstery Section

Custom Made Slip Covers For 5-Piece Set Complete for $7.49
We will cut and make slip covers for any 5-piece frame parlor suite, using a firm wearing quality cotton in pretty striped designs. **Cretonnes and Linens at equally low prices.**

Our Upholstery Contract Dept. Is now prepared to furnish estimates and execute all orders by experts. Armchairs, Slip Covers, Window Shades, Draperies and Re-upholstering Furniture are specialties. Drop us a card or telephone Oxford 2600 and our representative will call.

Upholstery Offer
5-Piece Frame Suite Re-covered for $22.49
Your choice of 20 designs of new tapestries, in rich verdure effects, finished with new gimp and cord. Your furniture called for and delivered without extra charge.

Bamboo Porch Screens
All made from the hard outside bark of the bamboo; keeps out the sun and are not affected by rain or moisture; ropes and pulleys all attached, natural colors.

4x6 feet	59c	6x8 feet	95c
6x6 feet	79c	7x8 feet	$1.09
10x3 feet	$1.59	10x5 feet	$2.49
12x3 feet	$1.89		

Awning Specials
We will make and hang awnings up to 3 feet wide. Choice of 12 styles of John Boyle's standard awning material, and furnishing best galvanized frames and fittings. Special at $2.79

Millinery Trimmings Given Away

Tomorrow we will offer for sale 2,400 hats at $1.79 and allow each purchaser to select any 50c trimming in our millinery department without charge.

The hats without the trimming are sold regularly for $2 and $2.48 and these are up-to-the-minute styles. Not shapes that were in vogue a month or two ago.

Black Hemp	Colored Hemp	Dress Shapes
White Hemp	Large Shapes	Tailored Shapes
Black Lacquered Milan	Medium Shapes	For Women, Misses and Children.
	Small Shapes	

Rose Bushes and Shrubs

TIME TO WORK YOUR GARDEN!—Here is a List of Splendid Savings on

Hardy Shrubs, Trees and Rose Bushes

Apple Trees
A wonderful sale of 3-year-old stock Baldwins and McIntosh, Northern Spy, Greening. Choice, each, 15c

Peach and Plum Trees—All to select from, each, ... 15c

Regular 75c Lime Rock—2 to 4 feet high, assorted colors, extra fine stock for one each ... 29c

Dentzia—2 to 4 feet tall. At ... 24c

Flower and Vegetable Seeds—Farm size packages. 3c each. Dozen ... 25c

Rose Bushes Flowering Shrubs
All hardy New York State stock, all varieties. Each. 12½c

The Following now in stock
American Beauty, Crimson Rambler, Dorothy Perkins, Moss Charta, Hardy Pink, Pink Killarney, Wichula Rosea, Paul Neyron.

Hydrangea, 2 feet tall; **Bush Honeysuckles**, Forsythia, Mollybuch, double, yellow, red and white.

Prepare for the Big Rug Sale

Everybody knows that the French effect Wilton Rug is the finest rug woven in the United States, not only in quality, but in the beauty of design and coloring. We will sell the 9x12 size tomorrow at $46.49 and size 8.3x10.6, at ... $44.98

Just to show you one illustration of the difference between Bacons' low prices and the prices elsewhere, we want to call your attention to our French effect Wilton Rugs, elsewhere $60 and $65. Our price ... $46.49

Royal Wilton	Wilton Velvet	Body Brussels	Tapestry Brussels	Royal Axminster
Size 9x12	9x12 Seamless	Size 9x12	9x12 Seamless	Size 9x12
Value $42.50	Value $28.00	Value $33.50	Value $19.00	Value $28.00
Our Price $27.49	Our Price $18.98	Our Price $23.95	Our Price $11.98	Our Price $18.75
Size 8.3x10.6, $36.40	Size 8.3x10.6, $14.40	Size 8.3x10.6, $23.85	Size 8.3x10.6, $10.68	Size 9x9 ..... $9.65

Linoleum Bargains

$1.25 and $1.35 Inlaid Linoleum 69c

80c and 90c Cork Linoleum, 4 yards wide 45c

60c and 69c Grade Cork Linoleum, 2 yards wide 36c

Sale of Kitchen Furnishings and Garden Accessories

Wheelbarrow
Heelmore, $4.98 cash; Schenker, wood sides, removable sides, galvanized green, at ... 3.59

Lawn Mowers
The Hustler, 5 blades, No. ...
12-inch, 2.49
14-inch, 2.69
16-inch, 2.89

Steel Hose Reels
No wood to rot or decay, will hold 100 feet of hose. Especial, at 1.24

Garden Hose
Best quality rubber, with couplings, fully guaranteed for the season.
50-foot lengths 3.49
25-foot lengths 1.79

Spading Fork
With straight handle, 4 tines, made of best cast steel, ... 69c

Hardwood Refrigerators
Made of Oak, guaranteed ice saver, insulated with felt, removable shelves and drain pipe. Every one a positive saving. Note the prices.

Galvanized Tin Lined, with Rust Refrigerator.

$7.98 value, 25 lbs. ice capacity, 5.98
$9.98 value, 35 lbs. ice capacity, 7.98
$17.98 value, apartment house style, 85 lbs. ice capacity, for 14.98
$11.98 value, 50 lbs. ice capacity, 9.98
$13.98 value, 60 lbs. ice capacity, for 11.98
$16.98 value, 75 lbs. ice capacity, for 13.98

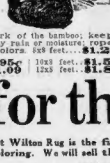
Eddy Refrigerators
We are headquarters for the celebrated Eddy Refrigerators. Prices as low as anywhere. Legal Stamps given.

Cyclone Wire Fencing

Made of extra heavy twisted, galvanized, with reinforced bottom.
24-inch, per running ft. ... 10c
42-inch, per running ft. ... 14c
60-inch, per running ft. ... 19c
Full rolls of 330 running ft., at 1c a foot less.
Gates, all sizes, at ... 1.98
Gates, heavy mesh, all sizes ... 2.98

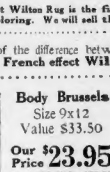
Cyclone Wire Fencing
Lighter grade wire—
30-inch, per running ft. ... 8c
42-inch, per running ft. ... 11c
84-inch, per running ft. ... 1c less a ft. in full rolls.

Poultry Wire



2-inch mesh, rolls of 150 lineal feet, 1 foot high. Per roll ... 64c
1½ ft. high. Per roll ... 99c
2 feet high. Per roll ... 1.39
3 feet high. Per roll ... 1.89
4 feet high. Per roll ... 2.59
2 feet high. Per roll ... 3.45
3 feet high. Per roll ... 3.99
WIRE CLOTH—Black finish, for screening window screens and doors, full 100 feet to linear foot.
24 inches wide, per roll ... 2.98
28 inches wide, per roll ... 3.45
30 inches wide, per roll ... 3.75
36 inches wide, per roll ... 4.49
24 inches wide, per roll ... 1.25
36 inches wide, per roll ... 1.79

Everlastic Roofing
Wears for Years
In rolls of 108 square feet, cement and nails in each roll.
1 ply, per roll ... 1.39
2 ply, per roll ... 1.69
3 ply, per roll ... 1.89



$9.50 Gas Range or Cooker
3-burner with 10-inch oven and broiler, 15-inch tank top. 7.49

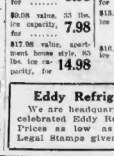
$1.25 Gas Heater
Made of nickeled plated, porcelain lined, 98c

Surplus Stock of Wick and Wickless Blue Flame Cooking Stoves from the Dangler Stove Co.
Bought at 33 1-3% discount off wholesale prices because they are slightly shop worn, otherwise perfect, and we guarantee every one of them.

Cabinet Wick Cook Stoves
2 burners on top, 2 oven burners. Size 18x28 in. oven. Best, $28, at 19.98

Wick Oil Stove
With mantel, 1x17, 2 burners, 2 wicks each. Regular price $11.00, at only ... 7.98
3 burners on top, with mantel shelf. Regular $14.00, at ... 9.98

Oil Cook Stove



2 burner stove, with wicks, blue flame, cabinet style, slightly shopworn. Value $4.00, at ... 2.49
3 burner style for 3.49

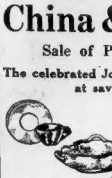
Wick Stove
2 burner stove, on legs. Regular $9.00, for ... 5.98
3 burner with oven. Regular $11.00, at ... 7.98

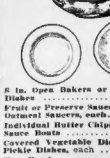
Mail Orders Filled While Lots Last

Cottage and Seashore Sale of China & Dinner Ware

Sale of Plain White Semi-Porcelain

The celebrated Johnson Bros., Hanley, England, ware at savings of at least one-third



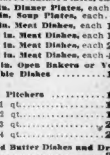


4 in. Bread and Butter Plates, each ... 4¢	8 in. Open Bakers or Vegetable Dishes ... 15¢
5 in. Pie Plates, each ... 5¢	Fruit or Preserve Saucers, ea. 3¢
6 in. Tea Plates, each ... 6¢	Individual Butter Chips, each 2¢
7 in. Breakfast Plates, ea. 7¢	Sauce Boats ... 15¢
8 in. Dinner Plates, each 8¢	Covered Vegetable Dishes ... 29¢
7 in. Soup Plates, each ... 7¢	Pickle Dishes, each ... 10¢
9 in. Meat Dishes, each 15¢	Slop Bowls ... 7¢
10 in. Meat Dishes, each 19¢	Cups and Saucers, pair ... 7¢
12 in. Meat Dishes, each 29¢	Coffee Cups and Saucers, pair 9¢
14 in. Meat Dishes, each 49¢	Cream Pitchers ... 10¢
7 in. Open Bakers or Vegetable Dishes ... 10¢	Jugs, 1 qt. ... 15¢
	Jugs, 2 qt. ... 19¢
	Jugs, 3 qt. ... 24¢
	Jugs, 4 qt. ... 29¢
	Covered Butter Dishes and Drainers ... 24¢
	Tea Cups and Saucers, pair ... 7¢
	Coffee Cups and Saucers, pair 9¢

Pitcher and Basin, as pictured, plain white, large size. At, each ... 49c

Open Chamber, handled, large size. At ... 39c

Handled Slop Jars, or combinettes, with cover. At ... 98c



5-Pc. Cottage Dinner Sets—43 pieces, blue underglaze, border spray decoration. Set $2.98

English Porcelain Dinner Sets—42 pieces, clear white, full dinner service for 12, regularly $10.98. At ... $8.98

$15 American Porcelain Sets—115 pieces; a variety of border decorations. Set $12.98

English Fireproof Tea Pots—Black jet decorations; can be used on the stove.
4 cup size 24¢ 6 cup size 29¢
8 cup size 34¢

ROCKEFELLER HELD DIRECTLY TO BLAME FOR BLOODSHED BY FOSTER OF MINES COMMITTEE

Congressman Produces Correspondence Showing Futile Effort to Settle Strike.

WASHINGTON, May 26.—Bringing squarely up to John D. Rockefeller, Jr., entire responsibility for continued bloodshed and destruction in the Colorado mining district, Chairman Foster of the House Mines and Mining Committee today presented a statement and copies of telegraphic correspondence he had with Rockefeller and his subordinates.

In the statement there was a personal plea to Mr. Rockefeller to accept arbitration of the strike differences for the sake of humanity and in the name of suffering women and children.

This followed the failure of Mr. Rockefeller to reply to Mr. Foster's last telegram of yesterday except through a curt announcement that the telegram had been forwarded to the officers of the Colorado Fuel and Iron Company.

The statement by Mr. Foster is intended to clear the situation as to the work of the committee in its efforts to bring about a settlement of the strike. It shows the unwillingness of Mr. Rockefeller in the light of his company against union labor.

SAY MINERS REFUSE OFFER.

Along telegram supplementing the foregoing is then set out in the correspondence. It was addressed to Mr. Foster by the Colorado Fuel & Iron Company by J. F. Wellbory, president, and all the other coal operators. It included a long letter by Governor Ammons, in which he made some suggestions concerning a possible solution of the difficulties between miners and employers. In effect it was showing that the employers agreed to the Governor's proposals in so far included and the statement that the miners refused.

To this Mr. Foster replied, as follows:

May 2, 1914.

To J. F. Welborn, Denver, Colo.:

Supplementary telegram received. I have always understood that the reasons the miners refused to accept the suggestions of settlement of strike offered by the Governor was because they did not provide a means whereby the miners could present their grievances. William Green, secretary-treasurer of the United Mine Workers of America, in signed and published statement, says that the question of recognizing the mines is not the issue. Why cannot all other questions now be submitted to arbitration, regardless of failure to adjust differences in the past.

F (Signed) OSTER.

Chairman Foster's statement follows:

"In my conference with Mr. Rockefeller in his office in New York I urged upon him the importance of submitting the difference existing between the striking miners and the operators to a fair and neutral board of arbitration, believing that the trouble existing in the State of Colorado could be peacefully settled. I spent the month of February in Colorado at the direction of the House of Representatives investigating conditions.

CAN BE ARBITRATED.

"Mr. Rockefeller has not been there in ten years. I have been over the property and have conferred with and examined men on both sides of the controversy. I understand the issues on both sides. There is nothing in the differences which cannot be settled by arbitration. The demand that the union be recognized has now been withdrawn.

"That question now confronting the strikers and owners is 'will you agree to submit the matter to adjustment by arbitration?'

"Mr. Rockefeller cannot evade his responsibility. He cannot set forth his terms and say he will not arbitrate the recognition of the union. He can prevent loss of life and property by yielding to arbitration. The great Pennsylvania strike and also the recent West Virginia strike was settled by men on both sides agreeing to abide by the decision of umpires.

"National sentiment and every instinct of humanity demand the prompt settlement of the Colorado strike. Nothing should prevent both strikers and Mr. Rockefeller from placing the case before a neutral board."

COPIES OF DISPATCHES.

Copies of the telegraphic correspondence between Chairman Foster and Mr. Rockefeller and other mine owners follow:

April 29, 1914.

To John D. Rockefeller, Jr.,
New York City.

William Green, secretary and treasurer of the International Mine Workers' Union, makes public statement that mine workers waive any recognition of the union or unionizing camps. Are you willing to enter into negotiations for settlement of strike on that basis and stop the killing of men and women and children? I strongly urge you to do so and believe that the strife can be ended without recognition of the union, and all other differences can be amicably settled. In my judgment it is your duty to do so.

(Signed) MARTIN D. FOSTER.

Chairman Mines and Mining Committee House of Representatives.

New York, April 30, 1914.

To Dr. M. D. Foster,
Washington, D. C.:

Your telegram of last night is received and I am forwarding it to the officers of the Colorado Fuel & Iron Company in Denver, who, with the officials of the other mining companies in Colorado, are the only ones now actively engaged in the conduct of the present struggle. I am therefore referring your telegram to them for such action as they may deem appropriate.

(Signed) JOHN D. ROCKEFELLER, JR.

DISAPPOINTED BY REPLY.

Letter R. Rockefeller, Washington, D. C., April 30, 1914, to John D. Rockefeller, Jr.:

26 Broadway, New York City.

Your telegram received but a disappointment. We were in hopes that you would deem the situation so grave and serious that you would give your personal effort to prevent the further killing of men, women and children and we renew the hope that you will consider and resolve to use your personal influence and authority to this human end.

(signed) M. D. FOSTER.

Denver, Colo., April 30, 1914.

To Hon. D. M. Foster,
House of Representatives,
Washington.

Answering your telegram of last night addressed to Mr. John D. Rockefeller, Jr., and referred to Colorado Coal Mine owners for reply. When on April 16, the Governor withdrew all except a small detachment of militia from the field, law and order and quiet prevailed in this district. Those were employed by the operators of coal mines more than 10,000 apparently contemplated. On the morning of April 20, the striking miners in the Ludlow tent colony, two miles from the nearest coal mine placed their women and children in what they considered places of safety and made an armed attack upon the militia encamped thereby. The fight continued throughout the day and several men were killed.

TELLS OF HORROR.

During the battle the tent colony was destroyed by fire. Next day the bodies of two women and eleven children were discovered in a hole under a tent where the strikers had placed them when the attack upon the soldiers was begun. They had all been suffocated. None of these children and no woman was killed by rifle fire, nor did the soldiers know of the fact prior to suspect the presence of noncombatants where the strikers had created them. On April 22, Lawson, International board member, United Mine Workers of America, and the leader of the strikers, in an interview published throughout the United States asserted that a war of extermination would immediately be conducted by the strikers, and Doyle, secretary of the United Mine Workers of America, by wire interfered the officials of local unions to watch for the appearance of the militia which had again been ordered back into the field. The meaning and purpose of such language was obvious.

Since that time, the strikers in armed bands varying in numbers from fifty to 100, have attacked the town of Delagua from the hills and killed three men. They have dynamited and burned the buildings and equipment of the Empire Southwestern and Green Canon mine at Aguilar. They have driven men, women and children into the Empire mine and sealed the entrance with explosives. After the declaration of a truce agreed to between the Governor and Hawkins, attorney for the United Mine Workers of America, they drove the postmaster and others from the Sunnyside mine and took possession of it, as well as the Pictou mine.

RECITE LIST OF ATTACKS.

They dynamited the Tipple at the McLaughlin mine, and burned many sheds and the buildings at Mailand. They forcibly entered the store, buildings and dwelling houses at the Chandler mine, and kept up a merciless fire from the hills for nearly forty hours, killing one man, and finally took possession of the camp by slipping in a number of men under a white flag. They have burned, dynamited and completely destroyed the McNally mine in Huerfano County, kept up an almost continuous fire from entrenchments for fifty hours upon the Walsen mine, wounded one woman, killed and wounded four men, and killed a surgeon who filed Cross insignia, while attending wounded soldiers on the field.

They viciously attacked the Rock Mine in Boulder County, killed one and wounded three men and drove all employes and their families to cover for many hours. They attacked the Forbes Mine in Las Animas County with a force of 400 armed men, killed seven miners, including four Japanese, and burned everything in sight, including a stable and thirty-three mules.

In the prosecution of the campaign of extermination, the foregoing are some of the things those men have done during the past few days with the tacit consent, co-operation and under the personal direction and control of officers and paid agents of the United Mine Workers. As before stated, the coal mine operators of this State have now in their employ about 10,000 men who are satisfied with the condition of their employment.

PROMISED PROTECTION

We promised these men protection against violence and violators when the strike was called, and they have stood loyally by their employers under most trying circumstances, disregarding the dangers and privations incident to the recent armed attacks of the strikers upon them and their homes. With these men we will always treat concerning matters affecting their welfare, but we cannot enter into negotiations of any character with the officers of

'Unionizing Not the Issue,' Says Miner

"Nor is it true, as Mr. Rockefeller says, that the question in contention is the unionizing of the mines. This has not been and is not now the issue."—William E. Green, secretary-treasurer of United Mine Workers of America.

Operators in Despatch Denounce Union and Refuse Arbitration Plea.

ized agents of the United Mine Workers of America who alone are responsible for the reign of disorder and bloodshed which has disgraced this state.

Instead of it being our duty to do so, we conceive it rather to be the duty of the officials of the U. M. W. of America, who called the strike, to call it off. They can do so if they see fit, and by doing so they will, within an hour, in a great measure, restore industrial peace and prosperity to this State. In no event will the American people, when fully advised, long permit 1,200 or 1,500 armed strikers to continue their unlawful efforts to prevent 10,000 law-abiding and industrious men from working for whomever and upon such terms as they see fit."

The above telegram is signed by eighteen of the Colorado Fuel Companies:

Telegram dated May 1, 1914, as follows:

LABOR ARBITRATION.

J. F. Welborn, president Colorado Fuel & Iron Company, Denver:

Will you kindly tell coal operators that I have read their telegram of yesterday describing recent disturbances. Inform them that I am anxious for an answer, regardless of who is to blame. National sentiment demands a settlement of the controversy. Many causes for unrest are claimed to exist. The deplorable conditions set forth in their telegram should be sufficient that it is their duty to agree to submit the matter to a fact board of arbitration so as to stop the loss of life and destruction of property on both sides.

(Signed)
MARTIN D. FOSTER, ETC.

TWO ROCKEFELLERS GUARDED; "DISARM" IS ORDER FOR COLORADO

NEW YORK, May 2.—The employment of an armed bodyguard for John D. Rockefeller, Jr., whose life has been threatened by anarchists, and the arrest of "Sweet Marie" Ganz, the anarchist suffragette who threatened to kill the younger Rockefeller, marked the developments here today in the defiance of New York radicals in sympathy with the coal strikers in Southern Colorado.

At the same time dispatches from Washington told of the issuance by proclamation by Secretary of War Garrison calling upon all strikers, mine guards and mine owning corporations in the strike district to surrender their arms.

Conditions in Colorado are still critical and a special train of eighteen coaches, carrying a detachment of the Eleventh United States Cavalry, is speeding overland from Charleston, S. C., in response to the call for more troops from the strike region.

Miss Ganz was arrested as she was on her way to join the "mourners' patrol" in front of the Standard Oil offices on Broadway. At the police station she repeated her statement that "bullet must end Rockefeller or the face of the earth."

From what she said the police planned to stage a dead-for-a-demonstration at John D. Rockefeller's Calvary Baptist church, West Fifty-seventh street tomorrow. The church is to be guarded by a police squad and the religious services are to prevent an invasion by the strike sympathizers.

"Rockefeller had better look out for me," threatened Miss Ganz. "When I get out of here I will lay for him."

It became known this afternoon that guards have been placed at every gate to the high fence which surrounds the Rockefeller estate at Pocantico and that John D. Rockefeller, Sr., has remained close to his home, and has practically abandoned golf and outdoor life as a result of anarchist threats. He has not been seen out of doors in the past two days.

At Tarrytown today, three detectives took up their posts as personal guards for the younger Rockefeller.

The "mourning pickets" in front of the Standard Oil offices today were headed by Upton Sinclair, who paid a fine yesterday and was released from jail when he was serving a three-day sentence for creating a disturbance during his mourning vigil. Sinclair was accompanied by Pierre Godin, an artist, and Marie Chaloupka, an anarchist. Half a dozen policemen were on hand.

"I am distressed at Miss Ganz's threat," said Sinclair. "What we want to do is to socialize Rockefeller's mind."

The Rockefeller mansion in West Fifty-fourth street is also being patrolled by the radicals.

From Denver, Col., came word that conditions in the coal district remained at high tension, but that Major Holbrook, commanding the militia, was convinced the arrival of more troops would result in peace.

CORONER'S VERDICT BLAMES SOLDIERS FOR LUDLOW HORROR

DENVER, Colo., May 2.—State militiamen or mine guards or both, set fire to the Ludlow tent colony April 20 and burned to death two women and eleven children, after ten men had fallen in a battle between militia men and strikers. The men who fired the tents with torches, whether soldiers, mine guards or both, were acting under direct orders of Lieutenant Major Patrick J. Hamrock, or Lieutenant K. E. Linderfelt (or both) of the Colorado National Guard.

This was the verdict returned today by the coroner's jury at Trinidad. Some of the witnesses declared that the soldiers walked among women and children who were crawling on the ground and screaming for mercy and ruthlessly applied torches to the tents.

Operators Must Say: "No Charge"

The Public Service Commission has directed the New England Telephone & Telegraph Company that hereafter when an operator reports "line busy" or "they don't answer" or "no reply," the operator shall add "no charge." The commission has had many complaints against the measured telephone service.

NEW RECRUITS WON IN STRIKE AT WAKEFIELD

Fear Action of Woodworkers Will Cripple Heywood Company Plant.

EFFORT FOR PEACE FAILS

The ranks of the strikers at the plant of the Heywood Brothers and Wakefield Company at Wakefield were increased at noon yesterday by sixteen men employed in the wood working department. Some 200 men are employed in this department, and it is expected that more than 100 men will refuse to go to work tomorrow. If this fact occurs it will cripple work in that department.

The business men of the town met with the officials of the company yesterday looking to talk peace, but without any definite results. The committee consisted of Ernest Latimer, president of the Business Men's Association; George H. Taylor, Frank A. Long, Ernest O. Willard, Rev. Austin Rice, Rev. P. J. Halloran and Chairman Forest A. Seavey of the selectmen.

The storekeepers of the town are hard hit as 950 employes of the plant are idle, which has created a big falling off in business.

Joseph J. Ettor, the I. W. W. leader, continues to speak at many meetings, urging the strikers to make every peaceful effort to persuade the other working employes to join the strike.

A new feature of the strike was brought to light yesterday by Daniel Sullivan, a local labor leader, who declaredeclared he would have the United States postal authorities investigate the opening of his mail by agents of the company a day or two ago. This letter was sent to Sullivan from the West and addressed to 29 Lake street, his home. In some unknown way the letter went to the factory where it was opened and later returned to the post office addressed with "opened by mistake. H. B. & W. Co."

Mother Asks Aid in Hunt for Girl

Elizabeth Embree Disappears After Leaving Home for Work.

Elizabeth Embree, eighteen, disappeared Monday from her home at No. 71 Dover street. Her mother, Mrs. Mary Embree, has asked the AMERICAN to aid in the search for her, and has written out a warrant for the girl's arrest as a stubborn child.

"The girl was unusually good looking. A graduate of the Girls' High School, she was employed by a Washington street firm as stenographer, and left for work as usual Monday morning. Since then she has not been seen by any of her friends.

"A woman in Charlestown says she saw a girl who thinks was Elizabeth," Mrs. Embree said yesterday. "She had only seen Elizabeth's picture, as my daughter had left home this girl had cut her hair short and was wearing short dresses like a little girl."

Capt. Collins' Son Changes His Name

"Misconduct" of Father Reason Given by His Mother.

NEW YORK, May 2.—Justice Davis today granted an order permitting Georgia Fessenden Collins, nine years old, permission to change his name to George Morgan Lambeer. The application was made by Natalie Schenk Collins Lambeer, the mother.

Mrs. Lambeer was divorced from Captain Collins, an English officer. She divorced him in 1898, and was awarded the custody of her son, George Fessenden Collins. Subsequently Mrs. Collins married Lambeer, a broker, who was killed last year at a grade crossing on Long Island. Mrs. Lambeer says she desires to change the name of her first child to the name borne by the children of her second marriage, because of the conduct of her first husband.

Couple Overcome by Gas, Husband Dead

A grocery clerk, calling at No. 53 North Milton street, Malden, yesterday, smelt gas, forced the door and discovered the bodies of Gerhardt Rasmussen, 32, and his wife, Maria Rasmussen, 30, natives of Norway. Rasmussen was dead, but the aged woman was revived. The police said the gas had been accidentally turned on. The couple have seven daughters and two sons.

FREE! THIS ROCKER

WE GIVE YOU THIS HANDSOME ROCKER

For selling or using only 3 dozen cakes of our 25c OLIVE OIL TOILET SOAP at 10 cents a cake. Attractive, massive, handsome rocker for selling only 3 dozen cakes.

You Need Not Pay

A cent until you have sold the soap or decided to use it yourself. You will find that the soap is wonderfully good and that you can sell it readily. We send soap all charges prepaid.

NOTE the FREE ROCKER

It is a full size upholstered Golden Oak Parlor Rocker, precisely like the picture. Upholstered seat is woven in pretty pattern of red, green and tan fast colors. Back is of three graceful bows. Arms are full length, with extra heavy brass guides and feet.

Write Today and Tell Us Where to Send the Soap.

G. F. WHITNEY CO.
ESTABLISHED 1868.
59 Long Wharf, Boston, Mass.

Rich Boston Girl Offers Self as Prize

Pens of Italy Scratch to Win Miss O'Brian

Thousands of Competitors in Novel Contest Started by American Heiress.

By F. J. M'ISAAC.
Member of Boston American Staff Now Traveling in Italy.

ROME, April 23.—A Boston girl named Florence O'Brian has thrown male Italy into a frenzy by announcing that she wants to marry an Italian, and that she has a fortune of $120,000 to share with the lucky man.

Why Florence O'Brian can't contend herself with a Boston sweetheart is not explained, but she has put herself up as the prize in a handwriting contest and proposes to marry the contestant whose handwriting seems to her to indicate the most desirable qualities.

Miss O'Brian is not in Italy, but in Boston. She is carrying on her matrimonial contest through the columns of an Italian magazine called "Ma Chi E," which is freely translated "For Everybody."

Ma Chi E is published in Naples. Its editor was amazed not long ago to receive a typewritten letter from Boston, signed Miss Florence O'Brian, making the extraordinary proposition that he assist her in picking out a husband.

He chose to have Miss O'Brian's stress of room number, but won't reveal it, because somebody might take an unfair advantage of the other contestants.

Miss O'Brian enclosed her photograph and mentioned that she had a fortune of $120,000, the matter looked pretty good to Ma Chi E, and by making use of the coupon system it might even be a circulation builder.

CREATES SENSATION.

So the letter was published and the conditions of the contest as well as an editorial explanation, which is appended.

Its effect has been sensational. All over Italy young men are practicing handwriting and endeavoring to select a style calculated to appeal to the American heiress. The competition has still five days to run, but delivery wagons are now being used to take the postal cards to the Ma Chi E office.

Italian women are correspondingly indignant and declare that they hope the American "hussy" will pick a husband who will spend her money and beat her.

The exact text of the letter of Miss O'Brian is copied from Ma Chi E. The errors in spelling are due to the Italian compositor setting up English words without knowing what they meant. Here it is:

La mano della signorina americana.

To the Director of the Review "Ma chi e?"
Naples.

Dear Sir,

Admirer of your Review, I have decided, if you allow me, to find an husband by means of your paper "Ma chi e?"

This idea which will appear to you very strange and americana is caused by the following considerations:

I was engaged to an italian journalist very intelligent man who was in Boston many years as Director of an humoristic review, but unfortunately my poor sweet-heart on an excursion by an accident had to give his sowl to Heaven.

The shok was so terrible to me that I promised on the Dear Dead body that, if I had to marry, I would ask the help of an italian humoristic journal and have selected therefore your beautiful Review. I am a studious of Graphology and have a full faith in that science, which gives the real character of the man I decided to ask the assistance of many men to be able to select the one whose handwriting answers responds exactly to that of the Dear Lost.

Kindly let me know if you are disposed to help me. I will write again stating you more particulars and if you desire I send so my photo.

I am not an ugly girl and I have a property of my own of Dollars 120,000 (Lit. 600,000). Awaiting your kind reply, I beg to remain Dear sir,

Yours very truly,
MISS FLORENCE O'BRIAN.
Boston, 15-2-1914.

NOTA BENE. I JOKE.

Here is a translation of the editorial statement which accompanies the letter:

Some persons reading the number of the first announcement of the original message from Miss O'Brian, which was April, believed it to be an April fool joke. However, we can affirm positively that this is not so. In proof of the authenticity of the announcement we are printing in this issue the photograph of the young woman, whose name we are also able to print because she has fully authorized us to do so, and we are authorized to arrange the details of the competition for her hand.

We reproduce the autograph of her letter with the translation in Italian for those who cannot read English.

Following this first letter has come another in which the lady asks us to collect all the specimens of the handwriting of the would-be suitors and send them in one package to Boston. She was asked by us what fragment of literature or poetry she desired all the contestants to copy, and replied the first three lines of the Divine Comedy of the world poet these are her words:

We are able, therefore, to set forth as follows the rules for the competition for the hand of this Boston heiress.

RULES.

1—Copy upon a postal card the first three lines of Dante's Inferno, and do not fail to paste upon the card the coupon we print on page 165.

2—Remember that these are absolutely necessary conditions, the verses on the post card and the coupon.

3—Do not alter your ordinary handwriting, as that might defeat the intention of the test.

4—Mail the cards before April 25 to this office.

5—It is permitted to use a non de plume, but we must publish your own name in case of success.

6—Married people are prayed not to compete, since this will simply cause unnecessary clerical work.

7—Miss Florence O'Brian has declared that she will trust her hand to whomever she discovers to have a handwriting most like that of the Dear Lost.

We shall publish the number of contestants and whatever communications come from Miss O'Brian from now on.

Now we shall announce our

A Happy Home
(Read What Peruna Did)

Mrs. James F. Summitt, No. 1008 East Eighth St., Muscatine, Iowa, writes:

"My health was so miserable for years that I was practically an invalid. We had no family, owing to my ill health. I was induced to give Peruna a trial, and found very quickly that it was helping me.

I am now well and Happy. We have A Baby Boy He is our first and only child.

"I am now well and happy. We have a baby boy, which we believe is the direct consequence of my improved health. He is our first and only child, and if Peruna had not cured me of my ailments we should never have had him. I have every suffering woman will give Peruna a trial, the same as I have."

Those who object to liquid medicines can now procure Peruna Tablets.

MISS FLORENCE O'BRIAN.

LONDON OBSERVER NOW ADMITS HOME RULE IS CERTAIN

Conservative Paper Tells Opponents of Irish Bill That Game Is Up.

LONDON, May 2.—The conservative OBSERVER, whose opinions frequently prove to be the tail which wags the Conservative dog, today frankly though unwillingly tells opponents of the Home Rule Bill that the game of bluff is up and that they had better hasten to accept the terms the government is willing to offer Ulster.

"By deed or default of the Unionist leaders themselves in passing the army annual bill last week and subsequently at a pinch their best power to compel immediate dissolution, Home Rule for all Ireland outside Ulster is inevitable. Nothing can prevent the Home Rule bill being put on the statute books. The measure will probably leave the House of Commons in a fortnight for the third time. The peers have no longer any control of it whatever and are quite unlikely to accept any responsibility for it passing the second reading. The bill then can no longer be prevented from reaching the statute books as it stands, by any opposition in either house can do.

"The only thing the Unionist party can now do is face once for all the necessity of settlement of consent and make satisfactory and possible act, to pass concurrently with the Home Rule bill, and make the amending act as satisfactory as possible to Ulster, and as favorable as possible to the future welfare of Ireland, and to the general interest of the United Kingdom and empire.

A STORE FOR WOMEN

A Handy Location | Take Elevator | 406 Washington St.

Sample Shoe Shop Co.

CORNER OF BEDFORD AND WASHINGTON STS., OVER RIKER-JAYNE. NINE YEARS IN BOSTON.

Dolly Madison Pump

A new pump that will suit at once appeal to every woman. The

"Dolly Madison" is built upon purely colonial lines. Finished handsomely in cut steel buckles that are so strongly in vogue among the spring shoe fashions.

OUR BUYING METHODS COUPLED WITH A LOW THIRD-FLOOR RENTAL SAVE YOU $1.50 ON THE PRICE. IT'S WORTH INVESTIGATING.

A $4.50 Value

$2.85

Museum School Announces Prizes

Prize winners in a novel competition at the School of the Museum of Fine Arts have been announced. Mrs J. Montgomery Sears and Dr. W. S. Bigelow offered prizes of $25, $15 and $10 to encourage a study of Persian colors and composition. The prizes were offered in two departments. In the department of drawing and painting the winners, in order, were Earl Edward Sanborn, Ina Gray and Marion L. Pooke. In the department of design the winners were Elizabeth R. Lee, George C. Sturtevant and Eliza S. Bott.

Drum Corps Prizes Awarded May 14

Prizes won by Walter Gillis and John R. Sawyer as a recent exhibition drill of the Drum Corps in the hall of the Boston Latin School will be awarded to them at the Regimental Drill in Mechanics Building on Thursday afternoon, May 14.

Kingsley Post to Honor G. A. R. Chief

Under the auspices of Willard C. Kingsley Post No. 139, G. A. R., John M. Woods, newly elected commander of the Massachusetts Department, will be tendered a reception Tuesday evening in High School Hall, Somerville.

Mary Stuart Hosiery

Go to your dealer first for all the hosiery you want. Every pair is guaranteed to give satisfaction. If he does not have it, we will be absolutely satisfying to you.

"You can't beat that"

Men who have tried all of the popular brands of whiskey say "you can't beat **Callahan 'A'.**"

The tremendous sale of **CALLAHAN "A"** all over New England proves it as big merit.

Our offer to those who are not acquainted with this great brand is the **fairest** that we know how to make. We say, buy **Callahan "A"** and try it. If you don't like it return the balance of your order at our expense and **we'll return all the money you paid.** We will not argue with you. Just say you want your money back and we will return it cheerfully.

4 Full Qts.	$3.00
6 Full Qts.	4.50
8 Full Qts.	6.00

EXPRESS PAID TO ANY POINT IN NEW ENGLAND

SEND FOR CATALOGUE

JOHN F. CALLAHAN & CO.

154 to 162 FEDERAL ST., BOSTON

"On Your Way to the Station" Telephones: Fort Hill 3780-3781

NORDICA'S CONDITION IS WORSE

Famous New England Opera Singer Believed Nearing End in Java.

ALL HOPE NOW GIVEN UP

BATAVIA, Java, May 3.—Madame Nordica, the famous grand opera star, is still in very grave condition. Despite a slight rally early in the day, she is failing gradually and the doctors give no hope of recovery.

Scores of friends in Boston and many relatives and old folks up at Farmington, Me., who have boasted that they knew Lillian Nordica when she was a girl, are anxious to hear from Batavia, Java, where the singer has been critically ill for a month.

Last Thursday came word that physicians had given up hope. Friday she rallied a little, but again last night her condition was reported grave.

Lillian Nordica—who was born Lillian Norton, of a substantial old Maine family, in 1858—was a unique figure in the operatic world. Her simplicity, kindliness and comfortable Americanism never wore away beneath her European associations. Her friends tell how on one occasion as she left the stage she saw a young girl whose part it was to sing an aria behind the scenes.

The girl was making a brave effort, but was faltering. Nordica stepped to her side, gave the girl's elbow a friendly pinch, caught the note from her lips and lifted her own voice in the song. The girl fell silent, and the prima donna finished the aria alone.

FELL AT BUNKER HILL.

The great singer won her place by the most amazing toil. Her family in Maine was not wealthy. One of her ancestors, Captain Johns Norton, fell at Bunker Hill. Her grandfather was "Camp-meeting" John Allen, a famous evangelist seventy years ago. The girl's voice was so obviously of remarkable strength and sweet tone that she at length persuaded her parents to help her train it.

When she was fifteen, she came to Boston. Her mother was with her. The girl studied at the New England Conservatory of Music under John O'Neil. At the same time she was working in a down-town store and every cent of her earnings went to pay for her music.

The girl had sung in the choir at Farmington and her ambitious extended only a little beyond that choir and concert work at first. When she was eighteen years old, she graduated from the conservatory with honors—and little else. Her money was gone.

Lillian Norton sought and found a place with a traveling vaudeaux company. She received $5 a night for singing. Presently her work attracted attention. A concert company offered her a good contract. She accepted it and began concert work in the Eastern cities.

All this time the girl was learning and she had begun to dream of study abroad and of the opera stage. Her concert work enabled her to save money and when nineteen, she went to Europe, singing classical selections in concert work there.

This led her to Milan, where she undertook to study under San Giovanni. When twenty-two years old she made her debut at Brescia in "Traviata."

ADVANCE WAS STEADY.

That was in 1880. Thereafter, the same persistent work and the same determination to rise brought her steadily to the front rank of opera singers.

The Italian tongue could not compass her plain, New England name, so Lillian Norton became "Gigila Nordica," and this in turn reverted to Lillian Nordica. Thus she has been known ever since. She married Frederick Gower when she was twenty-three. He attempted to cross the English channel in a balloon and was lost. Her second husband was a young German, Zoltan Doehme, and finally, in 1909, she and George Washington Young were married in London. Young is a New Jersey millionaire, prominent in politics.

Mme. Nordica has a repertoire of forty operas and enjoys the distinction of being one of three American divas who sing Isolde. The others are Gadski and Fremstad.

She is a suffragist—believes the turkey trot and the modern dances will turn out all right in the end, and has a delightful home at Ardsley Park, near Tarrytown. In 1911 she visited her old home at Farmington, and sang "Home, Sweet Home" at a town concert so that every hearer broke into tears. In 1912 she sang at the Portland Festival. Her friends in Boston include Mrs. Jack Gardner, Mr. and Mrs. Isaac Chase, Mrs. J. A. Cook, Ralph L. Flanders, and others.

STRICKEN IN BOSTON.

In February, 1912, she had a serious attack of illness, which may have been the precursor of her present illness. She was stricken at the Hotel Lenox, and singing engagements were cancelled. It was rumored she had suffered a paralytic stroke.

She recovered, however, and fourteen months ago started through Canada for a singing tour of the world. Crossing the continent, singing by the way, she sailed from Vancouver for Australia. At Sidney and Melbourne she was enthusiastically received.

In January last the Dutch steamer Tamaan, with the singer aboard, went ashore in the Gulf of Papua. There was alarm for a time, but the vessel was dragged free by a Japanese collier. The diva wirelessed the news of her safety. When she was reported critically ill from pneumonia as the result of exposure at the time of the ship's grounding.

Dowd Takes Bride; Blessings Follow

Friends of Leo Dowd of Waltham and Miss Dorothy Dickinson of Waverley were surprised whenthey learned that the pair had been married a week ago without the knowledge of their parents. They returned to the home of the the groom's father, Mark J. Dowd of No. 240 Linden street, Waltham, and were forgiven.

Seize 'Love Machine' as Humbug Was Claimed to Cure Heartache

"LOVE MACHINE" AND HOW TREATMENT IS TAKEN.

The picture shows an AMERICAN reporter going through the love-cure machine test.

If your love is unrequited,
If to pinless you have turned;
If your aching heart is blighted
Where once the light of Cupid burned—
Then why not try the love-machine.
—Loveless Lass.

Ever try the love-machine to cure that curse of an aching heart?

There IS such a thing as a love-machine, and if it lived up to its name—why, there'd be no more divorces, or shattered romances or tearing of the heart strings. It would turn love's despair into love's desire.

Sure thing—IF the machine effected its love-cure. But the police and the doctors say it doesn't do any such thing.

The police say it's a huge humbug. Down at the Hanover street station they've got one of the love-restorers. And the police tried it on a reporter, and the reporter said it wasn't what it was cracked up to be. And then the police gave out this recipe for making the Cupid-concoction:

Take—

One tin can.

One gold fish bowl filled with water.

Two long insulated copper wires.

One belt of perforated cotton batting.

Two rubber garters.

Place the can in the bowl and cover with water.

Attach wires to can and to cotton batting. Connect wires with one garter placed around the wrist and one placed around the ankle.

Then lie down. If you sleep, so much the better.

When you wake—well, those germs of your lovesickness should have passed out of your body through the wires into the tin can, where they die a terrible death.

That's your love-machine. The police say they found one down in the North End and have evidence that others have been in use—not always to cure love, but a long list of other physical and mental troubles ranging from St. Vitus Dance to cholera. And the police thought so little of the cure-all mechanism that on next Tuesday they're, going to carry the machine into the Municipal Court as evidence against a couple of men they have accused of practicing medicine without a license.

The two men are A. Marcelle and R. Matsi—styled "professors" on the door of their office at No. 283 Hanover street. The police claim their machine is none other than the "Oxpather" which has been exposed and branded as a rank fraud by medical men. And yet, according to the authorities, folk there have been who have been gullible enough to believe the best of the "Oxpather"—so much so that some paid as high as $50 for the privilege of having the wires connected up between their waistlines, ankles and wrists and the mysterious germ-killing cylinder.

How the "cures" are effected is a great big mystery that the Oxpathers have never explained. One theory the police have is that the "cures" is that the rubber garters tickle the germs, which then flee down the wires to the can in the bowl. It is possible that the germs, struggling for room, heroically elbow their way out of the can only to meet with a miserable alternative of either drowning or being devoured by tiny wriggly creatures in the water, the police say.

Following many complaints by North End folk, Sergeant Thomas W. O'Donnell was assigned to investigate. He applied in a disguise for treatment and went under the "Oxpather" cure. Then he arrested both "professors."

KEEP THIS AD! It's Worth $1.00

Any new patient presenting this ad will receive $1 worth of work free to demonstrate our painless methods of examining, filling and extracting.

$3 Best Bridge Work **$3** Set of Teeth

Pure 22K Gold Crowns Work Guaranteed 10 Years

NOTE THE NEW SUCTION

NO GUM ROOF

Gold Teeth Without Plates

A scientifically constructed rooffess plate that gives lasting comfort and satisfaction, absolutely firmly by 4 suctions. Doesn't drop. Easy to remove. Hygienic. No natural in appearance. Can't be detected. CANNOT BE BAD BREATH. WRITE for booklet shown and demonstrated FREE.

Have us extract your old teeth in the morning and give you your new teeth the same day. No charge for extracting when plates are ordered. Lady attendant. Gold Fillings $1 up. Silver Fillings 50c.

Full Set of Teeth .. $5

Best red rubber this roof

DR. HEWSON

372 WASHINGTON ST., BOSTON

Hrs. 8:30 to 6. Sat. 8:30 a. m. to 10 p. m.

Cured His RUPTURE

I was badly ruptured while lifting a trunk several years ago. Doctors said my only hope of cure was an operation. Trusses did me no good. Finally I got hold of something that quickly and completely cured me. Then, the pressure and the rupture has never returned, although I am doing hard work as a carpenter. There was no operation, no lost time, no trouble. I have nothing to sell, but will give full information about how you may find a complete cure without operation, if you write to me, Rupture H. Pullen, Carpenter, 102 Marcellus Avenue, Manasquan, N. J. Better cut out this notice and show it to any others who are ruptured—you may save a life or at least, stop the misery of rupture and the worry and danger of an operation.

Plan to Have Island in Basin of Charles

Recreation for Poor, Is Object of Planning Board.

An artificial island or a floating structure several acres in area in the middle of the Charles River Basin for recreation purposes, to be used by the poor of the North and West Ends. That is the plan of the City Planning Board as announced yesterday by Ralph A. Cram.

"The Planning Board is also anxious to utilize every possible island in Boston harbor as a recreation resort," he says.

Brookline Girl Is Andover Man's Bride

Miss Mary Louise Slade, daughter of Mrs. A. G. Whitney, of No. 1 Williams street, Brookline, was married to Percy Holt, of Andover, at her mother's home last night, Reverend Dr. Ambrose W. Vernon, of the Harvard Congregational Church, Brookline, officiating. The bride was unattended. The flower girls were Frances Bunt, of Fall River, niece of the bride, and Eleanor Bodwell, of Bradford, niece of the groom. Walter Holt, a brother of the groom, was best man. The ushers were Gardner and John Witney and Walter and John Holt.

SAYS MORGAN BLOCKED SALE OF MORSE LINE

Angry Because Ice King Was Elected to Office While in Tombs.

Continued from First Page.

up in the New Haven scandal that there is no chance of their finding a loophole," said a member of the Commission. "By his relentless prosecution, he has made it possible to bring to book some of the greatest financiers of the present age."

It is admitted here that when Mellen takes the stand he will implicate some of the biggest names known to the world of finance.

"Some of the men who have already testified in this case will be surprised to learn that the commission knows more about their doings than they were willing to admit," said a high official of the commission today, "and as a result of disclosures about to be made, it will not be unlikely that charges of perjury will figure in this case. If the men are convicted of perjury, it will mean seven years in the penitentiary at hard labor."

EXPRESS KEEN REGRET.

These letters were received at the commission today from men who were closely associated with President Mellen and with "Diamond Jim." Brady and others, who know the inside workings of the great railroad system. In these letters, the men whose names will be divulged expressed their keen regret for their part in the New Haven's tangled affairs and plead for a chance to turn State's evidence.

"Counsel or Folk said tonight:

"The Commission is assured that Mr. Mellen is ready to appear and testify in good faith concerning the New Haven matters; that is all I care to say at the present time."

Walter F. Reed, who represented the Charles W. Morse interests (the Metropolitan Steamship Company) before the Interstate Commerce Commission which si holding the New Haven inquiry, today told how J. P. Morgan upset the first plans for the purchase of the Metropolitan by the New Haven.

Morgan's interference, Reed said, was based on the fact that Morse's friends made the Ice King president of the new company while he was in the Tombs.

"I met Mellen in New York," said Reed, "in the Fall of 1909, and we discussed the understanding that had been reached for reorganizing the Metropolitan Steamship Company. He said he was to have $1,500,000 of the stock of the new company. This was one-half of the proposed stock. In return he was to withdraw his three fast steamships which had been put on in competition with ours in 1905. He was to name three of the directors and the interests I represented were to name four.

AT RECEIVERS' SALE.

"In October of that year the Metropolitan Steamship Company's assets were sold at a receiver's sale and I was directed to go to Augusta, Me., and organize a new company. Mr. Morse was elected president, John McKinnon vice-president, Campbell Carrington treasurer. Mr. Mellen was made one of the directors.

"On my way back, I was overtaken by a message from Mellen stating that his name must be dropped from the board of directors and all mention of it suppressed, because 'Mr. Morgan is raging around.'

"Mr. Mellen said that since Morse had been put in the Tombs Morgan was violent at the proposal that Morse be made president of the company. He said Morse must be eliminated.

"The Metropolitan steamship lines died aborning.' The assets bought at the receiver's sale never were turned over to it. They became the property of the Metropolitan Steamship Company of New Jersey. Mellen always denied to me that he knew anything of the purchase of these assets by the Metropolitan of New Jersey. But he gave me to understand that E. D. Robbins, then chief counsel for the New Haven was the key to the situation."

Sues Her Daughter for $5,000 Securities

Mrs. Carrie R. Wentworth, sixty-seven, of Salem, appeared in Superior Court in a suit against her daughter, Mrs. Mae F. Payne, of Boston, to recover securities worth $5,000 which she said she had assigned to her daughter while Judge Wait has the case under advisement.

Henderson Harvard Exchange Professor

Dr. Lawrence J. Henderson, professor of biological chemistry at the Harvard Medical School has been named by the Harvard Corporation to be exchange professor during the second half of the next college year at Knox, Beloit, Colorado and Grinnell colleges in the West.

The True Source of Beauty

is, and must be, good health. Sallow skin and face blemishes are usually caused by the presence of impurities in the blood—impurities which also cause headache, backache, languor, nervousness and depression of spirits. If, at times, when there is need you will use

BEECHAM'S PILLS

you will find yourself better in every way. With purified blood, you will improve digestion, sleep more restfully and your nerves will be quieter. You will recover the charm of sparkling eyes, a spotless complexion, rosy lips and vivacious spirits. Good for all the family, Beecham's Pills especially

Help Women To Good Health

Sold everywhere. In boxes, 10c., 25c.

The largest sale of any medicine. The directions with every box point the way to good health.

My Tired Feet Ached for "Tiz"

Let your sore, swollen, sweaty feet spread out in a bath of "TIZ."

Just take your shoes off and then put those weary, shoe-crinkled, aching, burning, corn-pestered, bunion-tortured feet of yours in a "TIZ" bath. Your toes will wriggle with joy; they'll look up at you and almost talk and then they'll take another dive in that "TIZ" bath.

When your feet feel like lumps of lead—all tired out—just try "TIZ." It's grand—it's glorious. Your feet will dance with joy; also you will find all pain gone from corns, callouses and bunions.

There's nothing like "TIZ." It's the only remedy that draws out all the poisonous exudations which puff up your feet and cause foot torture.

Get a 25-cent box of "TIZ" at any drug or department store—don't wait. Ah! how glad your feet get; how comfortable your shoes feel. You can wear shoes a size smaller if you desire.

BOSTON WHOLESALE MILLINERY CO.

THE FIRST BIG BREAK IN MILLINERY PRICES STARTS MONDAY!

In Order to Immediately Rid Our Stocks of an Over-Surplus Created by Unfavorable Weather Conditions

MONDAY MORNING WE COMMENCE

A GREAT MID-SEASON MILLINERY CLEARANCE

AT ½ REGULAR PRICES—OR LESS

Tremendous assortments of untrimmed and ready-to-wear hats—an immense array of fancy feathers, flowers, plumes and ribbons—go on sale at prices not to be equalled in the city.

A Lot of Silk Crown Hemp Hats, formerly priced at $1 and $1.50. Now..... **49c**

MAIL ORDERS FILLED

These are new seasonable goods with silk crowns. A good assortment of colors and styles in the lot. Made of fine hemp braid. Your choice 49c.

Hundreds of Fine Hemp Hats, formerly priced at $2 and $3. Now..... **89c**

MAIL ORDERS FILLED

Made from fine quality hemp in a big variety of smart new styles. An assortment of all colors and black. Regularly worth $2 and $3. Your choice 89c.

Big Lot of Trimmed Hats, formerly sold at $3 and $4. Choice **98c**

MAIL ORDERS FILLED

These hats are made in silk and hemp braids, large variety of snappy styles and colors, all trimmed ready to wear; regularly $3 and $4. Your choice 98c.

Great Mark Down Sale American Princess Ostrich Plumes

BLACK AND COLORS

Former Price	NOW
$1.39—14 in. long, 5 in. wide, all colors	75c
$2.25—16 in. long, 8 in. wide, all colors	1.49
$2.75—16 in. long, 9 in. wide, all colors	1.98
$3.50—17 in. long, 9 in. wide, all colors	2.49
$4.00—18 in. long, 10 in. wide, all colors	2.98

—Others up to $20.00 —All Reduced.

50c & 75c Straw Braids, Now 15c

Commencing this morning we will offer 1000 pieces of new straw braids in a wide variety of patterns and colors. Former prices 50c and 75c. Our markdown sale price for 10-yard piece

15c

Rice Net Frames 10c

Newest shapes—good quality. Same as usually sold at 15c and 25c. Markdown sale price

10c

No. 1—This beautiful ostrich fancy in tailored effect. 18 inches long. All colors. Former price $2.25. Our markdown sale price **1.25**

No. 2—Double ostrich plume effect, made of fine quality stock, in all colors. Former price $3.39. Our markdown sale price **98c**

No. 3—A new ostrich fancy effect. Fine quality. 12 inches long, all colors. Former price $1.25. Our markdown sale price **75c**

No. 4—Ostrich amazon plumes in a standing effect, 20 inches long, in colors. Former price $3.50. Our markdown sale price **1.75**

Hats Trimmed Free

If materials are bought from us. Ask our milliners for any advice you may want regarding your hat. It will be furnished gratis.

MAIL ORDERS FILLED

Mail Orders Filled on Any of These Hats

BOSTON WHOLESALE MILLINERY CO.

BLAKE BUILDING Cor. Washington Street **59 TEMPLE PL.** THIRD FLOOR TAKE ELEVATORS

Advertise Your Wants in the Boston American

ELEVATOR KILLS BACK BAY MAID

Car Drops Six Floors; Firemen Cut Away Floor to Remove Body.

Miss Mary Halloran, twenty-five, a domestic employed at No. 384 Commonwealth avenue, was instantly killed last night when the cable of an elevator in which she was riding broke, causing the elevator to drop six floors.

Miss Halloran, accompanied by Nellis Shea, another domestic, attempted to ride to the top of the building in a two-foot freight elevator. When at the sixth floor, the cable parted, and in descending, Miss Halloran was caught between the elevator and the first floor. Her screams attracted the attention of the engineer, who summoned a doctor. A detail of firemen from Ladder 15 cut away the flooring and removed the body. Medical Examiner Magrath said death was caused by a broken neck.

Convict in State Prison a Suicide

"Barney Frank" Writes He Is Tired of Living; Uses Rope.

"I've been forsaken by God and man and I'm tired of living," wrote a convict in his cell at the Charlestown prison about daylight yesterday. Then addressing the lines "To My Relatives," he hanged himself to the door of his cell by twisting a sheet and using it as a rope. He was dead when found.

The prisoner's name is Barney Frank. The police said this might not be his real name, and declared all they knew was that he was twenty-two years old, had been born in Russia and was sentenced in February in the Suffolk Court for breaking and entering. This is a part of Frank's note:

"I beg you to forgive me for what I have done. Since I've been here, no relatives have called to see me. No friends have visited me. I haven't received even a letter from any of them. So I don't want to live any longer."

WINTHROP MAN LEAPS IN NIAGARA

NIAGARA FALLS, N. Y., May 2.—In an effort to end his life a man claiming to be John Holland, forty years old, of Woodside avenue, Winthrop, Mass., jumped into the upper Niagara River just above Willow Island this afternoon.

Three laborers working nearby on the State Reservation saw the man make the leap and rushed to his aid. The current swept the man into a small raceway and Michael Donovan, one of the trio, succeeded in hooking his clothes with a spike pole. He held him until the others reached him and hauled him out.

Holland was taken to the Memorial Hospital, where he received medical attention, and it was stated he was little the worse for his chilly bath. He is held as a prisoner and will be prosecuted by the officials of the State Reservation.

Holland says he has a sister, Mrs. Sarah Vogel, living in Winthrop. He claimed to be worried about something, but wouldn't tell the Coroner what it was.

Commerce Chamber Plans Spring Gambol

Grape juice diplomacy and orders by the Admiral of the good ship Piffle won't have anything in the nature of surprises on the second Spring Gambol of the Chamber of Commerce at the Copley-Plaza on the evening of May 13.

Fred I. Brown of "Hennessy" fame is preparing a line of talk that is expected to rank up well with utterances of Admiral Grapejuice, while Fred E. Mann, one of the runners up in the contest for championship of Massachusetts, Pat Man's League last season, is getting out a series of stereopticon slides that will demand the strongest kind of lantern to exhibit them. The Glee Club started rehearsals not long ago in the Hotel Bellevue.

Watchman Killed by Trolley Car

An unidentified man employed as a watchman by Snow Bros., contractors, was run over and instantly killed late last night by an inbound Allston car while crossing the tracks of the Boston Elevated at the corner of Boylston and Arlington streets. Motorman Frank C. Manning was held by the police pending an investigation.

SICKLES, DYING, RECEIVES WIFE

NEW YORK, May 2.—For the first time in twenty-nine years, Mrs. Daniel E. Sickles spent a night in the house of her husband, General Sickles, tonight, as he lay in a semi-conscious condition in his home at No. 22 Fifth avenue. The untiring efforts of their son, Stanton, covering a period of six years, were at last successful.

"Everything is in harmony once more," said the son to a reporter. "It's a shame that it should come at this time, when father is about to leave us. While we are grieved at the prospects of his death, we rejoice that the reconciliation came in time."

Miss Eleanor Earle Wilmerding, housekeeper for fifteen years at No. 23 Fifth avenue, the home of the last surviving corps commander of the Union army in the Civil war, was buried on Lincoln's birthday. The taking of her body from the Washington square house, from which she was accused of keeping Mrs. Sickles, was expected to lead to a reconciliation between the grizzled warrior and his wife.

Malden Ministers Mad Over "Ponies"

Liquor Privileges to 19 Express Companies Stir Churchmen.

Malden clergymen do not intend to follow out the Biblical quotation of turning the other cheek to be smitten in the case of the granting of the biggest number of pony express licenses in the city's history just when the ministers believed they had made an impressive and effective campaign.

The ministers intend to fight. Once before there were seventeen pony express licenses granted. Then the number dropped to five and then to none, then it increased to seven, and last year to thirteen. The ministers fought to have but seven granted, threatening to wage a campaign to have none granted at all if more than that number were awarded. When the vote was taken, the aldermen had granted eighteen—and the ministers are some mad.

$250,000 for Memorial.

WASHINGTON, May 2.—The Senate Library Committee has recommended to the Senate an appropriation of $250,000 for a memorial and to aid the celebration of the centennial of the battle of Plattsburg and the naval victory on Lake Champlain.

BURNS IS GRILLED IN THE FRANK CASE

ATLANTA, Ga., May 2.—Detective W. J. Burns was grilled for more than an hour today in regard to his connection with the Frank case by Solicitor-General Hugh Dorsey.

The hearing was set for Monday to allow Burns to leave town for a few days, but was hastily called today.

Burns admitted that he had concluded that Frank was not a deserter, so far as known, and said subsequent interviews had strengthened that impression.

The solicitor brought out the fact that every bit of evidence which has been discovered by Burns or his agents is either now a part of the record or is in the hands of the attorneys for the defence. The solicitor developed that Burns has no further evidence, either physical, documentary or in the form of testimony of witnesses. In answer to a question, Burns stated that he knew the defence has no witnesses whose testimony has not been injected into the case. He secured the admission that Burns has discovered proof of no crime committed by Conley.

Mrs. Tingley Sells Newburyport Home

Was Unable to Come East to Theosophical School.

NEWBURYPORT, May 2.—Mrs. Katherine Tingley's inability to come East every Summer on account of her increasing European theosophical interests, has put a ban on the continuation of the theosophical school here, and she has sold her estate, "Laurel Terrace," to George Learned.

The purchaser is a shoe manufacturer. The house was built by "Lord Timothy" Dexter, whose fortune was started by a load of warming pans sent to the West Indies. Mrs. Tingley purchased the property to found a school of theosophy.

Lynn Man Fined $200 for Neglect

James Gregor was fined $200 in the Lynn Police Court for not supporting his wife and two children. He said he was willing to care for the children, but would not give his wife a penny.

PAINT UP and CLEAN UP WEEK

May 1st to May 9th

HELPFUL SUGGESTIONS

The advertisements published below will prove a boon to housekeepers preparing for "Clean-up" Week—Improved devices and scientific preparations that will make work easy that has heretofore been drudgery—Use improved methods in ridding the homes, the lawns and yards of their accumulation of Winter waste—Make the home and its surroundings beautiful with the coming of Spring

White Foam

Cleans Everything

TRY IT IN YOUR BATH?
Refreshing as a Turkish Bath.
Splendid Cleanser for the Hair.
Removes Stains and Grease Spots from Clothing.
Restores the Color to Carpets, cleans Plate, Jewelry, Sponges, Etc.
Allays the Irritation caused by Insect Bites.
AVOID INJURIOUS SUBSTITUTES.

Different from the common.

SOLD-AT-ALL-LIVE-GROCERS

AMERICAN AMMONIA CO.

284 to 286 State St., Boston, Mass.

Works, South Boston

If you buy this 10c brush at a Kyanize dealer

He will give you FREE a regular 15c can of

Kyanize

for Floors and all Woodwork

Kyanize will make your floors and furniture look like new, and a cloth with warm water will keep them looking spick and span. Kyanize is the most durable finish ever made. Clear and seven popular colors.

Take advantage of this offer; you get enough Kyanize to refinish a favorite chair. Your 10 cents refunded if you are not delighted with the Kyanize.

If your dealer can't supply you, phone us and we will tell you name of nearest agent.

BOSTON VARNISH CO. - - - Phone Everett 36

Carpenter-Morton Co.

PAINTS AND VARNISHES

A Paint or Varnish for Every Purpose

Campbell's Varnish Stain

THE ORIGINAL AND BEST VARNISH AND STAIN COMBINED

For finishing floors, furniture and all interior woodwork.

Monarch Mixed Paint

IT IS 100% PURE

Covers 25% more surface than adulterated paints. Use Inside and Outside. Paint-Slate in white and 40 colors.

Piazza Chair Paint

FOR ALL OUTDOOR FURNITURE

Lawn Swings, Piazza Chairs, Settees, Boxes, Etc. Dries slow; finely hard with a brilliant gloss finish

Calcimo

THE SANITARY WALL COATING

For use on Walls and Ceilings

Made in 14 soft, velvety colors, also white.

Easily mixed with cold water. Anyone can use it.

Red Seal Varnish Floor Paint

STANDS THE HARD KNOCKS

A Paint mixed with Floor Varnish.

Carmote

IT IS A HIGH GRADE FLOOR FINISH

For all kinds of floors. Dries with a high gloss finish.

This is the toughest and most durable floor finish yet produced.

AT YOUR DEALERS OR

77-79 SUDBURY STREET

Dirt Is the Parent of Disease

Paint Is the Enemy of Dirt

MORAL:

Clean Up and Paint Up

We don't care what the job is, we have the best paint to do it. Look over the following list and see if there is not one or more of the below-mentioned you could improve by giving a coat of BAY STATE PAINT.

House, barn, fence, floor, roof, piazza, chair, lawn swing, screen door, window screen, wagon, buggy, flower box, boat, canoe, etc.

We have given over sixty years of careful study to making a specially prepared paint for each and every one of the above. If you have anything to paint, call on us. Send for Agent's Name and Booklet on Painting.

Write for this booklet, which contains many good paint "tips."

WADSWORTH, HOWLAND & CO., INC.

New England's Largest Paint and Varnish Makers

82-84 WASHINGTON ST. BOSTON, MASS.

Write Today for the Booklet.

Alfred Peats Wall Papers

THE landlord is desirous that his tenant shall select decorations which will be a source of infinite satisfaction. Therefore when choosing an assortment of house you need only request the privilege of selecting wall papers at a store where color schemes may be had superior to, and at no greater cost than, those found elsewhere.

Our wall papers are designed and made as well as any wall paper can be made. Come and view the wonderful color values in the new Spring patterns.

Wall Papers from 10c to $10 the roll

Alfred Peats Co. 118 Summer St. Boston.

Clean Up Time

During "Clean Up" time remove all rubbish and thoroughly disinfect cellars, closets and all suspicious places where germs collect and thrive.

Platt's Chlorides does the work thoroughly, as it kills the germs and destroys bad odors.

Use it all over the house, in sinks, tubs, toilets and hard-to-get-at places.

Recommended by Physicians.

Economical when diluted as directed.

Platt's Chlorides

The Odorless Disinfectant

Two sizes. 25 and 50 cents.

Chanbarite

Varnish for Every Purpose

YACHT WHITE METAL POLISH FLOOR OIL

ALL HIGH GRADE Low Prices

All Tools and Appliances for Clean Up and Paint Up

CHANDLER & BARBER

124 Summer St., Boston

PAINT $1 a Gal.

STANDARD GOODS, 29 COLORS. VARNISHES, STAINS, ENAMELS, ETC. AT REDUCED PRICES.

T. J. FALVEY, Paint Wonderful, 36 Pearl St.

Ornamental Wire Fence

Erected Complete, 57c Running Foot

IRON WIRE AND FARM FENCES AT MILL PRICES CHEAPER THAN WOOD

SEND FOR CATALOGUE G.

OLD COLONY FOUNDRY AND FENCE CO.

SHOW ROOMS, 43 WEST ST., BOSTON.

Phone 2668-M Oxford.

WHEN CLEANED UP

ASK YOUR DEALER ABOUT

BENJAMIN MOORE'S PAINTS

SANI-FLAT
MOORAMEL
MIXED PAINTS
VARNISHES
STAINS

MURESCO

FOR CEILINGS

GOULD & CUTLER

Wholesale Distributors 45 Sudbury St. BOSTON

PAINT AND CLEAN UP

Your Boat

Marine Paints and Varnishes of all kinds. Headquarters for all Marine Fittings.

A. S. MORSS CO.

43 HIGH STREET

Special Rates for "Clean-Up" Week

GENERAL HOUSE AND OFFICE CLEANING

WINDOW CLEANING. PAINT WASHED. FLOORS SCRUBBED AND OILED. VACUUM CLEANING OUR SPECIALTY.

Out of Town Orders Receive Prompt Attention.

Cornhill Cleaning Co., 53 Cornhill, Phone 714-M Oxford

Inc. with WORCESTER WINDOW CLEANING CO.

New Wall Papers

FIVE FLOORS STOCKED WITH

New Designs for Spring of 1914

LOWEST PRICES IN BOSTON

THOMAS F. SWAN

24 Cornhill

PATRONAGE CLUB DRIVES MANY SENATORS TO SUPPORT OF TOLLS REPEAL MEASURE

Fight on Panama Bill Now on in Earnest: Debate May Continue for Weeks.

WASHINGTON, May 2.—The bill to repeal the exemption from canal tolls for American ships engaged in the coastwise trade is now before the Senate. It will remain the unfinished business until the final vote is taken, giving way now and then temporarily to other matters requiring speedier disposition.

A conservative estimate is that the debate will continue for a month. Some Senators are of the opinion that it will be well toward the middle of June before the Senate is ready to pass finally upon this proposition that looks to the reversal of the whole American policy with respect to the canal upon which the country has expended upward of half a billion dollars.

Among the "repealers" is a group of perhaps ten or a dozen Senators who are supporting the President under duress. Only pressure from the White House and other arguments usually potent with those who have patronage to distribute have kept these Senators in line to vote for something in which they do not believe and are willing to admit privately their own constituents will not approve.

FIGHT ONLY BEGUN.

To this group a sudden revival of war activity in Mexico will be hailed with relief. If the situation in Mexico becomes unexpectedly acute and the army gets into action it is probable that the repeal of the canal law will be pushed aside for matters connected with the Mexican situation that will compel immediate and constant attention.

So far as the Senate is concerned, the fight has but just begun against repeal. When the bill came over from the House the President, the Secretary of State and the leaders of the Senate scouted at the idea of hearings and demanded immediate action by the committee. That body, however, took counsel of itself, decided that the people were entitled to be heard, and opened the doors of the committee room to representative men who desired to discuss the question and submit facts for the information of the committee.

The bill passed the House on the last day of March. It was reported to the Senate on Thursday of this week, the last day of April. During that month sentiment throughout the country has crystallized against repeal in a manner that has astonished the proponents of the action. It is proposed that while the bill is under discussion in the Senate there shall be abundant manifestations of this public sentiment.

MUST EXPLAIN TO PEOPLE.

The terms of fourteen Democratic Senators are March 4, 1915. For the first time these men have to go before the people at a primary, and then seek their return by direct vote of the people.

Democratic Senators who for long years have been accustomed to following their platform declarations, will find it a difficult task to go before their people and explain away their inconsistency with respect to the tariff and currency and the tolls question. Men like Senators Stone, Thomas, Pomerene and Shafroth voted for the tolls bill because, as they stated publicly on the floor, their platform committed them to it, while at the same time they protested against certain items that injured their State.

They equared themselves, however, because their party commanded them. On the tolls question their platform also commanded them, and if they support the repeal program of the President they must explain to their people why they followed their platform in one instance and refused to be guided by it in another.

Blackstone Man Foul Play Victim

WORCESTER, May 2.—The body of Wasil McCaria, a worker in the Millville rubber factory, was found today in a three-foot deep pond or the outskirts of Millville, in the town of Blackstone. The State Police believe he came to his death by foul play, caused by a blow on the back of the head. An autopsy will be held tomorrow.

McCaria disappeared from home Easter Sunday, April 12.

My husband never drank to excess. He had no enemies that I know of and he was in the best of spirits when he started out for a walk Easter morning," declared Mrs. McCaria today.

The bruise at the back of the neck indicated that a blow had been struck with a club.

Ethel F. Wallace of Winchester Engaged

Mr. and Mrs. Herbert Fairfax Wallace of Winchester announce the engagement of their daughter, Ethel Fairfax Wallace, to George Chapin Proctor of Winchester. Miss Wallace is a native of Philadelphia. She is a descendant on her father's side from General William Irvine of Revolutionary fame and on her mother's side from Colonel Samuel Boyer Davis, who figured in the defence of the Delaware in the War of 1812.

BRYAN VERY MUCH OUT OF PLACE, BUT CANNOT BE OUSTED, SAYS GALLINGER

Senator Fears Country Will Have to Endure Secretary of State.

CONCORD, N. H., May 2.—Secretary Bryan, on account of his relations political and otherwise, with President Wilson, cannot be ousted from the State Department, in the opinion of United States Senator Jacob H. Gallinger, as expressed to the AMERICAN at his home in this city.

"Mr. Bryan would do far better in some other position," said the Senator, "but I fear the country will not be rid of him for the present. He is not built for the State Department. Huerta has outgeneraled Bryan in every instance in their present controversy. Mr. Bryan appears to be in cahoots with Villa, who is a professional murderer, and has made a business of killing men for pay. Bryan is certainly a misfit as Secretary of State."

Senator Gallinger made a tour of Mexico not long ago and is well acquainted with the Mexican character. He refers to President Huerta as a "wily old Indian," and believes the situation across the Rio Grande is serious in the extreme, although the intelligence he has personally received he describes as "chaotic and misty."

POSSIBLE RESULT OF PLANS.

Mediation, he thinks, may be a success and may not. Since the terms for consideration have not been given out, it is impossible to discuss it authoritatively. Senator Gallinger said:

"We do not know yet what conditions President Wilson will impose. If he demands that Huerta get out, and remain out of the election for the presidency, the clever Huerta may reply that he will retire if Wilson will do so, or if this country claims compensation for injury done to our citizens on Mexican soil, Huerta may demand a return for damage caused by our occupation of Vera Cruz. It is safe to say that Huerta, who has got the best of our diplomats so far, will hold his own in the preliminaries connected with mediation proceedings. Through the kindly offices of the governments of the three South American republics that have interested themselves we may escape war by a distribution of the offices at the head of the Mexican government between Huerta and Carranza."

Senator Gallinger is anxious to avoid war, if possible, but if it comes he will stand behind the President, and believes all citizens should do so, regardless of whether they approve of the occupation of Vera Cruz. "The people of Mexico are absolutely incapable of self-government," the Senator declared, "and I think we have enough of such peoples on our hands now without taking on any more."

FROM JACOB M. GALLINGER, COPYRIGHT BY BUDGET CO. 1908

ALSO OPPOSES REPEAL.

Senator Gallinger's disapproval of the mistakes of the State Department is equal to his hostile feeling in regard to the legislation affecting the Panama Canal Tolls act. He is decidedly against repeal of the exemption clause, having been for years a champion of the American merchant marine.

The proposed amendment by Senator Simmons, to the effect that this country will not yield any treaty rights, was designed in Dr. Gallinger's belief to "make it easier at home" for some Senators whose position on the measure is doubtful. If the administration had been perfectly sure the bill could go through the Senate, Dr. Gallinger thinks the Simmons amendment would not have been suggested. The amendment he regards as a subterfuge.

"It is meaningless," he said, "and I shall not be changed in my attitude on the bill unless it is by an amendment going to the root of the matter, which the Simmons amendment certainly does not. The main issue is a question of treaty rights, and there is absolutely no middle-of-the-road position for an old standpatter like myself, who will stand by his convictions through thick and thin, not through right or wrong, as the President has suggested.

INDICATES WEAKNESS.

"I have enjoyed the fight that would [illegible] of our opposition, by a [illegible] of United States Senator Jacob H. Gallinger, as expressed to the AMERICAN at his home in this city.

"Mr. Bryan would do far better in some other position," said the Senator, "but I fear the country will not be rid of him for the present. He is not built for the State Department. Huerta has outgeneraled Bryan in every instance in their present controversy. Mr. Bryan appears to be in cahoots with Villa, who is a professional murderer, and has made a business of killing men for pay. Bryan is certainly a misfit as Secretary of State."

Senator Gallinger made a tour of Mexico not long ago and is well acquainted with the Mexican character. He refers to President Huerta as a "wily old Indian," and believes the situation across the Rio Grande is serious in the extreme, although the intelligence he has personally received he describes as "chaotic and misty."

POSSIBLE RESULT OF PLANS.

Mediation, he thinks, may be a success and may not. Since the terms for consideration have not been given out, it is impossible to discuss it authoritatively. Senator Gallinger said:

"We do not know yet what conditions President Wilson will impose. If he demands that Huerta get out, and remain out of the election for the presidency, the clever Huerta may reply that he will retire if Wilson will do so, or if this country claims compensation for injury done to our citizens on Mexican soil, Huerta may demand a return for damage caused by our occupation of Vera Cruz. It is safe to say that Huerta, who has got the best of our diplomats so far, will hold his own in the preliminaries connected with mediation proceedings. Through the kindly offices of the governments of the three South American republics that have interested themselves we may escape war by a distribution of the offices at the head of the Mexican government between Huerta and Carranza."

Senator Gallinger is anxious to avoid war, if possible, but if it comes he will stand behind the President, and believes all citizens should do so, regardless of whether they approve of the occupation of Vera Cruz. "The people of Mexico are absolutely incapable of self-government," the Senator declared, "and I think we have enough of such peoples on our hands now without taking on any more."

Statesman Declares Huerta Has Outgeneraled Administration at Every Move.

Rogers Retired as Rear Admiral

Gets Title Although Failing in Physical Test.

PORTSMOUTH, May 2.—Captain Charles C. Rogers, commandant of the navy yard here, has been retired with the rank of rear admiral. Today he flew his flag and got a salute of thirteen guns in recognition of his rank. He was active rear admiral for exactly four minutes and then went on the retired list. He was appointed from Tennessee. He is sixty-five.

The odd feature of his case was that he took the examination for the rank of rear admiral, failed to pass the physical test, but landed the title anyway. Captain Field is acting commandant.

Strike Vote Threat by B. & M. Engineers

Union engineers and firemen on the Boston & Maine last night charged the management with treating them in an "inhuman" manner. They gave notice that unless conditions are improved by Monday they will take a strike vote. The ultimatum committee explained that the men do not seek more pay or a different time. They say the management has broken its agreement by working the engine crews overtime and over-mileage and that trips end away from home without proper accommodations.

TANGO DANCING PASTOR APPROVES OF LATEST STEPS

Rev. Frederick A. Wilmot Says Staid New England Is in Throes of Awakening.

TRUE EXPRESSION OF RYTHM

Rev. Frederick A. Wilmot, the Somerville pastor, who danced the tango with Miss Ruth Wellington of Newton, at an entertainment in Copley Hall for the benefit of the Sunday Commons, yesterday championed the tango, Maxixe and other modern steps, and told how they should be danced. He declared that "poor, repressed and ascetic New England is in the throes of an emotional awakening."

"Like a line storm," said the clergyman, "it was destined to come and the modern dance happens to be one of the methods of its expression. It is proper for the public to be human and enjoy themselves. There are always a few people who will be vulgar if given half a chance and I cannot see why the majority should suffer for them.

"I have been fond of dancing. I was six years under Lilla Vles Wyman's instruction when a boy. I have studied the modern dances with Miss Enid Merril, the capable teacher at the Elizabeth Peabody House.

"I do not desire to pose as a dancing master. The modern dance is a reaction to the minuet style of dancing with a change in rhythm. In some respects it is an entirely new thing.

"The tango and the maxixe are merely waltzing to rhythm. I say 'merely,' for to waltz gracefully is a most difficult thing to do. Smoothness and form are everything. The steps are taken with a slinking, slightly bending, panther-like tread. The foot that goes forward is straight, the bending being in the rear leg, a strain on the muscles which is very tiring to the beginner. The advancing foot runs with the heel first, just the opposite of the waltz, which is all on the toes. The less fuss the dancers make in their movement the better. Every part of the body must respond to the rhythm of the music like the master musicians violin. The good dancer responds so perfectly to musical rhythm that he becomes unconscious of his body.

"Dancers seek to avoid those partners who are unresponsive, since it is hard work to drag them around the hall. Men should be careful in taking the waist position to keep their shoulders square and at no time watch their feet.

"As Dr. Smith of the Sunday Commons said 'Dancing is the only perfect means of musical expression.' The symphony and the opera are instances of where we pay others to do our music for us, whereas in dancing we express the rhythm for ourselves."

Engineer Webb Tells of Boston's Drydock

Will Be Biggest of Kind in World, Costing $3,000,000.

DeWitt C. Webb, civil engineer of the United States Navy, who was detailed by the government to assist the local directors in connection with the erecting of the large drydock in Boston, was the principal speaker at the twenty-sixth annual banquet of the Norwich University Alumni Association last night at Youngs Hotel.

He emphasized the fact that when the dock is completed it will be the largest of its kind in the world. He said that it will cost about $3,000,000 to build it and it will take about four years before it will be finished.

These officers for the ensuing year were elected: President, C. W. Pierce, '92, first vice president, D. C. Webb, '82, second vice president, C. P. Parker, '96; third vice president, H. N. Gordon, '11; secretary, G. G. Russell, '04; treasurer, E. W. Clark, '92. C. W. Pierce acted as toastmaster.

GIRL WHO DANCED TANGO AND MAXIXE WITH MINISTER

Ruth Wellington of Newton who assisted Somerville clergyman in demonstration of modern dance steps.

25 ARE KILLED IN DOMINICAN FIGHT

Federals and Rebels in All Day Battle at Puerto Plata.

WASHINGTON, May 2.—Twenty-five insurgents were killed in a battle between federals and revolutionary forces at Puerto Plata, Santo Domingo, today, according to a report sent to the Navy Department by Commander Graham of the gunboat Petrel. The battle had been in progress all day.

Both sides are using field guns and several shots fell within a few yards of the Petrel, which is anchored in the harbor.

The incident was brought to the attention of the combatants. President Bordas on several occasions bombarded the city and as a result a British subject was wounded by a fragment of a shell.

Graham reports that he has requested Bordas to conform to the rules of international law regarding the giving of notice before bombardment. One of the churches in the city was wrecked by a federal shell.

SAYS SULPHUR DRIVES ECZEMA FROM THE SKIN

Use Like Cold Cream to Instantly Stop Itching and Clear the Skin.

Sulphur, says a renowned dermatologist, just common bold-sulphur made into a thick cream, will soothe and heal the skin when irritated and broken out with Eczema or any form of eruption. The moment it is applied all itching ceases, and after two or three applications the Eczema disappears, leaving the skin clear and smooth.

He tells Eczema sufferers to get from any good pharmacy an ounce of bold-sulphur and rub it gently in to the irritated parts the same as you would cold cream.

For many years common bold-sulphur has proved a sure conclusion in the practice of dermatology and cutaneous affections by reason of its parasite-destroying property. It is not only parasiticidal, but also antipruritic, antiseptic and remarkably healing in all irritable and inflammatory conditions of the skin. While not always effecting a permanent cure, it never fails to instantly subdue the angry itching and irritation and heal the Eczema right up, and it is often years later before any eruption again appears on the skin. This is published for Walter Luther Dodge Co., Cincinnati, Ohio.

These are only examples of the unusual bargains ready tomorrow—

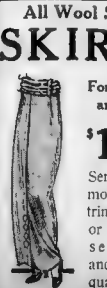
Sleeveless Guimpes
Good quality net, collar and front hand-embroidered, ruffle of fine point d'esprit on collar and front.
69c

Fichus—
In new and dainty patterns of Oriental lace, made in turnover style, several patterns.
59c

Women's Silk Hosiery 50c
Full fashioned, high spliced heels and toes, double soles, double garter tops, first black and tan. Sizes 8½ and 9 only.

Women's Union Suits 29c
Of fine bleached jersey rib cotton, made with NEW KNIT ARM SHIELDS. Low neck, sleeveless, extra wide cut, lace trimmed, umbrella leg.

All Wool Serge SKIRTS



For Women and Misses
$1.95
Semi-peg top model. Button trimmed, black or navy. Very serviceable and excellent quality serge.

HERE IS OUR AUTOMATIC PLAN:
Everything must be an extraordinary bargain at its FIRST price and incidentally sell quickly. Any lot here 12 selling days is automatically reduced 25%, after 18 selling days 50%, after 24 selling days 75%, after 30 selling days given away.

Filene's **Automatic Bargain BASEMENT**

SOMETHING TO REMEMBER!
—$5 reward will be paid for any error or exaggeration in price tags, goods or advertising, to the first person presenting claim.
—Hundreds of broken size and odd lots too small to advertise here every day. Walk through daily.

Women's Spring Suits, Coats, Dresses

—To demonstrate the remarkable purchasing power of the automatic dollar.
—To make hundreds of new women friends for this unique store.

$10

—All are brand new Spring and Summer models at famous automatic savings.
—Ready Monday when the bell rings at 8:30 a. m.

New Dresses $10

190 Street or Afternoon Silk Dresses—Crepe de Chines, Crepe Meteors, Crinkly Crepes, Flowered Crepes, Charmeuse.
Style effects include:
Bouffant Panniers, Tunics, Bouffant effects. Silk Collars and Girdles. Lace Frills on Collars and Cuffs. Sizes 14 to 42

New Suits $10

Mostly one-of-a-kind and practically all of the new materials and styles of the season are included; sizes 14 to 38, for women and misses
From high grade makers, mostly sample and odd suits. Every coat silk lined. All finely tailored.

New Coats $10

Spring models in clever topcoats for women and misses. Mostly sample and odd coats, hardly two alike.
Many are all silk lined. We expect mighty quick selling. Better walk through early for these.

Also 35 all silk lined moire coats for women (just received) at same price.

No Other Store in the World Like This — *Hundreds of Other Bargain Lots*

A wide assortment of women's imported jewelry of the better grade, including

Beads
Chains
Bar Pins
Novelties
Lavallieres
Ready Monday
25c

Infants' and Children's Sample White Dresses

Trimmings of lace and embroidery, many pretty styles, only-one-of-a-kind.
29c, 50c, 75c, $1, $1.50, $2 $3

Here Are Girls' DRESSES
of Imported Scotch Plaid Gingham
$1

Wide variety of patterns and styles as shown in cut. Also crepes, domestic plaid ginghams and crashes in other styles at the same price. Repps in Russian style. Sizes 3 to 14.

RADCLIFFE GIRL IN 'ROMANCE'

To Appear as Ingenue With Doris Keane at the Wilbur.

Once more Professor Baker's class in dramatic literature at Harvard and Radcliffe supplies the drama with something real. Louise Burleigh, a graduate of Radcliffe and one of Professor Baker's pupils, has managed herself to Doris Keane's company now playing "Romance" at the Wilbur Theatre and will make her first appearance as a [illegible] tomorrow evening. Miss [illegible] graduated from Radcliffe [illegible] ago and then took [illegible] at the Frankel [illegible] Acting in New York only a few weeks ago she appeared as Mee-Mee in Lawrence Housman's play, "The Chinese Lantern," which was acted by the Idler club at Radcliffe.

Doris Keane was guest at the Workshop of the 47 Workers at Harvard last Tuesday, where she first met Miss Burleigh. Knowing that Catherine Foster, the ingenue of the Keane company, meant to [illegible] Miss Keane asked Miss Burleigh to take her place. She was given a rehearsal and was engaged on the spot.

LOUISE BURLEIGH, COLLEGE GIRL, TO BE AN ACTRESS

Graduate of Radcliffe, who has just accepted part in play now being presented in Boston.

COLE WON'T BE MILITIA HEAD

Major Prefers to Remain in Retirement for the Present.

The name of the next Adjutant General on the staff of Governor Walsh probably is NOT Charles H. Cole.

Major Cole told an intimate friend last night that, if he could have his own way about it, he would never again accept an appointive office of any kind whatever.

The major has been a member of the old Boston Police Board. He has also been the Fire Commissioner. He says himself that this will be about all.

It is generally believed that Major Cole's determination will be a great disappointment to Governor Walsh, who yesterday, on General Pearson's retirement, pinced Lieutenant-Colonel William S. Simmons temporarily in charge of the department.

STUDENTS SEEK IDEAS.

Twenty seniors of the High School of Commerce, armed with letters of introduction from the Chamber of Commerce, are visiting Boston business men to get ideas on the best kind of preparation for pupils expecting to enter commercial ranks on graduation.

Shea Is Winner in Riding Club Show

Steers "Sapolio" to Victory in the High Jump Class.

Danny Shea, of Brookline, was easily the most popular young man in the Back Bay, last night, when he rode to victory the Bay Shore Riding School entry "Sapolio" in the high jump class, at the annual Spring horse show of the Park Riding School, Ipswich street. Young Shea cleared the bar at six feet even without a drop defeating M. F. Murphy's "Reliance" by less than an inch. Shea also captured, during the day, two other firsts and one second ribbon.

Guild Is Guest of Lampoon Editors

Curtis Guild '61, Wadsworth Longfellow, '76, and T. W. Slocum, '90, were speakers last night at the annual dinner of the editors of the Harvard Lampoon, held in the Lampoon building at Cambridge. John T. Wheelwright, '76, brother of the donor of the building, presided. A feature of the gathering was the passing round of a special Lampoon number containing old drawings and jokes "perpetrated" by many of those present.

HORSE SHOW FOR CHARITY.

To raise funds for charitable purposes a horse show will be given in the Brookline Riding School next Saturday.

SUSPECT FOUL PLAY IN DEATH

Body of Man in Pit Identified As an Everett Storekeeper.

The body of the man found in the Coleman pits in Everett on Friday night was identified as that of Angelo Rapuzio, former keeper of a variety store at the corner of Second and Boulevard streets, Everett. Frank Rapuzio, a son, identified his father and declared that he believed him to have been the victim of foul play.

The police give credence to the theory from the fact that six weeks before Rapuzio disappeared, which was about Christmas time, he was assaulted one evening while returning to his store.

Quincy Firemen Save Powder House

Quick work on the part of the Quincy Fire Department at a brush fire yesterday saved a powder house at Sheeprock pasture, West Quincy, filled with thousands of dollars' worth of explosives, from catching fire and exploding. When quarrymen told the firemen what was in the house they heaved a sigh of relief that the fire was checked in time.

ACTRESS, BOY IN TANGO ROMANCE

Lily Stuart to Be Bride of Arthur Blackey of Brockton.

BROCKTON, May 2.—Brockton's first tango romance is about to be recorded. Arthur H. Blackey, a high school boy, and Miss Lily D. Stuart, an actress with the Thompson-Woods Stock Company at the Hathaway Theatre, are to be married.

Their engagement was announced tonight at a dinner. The wedding date has not been set.

Miss Stuart plays ingenue parts at the theatre. She is young and pretty and formerly resided in Boston. It was at a high school tango dance that the young people met. Blackey is an excellent tangoer, and it was not long after her first dance with him that she, too, became a devotee of the terpsichorean art.

The announcement came as a surprise in view of their youth.

SPRING STYLES

Of "Business Opportunities" for people of shrewdness and energy are described in the Sunday American Want Ad Section. Greatest Quantity-Quality Circulation.

MISS LILY STUART, ACTRESS, TO MARRY A HIGH SCHOOL BOY

Miss Stuart, formerly of Boston, is to be the bride of A. H. Blackey of Brockton.

MAYOR INSPECTS CITY'S PAVING

Curley Orders Repair Work Done on Newbury Street.

Mayor Curley covered much of the city yesterday in an automobile, looking for the places that need immediate improvement in paving. As a result he requested Commissioner of Public Works Rourke to advertise for bids for resurfacing Newbury street, in the Back Bay, with bituthitic or asphalt surface.

The Mayor has also requested the Boston Elevated to push work in track laying in Norfolk street, Dorchester, that the paving may be started. When Norfolk street is finished, with its bituthitic roadway and granolithic sidewalks, the street will be one of the best stretches of roadway in the city.

Boys Puncture Air Pipes in Big Organ

POMONA, Cal., May 2.—Boys entered the pipe organ in the Christian Church some time last week and amused themselves by sticking pins in the airtight tubes and scattering peanut shells in the pipes. As a result the organ had to be re-tuned and repaired.

The Shepard Norwell Company MAY WHITE SALE

WHAT WONDERFUL OFFERINGS MONDAY WILL PRESENT!

May White Sales Monday Throughout the Store—Waists, Gloves, Ribbons, Silks, Dress Goods, Parasols, Neckwear, Curtains, Linens, Cottons, Etc.

THIS MAY SALE OF UNDERMUSLINS OFFERS GREAT VARIETY

What a Wonderful Collection of Pretty Styles and Remarkable Values for Women to Buy Monday!

39c (Value 50c). Corset Cover of nainsook and allover embroidery, daintily trimmed. Drawers of crepe and nainsook, lace and embroidery trimmed, open and closed; all sizes.

98c (Values $1.50 and $1.75). WHITE SKIRTS, all new models, with narrow flounces of fine lace and embroidery; some made with lined flounce to prevent showing of holes. PRINCESS SLIPS, some with panel fronts, all neatly trimmed on yoke and skirt. COMBINATIONS of nainsook, dimity and crepe, all prettily trimmed—mostly lacy effects. Some Marcella models. CORSET COVERS and dainty CAMISOLES in pink and white, especially adapted for transparent waists. ENVELOPE CHEMISE, lace trimmed.

69c (Values $1.00). NIGHT GOWNS made of white crepe and nainsook. COMBINATIONS made of crepe and nainsook. Dainty CORSET COVERS. Plain crepe SKIRTS. DRAWERS trimmed with beautiful convent embroideries, also "Marcella" models. Elaborately trimmed WHITE SKIRTS.

$1.50 (Values $2.00 and $2.50). GOWNS made of fine cambric and nainsook, square neck and chemise style; very fancy models. WHITE SKIRTS, with narrow flounces of fine embroidery. COMBINATIONS, "Marcella" and regular models, daintily trimmed. FRENCH CHEMISE, laundered, prettily embroidered. CAMISOLES of allover lace and net.

—Including several sample lines of high-class manufacturers—One sample line of crepe de chine—Very special values in crepe undermuslins—This sale consists of hundreds of pieces of fine undermuslins of our own good makes—Not goods copied or substituted to represent higher values.

CREPE DE CHINE SAMPLES

—These sample Crepe de Chine Undermuslins represent the styles of the hour, are exceptionally well proportioned and beautifully made. They include skirts, gowns and combinations at very large concessions—

—$5 and $7 Gowns.....$4.95
—$10.00 Night Gowns..$6.95
—$7.50, $8.50 Gowns....$5.95
—$6, $7 Combinations..$4.95

98c (Values $1.50, $1.75 and $2.00). NIGHT GOWNS, good makes, cut long and full—over 25 styles in high and low neck effects that we have sold for $1.50 to $2.00. Also pink, blue and white SEA O SILK GOWNS—and pink and blue dimities. FRENCH CHEMISE, hand-embroidered, all sizes.

$1.95 (Values $3.00 and $3.50). GOWNS, made of extremely fine materials, very fancy styles; also simple, dainty styles with touches of hand embroidery. WHITE SKIRTS, made with or without underflys. COMBINATIONS of Princess, knickerbocker and Marcella models, all elaborately trimmed. PRINCESS SLIPS, many with double panel fronts; all prettily trimmed.

50c (Our Regular 75c Styles). DRAWERS—CORSET COVERS—CAMISOLES—BLOOMERS—MAIDS' APRONS—BOUDOIR CAPS—made of fine materials, daintily trimmed.

$2.95 (Values $4.00 and $5.00). These are sample and only one of a style. Many kinds of Camisole combinations, Princess Slips, White Skirts and fine gowns.

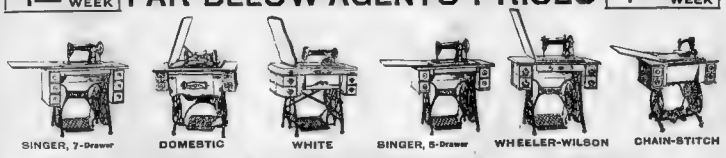
CREPE DE CHINE SKIRTS

Specially Priced { $2.95, $3.95, $4.95

—Beautiful Crepe de Chine Petticoats, trimmed in chaste styles with lace, rosettes and ribbons.

GREAT SALE OF SEWING MACHINES

$1.00 A WEEK — FAR BELOW AGENTS' PRICES — $1.00 A WEEK



SINGER, 7-Drawer | DOMESTIC | WHITE | SINGER, 5-Drawer | WHEELER-WILSON | CHAIN-STITCH

STANDARD SINGER DAVIS KING DOMESTIC

—Agents would get much higher prices for these leading makes of machines.

—But twice in the history of our business have we made a similar offering and both times we have not even seen Sundown. This time we hope to sell $25,000 worth of machines. One thousand machines are to be had for cash or on easy terms. We will put one into your own home. Come early. Have first choice.

AGENTS' PRICE	SHEPARD PRICE	SALE PRICE
$23.50	$17.50	$10.00
28.50	24.50	16.75
35.00	30.00	24.50
40.00	32.50	27.50
45.50	40.00	32.50
50.00	40.00	35.00
55.00	48.50	37.50
60.00	50.00	45.00
70.00	60.00	55.00

1000 MACHINES FOR ALL NEW ENGLAND $1.00 A WEEK NONE RESERVED

INSTRUCTIONS

—Observe the prices printed above. Please make your selection and choose your machine from the stock immediately. Store open at 8:30 Monday morning. Be among the first. (Third Floor—Ash Elevator Shaft.)

WHITE NATIONAL WHEELER-WILSON SHEPARD

—This is the sale of the year. You make valuable savings. Buy now. It has taken nearly six months to get this stock together for this sale. It will go on short notice.

1000 MACHINES YOUR CHOICE $1.00 A WEEK WHILE THEY LAST

—MAIL ORDERS. Make known your wants. Store manager will immediately send you a list of values likely to please you—(selection subject to previous sale). For obvious reasons we cannot fill telephone orders.

MAY SALE OF LACES

—Every merit of this modern store, with its high standards of quality, is accentuated by these splendid values.

—Fine **Platt Val.** Lace Edges and insertions in matched sets, 2 to 3 inches wide, for wash dresses. . . . **10c** Yard

—Wide White **Venise** Bands and Edges in the lighter weights; some Bohemian laces. **Values to $1.50 yard** . . . . . **79c** Yard

—German and French **Val.** Laces—Edges and insertions. **Values to 65c piece of 12 yards.** . . . . . **37½c** Piece

—Heavy Mesh German and some fine French **Val. Laces,** matched sets. **Values to $1.00 piece 12 yards** . . . . . **55c** Piece

EMBROIDERY MAY SALE

—White Voile Flouncings, some exquisitely embroidered in wonderfully pretty designs; others have lace band insert and ruffled effects. **Values $1.00 and $1.25** **79c**

—White Crepe and Voile 45-Inch Flouncings. Material of finest quality, deeply embroidered in very fine and bolder designs. **Values $1.49 and $1.75** **$1.19**

—500 yards of 17-Inch Embroidered Flouncings. Materials sheer and fine. Embroidered in eyelet and blind designs. **Values to 45c a yard.** **29c**

—Fine White 45-Inch Voilings, prettily and deeply embroidered in exquisite designs. A possible material for a tub gown. **Value 85c yard.** **55c**

From a Leading American Mill—Via The Shepard Stores

Remarkable Purchase on Sale Monday

ROYAL WILTON RUGS

MILL'S SURPLUS STOCK

—This is a very unusual happening.

—First, this is NOT a line of imperfect or discontinued merchandise. Every rug is as perfect as is possible for one of the foremost manufacturers of America to make it.

—At these prices, therefore, we offer such remarkable values that those needing rugs now or in the future should take advantage of this sale.

9X12 FEET ROYAL WILTONS Regular Value $60.00 — $49.50	8.3X10.6 ROYAL WILTONS Regular Value $54.00 — $46.50
9X12 FEET ROYAL WILTONS Regular Value $42.50 — $32.50	8.3X10.6 ROYAL WILTONS Regular Value $39.50 — $29.50

ALGERIAN FIBER RUGS

—Exclusive designs in Imported Algerian Fiber Rugs for summer furnishings.

9x12 ft.	Value $27.50	$19.50
8x10 ft.	Value $21.50	$14.50
6x 9 ft.	Value $14.50	$9.50
4x 7 ft.	Value $8.50	$5.75
3x 6 ft.	Value $5.50	$3.50

MATTING SALE

Value $14.00 Roll

$10.00 ROLL

—116-Warp China Matting in neat designs. While the price reduction is large, goods are new and absolutely perfect.

1914 MAY SALE OF WHITE WASH FABRICS AT UNDER PRICES

—Sheer, dainty goods for summery frocks, smart-looking poplins and ratines, French voiles and crepes and bolts of nainsook for making summer underwear. This May White Sale will be a good occasion to buy your summer's supply. The whole store participates in the May White Sale, with values similar to these. The prices will create as much enthusiasm as the goods themselves. (Newly Enlarged Wash Goods Store—Second Floor.)

25c OTTOMAN POPLIN, 14c

—Pure white, soft, silky finish, for skirts or dresses; 27 inches wide.

25c PERSIAN LAWN, 12½c YD.

—White, fine and sheer, yet very durable; a good fabric for graduation gowns; 32 inches wide, sheer white.

59c FRENCH VOILE, 39c YD.

—White French voile, soft finish, 40 inches wide. For graduation dresses or street and evening gowns. Imported to retail at 59c yard.

25c WHITE POPLIN, 19c YD.

—White poplin of fine, durable quality, silk finished; very desirable for women's and children's dresses or nurses' uniforms. (27 inches wide.)

$1 FANCY WHITE GOODS 49c

—Pure white fancy French voiles and crepes, 45 inches wide and soft finish; stripes and small figures woven in. Merchandise of character and quality at a price lower than the domestic kind.

$1.75 NAINSOOK, $1.47 PIECE

—Soft finish nainsook, in 12-yard pieces, in boxes. A good quality for summer underwear.

17c WHITE NAINSOOK, 11c

—Soft and sheer, SILK FINISHED, 40 inches wide. A surplus stock of a large underwear manufacturer who uses only the best quality. This nainsook is special value at 17c yard.

$2.25 NAINSOOK, $1.89 PIECE

—Soft, silky finish for making fine underwear. Boxes of 12 yards for $1.89.

$1.00 WHITE RATINE, 59c

—Pure white; soft, wool finish; just the weight for skirts, coats and dresses; 42 inches wide. Special concession from the manufacturers for this May White Sale.

$1.75 NAINSOOK, $1.29 PIECE

—Bolts of 12 yards for $1.29. Soft finish for fine undergarments.

Boston American
MONARCH OF ALL NEW ENGLAND LUNDAY PAPERS

NEWS SECTION
PART II.
SUNDAY, MAY 3, 1914.

QUIET BRIDAL FOR ELEANOR WILSON ON THURSDAY

Nuptials for President's Youngest Daughter and Secretary McAdoo to Be in Sharp Contrast with the Sayre Wedding

Sisters of Fourteenth White House Bride to Attend Her—Little Sallie McAdoo to Be Flower Girl—Many Presents

WASHINGTON, May 2.—Eleanor Randolph Wilson, the youngest daughter of the President, and William Gibbs McAdoo, Secretary of the Treasury, will be married at the White House, Thursday, by the Rev. Dr. Sylvester Beach of Princeton, N. J.

The guests are limited to the Vice-President and Mrs. Marshall, the Cabinet and the immediate relatives of the bride and bridegroom. The ceremony is to be a contrast to the elaborate affairs of the two previous White House brides—Mrs. Nicholas Longworth and Mrs. Francis Bowes Sayre.

The bride will wear a white satin gown. She will be attended by her elder sister. Miss Margaret Wilson, as maid of honor. Mrs. Sayre is to be matron of honor, while the bridesmaids are Miss Nona McAdoo, daughter of the bridegroom; Miss Marjorie Brown, Miss Wilson's cousin, and Miss Ruth Hall, her chum. Eleven-year-old Sallie McAdoo is to be flower girl.

After the ceremony there will be a social reception and breakfast.

In spite of the small list of invited guests, the wedding presents are already numerous. Prominent among them is the beautiful service of silver and the candelabra given by the members of the House of Representatives. From the diplomatic corps, no member of which was invited, come flowers and good wishes.

DELUGE OF GIFTS.

A deluge of gifts was received at the White House today on the return of Miss Wilson from New York. While the "freak gifts" did not start to come until this week they now fill one of the small rooms in the basement of the White House and include barrels of apples, turnips, popcorn, washing machines, sewing machines, cooking utensils and canned goods.

Among the other gifts are boxes of the latest best sellers, gifts of hand-embroidered handkerchiefs and collars and an untold number of white gloves of every size with the request that the bride wear them at her wedding and return for a keepsake to the giver.

Andrew Carnegie, who gave Miss Jessie Wilson a wedding gift of a dozen solid silver plates, has also remembered Miss Eleanor with a handsome silver piece. The Postmaster-General and Mrs. Burleson, and their two daughters have combined on a handsome Austrian bruillero, of one immense opal set in an oval frame of old gold studded with pink pearls. The pendant hangs from a three-petaled flower of old gold and pearl centered with two large opals, and is attached to a finely wrought chain of gold and pearls.

It is very likely that Miss Wilson will have two diamond and opal pendants set in platinum for her wedding gift, as it is understood that Secretary McAdoo will present his bride with a corsage piece and pendant of opals and diamonds to match the ring which he gave her as announcement present.

FULL OF LIFE.

Miss Wilson is the fourteenth White House bride and one of the youngest. She is twenty-four years old. Her husband is fifty. She is the youngest and the most sprightly of the three daughters of the President. She is known for her dancing, tennis and riding and for a fine art in diplomacy. She has all kept in handling people.

It has been said that Mrs. Woodrow Wilson opposed the match. She had nothing against Mr. McAdoo, however, except his age and his large family. Mr. McAdoo has been a widower four years.

Mr. McAdoo met his bride-to-be at a dance about a year ago. They are both passionately fond of dancing and are a graceful couple on the waxed floor. Mr. McAdoo has been dubbed by his friends in fast "Dancing Mac."

Last Summer they played tennis and took long automobile rides together. When the marriage of Miss Jessie Wilson and Mr. Sayre took place last November, there were many guests who realized pretty definitely who the next White House bride would be.

WINNER OF FIRST PRIZE IN FAMOUS WOMEN CONTEST

Miss Stell Dann of Jamaica Plain, whose list and reasons take $35 prize.

Quits Work Under Curley Appointee

Deputy C. H. Webster Out of Market Department.

Charles H. Webster, deputy superintendent of markets under the recent superintendent, George E. McKay, refused to serve under Patrick Graham, Mayor Curley's appointee. He has failed to report for duty, and another man has been appointed in his place, Hugh J. Quinn, former deputy sealer.

Webster drew $1,200 a year. Although he has given no reason for not reporting for work, it is generally supposed by his friends that he considered it disloyal to his old superior. The Civil Service Commission has been asked to approve the provisional appointment of Quinn.

Borah Would Delay Vote on Tolls Bill

Senator Proposes Postponement Until Next December.

WASHINGTON, May 2.—Senator Borah of Idaho introduced a resolution in the Senate today providing that the vote on the Panama Canal tolls repeal bill be postponed until after Congress assembles next December.

The resolution recites that elections of an entire House and 32 Senators are to be held in November and that the tolls question might well be submitted to the people for a vote at that time.

It further states that the three political parties and their candidates for President went before the country not long since advocating the exemption from tolls of American coastwise vessels.

Shocked by Phone, Is Awarded $13,000

J. A. McAdams of Exeter Wins Suit in Unusual Case.

EXETER, N. H., May 3.—John A. McAdams has been awarded a verdict of $13,000 in his unusual suit against the New England Telephone Company. McAdams, who was superintendent of the Hampton and Exeter Street Railway, was badly burned and shocked while using a telephone in his office on July 12, 1911, when the telephone wires, which were being repaired, crossed a high tension trolley wire. McAdams was knocked down, and for some time was unconscious. It was not until some time afterward that the real cause of the accident was discovered.

Mrs. Borden Again Files Divorce Suit

Asks No Alimony, but Wants Custody of Daughter.

LOS ANGELES, Cal., May 2.—Mrs. Helen M. Borden, wife of Gail B. Borden, the "condensed milk king," filed a second suit for divorce here today. The suit was based on technical grounds.

Mrs. Borden seeks the custody of her daughter Ramona, who created a sensation in New York last year by disappearing from her school and being found only after a long search. No alimony is asked for in the suit filed today. Mrs. Borden lost her first suit.

JAMAICA PLAIN GIRL WINNER OF NAME CONTEST

Stell Dann Takes $35 Prize for List of Six "Most Noted Women."

HELEN KELLER TOPS LISTS

Miss Stell Dann, No. 68 Iffley road, Jamaica Plain, is the winner of the first prize of $35 in the contest: "Who are the world's six most distinguished women?"

The second prize, $25—Mrs. J. H. Gilpin, No. 279 Pine street, Providence, R. I.

The third prize, $15—Edna Louise Meloney, No. 75 Prospect street, Wakefield, Mass.

Fourth prize, $10—Meta J. Underhill, No. 216 State street, Rutland, Vt.

Fifth prize, $5—Mrs. J. L. Flanders, No. 39 Woodward street, South Boston.

Sixth and seventh prizes of $5 each: John J. Crowley, No. 68 Portland street, Worcester.

Horace G. Hewes, No. 8 Irvington street, Boston.

LIST OF WINNERS.

The winning list is as follows:

Marie Curie	Helen Keller
Jane Addams	Countess Pashkurt
Sarah Bernhardt	Ella Wheeler Wilcox

In giving the awards the reasons for the answers sent and the neatness in preparing them, had much to do with the determining the winners out of more than 3,000 answers received.

The second list, which was a close second to the first list, is as follows:

Helen Gould Sheppard	Helen Keller
Marie Curie	Ella Wheeler Wilcox
Emmeline Pankhurst	Sarah Bernhardt

The one name in New England, which polled the largest number of votes, was Helen Keller. All the answers sent praised her perseverance.

JANE ADDAMS WINS.

Between Jane Addams and Helen Gould Sheppard there was a nip and tuck battle which ended in favor of Jane Addams.

It was thought advisable to give the last two prizes to those who sent in the best reasons for their answers on the second list.

Here are some features of the contest:

More than three-fourths of the answers came from women.

Nearly all of the replies came from the country towns. Large cities had a much smaller proportion.

Many answers had to be rejected on account of insufficient postage, and many came after the close of the contest.

More than six hundred postal cards containing the name of Annie Besant were sent to the wrong office.

ASSISTING EXPOSITION.

The AMERICAN offered $100 in cash awards for the best answers with reasons. The object of the contest was to assist the Panama-Pacific International Exposition Board, which will take the six most distinguished women of the world to San Francisco in 1915, as a feature of the exposition.

The following is an exact copy of the names with reasons which took the first prize.

Madame Marie Curie—The discoverer of radium, and an able scientist. A woman who through her brain and work has developed radio-activity, with its ultimate application to medicine and surgery.

Jane Addams—The founder of Hull House, Chicago. One of the first settlement workers in the country and a friend to those who really need friends.

Helen Keller—Blind, deaf-mute. A writer, an example of what may be accomplished through patience and work in spite of severe physical disability, and an inspiration to those unfortunates with a similar disability.

Sarah Bernhardt—A woman who has done much to develop the art of acting and to ennoble the drama. She has also helped many a poor artist to success.

Mrs. Emmeline Pankhurst—The first Militant of the Suffragette movement, an aggressive woman with a purpose, whatever one's personal opinion may be of her methods.

Ella Wheeler Wilcox—A writer of poems which are widely read and enjoyed. She has also gained much fame through her writings in and connection with the Boston AMERICAN.

To my mind these women are famous and distinguished, not because of inherited wealth or of position in society, but because they have accomplished something in science, art, politics or self-growth, through sheer intellectual force, in spite of obstacles from within and without. All these women will leave footprints on the sands of time.

MISS STELL DANN,
68 Iffley road, Jamaica Plain, Mass.

Morgan Will Wed a Boston Debutante

Troth With Miss Converse Affirmed

Romance Began at Charity Theatricals

MISS LOUISE CONVERSE, fiancee of Junius Spencer Morgan, Jr., and snapshots of the bride groom-to-be. The modest heir to millions is hiding his face from the camera man who encountered him yesterday outside the Delphic Club at Harvard.

Mrs. Frederick Shepard Converse of No. 36 Lime street announces the engagement of his daughter Louise to Junius Spencer Morgan, Jr., grandson of the great J. P. Morgan, and the future head of the world famous house of J. P. Morgan & Company.

The engagement, rumored since early last week, but persistently denied by the family, was yesterday affirmed to a reporter of the Sunday AMERICAN by Mrs. Converse.

"Louise and Mr. Morgan are engaged," she said. "We had planned to let the relatives of the two families into the secret before it was made public. You are at liberty to announce that the engagement exists. The notices are being sent out today."

The engagement is considered the most notable of the season

MOTHER A BOSTONIAN.

Added interest to this engagement of a Boston debutante and the son of a Morgan is found in the fact that young Morgan's mother was Jane Norton Grew, also a Boston girl, whom John P. Morgan married in 1890.

Junius Spencer Morgan, Jr., already noted as the possessor of many of his famous grandfather's traits, and with the college acquired sobriquet of "The Silent," promises some day to be as great a world figure as was the late J. P. Morgan, Jr. He will probably be the attorney of $100,000,000.

He is twenty-three years old and deeply in love with his nineteen-year-old finance. Like all young lovers he is looking forward to the day when he will place a ring upon her finger and sail away on the honeymoon trip.

The wedding will be in accordance with the tastes of young Morgan and his fiancee. Both are fond of simplicity. The gowns, gifts and preparations will be in keeping with the great wealth of the bridegroom, yet everything will be carried out with simplicity.

ROMANCE SUSPECTED.

The secret of the romance between the young couple was first suspected about a month and a half ago when Junius Morgan took the part of a coal shoveler and Miss Converse the role of a country maid at a private

Continued on Page 2, Column 5.

Gates' Riches to Aid Orphan Boys

AURORA, Ill., May 2.—A report reaches here from Colorado Springs, Col., that the vast wealth left by John W. Gates is to be spent almost wholly by his widow in founding schools for the education and maintenance of orphan boys and worthy boys of poor parents.

The report from Colorado Springs followed a dispatch announcing the death of Henry Rockwell Baker, a nephew of Mrs. Gates, whom she idolized.

Mrs. Gates was at the bedside of her nephew with his young wife when he died.

The death of Baker leaves Mrs. John W. Gates without a direct heir.

Boy Suspect Held for Lynn Fires

Fifteen-year-old Hyman Calum, arrested on the charge of setting twenty fires in Lynn, was held in $1,000 for the Juvenile Court by Judge Lummus.

Raising Tent for the Summer Capital

WASHINGTON, May 2.—President Wilson is having a big open-air tent arranged for executive purposes just south of the main White House, near the presidential offices. It will have all the conveniences of the up-to-date office, telephones, electric lights and push button service. This Summer White House is to be for work and recreation purposes only, and not for sleeping quarters. It will have seating capacity for six persons. The officials of the White House are looking for a long and trying Summer due to the Mexican situation.

Big Steamship Gain for Month of April

During April 6,819 passengers were brought into Boston from European ports against 4804 the same month a year ago. One hundred and three steamships entered the port. There were 93 in April, 1913.

CURLEY WOULD NAME HIS BROTHER AS CITY COLLECTOR

Civil Service Board Now Dominated by Him. Strange Contrast With Fitzgerald's Experience. Appointees Rejected Under Ex-Mayor's Regime Now Welcomed by Commission

Sullivan-Curley-Boyle Alliance Holds Reins—Fire Department Order. Lomasney Cummings and Kearns Appointments, and Mayor's Brother for Collector Leave Democrats Breathless

When "Joe" Lomasney was named by Fitzgerald to be a member of the Board of Health, the Lomasney nomination was promptly turned down by the Civil Service Commission.

When the same "Joe" Lomasney was named by Curley, to be a member of the Schoolhouse Commission, the Lomasney appointment promptly received the Civil Service "O. K." Lomasney is now Chairman of the Schoolhouse Commission.

When Matthew Cummings was named by Fitzgerald to be Superintendent of Public Buildings, the appointment was immediately rejected by the Civil Service Commission.

Mr. Curley names the same "Matt" Cummings, for a place on the Sinking Fund Commission, and the appointment is confirmed by the Civil Service Board.

What is the meaning of all this? "Joe" Lomasney is the same "Joe" Lomasney in the reign of Curley that he was in the days of Fitzgerald. "Matt" Cummings—isn't "Matt" the same old Matthew?

Men and women in this town, like men and women everywhere else, find a lot to talk about: The affair in Mexico, the troubles in Colorado, the campaign of the suffragists and the objection of the Red Rosies; but, by and large, these Bostonians who try to keep in touch with affairs at City Hall and the State House, find nothing so interesting as the great change that has come over the Civil Service Commission

BOYLE AND CURLEY "PALS."

The civil service outfit as at present manned consists of Thomas F. Boyle, chairman; Professor Garrett Droppers of Williamstown, and Elmer E. Curtiss of Hingham.

Boyle is a Boston leather man. Garrett Droppers is a college professor. Curtiss is a Boston lawyer.

"Tom" Boyle is a great little pal of Mayor Curley. Both are closely in touch with John A. Sullivan, the Big Man of the present administration at City Hall. The Boyles and the Curleys and the Sullivans are socially intimate. There is said to be a deal of visiting among the three houses.

Droppers, whose college is ten times nearer Albany than Beacon Hill, comes down only occasionally and, it is said, "takes Tom' Boyle's word for it." Elmer Curtiss, Boston attorney, knows a lot of people [illegible] John A. Sullivan or Mayor Curley can get to in person or by telephone with a request to "do things." Curtiss is not unknown, for instance, to some mighty big people [illegible] luminating Company.

So that, one way or another, the mighty State Civil Service Board, which was to have held such a powerful check on [illegible] Boston's City Hall [illegible] completely under City Hall domination.

ILLUSTRATION OF POWER.

How powerful this influence has become is illustrated by the cases of Lomasney and Cummings, unanimous factory to the Civil Service Board when Fitzgerald named them, "welcome to our suite" when they are nominated by Curley.

Even the Lomasney and Cummings cases, however, have not impressed political Boston as the politicians have been made to gasp by the Fire Department order.

At the mere request of Curley, this Civil Service Board, which was to have purified Boston politics, has now solemnly decreed that all members of the Fire Department seeking promotion will be obliged to take their examinations over again. The present list of eligibles is therefore abolished.

Curley asked for this, and Curley, with all the modesty of a Captain Kidd, names as his reason the fact that "politics had crept in."

Politics has not "crept" in. Politics has "ramped in in wooden shoes with spikes in them!

Curley has been in office three months. He has named thirty-six men to office. Thirty-five of them have got by with a "Tom" Boyle "O. K." The other man asked to have his name withdrawn.

FITZGERALD'S EXPERIENCE.

In the corresponding first three months of Fitzgerald the Mayor named thirty-nine men to office. TEN OF THEM WERE REJECTED BY THE CIVIL SERVICE BOARD.

Fitzgerald never knew what a hostile Civil Service Board was going to do.

Curley knows what "Tom" Boyle is THINKING.

After their confirmation on Friday of William F. Kearns, to be a Schoolhouse Commissioner, the chances are that no Boston Democrat will hereafter be jarred by anything "Tom" Boyle and his associates may negotiate.

The indications are that an extraordinary amount of pressure had to be exerted in the Kearns case, for "Bill" didn't get by until the last minute allowed by law.

Kearns was a director and a stockholder in the Eastern Expanded Metal Company. While he was so connected the corporation was denounced by John A. Sullivan's "Fin. Com." for collusive bidding on schoolhouse work.

And this is the gentleman whom Curley and the Civil Service Board now thinks clean enough to handle city funds in the building and repair of schoolhouses.

WHAT "FIN. COM." SAID.

Read what John A. Sullivan's "Fin. Com." said about Bill Kearns' Eastern Expanded Metal Company:

"Even charities secured no exception, and the prices obtained from a hospital, a home for crippled children and the city of Boston were united in one check, which represented the price of collusion on these jobs. The two companies arranged to parcel out the work on many schoolhouses, the Roebling Company taking some, while the Eastern Expanded Metal Company secured the rest.

There are indications in plenty that the Curley administration has secured, in one way or another, the silent acquiescence of the right people—meaning some of the big and some of the powerful people—in this community.

What do YOU think about it?

Is "Bill" Kearns, in view of the Eastern Expanded Company record, YOUR idea of the kind of man to have charge of Boston schoolhouses?

If they were saying last night that, emboldened by his success, confident that Sullivan can square anything with the right people, sure of the Good Government outfit and certain of the "Tom" Boyle Civil Service Board, the Mayor is about to name his brother, John, to be City Collector at $5,000 a year. This is the place out of which Curley has forced Colonel Bowdoin S. Parker, about the last Grand Army man in city office.

If John Fitzgerald fired a Grand Army man there would have been a mass meeting of protest in Faneuil Hall. It was Fitzgerald who placed Parker in office.

And if John Fitzgerald had named his brother for office the Good Government outfit and the Civil Service Board would have called out the militia.

The Sullivan-Curley-Boyle ties may be pleasant little affairs.

1,500 AT THE MAY DAY BALL OF TWENTIETH CENTURY WHIST CLUB IN THE COPLEY-PLAZA

Beautiful Array of Spring Gowns and Styles at Big Catholic Function.

Closing the festivities of May Day the Twentieth Century Whist Club ball was one of the largest Catholic social affairs of the season.

The entire lower suites of the Copley-Plaza were occupied by the 1,500 guests. The members of the club greeted the guests in the foyer of the ballroom. Whist and dancing progressed during the course of the evening. The proceeds of the affair are to be devoted to various charities.

The members of the club were beautifully gowned and included:

BEAUTIFUL GOWNS.

Mrs. Richard A Lynch, president, in green of apple green crepe meteor en train, with ermine trimming and tulle, girdle.

Mrs. Frank W. Lavery, treasurer, blue charmeuse and bodice of lace pearl garniture.

Mrs Horace Bassett, blue crepe meteor, and lace.

Mrs P J Bonner, brocaded satin en traine, with steel net.

Mrs W A Boudrot, raspberry crepe meteor with bodice of lace, silver garniture.

Mrs. T P Boyle, white charmeuse with crepe of lucey lace, edged with green tulle.

Mrs D J Coleman, white crepe meteor en traine, with Spanish lace

Mrs G T Culhane, steel chiffon and spangles over charmeuse.

Mrs J H. Doyle, green charmeuse and chiffon with bodice of black lace, steel garniture.

Mrs G E Jennett, black charmeuse en traine, with black lace drape.

Mrs W Lannigan, lavender crepe meteor en traine.

Mrs J W Lavery, white satin and black lace brilliant garniture.

Mrs David Mahoney, black charmeuse en traine, with lace and jet niture.

Mrs J McCrnneeny, black charmeuse with insets of blue green satin and duchess lace trimmings

Mrs William Prendergast, yellow meteor en traine, velour and lace

Mrs John Regan, blue brocaded satin and lace with brilliants.

Mrs John J Sullivan, white taffeta and dainty touches of jet.

GOWNS OF GUESTS.

Included among some of the stunning gowned guests were:

Mrs James M Curley, pale pink chiffon velvet en traine over pink charmeuse, the corsage of which is edged with pearl garniture; Miss Anna McNeale, shell pink charmeuse and chiffon, the corsage of which is garniture; Mrs Daniel V. McIsaac, green and ivory trish with traine effect, the edge of which edge rise charme se, ermine trimming and soft white chiffon inset at bodice; Miss Evelyn A. Mahler, sapphire blue charmeuse with beaded net, Brussels lace trimming and chiffon vet effect; Miss Julia F Coughlin, blue chiffon taffeta and white and silver lace.

Mrs Frank B Conlin, white and black charmeuse with black lace and chiffon effect; Mrs Matthew F Sheehan, black charmeuse and lace; Mrs J. C King, blue charmeuse, Persian trimming and Brussels lace; Mrs John Lynch, black crepe meteor, bodice of lace brilliant garniture; Miss Nionon Hanley, lemon charmeuse and chiffon, blue satin girdle; Mrs Eugene Sweeney, white charmeuse and lemon chiffon, silver garniture; Mrs John Mahoney, satin empadour with crystal garniture; Mrs George Dosser, white charmeuse and black beaded overdress, American beauty girdle; Mrs. J. L. Thorpe, peach charmeuse and lace, with brilliant; Mrs. Joseph F. Cahill, white embroidered French crepe de chine with Brussels lace inserts and white moire girdle; Miss Marion Murphy white charmeuse and embroidered net, coral girdle.

Mrs Edward H Conklin, lavender charmeuse and chiffon, chiffon velvet fold; Mrs. Frank B Murphy, peach charmeuse and lace; Miss Yvonne Grenier, blue charmeuse and white shadow lace; Miss Yvonne Grenier, blue charmeuse and white lace, brilliant garniture; Mrs. Horace Smith, blue charmeuse and chiffon; Miss Elizabeth Kennedy, lavender crepe meteor and lace; Miss Helen Farrell, pink crepe meteor and lace; Mrs. J Fred Farrell, blue charmeuse, lace fold and brilliant garniture, Mrs. John Reilly, white creme meteor and black net, crystal garniture.

DAINTY CREATIONS.

Mrs. Patrick Dillon, white charmeuse and black lace; Miss Ruth Dillon, pale amethyst pleated taffeta and lace; Miss M. E Quigley, flowered and crystal chiffon over charmeuse lace inserts.

Mrs J H Brennan grey charmeuse and coral satin; Mrs. Charles Brickley, black net over apple green charmeuse; Mrs. James Fitzgerald, black charmeuse and jet; Miss Mary Fitzgerald, pink brocaded satin and Irish point lace; Mrs. T. P Flynn, white crepe meteor and gold trimmed chiffon for trimming; Mrs. John J Kiley, gold brocaded satin and blue satin girdle; Miss D Mc Quaid shell pink crepe de chine and rose point lace, Mrs J F Fox, peach charmeuse and lace; Mrs. Thomas A. Frank Hayes, white charmeuse and blue satin; Mrs. A. E Kelley, American beauty chiffon velvet, en traine; Mrs W J Killam, Winthrop pale pink charmeuse, and white Brussels lace insets; Mrs Harry Crawley gold charmeuse and white chiffon, blue satin girdle; Mrs T P Hearn, grey charmeuse and white net brocaded, lace insets, Mrs P R. Gillin, white crepe de chine and gold chiffon.

Mrs James H Fitzpatrick, lemon crepe meteor and lace, with silver broidered garniture, Miss Helen J. Richardson deep rose charmeuse with lace folds and chiffon; Mrs Albert Colbert, rose crepe meteor and lace, Miss Alice Hurley, peach charmeuse and lace with soft baby blue satin insets; Mrs F G Sullivan white charmeuse and crystal garniture; Miss Marion Desmond, white chiffon taffeta, rosebud trimming; Mrs. W J Desmond, black velvet de taine, en traine; Miss May Clarity, American beauty charmeuse, en traine and net satin insets; Mrs. John J Egan, American beauty charmeuse gold lace; Miss Elizabeth Mulligan, pink crepe de chine and lace; Miss Alice Jordan, white charmeuse and embroidered chiffon, satin girdle.

ARRAY OF NEW STYLES.

Miss Beatrice Coyle, white charmeuse and American beauty chiffon and gold lace inserts; Miss Louise Coyle, pink crepe meteor and white lace, Dresden velvet girdle; Mrs. James F. Coyle, lemon crepe de chine with folds of flowered crepe inserted, Mrs. Frank A Brunno, pink crepe meteor and crystal garniture, Mrs M. H Lyon, American beauty chiffon and Duchess lace; Mrs C E Mossey, white crepe de china and chiffon; Mrs Frank Lally, white charmeuse and crystal garniture, lace drapes Mrs Frank Dolan, blue charmeuse and white lace with lavender chiffon drapes; Mrs Thomas McGrail, blue charmeuse and beaded net, Mrs J J McGrath, black charmeuse, en traine with gold net overdress, Mrs A. W Mutty, blue charmeuse and crystal and gold net, tulle girdle; Mrs. Thomas F Kenney white charmeuse and beaded net overdress; Mrs O Aughe, white trish point lace and net, Mrs. Richard Noonan, lemon charmeuse and oriental inserts; Mrs. W. F Leary, coral charmeuses with beaded chiffon drape, crystal garniture.

Miss Beatrice E Daily pink charmeuse and gold lace; Miss Mabel C Daily, white crepe meteor with Irish point lace and pink satin girdle; Miss Alice V Reilly, blue brocaded satin and gold lace, tulle trimming, Mrs F K Hadlad, pink crepe meteor and white lace, turquoise, blue girdle; Mrs. Charles Quirk, blue brocaded satin and white lace.

NEW SHADES AND FASHIONS

Mrs. J. P. Rattigan, black crepe meteor and apple green embroidered net; Mrs. M J Carroll, green taffeta, brown chiffon and lace; Mrs Walter Binckley, gold charmeuse and lavender fold, Mrs E F. Norton, pink charmeuse and black lace; Miss Mary Sullivan, coral pink taffeta and lace, brilliant garnitures; Mrs John Feeley, pink crepe meteor, white lace and blue satin girdle Mrs Timothy J Hannigan, pink charmeuse and lace, blue girdle; Miss Rita Mahoney, white charmeuse and lace; Mrs Joseph J. Mahoney, Japanese brocaded; Mrs William Goggin, white charmeuse and black lace; Miss Edmund J McCarthy, black charmeuse and black lace; Miss Edith Marshal, white crepe and rose chiffon.

Mrs John H O'Connor, blue brocaded charmeuse, en traine, with oriental Autumn lace foliage lace, Mrs Charles W Grimes pearl grey crepe meteor en traine with flowered chiffon and lace, pearl garniture; Mrs Alice Campbell, white charmeuse and pink chiffon with lace insets; Miss G Frederick, white charmeuse and chiffon with lace insets; Miss A Reynaud, green charmeuse and lace, Miss Marion Ingalls, pink crepe meteor en traine, with silver and white lace; Miss Florence A. Maher, turquoise blue charmeuse and lace; Miss Jessie Hurley, white taffeta, chiffon taffeta and lace; Miss Mary C Carr, pink charmeuse and chiffon velvet.

Mrs. Mary R. Treacy, lemon chiffon velvet and lace; Miss Alice G. Horan, white crepe meteor and Spanish lace Miss Mary Mahoney, black charmeuse and tango satin, inserts crystal net; Miss Alice Mahoney, black and brown charmeuse and Spanish lace; Miss Anna Lynch, black charmeuse and jet, with chiffon folds; Mrs J M. Quinn, Waltham, white brocaded satin and lace, pearl garniture; Miss Katherine Linnahan, white charmeuse, gold and orange chiffon; Mrs. May Collins, pink charmeuse and crystal overdress; Miss Geraldine O'Donnell, lemon crepe de chine with turquoise blue girdle, Miss Ruth O'Donnell, blue taffeta and white lace; Mrs Frances Brady, rose taffeta, puff, with lace fold, Miss Rosamond Brady, blue crepe meteor and white lace, Miss Mary F. Carroll, pink crepe de chine and lace; Mrs. J F. O'Brine, orange crepe de chine and lace.

Mrs. H. D Snow, silver and gold brocade and chiffon, Miss Alice E. Masterson, black brocaded satin and white duchess lace; Miss Sue Birch, pink crepe de chine and gold lace, Miss Julia Dolan, flowered crepe de chine and trains, with garniture; Mrs Frederick S. Gore, grey charmeuse with steel net; Miss Eulalie Masterson, pink charmeuse and chiffon, green satin girdle; Miss Margaret Ford, pink charmeuse and lace.

Weber and Fields Coming to Boston

The announcement is made at the Boston Theatre that Weber and Fields, in a jubilee reunion, will come to that house with a big company for a return engagement beginning Monday, May 25. Final arrangements for this visit were made in New York yesterday by William Wood, manager of the Boston Theatre.

The engagement of Weber and Fields will mark the first appearance of these comedians in Boston since 1904, when they controlled the Globe Theatre. This will also be their first appearance anywhere at popular prices. They have personally selected the vehicle that served them in their big reunion at the Broadway Theatre in New York.

E. P. Sherburn to Be Guest of Teachers

E P. Sherburn, principal of the Jefferson Grammar School, will be the guest of honor at a farewell dinner to Miss Virginia H Hall by his associate teachers at the Jefferson, to-night. Miss Hall is very popular and has been connected with the Jefferson school since it was erected ten years ago.

Tender of Yacht Cup Racer Towed Here

The steamer City of Rumford went out to act as tender for the cup defender candidate Vanitie, being lifted at Kenosset, has been towed into Boston from Vineyard Haven.

-Portsmouth Turns Down $42,500 Gifts

Politics Costs City Library, Land and Swimming Pool.

PORTSMOUTH, May 2.—This city has established a record for rejecting gifts. It has officially turned down three public donations aggregating $42,500. Politics was the cause.

The $30,000 memorial library willed by the late J Albert Walker, has been abandoned because the City Council refused to name the building for him.

Thomas A. Ward offered to give the city land worth $2,500, but the Board of Education and the City Council couldn't agree on the plan to name the school to be erected on the site for Mr. Ward and on the city isn't going to get the land.

Woodbury Langdon of Portsmouth and New York, donated $10,000 for a swimming pool but the city officials wouldn't appropriate a similar sum so Mr. Langdon decided to keep his $10,000.

Dorothy Jordan to Direct Folk Dances

Entertainment to Be Given Wednesday for Children's Home.

Miss Dorothy Jordan will personally direct the novelty and descriptive dancing at the annual entertainment at the North Bennet Street Industrial School Wednesday afternoon.

There will be French poka, Christmas dances, Scotch, Irish and French novelties and eighteenth century types, some of which Miss Jordan will execute herself as they did for other charity events in Boston and New York.

Miss Jordan is to be assisted by Miss Alice F. Vanston and Mrs. Arthur T. Cabot, Mrs. N. P. Hall has to dance also. Miss Mabel Going will have charge of the stringed orchestra. Signor Galiosi and chorus will sing Neapolitan songs. The proceeds will be used for the children's summer school on the Ellis estate at Middletown.

Public Works Pay More Than in 1913

The payrolls of the Public Works Department for the past week, in spite of the slashes by Mayor Curley, are still $400 greater than the corresponding week of last year, although nearly a thousand less than the preceding week of this year. The public works roll was $53,246.23. The big roll for the Park and Recreation Department for the past week was $11,386.67 or $656 less than a year ago.

Towns Ask Return from Hospitals

Through a bill introduced in the House, the town of Belmont is seeking to derive some benefit from the McLean asylum and the town of Stoneham from the New England sanitarium. The bill relates to the "residence" of patients in these institutions. Stoneham wants the sanitarium to "pay taxes or give a great amount of charitable work." The bill comes up in the Senate tomorrow

Continue Case of Phone Threat Man

Charged with calling Mrs. Frederick L. Imstead of Brookline on the telephone and threatening her, John Byrnes of 1 Cedar street, was in addition on the charge of sending objectionable letters through the mails, was before Judge Morton in the Federal District Court yesterday. The case was continued for further investigation

Progressives Camp on Gillett's Trail

Chairman Matthew Hale of the Progressive State Committee said last night that Progressives would do their utmost next Fall to defeat Congressman Frederick H. Gillett. Progressives in the Berkshire district are going to name a candidate to oppose Congressman Treadway, a professional pow-wow will be held soon in Springfield.

Mayor Surprised By the New Haven

The New York, New Haven & Hartford Railroad surprised Mayor Curley yesterday when it informed him that it would rebuild the overhead bridge over its tracks in Swift Park avenue, raising it to grade and widening the roadway of the bridge to 40 feet, all expenses, even to the cost of hearings.

N. B. Furnald, Oldest Constable, Is Dead

Napoleon Bonaparte Furnald, oldest constable in the State, is dead at his home, No 19 Washington street, Quincy in his eighty-sixth year, from pneumonia, which developed after he leaves three children. Henry P., a newspaper man of this State House; Thomas E., prominent in yachting circles, and Miss Mary L. Furnald

Newsboys' Show On Friday Night

"Back to the Old Plantation With Uncle Joe"

That is the title of the fifth annual show to be given by the Boston News boys' Club at Copley Hall, Friday night.

Leon Daudan is directing the production.

Kappa Delta Phi to Have May Fete

The Kappa Delta Phi Club, made up of many of the most popular young women in Greater Boston, is to give a May party at Uberty's bungalow at Mattapan next Saturday evening.

MORGAN BOY PROMINENT IN GRANDFATHER'S WILL

Junius Spencer Morgan, 2d, is prominently named in the will of his grandfather, J Pierpont Morgan The grandson is repeatedly nominated to take up important duties in the event of the death of his father, J P. Morgan, Jr After making various bequests, the will reads:

In case my said son, John Pierpont Morgan, Jr., be living at the time of my death, then in that event I give, devise and bequeath the same (all the rest residue and remainder of my property and estate) unto him and his heirs, for his and their own use forever

In case my said son, John Pierpont Morgan, Jr., shall die before me, then in that event I give, devise and bequeath the same unto his eldest son, Junius Spencer Morgan, Jr., and his heirs, for his and their own use forever

They (my collections of paintings, etc.) will pass to my son, John Pierpont Morgan, Jr., or to his son, Junius Spencer Morgan, Jr.

If my said son shall not survive me, then and in that event I nominate, constitute and appoint my said grandson, Junius Spencer Morgan, Jr., to be executor and trustee in his place and stead

I give and bequeath all my wines unto my said son, or if he shall not survive me, then unto his son, Junius Spencer Morgan, Jr.

New City Printing Branch Is Formed

A new branch of the city printing department was established yesterday by Mayor Curley, to be called the department of stationery and office supplies and to be headed by a clerk designated by the printing department. The office and service supply station will be in the room formerly occupied by the bureau of information and complaints.

Scarlet Fever Shuts Bedford Churches

BEDFORD, May 2.—Fifteen cases of scarlet fever have developed here and scores of persons are under quarantine. Social functions have been called off by the State Board of Health and church services will be omitted Sunday. All the schools of the town have been closed.

Autoist Who Broke Boy's Leg Fined $15

Walter Mets, the twenty-one-year-old son of Charles H Mets, was fined $15 when arraigned before Judge Lucey in Waltham District Court, charged with responding when he ran over and broke the leg of seven-year-old Richard Copley of that town on May 1. He appealed and furnished $100 bail.

Walk Viaduct When Car Loses Trolley

Several hundred passengers, many of them women had to tramp across the Cambridge viaduct yesterday morning A Somerville car lost its trolley pole in Lowell street. The crowd had to hike the tracks to the North Station. Extra cars hauled care extended in both directions

Charles Woodberry, Historian, Is Dead

Charles Woodberry, an authority on Colonial history and a member of the leading historical societies of New England, died last night at his home in Beverly. He was sixty-seven years old and leaves, besides a wife and three children, two brothers, Henry E Woodberry and Professor George Edward Woodberry, author and Lowell Institute lecturer.

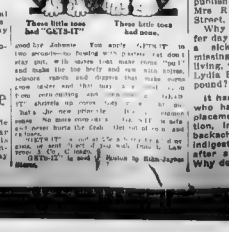
HER JONAH NIGHT.

COLUMBUS, Ind., May 2.—When Mrs John Birk, owner of the Birk Hotel, was sitting in a theatre a heavy man stepped on one of her feet, dislodging the nail from one of her toes As she arose to leave she was jabbed in the face with a hatpin. Walking down the aisle one of her feet caught in the carpet. She fell and was badly hurt.

"Gets-It" for Cornson Your Piggy-Wiggies!

Quit Puttering With Corns. Use This Sure, New-Plan Corn Cure.

A few drops of "GETS-IT," the largest seller in the world today of any corn remedy, is enough to spot poisure down to the tiniest corn that ever tormented itself in a toe. It's



These little toes need "GETS-IT"

These little toes feel easy

good for Johnnie You apply "GETS-IT" to two seconds—by feeling with pointed end don't stop pain. Then with sharp end make corn shell and shake the loo freely and now pain stops, wonder starts and corns that make corns grow tender and then turn to dust. Apply from corn-ridden toes and corns disappear. "GETS-IT" guarantee no corns ever grow again. That's the new principle. It ... corns! No more corn-aches ... "GETS-IT" is safe and never hurts the flesh. Get rid of corns and calluses.

"GETS-IT" is sold by druggists everywhere at 25 cents, or send 25 cents to E. Lawrence & Co., Chicago, and "GETS-IT" will be sent you by return mail. Sold in Boston by Eben Jordan Stores.

Continued from First Page.

costume show at the Copley Plaza, to raise funds for the Boston Women's Free Hospital.

Young Morgan, attired in a tight fitting checkered suit and coarse visored cap, was devoted to the pretty Louise in polka bonnet fastened with strings and a big bow under her chin and a low-necked country girl's gown.

They were together, well chaperoned, of course, much of the evening and though they had been introduced before society got its first inkling of what was "in the wind."

Miss Converse is one of the Winter's debutantes, having been given her coming out party December 8 at the new home of the Converses on Lime street.

She is fond of out-door sports, belongs to the Vincent Club and the various polo Bay organizations of debutantes. Like her mother, she is devoted to thoroughbred dogs. She is an expert upon the Airedale and Russian poodle stock and has several of these dog as pets

The Frederick Converses are among the most notable of Boston's society families. Mr Converse is famous as the composer of two operas, an operetta and many other organizations. He is a graduate with honors from the Lowell Institute School of Music. Mrs. Converse was Emma Cecil Tudor, daughter of Frederick Tudor. She is the sister of Reginald Tudor Burgess, the artist wife of W Starling Burgess, of Marblehead, the aeroplane manufacturer and yachtsman.

Miss Converse is a blonde with hazel eyes. She is a finished musician, having had the finest tuition for composition and rendition. Her guests are Charlotte Lawrence, Marion, Virginia and Elizabeth. She has one brother, Frederick Shepard, Jr.

The Converses are now the greater part of each vacation season at their country villa in Dedham.

Junius Morgan, Jr., has many friends in Boston, most of his college companions having graduated from Boston families. He spent four years at the Groton school before coming to Harvard, where he is now in his senior year. Already he has worked in the New York counting house of the Morgan family, and as soon as he has completed his college course will permanently take up his life's work there.

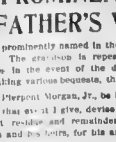
He is quiet by nature and shuns publicity, just as his grandfather did Socially he is one of the foremost men at Harvard, being a member of the Delphic Club, and of the Memorial worthy Hall, one of the older college yard dormitories. He dines at the Delphic Club instead of at Memorial Hall.

The wedding will probably take place at Westwood. Boston society will probably be well represented.

WOMAN COULD NOT SIT UP

Now Does Her Own Work. Lydia E. Pinkham's Vegetable Compound Helped Her.

Ironton, Ohio.—"I am enjoying better health now than I have for twelve years. When I began to take Lydia E Pinkham's Vegetable Compound, I could not sit up. I had female troubles and was very nervous. I used the remedy a year and I can do my work and for the last eighteen months I have worked for other women, too; cannot praise Lydia E Pinkham's Vegetable Compound enough, for I know I never would have been as well if I had not taken it, and I recommend it to suffering women."



Daughter Helped Also.

"I gave it to my daughter when she was thirteen years old She was in a delicate state of nervous wreck, and could not sleep nights. Now she looks so healthy that even the doctor spoke of it. You may publish this letter if you like."—Mrs RENA BOWMAN, 161 S 10th Street, Ironton, Ohio

Why will women continue to suffer day in and day out and drag out a miserable existence, missing three-fourths of the joy of living, when they can find health in Lydia E. Pinkham's Vegetable Compound?

It has helped thousands of women who have been troubled with displacements, inflammation, ulceration, irregularities, periodic pains, backache, that bearing-down feeling, indigestion, and nervous prostration after all other means have failed. Why don't you try it?

EXAMINE THIS PICTURE

BOSTON AMERICAN

$4,000 Picture Puzzle Competition

This is Picture No. 32

SUNDAY, MAY 3, 1914.

WHAT POEM DOES THIS PICTURE REPRESENT?

Write Title of Poem on the Form Below.

.....

.....

My Name Is.....

Address .....

Town ..... State.....

Hold all answers until you have the entire set. No answers will be considered if sent in before the publication of the last picture.

IT REPRESENTS THE TITLE OF A POEM

Can You Tell the Answer?

If in doubt, all you have to do is refer to the Official List of Poems printed herewith.

You Will Find the Correct Answer Below

Then send for any Pictures and Answer Lists you have missed and get in the game Today.

Anyone Can Begin Now

You Can Get All Back Pictures

from the American Promotion Dept., 5 Winthrop Sq., Boston, for 1c. for each daily picture and 5c. for each Sunday picture Mail Orders Filled when accompanied by return postage.

Answer Lists Free

$4,000 Cash Prizes. Get Your Share

THE PRIZE LIST

1st Prize	$1000.00	Cash
2nd Prize	800.00	Cash
3rd Prize	500.00	Cash
4th Prize	250.00	Cash
5th Prize	150.00	Cash
6th Prize	125.00	Cash
7th Prize	100.00	Cash
8th Prize	75.00	Cash
9th Prize	50.00	Cash
10th Prize	25.00	Cash
11th-50th Prizes	10.00	Cash
51st-155th Prizes	5.00	Each

The Contest Plan

Each day for 55 days, commencing Thursday, April 2, the Boston American will print a picture representing the name or title of a familiar quotation, song, book, poem, explorer, play, river or lake, or other appropriate subject.

$4,000 in cash prizes will be awarded to the 155 competitors who send in the largest number of correct answers.

There will be no catalogue or book of titles to buy. The American will furnish this information absolutely free to contestants by publishing each week in the Sunday American an official list of names or titles, among which will be found the CORRECT answers to the pictures to be used during the week commencing with each such Sunday publication.

Here Is the Official List of Poems

From which THIS WEEK'S Pictures Nos. 32 to 38 (inclusive) have been selected. The correct answers to Pictures 32 to 38 (inclusive) will be found in this list:

Afternoon in February
The Sailor's Song
An April Day
The Arrow and the Song
The Bridge
The Builders
A Day of Sunshine
Childhood
The Stars
Spring
Sundown
My Secret
The Singers
The Rainy Day
The Tides
The Two Harvests
A Quiet Life
The Rainy Day
Remorse
Old Age
The Open Window
The Two Angels
The Windmill
Words in Winter
Youth and Age
The Wilderness
After the Rain
Appreciation
Apparitions
A Wet Welcome
Art
At a Reading
Baby Bell
A Ballad
Before the Rain
Books and Seasons
A Bridal Measure
Bric-a-Brac
A Child's Song
Day and Night
Destruction
Destiny
The Difference
Discipline
Dreams for the Bride
Echo Song
Elevation
Hospitality
Imp of Mischief
Knowledge
The Letter
Lost at Sea
Lyric Love
Manly Reaver
Mine
The Hero
Night Castle
Our Lord Himself
Pursuit and Possession
The Queen's Ride
Quiet
The Rarity of Genius
Realism
A Rose
The Rose
Seashore
A Snowflake
Siren
The Sisters' Tragedy
A Shadow of the Night
A Touch of Nature
The Two Wanns
Twos Woods
The Unforgiven
Unguarded Gates
The Water Noble
A Winter Piece
Love's Estimate
Adjustment
After Election
All's Well
The Answer
Apostrophe
At Last
Benevolence
Between the Gates
The Book
The Branded Hand
The Birthday Wreath
Burning Driftwood
Charity
Chivalry
The Christian Tourists
The Close of Autumn
The Common Question
Compound
A Day
The Corsairs
The Death-Cake
A Farewell
The Fringed Flowers
The Pine Tree
The Pumpkin
Retinal
Response
A Sea Dream
The Skeptics
The Reformer
The Sea Weeds
The Shoemakers
In Peace
Sea Gate
A Summer Girl
The Yankee Girl
The Reward
The Ill Day
A Woman
Winter Roses
Trust
The Two Loves
The Sisters
A Legacy
A Greeting
The Hero
The Brooklet
The Buskers
In Quest
In Schooldays
The Old Woman
Expostulation
The Three Voices
The Weed Wind
A Wish at Sunset
After a Trump of
Summer Rambles
The Hurricane
The Mill
The Path
The Fountain
The Crowded Street
The Snow Shower
Waiting by the Gate
Old Ironsides
The Steamboat
The Morning Visit
The Three Armies
A Sentiment

HERE ARE THE CONTEST RULES

Read Carefully—Then Save for Reference.

The Boston American $4,000 Picture Puzzle Competition is a commercial enterprise and there must therefore be some rules governing the conduct of said competition, upon the observance of which depends the awarding of the prizes offered. These rules are as follows:

1. The Boston American will publish a picture each day for 55 days, commencing Thursday, April 2, and ending Saturday, May 23, inclusive. Each picture will represent the name or title of a familiar quotation, song, book, poem, explorer, play, river or lake, or other appropriate subject.

2. Each picture will be published in the Boston American and in the Sunday Boston American, and will be numbered consecutively, beginning with No. 1 and ending with No. 55. Each picture will be published in the Boston American and their families are ineligible to participate in any manner in the contest.

3. This contest will consist of eight consecutive pictures, as numbered in the order in which they are published, and the contestant who sends in the largest number of correct answers to the eight pictures will be awarded the first prize, and other contestants who send in the next largest number of correct answers will be awarded the other prizes in the order of the number of correct answers received, as stated in the foregoing paragraph. In case two or more contestants send in the same number of correct answers, each of such contestants will be awarded the full amount of the prize for the number of correct answers sent in by them. In case two or more contestants send in the same number of correct answers, and the same are entitled to the same prize, the full amount of the prize for the number of correct answers sent in by them. In case two or more contestants send in the same number of correct answers, and the same are entitled to the same prize, the full amount of the prize for the number of correct answers sent in by them. In case two or more contestants send in the same number of correct answers, and the same are entitled to the same prize, the full amount of the prize for the number of correct answers sent in by them.

4. Each picture will represent the name or title of a familiar quotation, song, book, poem, explorer, play, river or lake, or other appropriate subject. The Boston American reserves the right to change any picture in the series at any time before publication. Each picture will be published in the Boston American and in the Sunday Boston American, and will be numbered consecutively, beginning with No. 1 and ending with No. 55. Each picture will be published in the Boston American and their families are ineligible to participate in any manner in the contest.

5. This contest will consist of eight consecutive pictures, as numbered in the order in which they are published, and the contestant who sends in the largest number of correct answers to the eight pictures will be awarded the first prize, and other contestants who send in the next largest number of correct answers will be awarded the other prizes in the order of the number of correct answers received, as stated in the foregoing paragraph. In case two or more contestants send in the same number of correct answers, each of such contestants will be awarded the full amount of the prize for the number of correct answers sent in by them. In case two or more contestants send in the same number of correct answers, and the same are entitled to the same prize, the full amount of the prize for the number of correct answers sent in by them. In case two or more contestants send in the same number of correct answers, and the same are entitled to the same prize, the full amount of the prize for the number of correct answers sent in by them.

6. Each picture will represent the name or title of a familiar quotation, song, book, poem, explorer, play, river or lake, or other appropriate subject. The Boston American reserves the right to change any picture in the series at any time before publication. Each picture will be published in the Boston American and in the Sunday Boston American, and will be numbered consecutively, beginning with No. 1 and ending with No. 55. Each picture will be published in the Boston American and their families are ineligible to participate in any manner in the contest.

7. This contest will consist of eight consecutive pictures, as numbered in the order in which they are published, and the contestant who sends in the largest number of correct answers to the eight pictures will be awarded the first prize, and other contestants who send in the next largest number of correct answers will be awarded the other prizes in the order of the number of correct answers received, as stated in the foregoing paragraph. In case two or more contestants send in the same number of correct answers, each of such contestants will be awarded the full amount of the prize for the number of correct answers sent in by them. In case two or more contestants send in the same number of correct answers, and the same are entitled to the same prize, the full amount of the prize for the number of correct answers sent in by them. In case two or more contestants send in the same number of correct answers, and the same are entitled to the same prize, the full amount of the prize for the number of correct answers sent in by them.

8. Each picture will represent the name or title of a familiar quotation, song, book, poem, explorer, play, river or lake, or other appropriate subject. The Boston American reserves the right to change any picture in the series at any time before publication. Each picture will be published in the Boston American and in the Sunday Boston American, and will be numbered consecutively, beginning with No. 1 and ending with No. 55. Each picture will be published in the Boston American and their families are ineligible to participate in any manner in the contest.

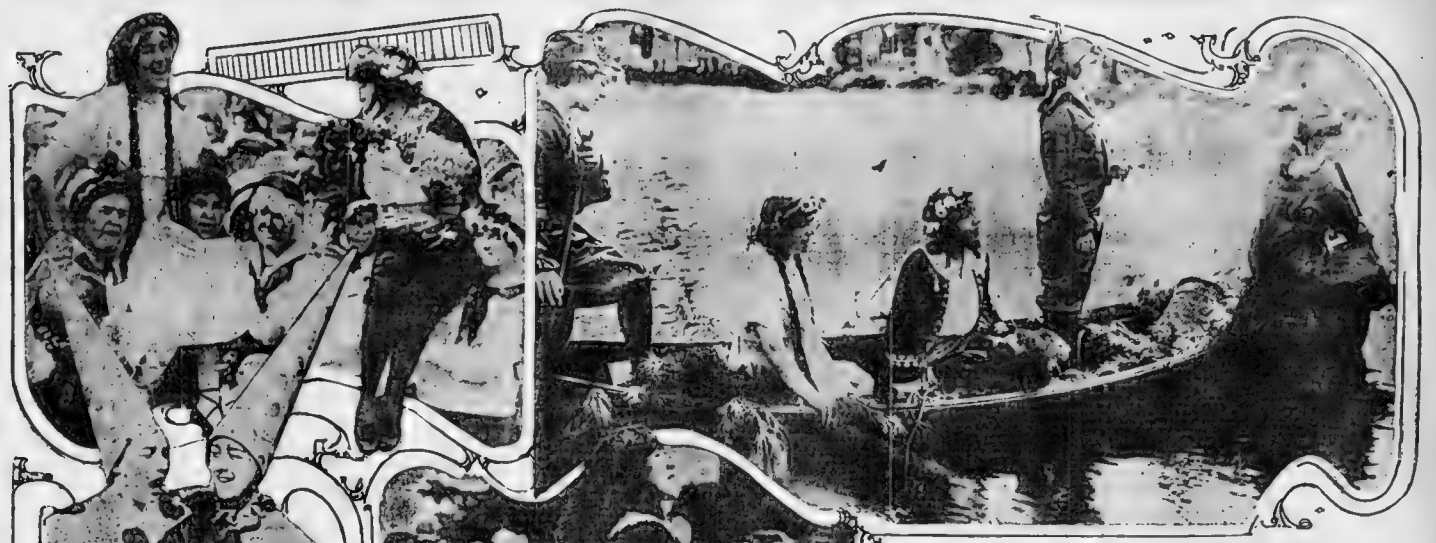
9. This contest will consist of eight consecutive pictures, as numbered in the order in which they are published, and the contestant who sends in the largest number of correct answers to the eight pictures will be awarded the first prize, and other contestants who send in the next largest number of correct answers will be awarded the other prizes in the order of the number of correct answers received, as stated in the foregoing paragraph. In case two or more contestants send in the same number of correct answers, each of such contestants will be awarded the full amount of the prize for the number of correct answers sent in by them. In case two or more contestants send in the same number of correct answers, and the same are entitled to the same prize, the full amount of the prize for the number of correct answers sent in by them. In case two or more contestants send in the same number of correct answers, and the same are entitled to the same prize, the full amount of the prize for the number of correct answers sent in by them.

10. Each picture will represent the name or title of a familiar quotation, song, book, poem, explorer, play, river or lake, or other appropriate subject. The Boston American reserves the right to change any picture in the series at any time before publication. Each picture will be published in the Boston American and in the Sunday Boston American, and will be numbered consecutively, beginning with No. 1 and ending with No. 55. Each picture will be published in the Boston American and their families are ineligible to participate in any manner in the contest.

No Books to Buy—Watch for Picture No. 33 —In— Tomorrow's EVENING AMERICAN

1200 PLUNGE INTO MERRY FROLIC AT WELLESLEY'S MAY DAY FETE

"KING" AND "QUEEN" PROPERLY CROWNED AS GIRLS DANCE AND SING IN JOYOUS TIME



"King" and "Queen" canoeing on College pond and throwing flowers to the seniors on shore

At top, the "King" and "Queen" being carried in triumph over the campus. Below, two senior tangoists.

Edith Ryder, "King of the May," and, in front of the King, Alice Shumway, kneeling, "Queen of the May," the latter being crowned.

Volunteer Is Scrubbed in Place of Statue to Keep Up Old College Custom.

Said "King" Edith to Queen Alice in the royal dialect of Wellesley College late yesterday afternoon as they sat enthroned on the college campus:

"Say, but this has been a scrumptiously gorgeous day."

And it was, not only for the "King and Queen of the May"—Yes, they have a King of the May out at Wellesley—but for every one of the 1,200 other girls. Everybody had an uproariously joyous good time, for from dawn until sunset, with a brief period in between for classes, the college gave itself up to its May Day merrymaking on the green. And not the least among the army of joys were the few males permitted to watch the exercises—the campus policeman and a few reporters and photographers.

As one grinning reporter put it: "Gee, I never had so much fun in my life. It has been one riot of mirth and beauty.

DANCE AND SING.

Features there were galore. They—the Wellesley girls, just simply ignoring the few mere men standing around—did the latest things in the tango line on the greensward while girls took turns playing the hurdy gurdy. (The regular hurdy-gurdy man stood in open-eyed amusement taking it all in). Others sang Cohans shouted, other ran here, there and everywhere, and all in all it was a scene of agile grace to be seen only once a year—and at Wellesley.

But the crowning feature of the day came in the afternoon. This was the coronation—a real crowning event. It took place over under the shadows of the walls of College Hall. Here gathered the seniors, patches of sunlight playing upon them from where the setting sun peeked at them through the fire-scorched windows of the burned building.

At the word the seniors formed a double line. Between the rows paused Miss Alice Shumway of Newton Highlands and president of the freshman class, to be made Queen-of-the-May.

After her came the future King-of-the-May, Miss Edith Ryder, president of the seniors. From the throne the royal pair walked to the edge of Longfellow Pond and embarked in a tiny canoe as the girls crowded around the shore—the seniors next to the water, behind them the juniors, and so on.

"CAMBOL ON THE GREENS."

Then the whole throng of "aubiests" burst into song as she tossed them tiny May-Day bouquets as a token of her favor.

There was the "Cambol on the Green" in which most everybody joined. Girls there were clad as Mexicans, others in knee skirts and others togged out as boys. Some blew top balloons—blew them so big that the rubber burst and balloons gave little pop-sounds. Then there was a baseball game and later an impromptu play.

The only bit of seriousness in the fun of the maiuse was the red hot election of the president and vice-president of the junior class. Fifteen ballots had to be taken before Miss Caroline Taylor of Montclair, N. J. was announced as the choice for president and Miss Elsie Morton of Granville, N. Y., had been made vice president. Miss Taylor becomes president of the graduating class next year.

VOLUNTEERS FOR SCRUBBING.

The first frolic of the girls came at sunrise when they crowded out from the dormitories upon the campus. They started with the time-honored custom. For years "The Backwoodsman" had to stand the brunt of the scrubbing. "It" was a statue that stood on the arch veranda of College Hall. Two years ago "he" mysteriously disappeared.

After that the girls used to "scrub" the statue of Harriet Martineau, which was destroyed in the college fire. So yesterday, lacking a statue, the "scrubbers" tackled Miss Louise Russell of Dorchester, a senior and a willing victim. She volunteered.

Out on the library steps she stood, gun slung over one shoulder, looking like a reproduction of the "Gibson man." Then came the attack. The seniors with scrubbing and tooth brushes in hand, proceeding to polish the haughty one.

Afterwards came the hoop rolling. The seniors, all in caps and gowns raced from the front of College Hall to the chapel. It is the campus tradition that the winner of the race is the first to wed.

Tobacco Habit—Free Remedy

IT IS HARMLESS

No, you need not deny yourself or have any inconvenience in checkmating the "craving habit." Do it easily, gently and completely. Do not compare this with anything drugged medicine, pills, liquids, etc., that you may have used before.

BOX GIVEN FREE.

The Albro Society is making a notable record in tobacco temperance. Legions of former smokers, chewers and snuff users will bless the day they saw the opportunity to obtain a box of the druggists remedy, free, postpaid.

WONDERFUL BENEFIT TO HEALTH

When you are rid of the craving for your tobacco, pipe, cigar, cigarette or snuff you will be amazed at the improvement in your health. Among the benefits often reported are tranquil nerves, great cheerfulness, stronger heart, disappearance of stomach and digestive troubles, clearer eyesight, no more headaches, improved memory, decreased perspiveness, better throat and voice, generally increased efficiency with zest, vigor and real satisfaction in living. Your life will probably be lengthened.

FIND OUT FOR YOUR PROSPERITY

Money wasted in poisoning us with tobacco and enriching will, if saved and put at interest, become a comfortable bank account before you realize it and your increased efficiency should enable you to earn more.

HOW TO PROVE IT.

Prove it for yourself! Quit tobacco for a year and if you are not 10 ahead in the combination of health, contentment, better prospects and ready cash, you may start the habit again.

POSTCARD BRINGS BOX FREE

Write to Albro Society, 151 Lexington Ave., 17 A, New York City, asking for the free box of drugless tobacco remedy. You are likely to soon be saying this is the best investment of a postage stamp that you ever made in your life.

Widespread Ill Health Caused by the Kidneys

Of all the ills human flesh is heir to, nothing is more to be feared than those caused by kidney poisoning, because such ailments invariably come on so stealthily that people seldom are aware of their presence until they have got into one of the numerous diseases throughout the body. There are, however, certain signs by which you can tell whether your kidneys are properly filtering your blood.

If you arise in the morning with a dull, aching pain in the back and feel as if your night's rest had not refreshed you, if you are weak, dizzy, nervous or irritable, if your head aches, spots appear before your eyes; if your stomach is poor; your complexion sallow, you have indigestion, biliousness, rheumatic pains and have lost flesh, candidly you may be sure kidney poisons exist in your blood, and you cannot possibly get well until they are removed. Warners Safe Kidney and Liver Remedy has a record of persistent restoring action in the kidneys that brings perceptible relief almost immediately. It is recognized by many physicians as one of the most dependable medicines in the treatment of kidney and liver diseases. It contains no harmful ingredients. Try it and you'll get well. At all druggists in 50c and $1.00 sizes. Free sample and advice if you write Warner's Safe Remedies Co., Dept. 211, Rochester, N. Y. ADVERTISEMENT.

ANTIS' NEW PAPER ASSAILS "CAUSE"

Declares No State East of the Mississippi Wants Woman's Suffrage.

Twenty-three thousand women of Massachusetts are behind the latest weapon in the battle of the anti-suffrage, anti-feminist war, "The Remonstrance" just out for April at room 615 Kensington Building, Boylston street.

This anti-suffrage organ declares that not a state east of the Mississippi wants the "vote for women," that straw ballots have proven it time and again. It sets forth as a fact that the feminist movement in Massachusetts and elsewhere will only serve to lower the sex standard and tend to unsex women, "removing from her the cloak that has given her beauty and has protected her children."

The new publication teems with statistics concerning the suffrage cause. Women from nearly all the eastern States where the suffrage question is being agitated have given their views in an attempt to show that the suffrage cause is still a long way from won—that it is not likely to be won.

The new anti-weapon is published quarterly by the anti-association and has the backing of a large group of the leading Boston and Brookline women who are listed among its officers including: Mrs. James M. Codman, president; Miss Anna L. Dawes, Mrs. [illegible] Eliot Guild, Mrs. Charles [illegible] ann, Miss Agnes Irwin, Mrs. [illegible] C. Lowell, Mrs. Robert S. Russell, Mrs. Henry M. Whitney, vice-presidents, Miss C. E. Post, recording secretary, and Mrs. Charles P. Strong, corresponding secretary. The above officers and the following are members of the executive committee: Miss Mary S. Ames, Mrs. John Balch, Mrs. Robert S. Bradley, Mrs. Edward B. Cole, Mrs. J. Randolph Coolidge, Miss Sarah H. Crocker, Miss Elizabeth H. Houghton, Miss Elizabeth Johnson, Mrs. Henry P. Kidder, Mrs. Herbert Lyman, Mrs. Augustin H. Parker, Mrs. William Lowell Putnam, Mrs. Henrietta L. Robinson, Mrs. Richard M. Saltonstall, Miss Evelyn Sears, Miss Elisabeth P. Sohier, Mrs. Harriett Wendell and Mrs. Henry Preston White.

Prisoners Open Baseball Series

1,200 Cheer as Warden Throws First Ball.

MICHIGAN CITY, Ind., May 2.—In the presence of 1,200 cheering convicts, Warden Fogarty of the Northern Indiana prison today pitched the first ball opening the race for the baseball championship in the prison league, in which four teams of convicts will play. Today's game was between the White Sox and the Red Sox. Preliminary to the opening the convicts joined in a parade headed by the prison band and led by a life convict.

Club Honors Dead.

The members of the Sacred Heart baseball club of East Cambridge while playing their opening game today wore bands of black on the sleeves of their baseball uniforms, a memorial tribute to their clubmates who were drowned in an accident on the Charles last Summer.

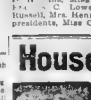
When Hairy Growths Appear On Your Face

(Hints to Beauty)

Women who realize the value of a soft, clear, hairless skin will do well to keep a small package of powdered delatone handy to use whenever the obnoxious growths appear, because with the aid of this powder the hair can be kept free from hair or fuss.

The simplicity of this method for banishing hairs makes it easy for any woman to employ it in the privacy of her own home, and the time required to remove even a stubborn growth is less than five minutes. A little delatone and water mixed to a paste is thickly spread on the hair and after two or three minutes it is rubbed off and the skin washed to remove the remaining delatone. This will leave the skin hairless and without spot or blemish. Using the delatone in its original package features its purity and strength. ADVERTISEMENT.

House Ants



The pest is very prolific, and soon fills every obtainable building to the serious discomfort of the tenants.

The ants are about three-eighths of an inch long and is very common along the Pacific slope.

The house ant is the great among the household pests. It may be held as a menace to health, is normally a wood feeder, but will attack any food material.

This large species invades buildings particularly in the country, live in trees and makes systematic levies upon the food supplies of both kitchen and pantry.

Occasionally the species may become very abundant in a dwelling. Tracking the pests by means of sponges dipped in sweetened water is frequently advised, and gives good results if conscientiously carried out.

The most reliable way is to sprinkle "Merita" Pest Exterminator for Ants about the infested premises. The powders will soon settle the ant question for you. At all drug and department stores for 50c and $1.00, or sent postpaid by mail.

WALTHAM CHEMICAL CO., Waltham, Mass.

NO Man will despair of any accomplishment by mankind if he knows thoroughly what man has already done and how he has done it.

Buckle's History of Civilization in England

is a book that (carefully read) will enable any one to get a comprehensive grasp of the world's history and of human thought.

We Have Arranged for Its Publication in Four Volumes for $1.00

It is exactly the same book that has always previously sold for four times this amount.

It is printed from the same plates as the original edition, and the lower price is only possible because of our determination to give it wide distribution regardless of profit.

You can secure these books from your local dealer or you may order them direct from this paper.

Send all mail orders to American Promotion Department, P. O. Box 3047, Boston, Mass.

BOSTON AMERICAN

TWO GIRL PRIZE WINNERS UPSET VILLA MEDICI

Misses Heuvelman and Boulanger Chang[e] Bohemian Character [o]f Academy of Arts.

Special Cable to Boston American.

[ROM]E—Since the arrival [in] Rome of two beautiful art students, winners of the government [schol]arship, Villa Medici, the [Amer]ican academy of fine arts [and] music, which worshippers of the [old] fashioned call the Academy [of] the painter and director of [the] academy, are variously endeavoring [to] prevent.

At the same time the male students of the academy are reported [as] extremely shocked at the turn things are taking within the Academy walls and threaten to go on [a] strike unless something is done toward restoring to them the freedom they enjoyed previous to the arrival of Misses Maude Heuvelman and Ruth Boulanger.

Miss Boulanger, who has won the most coveted scholarship competition with the best young composer of France in the latest arrival [in] Rome, and Villa Medici [re]mains [to] notwithstanding the [re]pute [in] which it is held in the art world in general, and [the] Boulanger in particular, [is] considered in the academy [circ]les to have been gently [fla]ttered by the invitation [ex]tended her during the brief sojourn [in] the Academy of Miss Heuvelman.

A BLOW TO HOME-WRECKERS.

It is never fully to understand the [at]titude of the students' grievances [ag]ainst their colleagues of the [op]posite sex, it must be said that while [ch]ivalry is everywhere on the [de]crease and spooning, painting and sculpture are affected with incurable [se]nility, the students of the French [Ac]ademy have kept alive the best traditions of bohemianism such as [it] was [ma]terialized in the gay days [of] the [Re]naissance and, up [to] [to]day, in the Latin [Qu]arter.

The arrival two years ago of Miss [Hel]vetia Low, [cr]ossed off the [ro]ster of Rome and [is] [re]garded as one of Rome's most [ter]rible [fr]ights caused the [ex]pulsion of [em]barrassment to her fellow pensionnaires in the academy who were [ob]liged completely to abandon their [ea]sy and easy mode of living out of [do]ors, and to [re]turn [to] [th]eir studies.

The [bi]rth concerts, with occasional [fa]vorites [fr]om the [ba]llet, and [se]cond [so]cks of the Academy garden [pa]rties discontinued, and worst in the [ev]en in Academic garb also became [a] [th]ing of the [pa]st.

RIVALRY FOR GIRL SCULPTOR.

It [wa]s [wh]en the [st]udents lost all [int]erest in their work in order to [ga]ze [up]on Heuvelman's sculptural [ef]fusion on her all kinds [of] [ma]terial, [be]fore a love [af]fair [be]tween the male [st]udents [ov]er one of them, [wh]om it [wa]s Heuvelman had [se]cretly [ac]quired [as] her [mo]del [fo]r [a] [ma]rble [fi]gure [en]titled [Ni]ght. [Ri]valry [in] [fa]vor [of] [th]e [ri]vals [ar]ose [in] [th]e [ac]ademy [ga]rden [be]tween [th]e [ad]mirers [of] [th]e [ri]vals [fo]r [th]e [ha]nd [of] [th]e [ar]tist, [wh]ich [re]sulted [in] [th]e [ac]ademy [ga]rden [be]coming [th]e [sc]ene [of] [ma]ny [a] [du]el, [bu]t [th]e [ri]valry [be]tween [th]e [ri]vals [fo]r [th]e [ha]nd [of] [th]e [ar]tist [re]mained [un]abated.

Miss Heuvelman had [ac]quired [a] [re]putation [as] [a] [ma]n [ha]ter, [bu]t [th]e [ar]rival [of] [a] [ro]ival [ca]used [th]e [ma]n [ha]ter [to] [re]turn [to] [th]e [ar]ms [of] [th]e [ma]le [st]udents [in] [ge]neral, [wh]ere [sh]e [re]mains [in] [pe]rpetuity [as] [th]e [ad]mired [of] [al]l [th]e [ma]le [st]udents [in] [Ro]me.

The news that Miss Lili Boulanger had won the coveted scholarship was received in the Academy with something approaching consternation. The students went into mourning over their lost freedom when Miss Boulanger arrived with her mother and maid and declared she could not dispense with the company of either of them.

BY-LAWS BECOME OBSOLETE.

Director Bernard, backed by the whole body of students, declared that the by-laws of the Academy were most explicit on the subject and forbade the performance within the Academy walls of any woman not officially connected with it. Miss Boulanger replied that the by-laws became obsolete the very day the first woman was made eligible to the Rome scholarship and girls allowed to work and sleep in the Academy.

She added that Rome was an extremely [un]conventional town for unchaperoned girl students and that inasmuch as she could not get a better chaperon than her mother, she could not see why the latter should not be allowed to share her quarters in the Academy.

According to the latest reports, a compromise has been reached under which Miss Boulanger's mother and maid will remain in the Academy during the day, but will sleep in a nearby hotel.

Britons Argue Over Claims to Peerage

Learned Counsel Go Back to Days of Robert Bruce.

LONDON, May 2.—The Committee of Privileges of the House of Lords was turned into a historical debating room, when three men claiming to be co-heirs to the barony of Strabogi [illegible] of England, presented [illegible].

[illegible] any preliminary, learned counsel engaged in the case went back to the days of Robert the Bruce of Scotland—happily they did not introduce his mythical ancestor and told of an ancient Earl of Athol, and great-grandson of Ada, Countess of that Ilk, who married John de Strabotri.

In 1306 this nobleman rebelled against Edward I, joined Robert the Bruce and thereby forfeited his estates both in England and in Scotland.

His fief or rather tried to flee, the country, but his ship was driven back by a storm on the English coast; he was captured, brought back to London, and convicted of high treason. He was, of course, executed, an his head was exhibited on a spike on London Bridge.

The claimants to the barony are Colonel Alexander Henry Leith of Freefield, Aberdeenshire; Mr. Cuthbert Matthias Kenworthy of London and Dr Reginald Gervase Alexander, physician to the Bradford and Manchester Infirmary.

Countess of Warwick on Society

King George Changes Court Dates

Royal Receptions Are Set for June 4 and 5, to Disconfiture of Debutantes.

By THE COUNTESS OF WARWICK
Special Cable to the Sunday American.

LONDON, May 2. — Everything points to a short and early season. Court balls are taking place before the usual time and royal visits to industrial centres will tend to dislocate normal arrangements.

The West End looks askance at royal pilgrimages to provincial cities, but the tendency of the times is not to be disregarded and the devotion of the public to royalty must be fostered.

King George has shrewd advisers and properly resents functions, though they are brilliant enough, do not hold the place they did in the old days when King Edward, either as ruler or as Prince of Wales, was at the head of social affairs.

Entertainment is likely to suffer, too, from the present state of domestic affairs, and Queen Alexandra being as a class not only intensely conservative in politics, but intensely human, do not care to entertain very lavishly while the Liberal government is in power.

Some say they fear lest Chancellor of the Exchequer David Lloyd George should tax dinner parties and receptions. The coming of a new and unknown "budget" makes hard hearts cautious still and it is rumored that a further increase of death duties and income tax may lead to the closing of several famous houses.

Personally, I am glad to take all these views with several grains of most fashionable salt. In King Edward's time, American hostesses played a greater part in entertaining than they do now.

Whitelaw Reid's death was a great blow to society. His doors were always open, and he and his family had the social gift in its highest development and they contrived to mingle what is most distinguished in London society with what is most interesting.

The present United States Ambassador, although a sterling man, is not in the "Four Hundred" and he is simple democrat; the result is that his house is not the centre of entertainment and the reflex action of this is very evident. At the same time, Ambassadors come and go by means a negligible quantity.

The Whitelaw Reid tradition is carried on by the late Ambassador's niece, who has brought great wealth, to the Grosvenor family, and whose sapphires to the Hon. Mrs. John Ward, brother of Jean Reid, who married Lord Dudley's brother.

She will entertain largely this season at Dudley House, which I understand, been completely renovated; in fact the interior is almost rebuilt.

Countess of Warwick.

Lady Paget, daughter of Paran Stevens, the wife of the sturdy general, who has been so prominently in the public eye of late, is another outstanding hostess. So is Lady Cheyven, who was Miss Bradley Martin but it is uncertain whether she will be so prominent this season owing to the recent death of her uncle, Frederick Townsend Martin.

Another American hostess who is in the front rank is Lady Decies, daughter of George J. Gould. Lady Decies is very popular and only this week entertained largely for the Manchester races.

The Duchess of Marlborough, who returned to town this week for the season, is very active, but her energies are given to philanthropic rather than social service. Naturally, Sunderland House is sure to open its hospitable doors in the cause of social entertainment.

Other charming American hostesses in the season are to be found I write, who readily and gracefully play their part in season and out, are the Duchess of Roxburghe, the Countess of Essex, Lady Lancaster and Lady Curzon.

There are great lamentations over the unexpected announcement that the fourth and fifth courts have been postponed until June 4 and 5. There are very strong and most reasonable complaints that the courts should have been fixed for days in Whitsunday week.

Nothing can be more inconvenient for many families than that the Whitsunday week, which nearly all courts appear, are not to take place before June. Meanwhile several important balls, which were fixed for May expressly for the debutantes, will therefore have to be postponed or have appeared at court.

By this way, the first of June court is to be held on a Thursday for the benefit of the Jewish section of society on whose attendance at a Friday court is hardly possible, no matter how emancipated they are.

To return, however, to the season of 1914, concerning which I started to tell, it may in others be written large in a minor key. Of course, many people came hurrying back to town this week from the Easter vacation, for the official opening of the season on Monday, May 4.

Already the fashionable papers have chronicled the arrival, among others, at Mrs. Cheyleswore's big house, which is already the scene of much activity, of Lady Ilchester, Cheylesmore's sister, Mrs. French Vanderbilt, is to come over in succession.

Other arrivals during the week include Lady Ripon, Lady Lansdowne, Miss Grace Cary of Kentucky, who after wintering abroad will spend the season at her house in Park Lane.

Prince and Princess di San Faustino, who have been in Scotland, will spend only a short time in London before leaving for Paris. The Princess, who was formerly Miss Ethel Cheylesmore's sister, Mrs. French Vanderbilt, is to come over in succession.

Other arrivals during the week include Lady Ripon, Lady Lansdowne, Miss Grace Cary of Kentucky, who after wintering abroad will spend the season at her house in Park Lane.

Prince and Princess di San Faustino, who have been in Scotland, will spend only a short time in London before leaving for Paris. The Princess, who was formerly Miss Ethel Campbell of New York, spends little time here.

Coming to the season from the entertaining point of views and one cannot go beyond it, one has to go hard to fill, is that Lady Naylor Leyland, formerly Miss Jeanne Chamberlain of Cleveland, Ohio, is expected in London this week to take up her residence in her magnificent residence in Hyde Park, she being in mourning for a near relative.

On the other hand, Sir Robert and Lady Hadfield and the Hon. Maxwell House Terrace shortly after their return to town from Paris, where Lady Hadfield is a native, she being the daughter of Colonel Wickham of Archerfield, will be the Hadfields' hospitality is well known.

Count and Countess Laszlo Szechenyi, who have been little seen in London society, have returned to their home in Grosvenor Square. She who was formerly Miss Gladys Vanderbilt, is extremely well liked by those who know her well.

Rumors of Lloyd George Plan to Tax Dinner Parties in New Budget Scheme.

GARDEN PARTIES OPEN UP FAMOUS VILLAS OF ROME

Papal Nobility Jubilant Over Big Reception—The James Hazen Hydes to Prolong Stay.

By CAMILLO CIANFARRA.
Special Cable to Sunday American.

ROME, May 2.—Summer is here and the day at hand when the renaissance suburban villa of the Roman nobility will be open to rusty suits of fashionable crowds for the garden parties, which are characteristic of the Rome of Leo X. and were sung of in verse and prose by the Romans, are adorning the court of that great Pope.

The Villa of the Knights of Malta, on the eastern slope of Aventine, was the first to admit a large crowd, and even in this case it was charity that formed the occasion for the gathering today under the aged palms, the largest and most beautiful in Rome, and cypresses, which witnessed the love duos between the ladies and the knights of the sixteenth century.

LAST LAVINIA'S DINNER.

Papal nobility is jubilant over the great success attending the dinner and reception given by the Spanish Ambassador, Count Lavinaza. From this reception marks a record which will never perhaps be surpassed. Over a thousand guests crowded the stately halls of the Spanish Palace. Five Cardinals, headed by the Papal Secretary of State, were present in their red robes. Naturally, with the Vatican etiquette strictly enforced, decollete and other daring productions of fashion were inexorably barred.

Mr. and Mrs. James Hazen Hyde have fallen in love with Rome and decided to stay a few more days. During the week the couple, with a party of friends, made frequent excursions into the Roman Campagna, visiting all the places of interest located out of the beaten track.

Mr. and Mrs. Leeds and Lady Sarah Wilson have gone to Venice. So has the Countess Elsie de Ferrari.

Mr. and Mrs Charles A. Moore gave a dinner at the Excelsior for their daughter, the Duchess Torlonia. The guests congratulated the Duchess on her recovery after her recent illness.

Mr. and Mrs. Arthur Little of Boston, have returned from Taormina. Mrs. S. R. Guggenheim and Miss Guggenheim, Mr. Albert Reading of New York; Mr. and Mrs Oren Taft, Mrs. Winthrop and Miss Winthrop are at the Excelsior. Mr. and Mrs. William H. Delaney are at the Bristol. Ex-Senator and Mrs. J. S. Fassett left for Paris.

Finds Dog That Talks by a Phonetic Code

London Scientist Astounded by an Airedale's Accomplishments.

LONDON, May 2.—Students of psychology are not unanimous regarding the wonderful feats of intelligence by dogs, horses, pigs and even donkeys. Experiments have undoubtedly been made, some of which produced astonishing results in different parts of the world.

In an article entitled "Some New Revelations of Animal Psychology," a well-known scientist records some experiments he witnessed at Mannheim, Germany. He made the acquaintance of Mme. Mockel, whose Airedale terrier displayed arithmetical calculating stunts of a most extraordinary manner.

Encouraged by this unlooked for success, the dog's mistress extended the psychological code into a sort of phonetic writing with "frequent attribution of syllabic value to the monosyllable by the use of their name, and the dog was thus made to answer all manner of questions.

Mrs. "Pat" Campbell Lively in Shaw Play

London Society Crowds His Majesty's Theatre to See "Pygmalion."

LONDON, May 2.—The latest days' wonder of Eliza Doolittle, George Bernard Shaw's "Pygmalion," has not yet ended.

Society is crowding His Majesty's Theatre to see Mrs. "Pat" Campbell-Cornwallis-West. Those who know her best say there are few dull moments when Mrs. "Pat" is on the scene. There is always interest as to what she will do next.

A member of the company, discussing with Mrs. "Pat" the audience one afternoon, said: "What do you think of them all?"

"Think of them!" said the actress. "Why, they look dull enough to be my creditors."

"But your creditors would scarcely fill the house."

Mrs. Campbell gazed at her wide-eyed. "Fill the house? My dear, they'd run the play over Christmas."

U. S. Women to Leave Aigrettes in France

Paris Hostesses Will Return Home, Without Forbidden Plumage.

Special Cable to Sunday American.

PARIS, May 2.—Mrs Farris Thompson of New York, who has been one of the leading Paris hostesses this season, is particularly remonstrative for her devotion to forbidden things. She was seen at Auteuil this week in a black straw hat with magnificent aigrettes and black osprey plumage.

In the same category come Mrs. M. Chatfield Taylor of Chicago, Mrs. John R. Chadwick of Cincinnati, Mrs. William H Jones of Chicago, Mrs. William A. Whitney of Boston, Mrs. William Draper and Miss Margaret Draper of Washington, Miss Pauline Davis, Mrs. Arthur Cladin, Mrs. George Holt, Mrs. Eugene A. Philbin and Mrs. J. Stora Fassett, all of New York; and Mrs. Gorgorsa, formerly Emma Eames, all of whom when they return to the United States will leave here thousands of dollars worth of aigrettes and osprey [illegible].

Miss. De Wolfe Seeks Rare Art Treasures in London

Disappointed in Finding Museums Closed Because of the Recent Suffragette Raids.

By W. ORTON TEWSON.
Special Cable to Sunday American.

LONDON, May 2.—Miss Elsie De Wolfe of New York, who has come to London to make "extensive purchases of objects of art on behalf of Americans whose homes she is decorating, today let the J. N. S. correspondent into a "deadly secret"—she's going to fly with Claude Grahame-White, the British aviator, tomorrow, at Hendon.

Miss De Wolfe made the announcement only after obtaining a promise that no wireless message would be sent to her aunt, Miss Elizabeth Marbury, who now is crossing the ocean on her way to London.

"Of Miss Marbury's mind of it," Miss De Wolfe declared, "she'd burn up the wireless installation on the boat trying to stop me. I've been in the air once before—with Miss Anna Morgan—over Paris. It was wonderful! The whole world looked like one of those relief maps. We arose at 2 o'clock in the afternoon and by 7 o'clock that night had been blown from St. Cloud to Chatres.

"I'm not a bit afraid to go up in an aeroplane and Graham-White says I will loop the loop and do all the other stunts he knows."

Asked as to the status of her suit against the government in which she is fighting the constitutionality of the income tax, Miss De Wolfe explained the defeat of her attorney, Frederick Cowland, in the court as he wanted. She added: "Now we have got the case before the United States Supreme Court and the decision is given it will be final. Men and women alike, who are well posted on the subject, all expressed their best wishes, but they ominously added that the difficulty regarding my chances of winning the case.

"The suggestion that others are behind me in the fight is untrue. I am doing it alone and unaided because I feel it is not right to tax me on my income of $4,000 which I have earned myself and then put in force a sliding scale benefiting the wage earners, leaving the millionaire with an income ten times as big as ever. My intention is that the sliding scale is wrong in principle and unfair in practice.

"If there is going to be any discrimination, and that is the chief point in my case, that discriminatory legislation is unconstitutional. (Let discrimination be made between the self earned fortunes and inherited fortunes.) Where is the justice of taxing me on my income, every penny of which is the result of my own hard labor, at the same rate as the brainless youth who inherits his wealth? Personally I am not oversanguine of victory, but in any event I am sure my action will have one beneficial result at least. What really started me in the determination to fight was the discovery that a corporation had not included the amount of the tax in paying me dividends. I refused to accept the dividend and insisted that the corporation pay the dividend in full.

"The point made is that the government is receiving payments in many instances from both the corporation and the investor.

"The corporation through fear of the consequences and the investor through characteristic honesty pay the tax. Certainly nobody will question the absurdity of this phase of the law."

Referring to her mission to London, Miss De Wolfe expressed despair at finding virtually all museums closed.

"Of course I am an ardent believer in votes for women," she said, "but we have always striven to make it and decent, resort to destroying priceless works of art by arson and bomb throwing and wanton destruction generally. I fail to follow their motives. How they ever hope to attain their object through such vandalism I believe beyond me. Yet I have talked to women of the highest intelligence and minds are of the highest order and whose position in England is unassailable and to my dismay I find these women heartily approving the militant methods. Naturally the fact that I am not the same interested in getting beautiful art treasures—I have lived everywhere knows England is the great storehouse of the world's treasures, which is one of the principal reasons for the annual invasion of American tourists, and with these closed the nation must suffer financially."

Armour Aids Kaiser in Corfu Excavations

Chicago Millionaire Assists in Baring of Ancient Temple.

BERLIN, May 2.—According to dispatches from Corfu, the Kaiser has been devoting almost all of his time to superintending the excavations into the buried ruins near his castle.

Allison V. Armour of Chicago, the American millionaire, has become the Kaiser's daily companion and one of his most valued assistants in directing the digging operations. Thanks to their joint efforts a large part of the buried temple near Achilleion has been laid bare. One of the pediments unearthed bears inscriptions which are expected to throw valuable light on ancient traditions of the island as soon as experts have deciphered them. Mr. Armour, who arrived on the yacht Utowana, is the Kaiser's guest, a fact which is in accordance with the King and Queen of Greece.

Melba Entertains Boston Opera Co.

Americans Form Large Portion of Organization's Paris Salon Audience.

Special Cable to Sunday American.

PARIS, May 2.—Mme. Melba has been entertaining this week entertaining the Boston Opera Company chorus at a dancing party at her house in the avenue Henri Martin. The weather being torrid, the troups indulged in delicious ice cream and soda water.

The Boston Opera Company's season is now well under way and the company is enjoying a large measure of patronage from the American here.

Among those figuring in brilliant opera audiences this week were Ambassador and Mrs. Herrick, the Duchess de Richelieu(Louise Beatrix Mitchell), Princess Lynar, formerly May Parsons, Mrs. C. W. Mackay and Mrs. Morton Mitchell and Mrs. W. L. Corey.

Gilbert White Shows Mural Decorations

Work for New Haven's Town Hall Admired in Paris.

PARIS, May 2.—Gilbert White today exhibited in his Paris studio, a mural decoration he had painted for the Town Hall of New Haven, Ct., the work being admired by a large American gathering. A bit is being made in the Beaux Arts Salon by the painting "The Lacemaker," by Frances Trumbull Lee. It represents Mary Parker of Salem, Mass., making a filet of lace. It is carried out in various shades of blue and is considered a most successful of the less pretentious paintings in the American section.

Perry Belmonts Are Guests of a Prince

Di Castagneto Entertain New Yorkers in Rome—Mrs. Pattison Sings.

ROME, May 2.—Prince and Princess Di Castagneto entertained at dinner this week for Mr. and Mrs. Perry Belmont and Spanish Portuguese Ambassador to the Quirinal, and Mr. Alfred de Rothschild among those sitting around the rose-decorated tables.

Mrs. Pattison, the American soprano, sang American and English songs before the large and fashionable audience, which cheered enthusiastically every number on the program.

A lecture on American and English folklore and songs was later delivered by Miss Margherita Sarie.

Try to Blackmail Prince with Letters

Love Epistles of Daughter Later Seized by Police.

MILAN, May 2.—A daring attempt has been made to blackmail Prince Emanuele Gonzaga by threatening to publish a batch of love-letters written by his daughter, who died in her teens about two years ago.

The prince recently received a telephone message from some unknown person, who demanded sufficient funds to enable him to emigrate to the United States and start a fresh career.

A threat was made that unless the prince complied the unknown would throw valuable light on a certain batch of love-letters from the pen of Princess Isabella.

An appointment was made, and punctually a mysterious individual, smartly dressed, drove up with the prince's palace in a motor car. Apparently quite at his danger, however, he merely delivered into Prince Gonzaga's hands a packet of twenty-eight letters, saying the prince might peruse them at his leisure.

The stranger said they were only a few of many letters.

The police later arrested the blackmailer, a man named Gaetano Frisco, from Paterno, Sicily, at whose house were seized 150 original letters in the princess's handwriting.

Austrian Clubwomen Begin 'War' on Flirts

Petition with Thousands of Names Will Be Presented to Parliament.

VIENNA, May 2.—Women in Vienna have begun a crusade against male flirts. Frau Marianne Hainisch, founder and president of the Austrian Women's Clubs, drew up a petition which was signed by members at a recent meeting, which resulted in a resolution to petition the government to put an end to the flirts' pursuit by legislation.

Today girls in shops are constantly exposed to the impertinence of men. If a policeman is asked to protect them he only laughs, or perhaps arrests the girl.

The petition, which was drafted at the close of the meeting, will be presented to Parliament in the June session. Several hundred thousand signatures are attached to it. The Austrian Women's Clubs do not feel over-confident of its being adopted.

Hit-or-Miss Fashions Bring Home-Dressmaking in Vogue

Wraps, However, Will Defy Efforts of the Amateur—The "Latest Word" from Paris.

By MME. RENEE DUVANT.
Special Cable to the Boston American

PARIS, May 2.—Here we are again in a epoch of home dressmaking—at least for those who have both the talent and the taste for that sort of thing.

Some very rich ladies are fond of this amusement. And since it is such, why find fault with them?

What specially makes home dressmaking tolerable is not a wild new impetus of economy on the part of the fair—for this would render excusable many rasher efforts—but the remarkable laxity of fashionable dictates.

There is no longer such a thing as the impeccable cut for a garment. The variations, the departures from fixed lines, are infinite. There is profusion of furniture, of attached pieces, beneath which the approximate fit elsewhere is not at all insisted, so that the untutored eye may find in the whole something of real elegance itself.

JACKET BULGE IS "CHIC."

It is "chic" in these days for the jacket to bulge out in the back, for the skirt to be longer behind than in front, for the blouse to have the appearance of having been put on with the back where the front should be. With such a hit-and-miss fashion the ordinary seamstress, employed at intervals by most French families, finds that she can do wonders.

But if this is true of many kinds of robes, it is not true of the latest wraps. The cape will figure in a very important sense as distinctively marking the course of fashion.

It will be in the highest degree picturesque, with ideas of form and of draping borrowed from both the classical and mediaeval times.

The cape in all of style wear manties so voluminous that the ends in front are flung back over the shoulders, with much the same effect as that of a Roman toga.

CAPE LOOKS LIKE WINGS.

But the novelty of novelties is the cape that falls from the shoulders like wings, while a broad band of the same or different stuff, suggesting in form an ancient phylactery, attached to yokelike collar, passes around the back of the neck, serving there as a sort of collar, and descends in great length in front, where it is usually crossed on the breast or just below it, being sometimes carried twice around the waist, quite like a sash, and tied in a large bow either at the side or behind. In warm colors, or at least with a bright lining, which is, of course, abundantly shown, it gives a charming, semi-romantic accentuation to the figure.

HATS ALL SIZES AND HUE.

The hats actually in vogue are of tulle flounces, one above another, dark or light in hue, to harmonize with the gloves.

The large hats will be very flat. In some instances the brim is actually growing alarmingly in height. Some of the single plumes seem to reach to the skies, and the numerous of the narrower toques or round hats have an undoubted tendency toward exaggerations of proportions. Both these symptoms may be accepted as precursors to the inevitable reaction.

Already a speedy return to breadth of brim seems to be indicated. Whether such return will outlive the Summer or Autumn, of course, cannot will be predicted.

Grand Duke Patron of Art Exhibitions

Display of Latest Works to Be Made at Darmstadt.

DARMSTADT, Hesse, May 2.—From the middle of May to the beginning of October two highly interesting art exhibitions will be held here. For years the Grand Duke Ernst Ludwig has been a recognized patron of art and his court is to-day the present also. He has gathered round him a colony of artists and craftsmen who have built themselves on the Mathildenhohe near the town a sort of "artists' garden city in which each house and every single item in it are the expression of the artist's individuality. One of the forthcoming exhibitions will show the newcomers' works of these artists.

The second exhibition has been initiated by the Grand Duke himself and Professor George Biermann, and is supervised by the latter who is acting adviser to the Grand Duke and director of the two leading German art magazines, "Dioscuren" and "Monatshefte fur Kunstwissenschaft."

Prussians Drive Out Starving Silesians

Poor Peasants Ready to Sell Their Daughters.

BERLIN, May 2.—Amazing stories are being forwarded to the German newspapers concerning the [illegible] predicament of Silesian [illegible] in the neighborhood of Cracow. Thousands of men, women and children, mostly Poles and Ruthenians, have come over the border from Galicia, and are being driven back to belong to the agricultural [illegible] of the country. Agriculture has been totally ruined by bad [illegible] and general distress prevailing in Austria in consequence of the [illegible] and mobilization during the [illegible] wars. Men are willing to sell their daughters and wives, even for a piece of bread. The [illegible] of Silesian police have found at last a remedy for these poor wretches. They are being driven back like cattle across the border. Five hundred of them have been so returned. How many perished on the way the officials do not trouble to [illegible].

POOR PAINTERS OF PARIS STARVE EFFACED BY RICH

Unable to Find Space in Salons, the Newcomers Cannot Reach Buying Public.

By C. F. BERTELLI.
Special Cables to Sunday American.

PARIS, May 2.—The other day a young Polish painter died of starvation in the Latin Quarter. He had been painting for a period of forty-eight hours. Why this should be so will perhaps be understood when it is stated that upwards of 10,000 paintings have been exhibited in one building, the Grand Palais, in connection with the Spring Salons.

At the Artistes there 5,647 canvases, at the Beaux Arts Salon, under the same roof, there are more than 4,000. Most of this overwhelming flood of pictures is produced within a few square miles on the left bank of the River Seine, and nowhere in the world is the struggle for life so keen and bitter as in this hive of artistic activity.

Thousands of hungry artistes—American, English, French, German—in fact of every nationality—are now daily at work in their studios, and the paintings which annually flood the market making it more and more difficult for new men to earn a living. In addition to the miles of canvas produced by the Grand Palais there are dozens of other important exhibitions open to the public, and it is computed that not less than 25,000 new paintings are produced yearly in Paris alone.

Rising men bitterly complain of the fact that most of the available wall space in the exhibition halls is occupied by wealthy artists of established reputation, which has the effect of crowding out the works of newcomers.

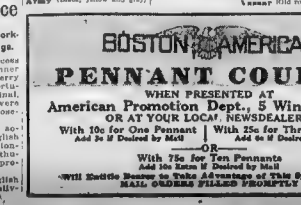
The worst feature of this state of things is that reputable painters having gratified their vanity by showing the public their works, take the canvases back to their studios and hide them out, while the young men who [illegible] pictures to sell are at their wits [illegible] to find a public.

American are overcoming this difficulty by organizing a purely American exhibition to be held next Fall, wherein young men will be welcomed. Mrs. Edith Wharton has taken active steps, swarming the Latin Quarter decided on the same action in pointed out. Paris will have to begin building dozens of new halls in order to accommodate the 100,000 new pictures that will annually be produced.

Today artistic Paris is constantly exposed to the impertinence of man. If a policeman is asked to protect them he only laughs, or perhaps arrests the girl.

The petition, which was drafted at the close of the meeting, will be presented to Parliament in the June session. Several hundred thousand signatures are attached to it. The Austrian Women's Clubs do not feel over-confident of its being adopted.

UP WITH YOUR COLORS!
—GET A—
U. S. A. PENNANT



Size 36x15 Inches
For ONE Coupon
And Only 10 CENTS

TEN FOR 75c
Regular Price $2.00
Handsomely
Embossed—Special and
Exclusive Designs—University Wool Felt

Mark Cross Mark For Each Pennant Ordered. Mark Cross Mark For Each Pennant Ordered.

Carlisle (Red and yellow) ____ Navy (Dark blue and yellow) ____
Paul Revere (Buff and blue) ____ U. S. A. (Dark blue and white) ____
Red Sox (Red and white) ____ Cornell (Red and white) ____
Massachusetts (Blue and white) ____ Pennsylvania (Blue and red) ____
Army (Black, yellow and gray) ____ Kansas (Gold rose and gray) ____

MAIL ORDERS FILLED

BOSTON AMERICAN
PENNANT COUPON
WHEN PRESENTED AT
American Promotion Dept., 5 Winthrop Sq.
OR AT YOUR LOCAL NEWSDEALER'S
With 10c for One Pennant | With 25c for Three Pennants
Add 3c if Desired by Mail | Add 6c if Desired by Mail
—OR—
With 75c for Ten Pennants
Add 10c Extra if Desired by Mail
Will Entitle Bearer to Take Advantage of This Special Offer
MAIL ORDERS FILLED PROMPTLY

American Sculptress, Mrs. Hill, Gives a Tea

FLORENCE, May 2—The fine, warm weather, and the beauty of the whole of April, continues. Hotels are more crowded than ever.

Mrs. and Miss Benton Billard, Jr., of Boston; Mrs. C. 19 O'Dowd and Miss Dorothy Florence and Agnes O'Dowd of New York, are at the Modern.

Mrs. Clara Hill, the American sculptress, gave a tea for Miss Anna Winsor and Mrs. Bronsville, who is returning home.

John J. Hunt, Edmund Burke and Alexander McDonald, all of Chicago, are at the Hotel De La Ville for a brief stay.

Queen of Belgian to Restore Theatre

BRUSSELS, May 2—In accordance with her program for the fostering of Belgian culture, Queen Elizabeth announced today her plans for restoring the court theatre, which has been neglected in the Laeken palace at Nepomuk.

[illegible] ston from Vienna.

MUFFLER CUT-OUT BARRED

Police Will Enforce Law Governing Mufflers and Smoky Exhausts.

By J. C. KERRISON.

The use of the muffler cutout and the use of a smoky exhaust are two things which the police of the city of Boston will no longer permit. The answers that he have issued an edict against both of these nuisances. It is only right that they should, for here is not a single reason why they should be permitted. They are things the cause for which has been eliminated by the manufacturers of the up-to-date car

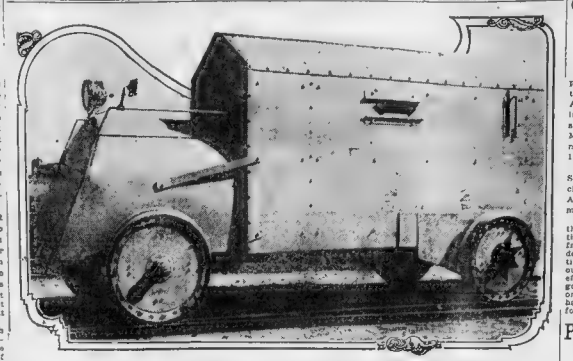
The law is against them, and it should be enforced. There is no doubt but what there are certain kinds of cars which pick up better when the muffler is open, but with the improvement in motors this is no longer so universally the case. This is, perhaps, illustrated by the fact that many makes of cars have not provided cutouts, they believing that the same are unnecessary.

There was once an idea that with the muffler cutout the motor required more power. It may have been the case in the early days of motor construction, but according to experts official tests have effectually disposed of any such theory. Where there was any difference the advantages in favor of the use of the cutout was small, and at a car speed of thirty miles an hour the readings were identical. At 1,000 r p m the findings favored the closed muffler.

Coming back to the question of the smoky exhaust, in the early days these were necessary because the lubricating system was not so thoroughly efficient as it is today. In those days one thought that the more oil was used the better the motor would work. The oiling systems of those days were crude compared with the systems in vogue today, and it was not the fault of the owner or driver so much as it was construction detail that caused the oily, dark, smoking exhaust. The law governing the use of these two things is intended to be just law, and its enforcement will not be frowned upon by the majority of the motorists.

VILLA'S IRONCLAD MOTOR

MOBILE, EFFECTIVE AND DREADED



An American truck, the Mack, turned into a fighting machine by the Mexicans.

Pneumatic Tires Best for Electrics

"Resilient pneumatics are the most profitable for the electric car owner in the long run, providing the best durability, too," said A J Wills, manager Auto Tires Sales, the B F. Goodrich Company, Akron, Ohio, when interviewed on the solid vs pneumatic controversy. "The cord tire is more comfortable for the passengers, and protects the delicate parts of the electric vehicle from vibration, thus insuring to such parts of the car against crystallization

"Early attempts toward and power conservation—the vital issue in electric vehicles—brought out many makes of special electric tires which were highly efficient as regards current consumption, but were worthless and unserviceable to abuse until the Silvertown cord construction came out.

"If there ever was any advantage in using solid tires, it was because users couldn't get the benefit of a blowout, but now that a durable tire has been perfected, the only objection to the comfortable, resilient tire has been removed."

Truck Owners Are More Far-Sighted

Motor truck operators are becoming more far-sighted every day, according to C. W. Martin, Jr., manager of the motor truck fire department of the Goodyear Tire & Rubber Co

Martin says in part: "The great majority of the truck owners are through with penny wise and pound foolish ideas. They realize that a slightly increased expenditure in the beginning generally means a big saving in the end, and especially in this true in buying tires.

"Take for instance the Goodyear cushion detachable tire. After it had proven itself so thoroughly in the department service we put it on the market for commercial use, with the result that the tire was immediately and widely demanded in spite of the fact that the initial cost was slightly higher than that of the ordinary solid tire.

"The reason truck owners were willing to do this is very apparent. A little study showed at once that the saving in upkeep, especially in the renewal of engine and chassis parts in a year's time, amounted to quite an item.

OHIO HAS BIG DEMAND.

In an effort to catch up with demand in Southern Ohio, the Studebaker Corporation records showed on one day late in April that more than $50,000 worth of Studebaker "Four" and "Six" cars were at that time in transit between the factory and the various stores of the Twyman Motor Company, Southern Ohio distributors.

The 1914 Reo has established a new standard of value in the automobile world.

Makes Increase in Salesroom

Growth of Business Demands Expansion of Quarters.

A little less than a year ago the Chandler Motor Car Company of New England and the Paige Motor Car Company of New England were organized by R. S. Nettleton and George A. Crittenden for the distribution of Chandler light cars and Paige four-cylinder cars throughout New England.

Nettleton and Crittenden originally planned to do nothing but wholesale work on these two lines, and with that object in view secured space in the Fenway Garage, and until December of last year had their headquarters and distributing office at that garage.

It became apparent, however, at the very inception of the business, that the demand for those two cars among retail buyers in Boston and immediate vicinity was so great that it would be necessary to obtain a salesroom and service station to look after this field in addition to the wholesale work. The volume of retail sales became so large that on the first of December a salesroom was secured at 1,315 Boylston street also service station in the same building, and an additional service station on Scotia street. The facilities thus acquired were ample for the proper care of Chandler and Paige cars until the boom of the Boston Automobile Show made these quarters inadequate, consequently Nettleton and Crittenden are now installing their two companies in a much larger and better equipped salesroom at 1,108-1,110 Boylston street, and have secured a large garage at 36 Ferdinand street, capable of handling eighty cars, for their service and supply station.

Great Addition to the Premier Line

The demand for a high-grade six-cylinder motor car of a medium price has been ably met by the new series Premier 6-49 This car has the Weidely chassis, famous throughout the country, and is equipped with the six-cylinder 6x5½ motor, which has met with much success in long distance runs. The stream line body is designed and constructed along the latest and most up-to-date lines and presents a smart and distinguished appearance The economy tests of the motor on the road under actual service conditions stamp it as one of the most economical machines in the world

THINGS TO LET ALONE.

The magneto and the speedometer head should not be taken apart or any attempt made to repair them when they are out of order. They call for special expert skill not found in ordinary repair shops.

Trucks in the Mexican Conflict

General Villa, the Mexican rebel, is surely up to date in his fighting equipment, having recently purchased a Mack two ton truck from a southwestern dealer, as Norman H Hoday, manager of the Mack company's Boston office It would be hard to recognize the machine as it now stands, General Villa having equipped it with an armored body completely covered and wheels to use on the railroad tracks Rubber-tired steel wheels are also added for cross country work The machine is used for carrying ammunition and rifles and is equipped with machine guns for fighting purposes.

Day Baker Will Be Principal Speaker

Day Baker, district manager of the New England electric division for the General Vehicle Company, Inc., has been selected as the speaker at the annual dinner of the Milford Automobile Club on May 1, which is the largest club of its kind in New Hampshire.

Mr. Baker's subject will be "The Automobile as a Serious Business Proposition." Although Mr Baker is usually spoken of in connection with electric vehicle transportation, his office as treasurer of the Boston Commercial Motor Vehicle Association and his thorough knowledge of the general automobile activities in New England enable him to handle with masterly way the subject which has been selected.

Officer Escapes by Motor Car

Sales Manager Schwartz of the Metz Automobile Company has just received a letter from the Metz agent at El Paso, Texas, containing a story of a sensational escape of a Constitutionalist officer in a Metz car from the Federal officers during the Torreon campaign Several Metz cars are being used with Villa's army, chiefly on account of their ability to travel over the rough country, where a heavier car would quickly get in trouble Had the Metz car failed, Lieutenant Durango and his companion would probably now be noted among the missing.

Leominster Club Selects Officers

At its recent annual meeting the Leominster Automobile Club elected these officers: Pres ent, George F Jones, vice-president, Murray C Damon, secretary and treasurer, Robert L Carter; directors, Joseph F Holman, Fred A Whitney, William H Cropper and Thomas J Astell

Owner Receives Best of Service

Studebaker Branch Well Equipped to Care for Owner's Needs.

In purchasing a Studebaker "Four" or "Six" the owner is guaranteed the very best of service and co-operation not only by the local distributors, but also from the Studebaker Branch, two distinct establishments working in perfect harmony for the best interests of their patrons in Boston and New England

The retail business is conducted by the Donovan Motor Car Company, of which Joseph S Donovan is the president and general manager. Mr Donovan has one of the modern buildings on Commonwealth avenue with spacious salesrooms, general offices and garage on the ground floor, and a finely equipped service station on the second floor. This service station is equipped with the latest machinery for making repairs of any kind, and a force of skilled workmen, who are thoroughly familiar with Studebaker construction, render prompt and efficient service whenever an owner of a car has any trouble with his machine

KNOCKS ARE EXPENSIVE.

At the end of the first two thousand miles the average automobile will require slight tightening up of the crankshaft and connecting rod bearings. To allow small knocks to go unheard for will result in great damage to the parts very soon.

SPARK ADVANCE.

Cold lubricating oil, a broken spring, and several other causes that can not be easily seen may cause the automatic spark advance to fail in action and result in a vicious "kick-back" that will break bones.

SPEED RIVALS BECOME MATES

Oldfield and Cooper to Drive on the Same Team.

Barney Oldfield, the world's most popular speed king and founder of the automobile racing sport in America, will have as his team mate in the 500-mile International sweepstakes this year on the Indianapolis Motor Speedway the youngest and most spectacular speed star of the 1913 road racing season

When Oldfield decided to drive a Stutz in the Indianapolis speed classic, teaming with Cooper and Gil Anderson, a speed rivalry which marked many recent races was ended.

As members of the same team all the old rivalry is laid aside. All three members of the team are close friends and their ambition will be to defeat the foreign invaders by putting across a winner rather than to outdo each other by their individual efforts. Personal glory will be forgotten in the trying six-hour session on the vitrified brick course Barney has always had a wholesome respect for the Stutz speed creations.

Purchasers Not Technical Experts

"Every season adds very noticeably to the number of laymen who thoroughly understand automobiles," says Ralph Ketchum of the Kissel Kar, "but the sort of buyer who cares to discuss technical details is still greatly in the minority and the salesman should always wait for an invitation before plunging into the intricacies of mechanical construction.

"There are certain points that every prospective purchaser novice to expert, are more concerned about and regarding which they must be satisfied before a sale is possible. These include the appearance of the car, the attribution of comfort and convenience, its facility of operation and the accessibility of its working parts.

"Inspecting and demonstrating the car having cleared up these questions, the wise purchaser will ask about the experiences of present owners."

Big Entry for French Road Race

Six nations will be represented in the Grand Prix, the great French road race to be held on the Lyons circuit July 4 next. France, Italy, Germany, England, Belgium and Switzerland are the countries represented. The total entries number forty-one of which France leads with twelve cars, Italy has eleven, Germany eight, England six, Belgium and Switzerland two each. The entry list is the largest ever made for the Grand Prix and there are more nations represented than at any time in the past

PRIMER CONNECTIONS.

When a cup or other form of dash primer is used, the tube which connects with the manifold is apt to become disconnected by the vibration. To avoid this trouble solder a sleeve on the end of the tube and allow a slip connection with the reservoir.

WILL CONTROL CYCLECAR SPORT

Association Declares Its Independence in Control of This Branch.

Four-fifths of the cyclecar manufacturers of the United States and a large number of the cyclecar clubs have declared for entire independence in the control of the cyclecar sport and pastime and the declaration of independence of the Cyclecar Association of America. The cyclecar interests have grown within two years until today they occupy a most important position in the motor car industry. Cyclecar interests have felt from the first that control from the automobile interests would not be acceptable and that motorcycle control was out of the question. To the makers and to the clubs the situation became acute and this is clearly shown by the signing of the pledge by over forty manufacturers and the passing of resolutions by cyclecar clubs organized all over the United States.

When it was formed the Cyclecar Association of America passed a resolution which had for its intent the arrangement to work in entire harmony with all sport controlling bodies of the world and this it will do. Racing and touring events will be sanctioned by the C. A. A. and the sport and pastime will be advanced by the promotion of great touring and racing events. A great majority of the members of the Cyclecar Manufacturers are National Association of which W H. McIntyre, of Auburn, Indiana, is president, have pledged their support to the C. A. A.

New Marmon Model Shown in Boston

Frank E Wing, New England distributor of Marmon cars, has on exhibition at his salesroom, 552 Commonwealth avenue, a new Marmon roadster in the "41" Medium Six model It is a very handsome model the body design being of the modified steam line type, neat and refined smart and yet conservative The Marmon "41" Roadster contains a number of new and attractive features not commonly found in Roadster models

The car is equipped with a two-piece wind shield, both sections being adjustable to any angle, providing ample protection and ventilation. Both are a part of the body, and the bottom of the shield is built to conform to the low graceful curve of the hooded dash, and presents a very symmetrical and handsome appearance.

Electric Lighting and Starting Systems

Installed and Repaired

Liberal allowance made on old batteries for new efficient ones.

Boice Perrine Company

441 Boylston Street, Boston

Gilson Returns to Motor Industry

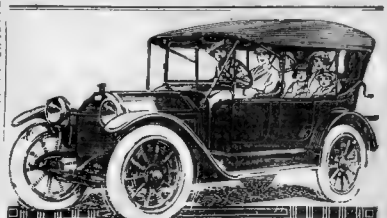
James W. Gilson, for years connected with the Mitchell-Lewis Motor Company, announces that he has become associated with the L-P-C Motor Company, of Racine, Wis., makers of the Lewis Six. The Lewis Six, says Mr. Gilson, is the first car built in its entirety in America from designs by M. Petard, the celebrated French engineer. I believe that Lewis Six is without question the marvel of the times presenting, as it does, such complete simplicity of design, at least one thousand fewer parts than any car in its class; light weight, 3250 lbs., six-passenger capacity; 45 horsepower and a gas consumption of at least sixteen miles to the gallon All these points as combined in the Lewis Six assure to the public that economy of operation that is the talk of the day.

Advertising Most Valuable Asset

The Goodyear Tire & Rubber Company, besides greatly increasing its production and sale of automobile tires the largest in the world has been working quietly to balance its product by the development of a first-class mechanical goods department under the direction of H. Hewitt, well known in the rubber manufacturing trade of the country. [illegible] Mr. Hewitt has announced that in this department will be manufactured a full line of mechanical rubber goods, and that the output will be handled through the established Goodyear jobbing connections. Mr. Hewitt is a well-known advertising advocate

WILL HOLD SMOKER.

The regular monthly meeting of the Bay State Automobile Association will be held on Wednesday evening, May 6, at 8 o'clock in the assembly hall of the Hotel Oxford



Velie

The big, roomy car comfortable, fast and beautiful in design and finish

That is what you want your automobile to be if you want steady satisfaction..

Let the other fellow get the car that strikes your eye because it is unusual. In a few weeks he will be sick of it and you will be glad you did not get it.

And when you ride in a Velie, notice the quiet, smooth-running motor—the perfect comfort of riding over all roads—the ease with which the car steers when you get behind the wheel.

Then the real meaning of Velie endurance and Velie quality is shown.

Come in today for demonstration

Roberts Garage, Ltd. Cor. Newbury & Hereford Sts., BOSTON. *Retail Agents.*

Velie Motor Vehicle Co. 16 Amherst St., Cambridge *Wholesale Distributors.*

Pay Goodyear Prices For Your Tires

Else Require a Reason for an Extra Price

Sixteen makes of tires this year sell above No-Rim-Cut prices.

Some are nearly one-half higher. That means much added tire expense unless those tires are better.

We claim that none are better—none so good. And we cite these facts to prove it.

No-Rim-Cut tires make rim-cutting impossible. And we control the only feasible method yet found to end this waste.

Needless blow-outs, due to wrinkled fabric, are prevented by our "On-Air" cure. This extra process costs us $1,500 daily, and no other maker employs it.

Loose treads are combated in No-Rim-Cut tires by a patent method used by no one else. It lessens this danger by 60 per cent.

All-Weather treads excel all other anti-skids. They are tough, double-thick and enduring. They are flat and regular, so they run like smooth treads. Yet no other tread offers to wet roads such sharp-edged, resistless grips.

All these costly features — these money-saving features — are found in No-Rim-Cut tires alone.

What Extra Value?

Then what of extra value can higher prices buy? We know of no way at present to build better tires —to give lower cost per mile. We have tried thousands of formulas, fabrics, methods and processes. But no man as yet has found any way to improve on No-Rim-Cut tires.

Users have found these the best tires built. That is shown by the fact of the largest sale. And they gained that top place when No-Rim-Cut tires cost more than other tires.

Mammoth output has cut Goodyear costs. Modern equipment has cut them. And we took last year an average profit of only 4½ per cent.

In 1913 our price reductions totaled 28 per cent.

Those are the reasons for Goodyear prices. It is easy to make slower-priced tires but a higher-priced tire—worth the extra price—has not yet been created.

Prove this by comparison. Any dealer will supply you if you ask for Goodyear tires.

GOODYEAR AKRON, OHIO

No-Rim-Cut Tires

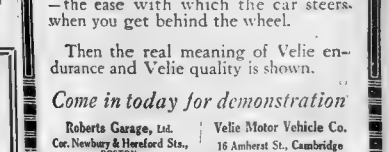
With All-Weather Treads or Smooth

THE GOODYEAR TIRE & RUBBER COMPANY, AKRON, OHIO

This Company has no connection whatever with any other rubber concern which uses the Goodyear name

Any Dealer can supply you Goodyear Tires. If the wanted size is not in stock he will telephone our Local Branch.

LONDON ADDRESS: Central House, Kingsway, London, W. C. (1530)



THE Paige car is not out of place in any automobile assemblage.

Measure it point for point by the standard of the high priced car—

Note the multiple disc cork insert clutch, the silent chain drive to motor shaft, the large unit electric starting and lighting system and other features that you naturally think of as belonging exclusively to cars costing $2000 or more.

Then—get your name on an order blank as quickly as you can—The Paige is going to be oversold again this year in spite of largely increased production.

PAIGE

Model Glenwood "36"—Grey & Davis Large Unit Electric lighting and starting —$1,795

Model Brunswick "25" 5 passenger — Electric lighting and starting—$1975.

The Paige-Detroit Motor Car Co., Detroit, Mich.

Paige Motor Car Co. of N.E.

1108-10 BOYLSTON ST.

Phone Back Bay 5277

Ford

THE UNIVERSAL CAR

Past the half million mark have gone the figures of Ford progress. More than five hundred thousand Fords have been sold to date. We couldn't give you better proof of Ford merit. Everywhere you'll find the Ford the favorite car.

Five hundred dollars is the price of the Ford runabout; the touring car is five fifty; the town car seven fifty—f. o. b. Detroit, complete with equipment. Get catalog and particulars from FORD MOTOR CO., 650 Beacon St.

SERVICE DEPOT OF THE FORD CO.

Manufacturing Plant Unexcelled in This Territory.

Eight and a half years ago the first of this month Charles E. Fay, with a force of a half dozen persons, established in this city the first New England factory branch of the Ford Motor Company. On May 1 of that year he took possession of the [illegible] quarters situated across the [illegible] river at the junction of Brookline Street and Charles River Park, representing an investment of [illegible] and a basket of tools, and [illegible] working force not of six men.

This in a nutshell is the story of the [illegible] remarkable growth in the Ford business in New England. From [illegible] has been duplicated by [illegible] In enlargement one of the [illegible] building is five stories [illegible] along the most important commercial [illegible] story and office [illegible] and is a wonderful material [illegible] what progressive [illegible] only in business can accomplish. It carries with it a story of [illegible] efficiency, loyalty of sales and loyalty of service, not only to the owner but likewise to the [illegible].

The building that we construct, but to carry out the same loyalty to the great Detroit institution primarily responsible and in touch with the [illegible] This loyalty has given the Ford [illegible] to a greater degree than it has here in Boston.

In a business of such large proportions as the Ford company [illegible] about to a considerable degree administered, but still in reviewing the growth of the Ford in New England one attention must be given to Mr. Fay, its New England manager. Charles [illegible] untiring efforts, combined with [illegible] and the Ford [illegible] of the [illegible] to the present position. The [illegible] organization is [illegible] to be [illegible]. It is attractive [illegible] good [illegible] its [illegible] [illegible] the construction of the car, but the service. To the rear of the [illegible] is found the repair department, [illegible] one door, [illegible] the necessary attention, and [illegible] by another door on Brookline Street [illegible] [illegible] will pass [illegible] [illegible] coming out of the building. All [illegible] of a minor nature are made [illegible] floor.

The first portion of the second floor over the salesroom is [illegible] over to the administration [illegible] ment, and finished in quartered oak with scattered oak [illegible] and is laid out in [illegible] offices. Directly to the rear of the administration department is found the lounging and reading rooms for the [illegible] which has well as private [illegible] [illegible] comes the service parts department, presided over by T. A. Ross.

It is on the third floor where the manufacturing end of the business commences. These floors [illegible] way, are 54½ feet long and seventy-five feet in width. The units [illegible] from the factory and the assembling is started on the floor [illegible] mencing with one end of the building is found the final assembling of the motors.

It takes thirty-five minutes at the present time from the start to the finish to manufacture a completed car and today Manager Fay is turning out no less than twenty-five a week, and in the very near future will increase this output to at least forty, he having on hand at the present time sufficient material to construct 1,000 cars.

On the fifth floor one finds the stock of bodies, upholstery, the varnishing and paint room, and this floor in itself reveals the very latest in manufacturing efficiency. The Ford company has so planned things that in this building everything in the way of automobile construction and finish can be accomplished, and in doing so it has studied to produce maximum of result at the minimum of cost without slighting the quality of the product.

In short there is not a single thing lacking in the entire establishment. On the north side of the building is a [illegible] runway 22 feet long, permitting the housing of a half a dozen heavy freight cars for both receiving and shipping vehicles.

To this great plant furnishes Ford cars for five of the New England States, the only exception being that of Connecticut, and it must be a matter of pride to Charles E. Fay to be able to say that he now enjoys a business [illegible] with the plant of eight years ago. Assistant Manager [illegible] as superintendent of the assembling plant is William E. Lallow, while J. S. Keown is assistant manager and superintendent of service. At the opening of the plant there were present from the factory H. T. Hickey and W. S. Knudsen, who have visited every one of the Ford assembling plants throughout the country, and unhesitatingly pronounce this the most complete and best of the lot.

IS IN CHARGE OF A GREAT INDUSTRIAL PLANT

Charles E. Fay, representing the great interests of the Ford Motor Company throughout New England.

ROAD CONDITIONS IN NEW ENGLAND

Massachusetts State Roads Are in Excellent Condition This Spring.

Owing to the very heavy fall of snow during the past Winter in Western Massachusetts, Vermont, New Hampshire and Maine, many of the roads of those States, ordinarily very good in Summer, are at the present time impassable, and can hardly be expected to be in fair condition before June 1, and probably not in good condition before June 15, according to the Automobile Legal Association.

The State roads of Massachusetts are in very good condition except over Jacobs Ladder, between Chester and Lee, but some of the so-called State roads in New Hampshire are still very muddy and rough.

In Massachusetts, especially the northwestern part of the State, it is reported that practically all roads are dangerous, and only a few days ago it was reported that seven automobiles were stalled in the mud between Palmer and Ware.

Reduce Wheel Tread in South

That virtually all automobile manufacturers build for southern demand a differently equipped car from that sold in the North is a fact known to but few motorists.

The northern States demand cars whose wheels run in a track fifty-six inches apart. This tread is also the standard to which European cars conform.

The cars built especially for southern trade have a tread of sixty inches.

How this condition first became necessary is a matter on which members of the vehicle trade have argued for many years. General opinion seems to agree that, on account of road conditions which once [illegible] south of the Dixie line, the greater tread was adopted to ensure needed stability and prevent overturning.

The standard was established long before the study of the motor car. Even when automobile began to attain general use there was still a disposition on the part of the southern buyer to give preference to a wide-tread car.

That there has been a marked lessening of this tendency during the past two years is a fact brought out by E. R. Benson, vice-president of the Studebaker Corporation in charge of automobile distribution. Mr. Benson also predicts that the time is not far distant when the superior advantages of the standard tread will result in a passing of the old distinction between North and South. He bases this prediction on the general improvement of road conditions throughout the entire South.

TO BUILD TRUCK.

W. C. Guilder, formerly manager of the Mack Bros' Motor Car Co. at Allentown, Pa., has recently become associated with the Britton-Stevens Motors Corporation as vice-president and general manager, and under his supervision this company will build a line of motor trucks to be called the Bay State.

HARD, STRENUOUS RUN FOR MOTORS

The Glidden Tour Will Be a Continuous Performance This Year.

The National Reliability Tour of the American Automobile Association, which this time will be in the form of a day and six non-motor stop run from Chicago to Boston, will start June 29. Manager the Chicago Automobile Club, tour will be under the direct supervision of the A. A. A., touring and steel boards, and Chairmen Frank Mudd and Richard Kennerdell (ve joint) agreed upon the conditions governing this quite unique test.

The contest board provided a stock car definition which will call for registration of a different models by the manufacturers, and this will require number of cylinders, bore, stroke; make and [illegible] of magneto; make, model and [illegible] of carburetor; tire sizes, wheel, and such equipment as starter, lighting, shock absorbers, horns, etc. A stock car definition is a simple [illegible] tion not requiring the technical committee to visit factories.

The contestants will be [illegible] to three classes. One will [illegible] for stock cars listing over $1,[illegible] for which the prize will be the [illegible] Trophy, another for stock cars listing under $1,200, with the Avery Trophy going to the winners; a third class of non-stock cars [illegible] by private owners with the permission of the A. A. A. artistic [illegible] trophy as the incentive. Certificates of merit will be awarded to the [illegible] competing car finishing the run without stoppage of the motor.

The run will require approximately sixty-five hours, starting from Chicago at 2 o'clock, Monday, June 29, and reaching Boston at 12 o'clock, July 2. The [illegible] calls for two hundred miles per hour between sunrise and sunset, fifteen miles per hour between sunset and sunrise the next night, and eighteen miles per hour between sunrise and sunset the [illegible] [illegible] will be [illegible] at Bryan, O., Cleveland, Buffalo, Syracuse, Albany, New York City, Springfield and Boston.

Beauty Drives an Oakland Sedan

Valeska Suratt, the famous beauty who is starring with the Red Mill Company in her sensational act "Black Crepe and Diamonds" is now in the possession of an Oakland sedan, which she has just purchased.

Miss Suratt with characteristic independence, said "I wanted a car I could drive myself and I have lost at enclosed cars both in New York and abroad, but until I found a Oakland Sedan, none of them seemed to just suit me. I love beautiful things and my car is surely beautiful; and its luxurious appointments pleased me too."

She will have the car upholstered in blue silk brocade, her favorite color, and the material will be imported from Paris at a cost of one hundred and fifty dollars. Her monogram "V. S." in gold, and a red [illegible] will be painted on the panels of the door.

Electric Men Will Hold Convention

The second annual convention of electric vehicle interests will be held in Boston May 19 and 20 under the auspices of the New England section of the Electric Vehicle Association and the Electric Motor Car Club, with which organizations the central station, electric vehicle manufacturing and allied interests will co-operate. The meetings will be held at the Engineers' Club at Commonwealth avenue and Arlington street.

At the convention last year a large number of men interested in the development of the electric vehicle was present, and at the business sessions there were interesting papers read, followed by illuminative discussions. This year it is intended to make the convention of even greater interest than a year ago. Committees have been appointed and already the plans are well started.

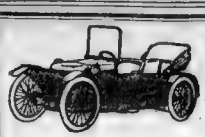
Hauls Over 590 Carloads of Marble

An interesting problem in hauling heavy materials from freight cars to the job was solved lately by J. F. Kulp & Sons, Buffalo, N. Y., who own four Pierce-Arrow five-ton trucks. This firm had the contract for hauling all the marble for the new Catholic Cathedral at Buffalo. The total amount of marble used in the building is a little over 590 carloads, 450 cars of exterior and 140 cars of interior.

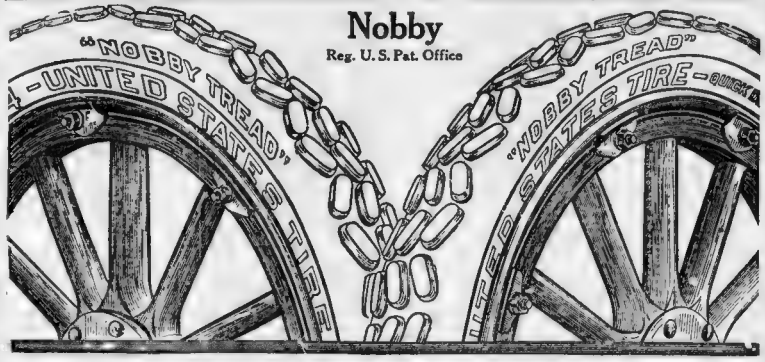
Some difficulty was experienced at first in the handling of the marble, both at the car end and at the building site.

Breakage was practically nil, and both contractors and engineers state that they were never held up for stone on account of the trucks.

One truck, in a nine-hour day, hauled from 50 to 55 tons of marble, the round trip averaging about eight miles.



MERCURY Cycle Cars
Price $375
50 miles per hour
50 miles on one gallon of gasolene
Cars for Immediate Delivery. Some Open Territory
VICTOR MOTOR CAR CO., Distributors
75 Haverhill Street, Boston, Mass.



Nobby
Reg. U.S. Pat. Office

Study the "Nobs"

their angles—
their height—
their thickness—
their toughness—
their resiliency—
and their self-evident reasons why you'll find

Punctures 90% Less

with "Nobbies" than the average tires. The "Nobs" speak for themselves.

You don't need to be a tire expert to understand why "Nobby Tread" Tires are the largest selling high-grade anti-skid tires in the world.

The "Nobs" explain it—together with the extra strong tire underneath and the superb quality and construction throughout.

These are the reasons for the history-making mileage records of "Nobby Tread" Tires, based on which

"Nobby Tread" Tires

are now sold under our regular warranty—perfect workmanship and material—BUT any adjustments are on a basis of

5,000 Miles

Thousands upon thousands of veteran motorists now use "Nobby Tread" Tires on their front and rear wheels through all seasons, because they are such phenomenal mileage tires and real anti-skid tires.

United States Tire Company

NOTE THIS:—Dealers who sell UNITED STATES TIRES sell the best of everything.

USED CAR PRICES SLASHED

See What $500 Cash Will Buy

ONCE a year (and only once a year) we slash the price of every used car in our stock. This great annual price-wrecking sale is now on. The richest bargains you ever saw in cars of genuine merit are here waiting for you to take them. You will not find their equal anywhere.

Remember this: We are not second-hand dealers. Our business is selling new cars. We handle used cars only incidentally, and we do not try, do not expect, to make any profit on them. That's why this sale offers you an unusual chance to buy a thoroughly good car for very little money.

Come in and see what $500 cash will buy. We don't print the names of the cars because the only way you can do yourself justice is to see the actual cars themselves and ride in the one that interests you. But don't wait until the car that would just suit you has been sold to somebody else.

If you want a car that you'll be proud to own—a car that will cost you but little money—come in now.

If you own a small car and want a better one, bring in the old car and we'll take it in trade.

Store open evenings.

The Winton Motor Car Co., Manufacturer
674-684 COMMONWEALTH AVENUE
Tel. Back Bay 5226 BOSTON, MASS.

ALL RECORDS ARE SMASHED

Train-ad of Motor Vehicles Delivered in Record Time.

The Maxwell Motor Sales Corporation of Detroit Mich., has just put over a feat that is unexcelled in motor history in this section of the country. On Friday it delivered a train load of cars, representing a cash value of $78,000 to its district manager P. O. Parker, in Portland, Me. This is the third train load of Maxwells that has been delivered in New England within the last six months and proves beyond question that the Detroit concern is a decidedly important factor in the motor world.

Some ten days ago Mr. Parker insisted that he be furnished with a trainload of cars in order to satisfy the insistent demands of his dealers. Sales Manager Redding at the factory was at first adverse to making such a shipment, but finally he was prevailed upon to give special attention to the northeast section of New England. The aid of the Grand Trunk was solicited in making a record run from Detroit to Portland, and so well did the railroad handle matters that despite the fact that the train had to be broken and sent over two lines, it was finally reunited and brought into Portland exactly 72 hours after it left Detroit.

This is the fastest time freight has ever travelled over this road, and in order to accomplish the same the train was forced to average approximately thirty miles an hour during the entire period. The trainload was made up of an equal number of 4-35, 4-36 and 6-50 models, and was the biggest shipment of motor vehicles that has ever entered the Pine Tree State at one and the same time.

Upon the arrival of the train, Mr Parker decided to make May day a real Maxwell day. He invited all of his agents from within a radius of 300 miles to come to Portland and join in the festivities before breaking up the train for shipment of the different cars to their several destinations. President Walter E. Flanders and Salesmanager Redding were invited from the factory, but they were prevented from attending, they sending as their substitute, W. D. Paine, Eastern supervisor of the company. Ralph Coburn, district manager of Southern New England, and Harry J. Dellarr, special factory representative, were among the guests, and were loud in their congratulations for the speed shown by the Grand Trunk and the enterprise of the Maxwell dealers throughout the Pine Tree State in making this trainload shipment an absolute necessity.

Mr Dellarr brought with him a portable moving picture show consisting of four reels containing 4,000 feet of motor pictures illustrative of the workings of the big Maxwell plant in Detroit, and the construction of the picture show the dealers and Maxwell boys enjoyed dinner at the Congress House that night, Mr Paine acting as toastmaster. Mr Paine congratulated the men upon their activity and assured them that the factory was proud of them, and that he would do his utmost to bring about the granting of their request for the delivery of a second trainload the latter part of this month.

California Has a 50,000-Mile Club

California has developed a new idea in organizations of motor car owners. In most instances automobile clubs are non-exclusive in membership so far as the achievement of car and owner is concerned, qualifications being based on entirely different matters. The new California idea, however, is based entirely on driving records, and is confined to Cadillac owners who have a mileage of 50,000 or more.

The idea started in the garage of Tom Lee, California distributor for the Cadillac, when several owners recently were swapping experiences in reeling off the miles. Nearly all had driven at least 50,000 miles and there were some who had touched the 75,000 and 100,000 marks. Someone suggested that a long distance touring club be formed, and the idea met with such favor that the "Cadillac 50,000-Mile Club" was organized immediately.

FROM SALESMAN TO GENERAL MANAGER OF GREAT FACTORY

Charles W Churchill, who has just been appointed general manager of the Winton Motor Car Company

President Alexander Winton announces the appointment of Charles W. Churchill as general manager of the Winton Motor Car Company. This is a newly created office. Mr. Churchill has been with the Winton company for ten years. Starting as salesman at the Cleveland branch, he became successively assistant manager of that branch, manager of the New York branch and general sales manager, occupying the latter position five years. The selection of Mr. Churchill for the new office of general manager assures a continuance of the same stable policies that have made the Winton company one of the most successful in the industry, and one that is particularly strong in friendly relations with its patrons.

Decided Demand for Electric Starters

That motorists have come to the conclusion that the self-starter is really an accomplished fact is proven by the large number of people that are having this equipment put on their machines. Many owners have cars that were produced before self-starters were part of the equipment, and these cars are still very serviceable. The Bosch-Perrine Company is making them more so by attaching self-starters, and the company is doing a big business. The purchaser has his choice of the new type air starter that acts independently of the cylinder, and also the single unit electric starting-lighting systems, together with the old standby, the Vesta dynamite.

Makes Fast Trip on Motorcycle

Covering nineteen miles in thirty minutes on a motorcycle in the early morning hours is not a daily occurence, but that it can be done was shown recently by Manager W. J. Walker, of the New England branch of the Harley-Davidson Motor Company, when he was awakened in his room at the Hotel Lenox at 3 o'clock in the morning and informed that his Danvers store was burning. He covered the distance between Boston and Danvers on an eight horsepower, two-speed twin model over bad roads marked by the dark in exactly thirty minutes and was on the scene before the fire was under control.

GREAT MILEAGE ON GALLON OF GAS

Wonderful Performance Made by Otto Lawton of Boston.

Forty-nine and a half miles travelled on one gallon of gasoline is the new world's record created by a Franklin little six driven by Otto Lawton of this city on Friday last. That day had been selected by the Franklin company as the day on which each of its branches should make a test of the gasoline consumption of its product, and so at each one of the branches of this company special efforts were made to establish a mark that would excel that created by the others.

Boston seems to have been particularly fortunate, inasmuch as it established a mileage of three and a half miles greater than the best previous mark for a six-cylinder motor. It was shortly after 10 o'clock Friday that Otto Lawton at the wheel of a 6-30 Franklin, with Carroll J. Swan of the Pilgrim Publicity and R. H. Martin of the Boston Transcript, as official observers, left the Franklin company on Commonwealth avenue. The car was driven to Weston and then returned to Boston. Without any adjustments whatever, a second trip was made over this course, and when the motor died from lack of the life-giving fluid the odometer registered exactly forty-nine and a half miles.

The trip was started at 10.08 and finished at 1.53. Preliminary to the start the gas tank was emptied and a measure certified to as a one-gallon can by the sealer of weights and measures was filled with gasoline, and it was poured into the tank. This was absolutely all the gas which could be furnished to the motor, and that it should go the distance that it did is really an excellent performance.

In order that there should be no question as to the correctness of the odometer, it was twice checked up on the city course on Beacon street, and in both instances found correct.

The best previous record was that of forty-six miles to the gallon, created on the Long Island course a year ago, but this was unofficial. Two years ago forty-six miles on a gallon was secured by a four-cylinder motor, but until Friday that mark had never been equalled or exceeded. The correctness of the performance, the distance travelled and the amount of gasoline is certified to by both of the observers.

Better Tires and Lower Prices

"The development of plantation rubber, which in the past few years has not only brought down crude rubber prices, but changed the world's trade supply, has had a marked effect on the tire-making industry," says an official of the Goodyear Tire and Rubber Company. "This in turn has worked an advantage to tire users and the whole automobile industry.

"Four or five years ago Brazil produced most of the world's high-grade crude rubber supply, and the price per pound was steadily rising. It reached $2 a pound in 1910, and the supply was not nearly up to the demand. Crude rubber has recently been as low as sixty cents per pound. Recently there has been a little rise, but indications are that the trend will be gradually downward for some time until a rock-bottom price, on the basis of a full development of the plantation system, has been reached.

"As a result of all this, the Goodyear Tire and Rubber Company which reduced its tire prices gradually as crude rubber came down, is now supplying the trade a much better tire, at a much lower price, than a few years ago. For all through the chances of the industry Goodyear has striven at all times to make its tire better in quality. This policy is vindicated by the fact that Goodyear sales in 1913 amounted to $23,000,000, at a profit of 6½ per cent. on that volume."

Auto License Is Revoked by Board

The Massachusetts Highway Commission has revoked the automobile license of Thomas F. Fahey of Peabody, who was convicted last week at Taunton of operating an automobile while under the influence of liquor.

New Model of the Cole Car Is Here

The Latest of the Standardized Line a Beauty.

A brand new light and low priced model known as the Ten Four Cole has arrived at the salesrooms of the Cole Motor Car Company. The car retains all the parts of the Cole "standard action" roll of honor and is an improvement in many respects over the series 9 four cylinder machine.

Charles S. Crawford, chief engineer of the factory writes to the local representatives to say, "Without attacking any of the vital parts of the Cole four cylinder car this department has been able to make the model Ten Four Cole lighter by more than 300 pounds. In our tests over give and take roads the new model with the Stewart-Warner vacuum gasoline control developed extraordinary fuel economy. I am prepared to tell you that the average automobile owner should easily get an average of seventeen miles to the gallon of gasolene on the new model."

The car is the first to adopt the vacuum control, described as a radically new type of gasolene feed, which obviously increases fuel efficiency, especially in connection with the lighter weight of the car Side lights have been removed and double bulb front lights replace them. This feature fully complies with the "dimming" law that is becoming effective everywhere over the country.

Leaves to Compete in Foreign Event

Paul J. C. Derkum of Los Angeles, winner of the sensational 450-mile motorcycle race across the California-Arizona Desert from San Diego to Phoenix, and one of the most brilliant riders in the country, sailed on the Mauretania Tuesday, accompanied by his wife, to compete in the great international Tourist Trophy road race, to be held in the Isle of Man, May 21.

Derkum will be the sole American representative, and will have an American mount, an Indian, also the only Yankee product in the race.

NO TIRE TROUBLE.

After travelling more than 1,000 miles over all sorts of highways between Portland, Ore., and Los Angeles, Cal., Mr. and Mrs. Melville Carson Hammack finished their honeymoon trip with Oregon air in all four tires of their Studebaker "Four."

EXPORTATION OF MOTOR VEHICLES

Interesting Statistics Prepared by Board of Commerce.

Exports of American automobiles, motor trucks and motorcycles now almost double in value the exports of all other kinds of vehicles combined, including railroad and street cars, as shown by a comparison of government figures made by the National Automobile Chamber of Commerce. For the eight months ending with February 1914 the total value of motor vehicles, automobile engines, tires and parts and motorcycles was $23,157,327, during the same period the exports of all other vehicles and parts amounted to $12,529,944, exclusive of steam locomotives. Adding locomotives brings the total roughly to $15,000,000. This includes railroad and street car rolling stock, wagons, carriages, aeroplanes, bicycles and tricycles.

Our exports of motor vehicles have increased steadily, while imports are decreasing rapidly. For the eight months' periods ending with February, 1912, 1913 and 1914, we exported respectively 12,347 motor vehicles worth $12,000,000, 14,438 worth $14,852,000 and 16,833 worth $15,716,000. During the same periods we imported 717 motor vehicles valued at $4,572,000, 568 valued at $1,329,000 and 230 worth $529,000.

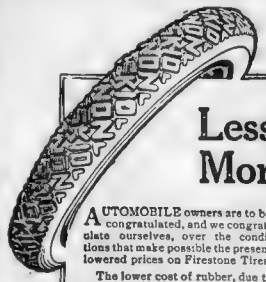
Government reports show that exports of automobiles from the port of New York during March, 1914, were 24 per cent ahead of those of February. 2,479 cars being shipped as compared with 1,797 in February and 1,841 in January. The total value of vehicles and parts shipped in March, exclusive of engines and tires, was $2,264,818.

THE WEIGHT OF GASOLINE.

A gallon of 64 gasoline weighs one-half ounce more than six pounds. If it weighs more than that it is not as good as 64-test gasoline 74 gasoline weighs five pounds and twelve ounces to the gallon.

TO GET LOCKED CAR HOME.

When the drive wheels are locked from breakage in the differential or the universal joint you can haul the car home by removing the keys that hold the rear wheels to the axles and allow them to turn freely.



Less Money—
More Mileage

AUTOMOBILE owners are to be congratulated, and we congratulate ourselves, over the conditions that make possible the present lowered prices on Firestone Tires.

The lower cost of rubber, due to increased production of raw gum—

The lower cost of building, due to greatly extended and improved manufacturing facilities—

The lower cost of producing the individual tire as our output rapidly increases to meet growing demand—

All these favorable conditions more than offset the increasing cost of skilled labor, and you, the car owner, get the benefit.

Now as always you'll get Most Miles per Dollar from

Firestone

Non-Skid and Smooth Tread TIRES

Firestone Tires cost you very little more, in some cases no more, than ordinary tires that are made according to a popular price standard. Yet Firestones could not be better if they cost you twice as much. You are entitled to the Firestone standard of quality and service. Insist upon it. Any leading dealer will supply you.

Firestone Tire and Rubber Co.,
"America's Largest Exclusive Tire and Rim Makers."
656 BEACON ST., Boston, Mass.
Home Office and Factory: Akron, Ohio.
Branches in All Large Cities.

Overland $950

$1075—With electric starter and generator. Prices f. o. b. Toledo, Ohio.

Costs 30% Less—

THE 1914 Overland is a large, magnificent, five-passenger family touring car—having a powerful motor, a long wheel base and large tires. It is built to stand without stress or strain the hardest kind of work. Mechanically, the chassis is as sound as that found in the most expensive cars in the world. This new Overland is beautifully finished, absolutely durable, unusually comfortable, and comes completely equipped—even with a full set of the most up-to-date electric lights.

Yet, it costs 30% less than any other similar car made.

The Overland is a remarkably economical car on both gasoline, oil and tires. This is due to its perfect mechanical balance. It never wastes a drop of gasoline or oil.

Yet, it costs 30% less than any other similar car made.

Check up its specifications, the length of its wheel base, the size of its tires, the horse-power of its motor, the completeness of its fine equipment, its roomy tonneau; in fact, check every detail, part and piece with the corresponding specifications of any other car in its price class. Then compare the costs and you find—

That the Overland costs you 30% less than any other similar car made.

Our selling price is lower because our production is larger. Producing more cars of this type than any other manufacturer in the world, permits us to use the most economical and labor-saving manufacturing equipment ever invented. Every part of the Overland car is made in Overland factories.

That's why this car is 30% under other current prices.

The motoring season was never better. Roads are opening up in every direction. Nature, herself, is beckoning you out in the open. All out of doors is inviting and teasing you to get a car.

But!

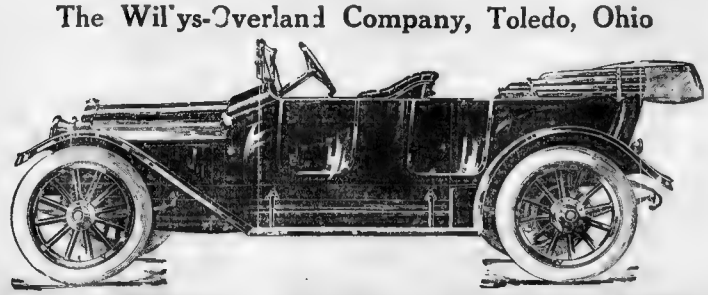
Buy with discretion; examine carefully this the sturdiest of cars and you will find it, without question, the most inexpensive car to buy and the most economical car to operate.

Remember it is 30% under the market.

Your order placed now means a prompt delivery. Do not delay another day. 'Phone our dealer immediately.

Connell & McKone Co., Distributors,
167 MASSACHUSETTS AVE.

The Willys-Overland Company, Toledo, Ohio



Specifications: Electric head, side, tail and dash lights. Storage battery. 35-horsepower motor. 33 x 4 in. tires. 114-inch wheelbase. Mohair top, curtains and boot. High-grade speedometer. Clear-vision, rain vision, windshield. Electric horn.

World-Watched Test

Ninety-Four Franklin Cars Simultaneously Make Record
Runs Officially Certified Before a Notary Public

Average of All Results

32.8 Miles

On One Gallon of Gasoline

Ninety-four Franklin Six-Thirty touring cars, ninety-four drivers, in ninety-four different places, in all kinds of weather, on May 1, are driven on one gallon of gasoline, each under observation of two officials. The greatest universal demonstration of Franklin economy.

Record Made by Milwaukee Agent

51.2 Miles on One Gallon

An Interesting Story—Write for Book

FRANKLIN MOTOR CAR CO.
616 Commonwealth Ave.

GALVIN SEES RETRIBUTION RAPIDLY OVERTAKING CARSON FOR ULSTER WAR PROMOTION

Predicts Nationalist Boycott Against Tory Merchants of Belfast.

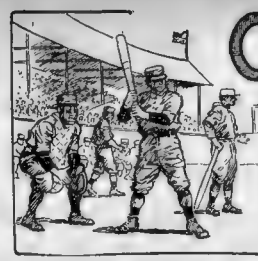
By C. O'CONNELL GALVIN.

[illegible] and as steadily as the [illegible] follow promoters of [illegible] the policy of [illegible] this attitude [illegible] Asquith and [illegible] ministry, not by [illegible] Carson's wild [illegible] older acts, but rather [illegible] leader might have [illegible] just how far he [illegible] go in his campaign [illegible] In plain words, [illegible] to be given all the rope [illegible] with the ghastly result [illegible] certain.

[illegible] taken the rope. And [illegible] is beautifully tangled up [illegible] only of his own [illegible] self, but also of the leaders [illegible] unfortunate enough to [illegible] his red campaign.

GOVERNMENT'S NEXT MOVE.

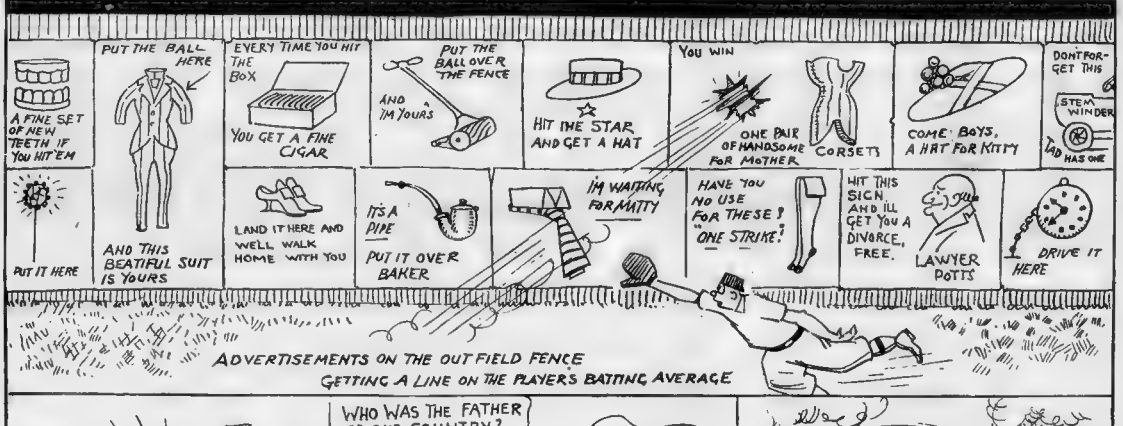
It will be the government's move [illegible] The [illegible] [illegible] [illegible]



CITY LIFE AND SPORTING SECTION OF THE BOSTON Sunday American

They're Off Again!--By T. E. POWERS, the Famous Cartoonist.

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.


A FINE SET OF NEW TEETH IF YOU HIT 'EM
PUT IT HERE
PUT THE BALL HERE
AND THIS BEATIFUL SUIT IS YOURS
EVERY TIME YOU HIT THE BOX
YOU GET A FINE CIGAR
LAND IT HERE AND WE'LL WALK HOME WITH YOU
PUT THE BALL OVER THE FENCE
AND IM YOURS
IT'S A DIME
PUT IT OVER BAKER
HIT THE STAR AND GET A HAT
I'M WAITING FOR MATTY
YOU WIN
ONE PAIR OF HANDSOME FOR MOTHER
CORSETS
HAVE YOU NO USE FOR THESE? "ONE STRIKE!"
COME BOYS, A HAT FOR KITTY
DON'T FORGET THIS
STEM WINDER
TAD HAS ONE
HIT THIS SIGN AND I'LL GET YOU A DIVORCE, FREE.
LAWYER POTTS
DRIVE IT HERE
ADVERTISEMENTS ON THE OUT FIELD FENCE
GETTING A LINE ON THE PLAYERS BATTING AVERAGE

FASHION NOTE— McGRAW WILL WEAR IRON CLOTHES THIS SEASON
WHO WAS THE FATHER OF OUR COUNTRY?
HOME RUN BAKER!
THE EARTH
PLAY BALL
T. E. POWERS

Shake Well While Reading--The Comic Batterv, Howard and Howard.

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

GENE—Well, young gesundheit, what are you and who are you doing here?

WILLIE—Oh, I just came off from the bullage.

GENE—The bullage? You mean the steerage.

WILLIE—Well, all same animal. What's difference?

GENE—Where are your papers?

WILLIE—I don't smoke, but here's a bunch coupons.

GENE—You're pretty fresh, aren't you?

WILLIE—Fresh! Say, in my country that would be an insult.

GENE—Well! W-e-l-l!

WILLIE—But I'm not in my country.

GENE—Say, do you know to whom you are talking to? I'm the inspector here, and a son of Uncle Sam.

WILLIE—Oh, you're a son of your Uncle Sam? You must be your own cousin.

GENE—Look here. It's useless for you to try to evade the emigrant laws.

WILLIE—Oh, that's all right. I know her very well.

GENE—Who do you know?

WILLIE—Emma Grant.

GENE—Come, now; what have you to declare?

WILLIE—I'm all right.

GENE—Whaddayamean all right?

WILLIE—I declare I'm all right.

GENE—Get out your trunks.

WILLIE—Are we going in swimming?

GENE—No, no. Not swimming trunks. I mean I have to put a duty on your trunks.

WILLIE—I don't see for why?

GENE—It's my duty.

WILLIE—Oh, I thought that went to the Government.

GENE—It does.

WILLIE—You just said it was your duty.

GENE—Never mind, now; you've got to pay or you can't stay in the country.

WILLIE—Well, to tell the truth, Mr. Expector, I would rather stay in the city. I don't like the country.

GENE—Get your money ready.

WILLIE—This is a regular street car, huh? Pay as you enter. I thought this was a free country.

GENE—It is free. Every man here is equal.

WILLIE—Yes, equal to anything.

GENE—You seem to be a bright sort of chap. Some day you may get a chance to become a great man.

WILLIE—I am afraid of these games of chance.

GENE—Have you any relatives here?

WILLIE—I have several twin brothers.

GENE—Are they naturalized?

WILLIE—One is. The other has a glass eye.

GENE—Are you married?

WILLIE—No. In business for myself.

GENE—What kind of a girl would you like to marry?

WILLIE—Oh, she must be beautiful, educationed, have a fine figure—in the bank—and so on——

GENE—Well, and so on, what?

WILLIE—And sew on buttons, of course.

GENE—Why, a girl like that would be crazy to marry you.

WILLIE—Oh, she can be crazy, too. Nuts are nutritious.

GENE—What was your occupation in the old country?

WILLIE—I used to look after the horses.

GENE—Stable boy?

WILLIE—Another insult. No. I would stand on the corner and watch the horses go by. Then, as they passed down the street, I would look after them.

GENE—Are you a good judge of horseflesh?

WILLIE—Yes, but I like beefsteak better.

GENE—Go in there and wait on the dock for me.

WILLIE—The dog? He's not my boss. Let him wait on himself.

Our Garden Patch

Garden Fever.

It Is Prevalent This Time of Year. The Symptoms Are Hallucinations Concerning Immense Home-Grown Vegetables and Rare Blossoms, Accompanied by an Itching to Get Out in the Back Yard and Plant Everything Pictured in the Seed Catalogue.

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

HAVE you a little Seed-book in your home?

We will wager a printed lecture by our so-called Secretary of State against a cracked flower pot that you have.

And if you have the seed-book, otherwise known as a seed catalogue, it is like taking a news story from a press agent to wager further that you have read it and marked 287 of the 302 varieties of flowers and vegetables depicted between its covers, which you have decided to grow in your little twelve and a half by seventeen back yard.

Some call it "putterin' round." Others, who have less money but more inclination to put on "side," speak of it as "beautifying my estate." But it hits all of them, this garden fever.

The symptoms of garden fever are numerous. They may be classed as follows:

FIRST WARM DAY—Sniffing the air, looking for robins, letting the furnace fire go out (and building the fire again at sunset).

SECOND WARM DAY—Collecting seed catalogues.

EVENING OF SECOND WARM DAY—Reading seed catalogue from the Latin name for the Swedish rose depicted on the front cover to the price of fertilizer by carload lots quoted on the back cover.

THIRD WARM DAY—A resolution to plant everything in the seed catalogue with the exception of the garden implements.

THIRD WARM EVENING—Marking nine-tenths of the flowers and vegetables in the catalogue, adding up the cost of seeds for same, and reducing the order at once 98 per cent.

FOURTH WARM DAY—Visiting seed man's emporium and waiting your turn among fifty other garden fever victims to be waited on. Making sundry purchases.

After this the symptoms come thick and fast, and your garden fever is at its height. Now come the hallucinations concerning tomatoes as large as pumpkins, pumpkins as large as hogsheads, roses that make American Beauties and Jacks look like dandelions, lettuce as big as palmetto palm leaves and strawberries the size of beets and the color of the Harrison Fisher girl's lips. In your visions you not only behold these things, but you have a mental picture of them growing in your little home-made, hand-made garden.

REMEDY FOR GARDEN FEVER.

Once you come down with garden fever you cannot check it until you have exhibited all these symptoms.

After studying seed catalogues and buying enough seeds to plant a ten-acre farm for your little back yard, and spending every night for a week mapping out your garden, until your plans look like an income tax blank, you may begin the cure.

First, open up the cellar bulkhead and let it drop on your thumb. Try again, and prop it up with the spading fork.

Now go down and bring out the hoe.

Finding that you cannot hoe the garden until the ground is loosened up, go back down cellar and bring up the rake. After looking everywhere for it, including the attic and all the closets, you will find it by the steam pipes. Taking the rake out, you will discover that you need the spading fork first of all, so you rush back down cellar again, rather petulantly, and search half an hour, blame your wife and everyone else for giving it away to the ash man, and finally see it in the bulkhead. Snatch it up hastily, forgetting that it is propping up the bulkhead door. This allows the door to fall over and smash in your new Spring derby. Then you hunt up a soft cap and begin spading.

Your garden plot measures twenty feet by thirty-six feet. You know this because you measured it with friend wife's new tape measure and lost it. At the end of the first hour your garden plot is 48x156 feet. At the end of the second hour, having spaded up seven rows, your garden plot is half a mile wide by a mile and a quarter long, and you begin to wonder where you can get a steam traction plow to finish the job.

At this point the garden fever is abating.

The next afternoon you telephone Joe to go over and spade your garden plot, explaining that business keeps you in town. Finding the plot nicely spaded, you proceed to do your planting.

You put in ten rows of beans, five rows of lettuce and fill up the last space with radishes. Then your wife saunters out and asks you where the tomatoes, cucumbers, sweet corn, squash, beets, turnips, celery and really worth-while vegetables are planted.

Not daring to admit you have overlooked these, you do not tell her, but later surreptitiously dig up most of your beans and plant some of these things.

THE CURE.

At the end of the third afternoon of kneeling in the damp soil you retire, proud of yourself and your work. The next morning you have nine kinds of rheumatism in your legs, ankles, hips, back, neck, arms and other portions of your anatomy and your interest in the garden begins to sag and sag, until it finally breaks apart and drifts away.

THE RELAPSE.

But it's a fine case garden fever always brings a relapse. It comes several weeks after the amateur gardener is certain he is cured. It is caused by the sight of little broken and straggling rows of green things popping up out of the ground.

Then you really pity Luther Burbank and regard him as a sort of piker in this garden game, and begin to watch things grow.

You count eleven radish plants and thirty tender young beans, the beans with the split bean seeds clinging to the leaf. The next morning twenty-nine of the beans have fallen. Half of those merely toppled over flat because cut worms ate the stems off. The other half are scattered about. A neighbor's hens pulled them up trying to pick the beans off the leaves.

On the following morning your tomato plants have all lain down flat. Several large cream-white slugs with orange-hued heads are responsible for this.

All this makes you convalescent. It also makes you forget your early training and piety and everything else except your vocabulary of wild-oats days, and you stroll into the kitchen and make remarks that drive your wife upstairs and cause the kalsomine to peel off the walls.

Your Spring fever is now practically cured.

The next week your wife goes down to the ten-cent store and pays 45 cents for seeds and putters around that garden until the first you know it is a thriving patch.

THE RESULT.

The result of all this is that along in July, when you are having green peas and string beans and lettuce and radishes and tomatoes out of this garden, you take your city visitors out and say:

"What do you think of MY garden?"

Best Stories of the Week

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

The College Girl and the Florist.

A BOSTON florist tells of a college girl who came to him with a request for flowers to be placed in two large windows.

"They must be red and blue," said she. Then, after a critical survey of the blooms displayed in the shop, she added: "That of lobelias will do very nicely. How much are these?"

Assisting to some flaming geraniums.

"Fifteen cents each, four for fifty cents," said the florist. "Very fine geraniums, miss."

The college girl shot a glance of pity at him. Then, very delicately, as if not to wound his feelings by the correction, she said.

"I will take a dozen of your best geranis."

He Was Talking to God.

MRS. WATKINS was entertaining some week-end guests not long ago, when they were startled by a commotion [illegible].

"Mercy! What's that awful profanity downstairs?" whispered one of the guests in a frightened tone.

"Don't be alarmed, my dear," replied the hostess. "It's my husband. He's come in late and fallen over the new Persian prayer rug."

The Cracker and the Train.

IN certain of the Southern States there abound in the mountain regions the poorest and most ignorant of all white inhabitants of this country, namely, the "crackers." Many of these people, in their homes, have never seen a railway train; and when one of them does penetrate into the more settled districts of his State he is always more appalled by such a sight than anything else brought to his notice.

In this relation a Southern railway man tells a story of a "cracker" from the mountains of Georgia who chanced to be present at the opening of a branch line into a section not before served by the railway. This "cracker," on a horse, was riding along the track, when suddenly he heard behind him a strange and novel sound—that of a locomotive whistle. The "cracker" soon began to show signs of distress. His restiveness increased rapidly as the train approached, until, when the roar and blanket of dust from the sliding wheels enveloped him, he rose in his stirrups, scared half to death.

The engineer, taking in the situation, leaned out of his cab window just as the train stopped, and shouted at the top of his lungs: "Get out of the WAY, you onery cracker; I'm goin' to turn around!"

That was hint enough for the "cracker." Slapping his spurs into the flanks of his horse, he was over the hills in a twinkle. The last seen of him was a little gray ball on the farthest horizon

Why She Wept.

APROPOS of the numerous influential malefactors whose prison terms are either annulled or cut down to nearly nothing, Mayor Brand Whitlock, of Toledo, said a short while [illegible]

"Is it a good thing for the public to let these men out so soon?

"I was sympathizing one afternoon with a poor woman whose husband had just been sent to jail. She was weeping bitterly, and I said to her:

"'Now, don't take it so hard. Two years is a long sentence, I know; but he may not have to serve it all. Convicts who behave themselves oftentimes get out months before their appointed time.'

"'That's just it,' she replied, still sobbing. 'Henry can be an angel when he likes.'"

Club Periodicals.

A COMMERCIAL traveler, whose territory includes the State of South Carolina, where there is in force the dispensary system, tells of the "clubs" that flourish there, "clubs" where thirsty souls from other parts may, after certain formalities, obtain their liquid refreshments.

In this relation the drummer relates his encounter with a dusky attendant in one such club

"What have you," he was asked, "in the shape of periodicals?"

"Corn liquor, suh," was the immediate response, "beer an' wine, but mostly corn liquor, suh."

A Fair Offer.

IT was at the moving picture show. In front sat a young woman, very pretty and modishly costumed, with her son, a youngster of perhaps six years. Just behind sat a young man—a good-looking young man—a well-dressed young man. The young man watched the young woman very much more closely than he did the screen across the stage.

For the first quarter of an hour he did not dare to speak to her. But she was so attractive that he cudgelled his brains for some excuse to begin a conversation. At last he hit upon the idea of pretending he was a stranger—a foreigner—in need of information. He leaned over and said in his best French:

"Pardon, madame, may I address a few words to you?"

The six-year-old escort turned around with a courteous inclination of his curly head.

"If you wish, sir," said he, "I will translate for you. My mother does not understand French."

The Wrong Prescription.

A PHILADELPHIA physician was referring to the humorous phases of the practise of medicine when he was reminded of the sad case of a patient who came to him suffering from hay fever.

"Now, it is a fact," said the doctor, "that in hay fever there is no absolutely infallible treatment. The sending of one patient to a certain climate may result in relief which would not come in the case of another patient. As a rule, I advise the sufferer to take a sea trip. The man of whom I speak, a large, fine-looking chap, was suffering from hay fever in its most aggravated form. I offered the usual suggestion that he take a trip at sea.

"He gave me a look of disgust and prepared to depart. 'Dogrode id!' he exclaimed. 'I'b dee cupdid of ad ocean ride. I lib ad sea!'"

Taking the Risk.

A GANG of laborers was employed digging a mysterious ditch across the street. It was a sewer or a place to put a gas pipe or something

One man in particular was working as if he were a chorus man in a play—just going through the motions and pretending to dig a ditch. The foreman came along and spoke to him.

"Don't be afraid," he said with rich sarcasm. "Lean on dat shovel now an' then. If it breaks I'll pay for it."

Each Married for the Other's Money,

TED VANDERPOEL,
Distant cousin of the wealthy Vanderpoel family, penniless clerk in a law office.
JIMMY SWEENEY.....His chum
FRANK SAVILLE.....Friend of both
MILDRED NILES.....Daughter of a financier
MRS. NILES,
Who is determined her daughter shall marry money.
LYMAN NILES,
Who wants to know more about Ted
ARCHIE VANDERPOEL...Who really has money
MRS. VANDERPOEL...His mother, a social leader

TED—You fellows just came in the nick of time

FRANK—What's up?

JIMMIE—You didn't spill the beans!

TED—No; she's going with me! She's a girl in a million

JIMMIE—She's a girl worth a million!

TED—She's just going to find the chauffeur. We're going to use their car.

SAVILLE—And it's a beauty, too. Cost them $8,000.

JIMMIE—Ted, you're great! Well, this certainly has been some day! I hope nothing goes wrong now.

SAVILLE—Where are you going?

TED—To Kingsford, New York. I know a parson there. Dr. Littlejohn.

JIMMIE—Where did you ever meet a parson?

TED—At my christening! Say, I've got something for you fellows to do for me.

JIMMIE—If we weren't doing something for you we wouldn't feel natural.

TED—I've got to meet Mildred at a garage right away. I wish you fellows would pack some things in my grip for me, and before that hand over some of your change.

JIMMIE—Would you mind repeating that first part—that last about handing over the change sort of scattered the rest.

TED—I'll send you a check for it.

JIMMIE—A rain check?

TED—Say, I'm serious.

JIMMIE—Oh, you mean a trunk check.

TED—No, I don't; I mean a bank check.

JIMMIE—You wouldn't know a bank check if you saw one.

TED *(counts money)*—Thirteen—thirteen!

JIMMIE—That's twenty-six!

TED—I can't very well begin by asking my wife for money, can I?

SAVILLE—I would break it to her with a certain amount of delicacy.

TED—And in the meantime it's going to be very awkward to—

SAVILLE—To buy gasoline, sandwiches, marriage license, parsons and such frivolities

TED—You see, Frank knows how to grasp things.

SAVILLE—I don't know so much about grasping, but speaking of loosening—will seventy-five help?

TED—Thank you so much, Frank—

JIMMIE—Don't make him blush!

SAVILLE—Don't speak of it. I look upon it as an investment.

TED—How much have you left, Jimmie?

JIMMIE—After careful economy, fifty dollars

TED—Slip me twenty of it. *(Jimmie hands him florist's bill).* I don't want Schanck's florist bill, either.

JIMMIE *(replaces bill and hands Ted twenty dollars)*—I never could quit one over on you!

TED—Dear old Jimmie!

JIMMIE—Poor old Jimmie!

TED—I hate to leave you, old pal, but I can't take you on the honeymoon; it's simply not being done. Frank, you pack the grip, will you? Jimmie better come with me in case the Count turns up.

FRANK—Anything to oblige! Oh, don't forget to have the ring.

TED—That's so!

JIMMIE—Use this one!

TED—Where did you get that?

JIMMIE—At the five and ten cent store! Got it to-day downtown, in case of an emergency!

TED—All right! Thanks! Come on, Jimmie. *(Ted and Jimmie exit).*

MILDRED *(enters)*—Oh, Frank, where's Ted?

SAVILLE—He's just this minute gone to the garage! I'm about to pack his grip.

MILDRED—Sh! Here's mother!

SAVILLE—All right! *(He exits).*

(Enter Mrs. Niles).

MILDRED—Sh! It's all right, mother! Frank's packing Ted's grip and we're going right away.

MRS. NILES—But what are you going to wear?

MILDRED—You must pack a grip for me and we'll have the things from New York to meet us

MRS. NILES—How are you go[illegible]?

MILDRED—Why, Muzzy and father's car!

MRS. NILES—He'll be furious!

But Neither Had a Cent

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

A Funny Scene from "MARRYING MONEY"

MILDRED—He'll be so, anyhow! You'll hurry the packing, won't you, and leave the grip out here so Ted can get it?

MRS. NILES—All right, dear

MILDRED—Good-by, mother!

MRS. NILES *(starts to weep)*—Good-by, dear, I hope it all turns out right.

MILDRED—It's a ~~[illegible]~~ to Good-by, mother, good-by, dear. Don't cry, you'll have a headache. *(Both exit).*

(Enter Jimmie as Saville opens other door and appears with grip).

JIMMIE—Where are you going with the grip?

SAVILLE—Garage

JIMMIE—Why, you poor nut, everybody in the place will see you. Let's throw it over the porch—it's only a few feet to the ground. Why—wait a minute—you've got my suit case.

SAVILLE—Yes, but I've got Ted's things in it.

JIMMIE—That's your mistake and Ted's misfortune.

(They pull at grip—it bursts open and contents fall on the porch).

SAVILLE—Now see what you've done. Ted's toothbrush and his blooming pyjuls

JIMMIE—My toothbrush and my blooming pyjuls.

SAVILLE—Why, how the dickens should I know your things.

JIMMIE—What else have you brought here?

"Stop them! Millie has eloped with this impostor—this"——

SAVILLE—We haven't got time to take an inventory.

JIMMIE—Well, we're going to. Ted has one shoe, one sock, one handkerchief, three right-hand gloves, one gray tuxedo vest, one opera hat, one copy of Mark Twain's "Tramp Abroad." You're a fine little packer, you are—come, chuck them back in and I'll show you how to repack. *(Jimmie exits).*

BELLBOY *(enters)*—Did you ring, sir?

SAVILLE—What do you want?

BELLBOY—I came to see if the other Mr. Vanderpoel might look at this suite! The clerk made a mistake.

SAVILLE—Mr. Vanderpoel's not here now. They'll have to come some other time'

BELLBOY—I'll say so, sir. *(Exits).*

JIMMIE *(enters)*—Phew! That's done! Who was it, Frank?

SAVILLE—The other Mr. Vanderpoel! Wanted to look at this suite.

JIMMIE—Oh—Archie'

SAVILLE—Umh!

JIMMIE—That boob! His old nerve!

SAVILLE—Sh! I'll turn out the light! *(They exit).*

(Mrs. Vanderpoel and Archie are ushered in by the bellboy).

MRS. VANDERPOEL—I can't understand why our suite should be occupied.

ARCHIE—Is this it?

BELLBOY—That's Mr. Vanderpoel's suite, sir.

ARCHIE—Mr. Vanderpoel! Ha! Well, it's really ours, why should we ask his permission to go into it?

MRS. VANDERPOEL—But the place is dark and we can hardly break in, can we?

ARCHIE—I suppose not!

BELLBOY—Anything else I can do for you, sir?

ARCHIE—Yes! Tell the clerk he gave the suite to the wrong Mr. Vanderpoel!

BELLBOY—Yes' Then you're the right Mr. Vanderpoel?

ARCHIE—Go and do what I told you'

BELLBOY—Me for the wrong one!

ARCHIE—What did the beastly fellow say—I'll have him discharged. *(Enter Gladys)*

GLADYS—Hello, Auntie'

MRS VANDERPOEL—Gladys, dear, how are you?

GLADYS—I have been looking for you everywhere since you've had me paged.

MRS. VANDERPOEL—My dear, there has been the most dreadful muddle over our rooms. Oh, excuse me, you haven't met Archie, have you? This is my niece, Gladys Rutherland!

(During above lines Mrs. Niles comes out from her room with a travelling bag which she quietly places beside the door; she looks up and Gladys sees her).

GLADYS *(to Archie)*—How do you do, cousin. Oh, Mrs. Niles.

MRS. VANDERPOEL—How do you do?

MRS. NILES—We have been with your nephew all afternoon.

MRS. V.—This is my nephew.

MRS. NILES—Then you have more than one nephew.

GLADYS—Mrs. Niles means Theodore Vanderpoel, auntie; he's here with Mr. Sweeney.

MRS. V.—I don't know him and I'm sure that never in my life have I known a person called Sweeney. *(Enter Niles. Sees bag.)*

NILES—What is this? Millie's!

MRS. NILES—Wait, Lyman. Do I understand that Mr. Theodore Vanderpoel is no relation?

MRS. V.—Not that I know of.

ARCHIE—Oh, yes, I suppose he is. Sort of third or fourth cousin. Went to Harvard when I was there. Worked his way.

MRS. NILES—Worked his way?

ARCHIE—A bally waiter or something—never bothered to know him, of course. The last I heard he was working

MRS. NILES—Working'

JIMMY—*(Sneaks bag).*

NILES—A Vanderpoel working' Well, what do you know about that?

ARCHIE—Yes, fancy — the idea—in a law office or something beastly—you remember the fellow, auntie—he was one of those persons in Uncle's will—one of those two thousand legacies

MRS. NILES—$2,000? Is that all he has?

ARCHIE—Yes—he is practically penniless.

MRS. NILES—Penniless!

GLADYS—What a shame! Mildred seems so keen about him.

NILES—What do you think of your Vanderpoel now, eh?

JIMMIE *(from doorway)*—The beans are spilled!

(All hear the voice and turn. Jimmie ducks back. Mrs. Niles sees that Mildred's bag is gone and lets out a scream).

NILES—What's gone?

ARCHIE—What's the matter?

GLADYS—Are you ill?

MRS. VANDERPOEL—Really, this is most extraordinary.

MRS. NILES—The bag! The bag!

ALL—What bag?

MRS. NILES—Oh, Lyman, don't stand there like that! Do something. Do something!

NILES—Do? What do you want me to do?

MRS. NILES—Stop them! Millie has eloped with this impostor—this——

ALL—Eloped!

MRS. NILES—I packed the bag myself!

NILES—You——

MRS. VANDERPOEL—What an idea!

ARCHIE—Oh, I say'

NILES—You packed the bag yourself? How were they going?

MRS. NILES—In your car!

NILES—In my car? Of all the——

MRS. NILES—Oh, stop them! Stop them!

NILES—Stop them, well, I should say I would! *(Starts and bumps into Archie.)* Oh, I beg your pardon! *(Continues on his way, bumps into the Count. Takes the Count by the nape of the neck, flings him towards Mrs. Niles.)* Here's another one of your husbands. *(Exits.)*

DU SAC—Mon Dieu! What is all the excitement!

MRS. NILES—Oh, Sebastian! Give me your arm! Mildred and Mr. Vanderpoel are going to elope and I want you to help me find them.

DU SAC—Eloped! Sacre Bleu! Which way will we go?

MRS. NILES—Oh, dear! After all my plans! Let's go through the halls.

MRS. V.—My dear Gladys, what a vulgar display of low bred hysteria. We can't afford to be mixed up in this. Come, let us leave this hotel at once. *(She exits.)*

GLADYS—I hope they get away! They are crazy about each other. As long as she has money what does it matter?

ARCHIE—She hasn't a penny either. Lyman Niles went down with a big crash to-day. Of course, only those on the inside know of it yet. Let's go down and see the fun. Each after the other's money and neither worth a cent.

Heard These in Boston?

His Only Want.

A SALESMAN was recently advised by a brother ambassador of commerce to call on a certain tradesman with whom he had no account. He took the hint, called on the man, and was received most genially.

"May I show you my samples?" inquired the salesman.

The tradesman had no objection, and from an insignificant-looking bag the traveller produced quite a surprising quantity of specimen goods.

"Well," said the affable shopkeeper, when the bag was at last emptied, "there's only one thing I want today."

Out came the order book.

"Thank you, Mr. ——," remarked the salesman, delighted at opening a new account; "and what is that?"

"Why," was the reply, "I want to see how you're going to get all those samples into that little bag again!"

Who Would Laugh Best.

A VERY large lady with a very large hat was sitting in the orchestra directly in front of a mild-mannered gentleman, who, for the greater part of one act, was unable to get a glimpse of the stage. At last, unable to endure his enforced blindness any longer, he bent forward and whispered:

"Excuse me, madam, but would you mind removing your hat?"

"Why should I remove my hat?" retorted the lady

"Because," protested the man, "I can't see the stage, and I want to laugh with the rest of the audience."

"Well," replied the lady, turning away again, "you watch my shoulders, and when I laugh you laugh."

Wasn't Used Then.

A SMALL boy who was sitting next to a very haughty lady in a crowded car kept sniffing in a most annoying manner. At last the lady could bear it no longer, and turned to the lad.

"Boy, have you got a handkerchief?" she demanded.

The small boy looked at her for a few seconds, and then, in a dignified tone, came the answer:

"Yes, I have, but I don't lend it to strangers."

He Took the House.

CITIZEN (to house agent)—I thought you said there was a charming view from the front windows? Why, there are only houses to be seen

House Agent—So there is a charming view, sir. In the house opposite lives the most beautiful widow you ever clapped eye on, and she's always at the window.

How He Wanted It.

"I BEG pardon," said the reporter, "but are you Mr. Spudde, the potato king?"

"Yes, but I don't like that term," replied the magnate, testily. "Oil kings and cattle kings and the like are so common. Call me a potatonate.

He Had His Nerve.

MISS NEVERSTOP, seating herself between two much-engrossed elderly gentlemen, exclaims: "A rose between two thorns."

"Nay, madam," retorts one; "say rather a tongue sandwich."

Women's Rights—and Lefts.

BILL—Jake said he was going to break up the suffragette meeting the other night. Were his plans carried out?

Dill—No; Jake was.

Some Bull.

"YES," said Brown, "I have a wonderful dog. Only this morning, when I came down to breakfast, after a sleepless night, and forgot to give him his usual tit-bit, he went out into the garden, pulled up a bunch of flowers and laid them at my feet."

"And what were they?" inquired his friend.

"Forget-me-nots," answered Brown, as he hurriedly left the room.

JUST FOR FUN

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

Not Enough.

HUSTLE NIT—This book says that that Bloomin' Frenchman Marat was stabbed while taking a bath.

Parkbench Dolly—Is dat all he got fur it?

Unanimous.

NIGHT and day she lived in the hope,
That she'd find the sacred dope,
That would make men pine,
And say, "Be mine."
But they all said "Nope," just "Nope."

The Climax of a Giddy Whirl.

"WELL," mused six-year-old Harry, as he was being buttoned into a clean white suit, "this has been an exciting week, hasn't it, Mother. Monday we went to the Zoo. Wednesday I lost a tooth. Thursday was Lily's birthday party. Friday I was sick, yesterday I had my hair cut; and now here I am rushing off to Sunday School!"

Up to Them.

THERE was a jolly miller
Who didn't care a D
He never worked, but always sang
In voice 'way off the key
He drove the neighbors nearly mad,
They begged him in a flurry
To stop his noise, but still he sang
In discord, "I should worry!"

The Unenlightened Goat.

"O MY dear daughter," to a little girl of six), "you should not be frightened and run from the goat. Don't you know you are a Christian Scientist?"

"But, mamma" (excitedly), "the billy goat don't know it!"

At the Front.

THERE was a young woman named Pearl,
Who set the men's heads all a-whirl,
When she dressed in a flag,
They did one and all lag,
Awaiting for it to unfurl.

Cert.

THERE was a young woman named Gert,
Who put on a slit hobble skirt
The men rubbered so,
Where ever she'd go,
That necks by the hundred were hurt.

The Rewards of Virtue.

AFTER trying unsuccessfully to open the larger door one small boy turned to his brother and said:

"It's no use, Jim. Not one of these keys will fit it."

"All right then," said Jim resignedly, "all we can do it wait until mamma comes home, and ask her for something for being good boys."

Answers to Correspondents.

INQUISITIVE—You ask us how to pronounce that new dance, maxixe. Most people of common sense pronounce it foolish.

REFORMER—A good deal of this coarse talk about the way stenographers are treated by their employers is all bosh. We have known a blond stenographer who has worked downtown for fifteen years, and never once has been presumed upon, asked out to lunch or any impertinent suggestion made. P. S.—The stenographer we have reference to is a male.

Quite True.

A QUIETLY dressed woman was arranging to take out a life insurance policy

"Your name, please?" said the agent.

"Lucy Brown."

"Are you married?"

"Occasionally."

"I—I don't think I quite understand," said the astonished clerk.

"I said occasionally," repeated the woman. "My husband is a traveling man."

BE YOUR OWN BOSS

and make big money. We will show you how with our wonderful new invention of the age. The Biggest Money Maker ever heard of. Right here is the time to start as Harding Beaches, Hall Parks, Fairs, Carnivals, etc., are opening up. Get busy and make big profit on every time with the marvelous PEARCE POSTCARD GUN. Takes actual size post cards, also photo buttons, direct, without the use of films, plates or dark rooms. Pictures on the spot. Write for Free Booklet to D. C. International Novelty Works Co., Chicago.

Polly's Pa Couldn't Get It Across--By Cliff Sterrett

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

IT'S A WONDER POLLY WOULDN'T SEND THAT YOUNG MAN HOME! I WANNA GIT T' BED!
LEAVE IT T'ME, MA. LEAVE IT T' ME!
GO AHEAD I SAYS—
AN SHE SAYS T'ME, SHE SAYS
A'HEM!
JUST LIKE THAT SHE SAYS
HOW COMP OF HER.
ALL OUT!
WHY DONT Y'ASK THE YOUNG MAN T'BRING HIS TRUNK?
HOME SWEET HOME!
HEY? AINT THAT BOOB GOT NO HOME?
I SAYS I SHOULD WORRY I SAYS!
WHADDYE MEAN ME TELL HIM? ITS YOUR PLACE T'TELL HIM!
THATS ALL RIGHT MA. IM LIABLE T'GIT SORE AN' HIT THE GUY!

Jokes at the Keith Theatres

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

"I MET a friend of mine in Pittsburgh the other day. He is a Pharisee."
"A what?"
"A Pharisee, a sun worshipper.
"What was he doing in Pittsburgh taking a vacation?"

• • •

"I SAW a dreadful collision yesterday."
"A collision? What's that?"
"Don't you know what a collision is?"
"No."
"Well, a collision is when two things come together."
"Oh, yes, we had one at our house last week."
"What was it?"
"Twins."

• • •

"I'M going to spend the Summer at a watering place."
"Why, you told me you were going on a farm"
"Yes, but it is a dairy farm!"

MOEY and LEE,
at Keith's Colonial.

• • •

"AN optimist is a lady who doesn't care what happens, so long as it doesn't happen to her."

EMMA CARUS,
at Keith's Colonial.

• • •

"I WAS excavating a grapefruit at breakfast this morning in my hotel, when some of the juice got into my eye. The man opposite me thought it was funny and laughed. I gave him one look that disconcerted him so much that he ate with his fork."

MARY ELIZABETH,
at Keith's Orpheum.

• • •

"SAY, Harry, you don't mind if I call you Harry, do you?"
"Vy should I? My name is Ike."
"Is that fictitious?"
"No, Jewish."

• • •

"THEY tell me that your brother is close with his money."
"I should say he is. He can bust a nickel to buy a morning paper and have spending money the rest of the week."

HUSSEY and LEE,
at Keith's Alhambra.

"WHY do cats sleep longer in Summer than in Winter?"
"I don't know, why?"
"'Cause Summer always brings the little caterpillar."

• • •

"YOU are poor, while I have a million."
"I will marry you, for all that!"

• • •

"I HAD a most surprising dream last night. You know, I thought"——
"If it's the same one you had last week when I met you, don't tell me about her."

• • •

"WERE you at his funeral?"
"No; couldn't have restrained myself—he owed me $20."

McKAY and ARDINE,
at Keith's Palace.

• • •

SHE—So you are bashful?
He—Yep, take after my father.
She—Was your father bashful?
He—Well, ma says if pa hadn't been so bashful I'd be two years older.

MR. and MRS. JIMMIE BARRY,
at Keith's Alhambra.

• • •

SHE—Are you married?
He—No, still living a la carte.

CLAYTON WHITE & CO.
at Keith's Bronx.

• • •

HE—Just to show you I'm a good fellow, when is your birthday?
She—To-day.
He—Too soon.
She—What are you going to give me?
He—My arm.

• • •

HE—How big is your waist?
She—Big enough for your arm.
He—Don't you think Nature is a wonderful thing?
She—Not after looking at you.

ROONEY and BENT,
at Keith's Bushwick.

Signs of the Times

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

WHEN YOU SEE——

Your neighbor's hens picking up a bit, it is a sign they are picking up the seeds and bulbs in your garden.

Weird silhouettes along the avenue, it is a sign the sunlight is getting stronger and the skirts thinner.

The new Spring hats the ladies are wearing, it is a sign you are looking at something funny.

A brand new automobile come chuffing into the city, it is a sign another suburban home has been mortgaged.

A woman pass a milliner's window without stopping to look, it is a sign she is extremely near-sighted.

A man leaning up against the bar for several hours, it is a sign he has got that tired feeling, or will have in a little while

Your maid leaning over your backyard fence these warm days, talking with your neighbor's maid, it is a sign your neighbors will soon know what you had for dinner, what your last family scrap was about and what color paper you have just had put on the walls of your front room, together with other things.

A dishevelled-haired, wild-eyed gink chewing the end of a lead pencil and batting his eyes, it is a sign he's writing a Spring poem regardless of the fact that the editors are now preparing their August numbers.

An unmarried young woman about this time of year, it is a sign she is wondering if she can ring in on one of those June weddings.

A Spring poem in the magazines, it is a sign it was written last November, and also it is a 99 to 1 shot it isn't worth reading.

Fifty carloads of patent medicines being shipped into the country, it is a sign they are going to prohibition towns and that many a "Cureas jag" will result.

People collecting booklets and folders and other data concerning Summer trips up the Nile or through Europe or across India or into Japan, it is a sign they are going ten miles into the country for a week's vacation this year.

Mother and daughters come sailing down the avenue looking like sole heirs of old Croesus or King Midas, it is a sign father hasn't had a new suit for three years.

Deacon White bring home a bottle of Spring tonic in a plain bottle bearing a prescription number only, it is a sign this tonic was distilled in Kentucky.

Even a Worm Will Turn Which Is More Than—

THE MORNING SMILE

WEX JONES Editor

A Taxicab Will Do for You Sometimes.

Vol. III. New York, Sunday, April 26, 1914. No. 21.

THE OLD SCOUT.

Thrilling Adventures of Hank Eye on His Trip Into Mexico.

OLD HANK EYE is 107 years of age. He has scouted all over America, and has also scooted over a great part of it when the enemy would spot him.

Naturally he has been down in Mexico, preparing a guide book for the American army should it ever go down there.

In Chihuahua Hank was attacked by a savage Mexican Hairless Dog weighing over 3½ pounds. For a moment his situation seemed hopeless, but with rare presence of mind he uncorked the bottle of hair-grower which he always carried with him to keep his mustache sprouting and poured the contents over the dog.

In an instant the dog was covered with hair so long that it tripped on its coat and fell helpless at Hank's feet.

Another thrilling moment was when Hank, disguised as a Gila Monster, saw his own reflection in a pool from which he was about to drink. The poor fellow fainted and fell into the pool, where he was bitten by an alligator. The alligator died instantly, but the bite brought Hank back to consciousness and he managed to scramble out of the pool.

Hank could live in countries where other men would die, as he had trained himself to live on baked sand, which is very plentiful in the blazing Mexican deserts. Although nourishing, this diet wore out his teeth at a tremendous rate, until he invented a miniature rock crusher, which he could place in his mouth at meal times. In addition to keeping Hank in good condition, this also kept him full of grit, which doubtless accounts for his marvelous success as a scout.

It was nothing for the old boy to grab a panther by the tail, although he always admitted it was an awful job letting go again. Hank is at present on the trail in Central Mexico, and we await his first report.

Racing Note.

They're Off!

OUR WEEKLY HEALTH HINT.

Don't be a Mexican.

Did You Know That—

The population of Mexico is 800,000,000, if you count in the cactus?

London, Eng., is in England?

A hen will sit on a china egg, although it will not eat wooden oats?

[What of it? A man will sit on a chair, but he won't eat it.—Ed.]

A sparrow will not sit on a china egg, but it will sit on a twig?

All work and no buy makes Jack a rich guy?

IN THE SMILE'S LETTER BOX.

MEXICO.

TO THE EDITOR—Would you kindly give me a brief but comprehensive description of Mexico and the Mexican character?

JAMES GEORGE.

[We can only comply with the second part of your request. The Mexican character is briefly and comprehensively described as follows: There ain't none.—Ed.]

A QUESTION OF FOOD.

TO THE EDITOR—I understand the main food of the Mexicans is bananas. Do you think a man full of bananas could lick a man who had just scoffed a porterhouse steak?

BILL BRAWN.

ON RAINY DAYS.

TO THE EDITOR—I have a great plan for dispensing with umbrellas on rainy days. My scheme is to wait for a truck going in my direction. Then I scramble along under the truck on my hands and knees. The plan has worked successfully so far, as the truck always keeps my hat dry, and the expense of new trousers has not been excessive, in view of the wear on them.

AMI THERE.

A NEW KIND OF NOVEL.

TO THE EDITOR—I am writing a novel which should be a success, as it will be impossible to make moving pictures of it. All the exciting events happen either at night or in a coal hole in which a burglar is cornered.

ROBERT WRONNE.

P. S.—As the coal hole is supposed to be in my house, there is no coal in it. I haven't sold enough stories for that.

A Spring Litany

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

FROM commuters who occupy two seats on the train with bundles of hoes, rakes and seeds, and from the high-brow lady from the Bronnix who says "I seen a robin"——

From that fool hunch to put on thinner ones before we should, and from newspaper make-up editors who put the bargain advertisements on the page back of the sporting page, so we cannot get it until wife is through——

From top coats that cannot be instantly converted into fur or rain coats or linen dusters, and from this season's weather reports——

From Hindu poems anent the blithesome bulbul bird, and from our expensive halves who begin to touch us for the price of August dresses which they are about to wear now——

From imitation bock which proves to be merely ordinary light beer touched up with walnut stain, and from street sprinklers which operate on our street only on rainy days——

From the thirteenth century haberdashery they are wearing along the Rialto just now, and from these August days and January evenings——

From sudden showers that fall when we get togged out in our pearl-gray fedora, custard oxfords and shepherd plaid, and from Egyptian heat which suddenly develops as soon as we get into town wearing our galoshes and heavy coat——

From merchants who advertise "Rainy Day Umbrellas" and from the boobs who think we need umbrellas for any other kind of days——

From dear old doctors who recommend sulphur and molasses, and from irritating chaps who yawn and get us nervous by audibly wishing they could go fishing——

From home-made tonics, and from automobiles that make a geyser of muddy water every time they cross a damp spot on the pavement——

From the idiotic, wicked and cruel necessity to work these days, and from the so-called "seasonable covers" on most of the magazines——

From sore throat, influenza, bronchitis, pills, powders and medicines, and from "Art" cards made by gluing pussy willows on pasteboard——

From that genuine tired feeling, and from people who sneeze at you while trying to have a confidential chat——

From this month's offerings on the billboards, and from mean-eyed simps who simper at every skirt they see and quote that drool about a "young man's fancy"——

From spading the back yard garden, puttering with flower pots and studying seed catalogues, and from listening to suburban nuts who almost raised a turnip one year and never forgot it——

O SPRING, DELIVER US!

Should the 'Misleading Lady' Mislead and Get Away with It?

Being a Few Lines from the Comedy Which Opens at the Colonial Theatre Tomorrow Night and Which Was Written by Charles W. Goddard, Author of "The Perils of Pauline."

FEMININE sex appeal, exaggerated by the modern wearing apparel affected by ladies of this and most other countries, brings out a situation in the first act of "The Misleading Lady" by Charles W. Goddard, author of "The Perils of Pauline"—a situation in which the man, who has been attracted to the point of proposing marriage, finds it necessary to resort to brute force in order to win his bet. "The Misleading Lady" comes to the Colonial Theatre tomorrow night.

The curtain goes up, disclosing the country home of John Cannell, where a week-end house party is in full swing. Miss Helen Steele, one of the guests, has made a wager with Sidney Parker, another guest, that she can make Jack Craigen, another guest, propose marriage to her within five days.

Craigen and Miss Steele have never met before. Parker is a theatrical manager, and is about to produce a new play, "The Siren," in which, if she wins the bet, Miss Steele is to have the principal part. All the other members of the house party, excepting of course, Craigen, know of the scheme. As the curtain goes up there is disclosed Helen Steele and Jack Craigen. There are only five minutes before the time is up. Obviously the girl is trying to make the man propose. Behind the curtains and the doors the dozen other guests are waiting breathlessly.

He does propose, whereupon the lights go up, the other guests rush in and congratulate the girl on having won the wager and the part in the new play. Craigen does not know what it all means, and calls for an explanation, whereupon he is humiliated and chagrined. This feeling turns to disgust when a moment later, Cannell, the host, enters with a stranger whom he introduces to Craigen as Miss Steele's fiance. Craigen picks up his hat and coat and starts for the door to get his car and drive back to New York. Just as he is leaving, the girl sends for him and they have a conversation with no one else present.

Helen—Mr. Craigen!

Jack—Somebody call me? I beg your pardon, Mr. Barrie's Siren.

Helen—Jack, listen to me.

Jack—No, please! Remember the old saying: "Once stung, twice shy."

Helen—But, Jack! I played the game; I can listen to the consequences.

Jack—You can? Sit down. Helen, you played the game stupidly, blindly, like all the women of today.

Helen—How?

Jack—Because you offer only one bait to us men. Of all the cards you hold you know how to play just one. It is an ace; it takes one trick—the first—and then you lose all the others.

Helen—And what is that one card?

Jack—Your sex. Man tunnels the mountains, spans the plains that you may travel in luxury; he feeds you, clothes and shelters you and works body and brain to exhaustion that you may have always new comforts and luxuries—

Helen—Doesn't he share them?

Jack—Yes, but he supplies them; he lays them all at your feet, and in return what do you offer? Your sex.

Helen—It was enough in your case.

Jack—Quite true. You won your first trick. We can't take the credit of that away from you, but you can never win another from me. You know it isn't pleasant to be made a fool of. You hurt me deeply, because when I told you that I loved you I meant it, every word. But I'm afraid you'll always remain exactly what you are—a pretty woman, a waster, a consumer of human energy who will contribute in return—nothing.

Helen—Nothing! Perhaps my name will mean something in this world. Perhaps I will achieve things

Jack—You should be very successful on the stage. And why?

Helen—Why? That is for you to explain.

Jack—And I will. You'll win your measure of success as all women win their little triumphs of today—by sex appeal.

Helen—That's not true.

Jack—It is true. It is true at this moment as you stand there a flaming, glaring example of sex appeal. Every garment on your body was designed for that one purpose—sex appeal. Look at that skirt, caught and hung in sensuous folds that first hide, and then reveal and always suggest the limbs beneath. (She sits on sofa). slashed in front that a silk stocking and feminine ankle may be seen; it's femininity exaggerated by the artificial high heel.

Helen—(Hides foot under her skirt. Turns to him)—That is the style.

Jack—And what is style? The latest trick and device by which the female figure may be violently suggested to the eye. And why the neck uncovered so low? Is it for comfort, for convenience? No; because woman has learned by experience that the rounded bosom suggests maternity, fires man's imagination and appeals mightily.

Helen—The women who wear the gowns you dislike do not design them.

Jack—Well, for that matter, the murderer doesn't design his revolver—nor the drunkard distill his own whiskey. It is the motive behind the thing that counts. (Pause.)

Helen—What do you mean?

Jack—I mean that you women affect to despise the physical side of man, and yet you eternally play for it.

Helen—(Rises)—We are forced to play for it. The dress, the styles, the sex appeal—as you call it—is man's own creation, the result of his own demand. Suppose I do use my ankles to attract men; suppose all women use their sex appeal as weapons to influence them.

Jack—They do.

Helen—Well, what if they do? Why shouldn't they?

Jack—Only this, when you fish for suckers look out for sharks

Helen—If this power is wrong and not to be used, why was it given us? Why shouldn't we use it? Why may not woman use the only weapon she has upon man, the one creature in all the animal world weak enough for her to prey upon?

Jack—No reason at all. They are her weapons. And good weapons they are. A beautiful woman certainly goes heavily armed. It's all right, it's fair, it's all in the game, yet how you would cry out if I should use strength and brute force, the weapons God has given me in the little duel of the sexes!

Helen—Well, Mr. Craigen, I won't say you're a brute. You are primitive and simple. You understand a little about women in the mass, but you know nothing of her as an individual. What you ought to do is to catch one and chain her up somewhere or put her under a bell-glass and study her. Then you'd learn something. But the only way you will ever get one, I'm afraid, is your Patagonian method of something the knobs from one side of your club and dragging her off by the hair of her head.

Jack—Do you think I could learn anything more about you if I chained you up under a bell-glass?

Helen—(Speaking from the stairs)—You have lots of things to learn, Mr. Craigen. I felt rather badly because I thought I had hurt you; but I don't take you seriously any more. Good night! (door opens) Oh! Haven't you left your car at the door?

Jack—Do you know, Miss Steele, there are forty gallons of gasoline in that car, and before morning, with a little luck, I hope to have a subject under the bell-glass.

(Jack throws the overcoat he carries on his arm over her head. Helen gives one scream before he stifles her cries. He presses electric switch. Lights out. Carries her out door to car.)

Here you see Inez Buck (Helen Steele) winning a bet by making Lewis S. Stone (Jack Craigen) propose. She wins in full view of her fellow conspirators.

Heads and Subheads

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

"SHIPS now talk 45 miles apart."

Which explains why ships are called "she."

"Iceman jokes John D."

Only the extremely wealthy can afford to joke eath other.

"Severe cold in the cotton belt."

Why not wear a woolen one this time of year?

"Ideal Wife Found at Last."

Wonder what group of mummies she was in?

"Wife Pines for Kisses."

Sort of soft wooed.

"Takes His Coffin with Him on Journey."

Probably going to Philadelphia.

"Married to Avoid Difficulties."

That's a good deal like saying, "Jumping into the fire to prevent Burning."

"Woman Speaks Nine Hours."

What was the matter with her, throat trouble?

"False Alarm for Asylum."

Sure! That's what asylums are for.

"Marriage After Earthquake."

So unusual, too. The quakes usually come after the marriage.

Just Got Rich.

MR. HOGGENHEIM—Come and dine with me tomorrow?

Mr. Walker—Sorry, I'm fixed up; I'm going to see Parsifal.

Mr. Hoggenheim — That's all right; bring 'im along with you.

Marked.

MOTHER.—Don't cry, dear. Which one of the twins bit you?

Dear—The one with the black eye.

Doc O'Neil

And His Monologue of Fun, Which He Labels "Don't Go on the Stage."

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

EVENING folks. I wonder if you'll like my singing as well as the people in the last town I played did? Now, remember, I don't want to brag, but personally I am simply carried away with my singing. If you'd seen me in that last town I could have proved it to you. The audience got ahold of me and carried me to the city limits.

That town was what they called a watering-place. The only thing I saw there that was watered was the milk. Watering-place! All the people I saw were drunk. Still I've always heard that mineral water makes you feel a little rocky.

The landlord of the hotel spoke to me very kindly when I stepped up and put my autograph in the big book on the desk. Of course, little reckoned he that I was going to stand him off a little later. And peevish landlords do annoy me so. He was the ringleader of the gang that pulled that city limits stuff. Oh, a actor's life is the limit, always!

The bed in that hotel was too short. Maybe I got that impression because I slept in it too long. It was one of those Turkish bath beds. You know, you'd go to sleep and in a minute you'd be dreaming you were lying on a marble slab.

In the morning a petite little chambermaid came to my door and rapped. I said to her, "I see you're wearing a wrapper." And she countered with "Sure, all our rappers wear wrappers." I looked at her hungrily. She said, "What'll you have?" I said, "Watcha got?" She said, "Rheumatism." So I said, "Well, I'll take pie."

They had special rates for the clergy at this hotel. The rates were a dollar extra, because those fellows don't patronize the bar. Going along on that basis, I, of course, paid nothing. Then there are special terms for actors and musicians. Oh, are there. Yes, but they are not being said out loud.

Somebody has just made a low crack about those special terms for actors and musicians. Special terms of court, he says. Huh. Well, he won't get a rise out of me, as the bum bread said to the yeast. They may arrest my attention, but won't arrest me. Now for the rest of it.

I must tell you about one of my queer expenditures at that terrible hotel. There was an old maid there who said she was perfectly wild about traveling men. I've often thought since I left her what makes her wild. I guess because the hotel and the town where it was are so all-fired tame.

Old! Oh, wow; she was so old that she crossed the Red Sea before it was painted. And skinny! Ouch! I cut myself hugging her. But only once. Believe me, if beauty's only skin deep, that woman has been skinned for sure. The day I left town I asked her to lend me some money. She said, "Why? Are you short?" I said, "Yes, only five foot four."

Even as a boy in school I gave promise of becoming a great comedian. One day the teacher asked me why George Washington was the first President. I told her because T. R. wasn't born yet. And the reason I'm a Democrat today is because I had to stay after school then and write Teddy's name a thousand times.

But I always felt kindly toward my old teacher. She would never spank me on a full stomach. She always turned me around the other way.

Now I'm a poor old chicken-pocked married man, and wife says I have to march in the suffragette parade next month and carry a banner. Last year I carried one that said, "If Men Are Allowed to Vote, Why Can't I?"

Wife says just wait till women go to Congress. I'm waiting fluently. I want to go and see that House of Miss-Representatives in session. One of their arguments is that women's minds are cleaner than men's. They ought to be. They change them oftener. Some argument.

Then they try to pull the moss-covered stuff about women being more truthful than men. Here's a tip to some of you fellows to get by that. When a man has a birthday, he takes a day off. When a woman has a birthday, she takes years off.

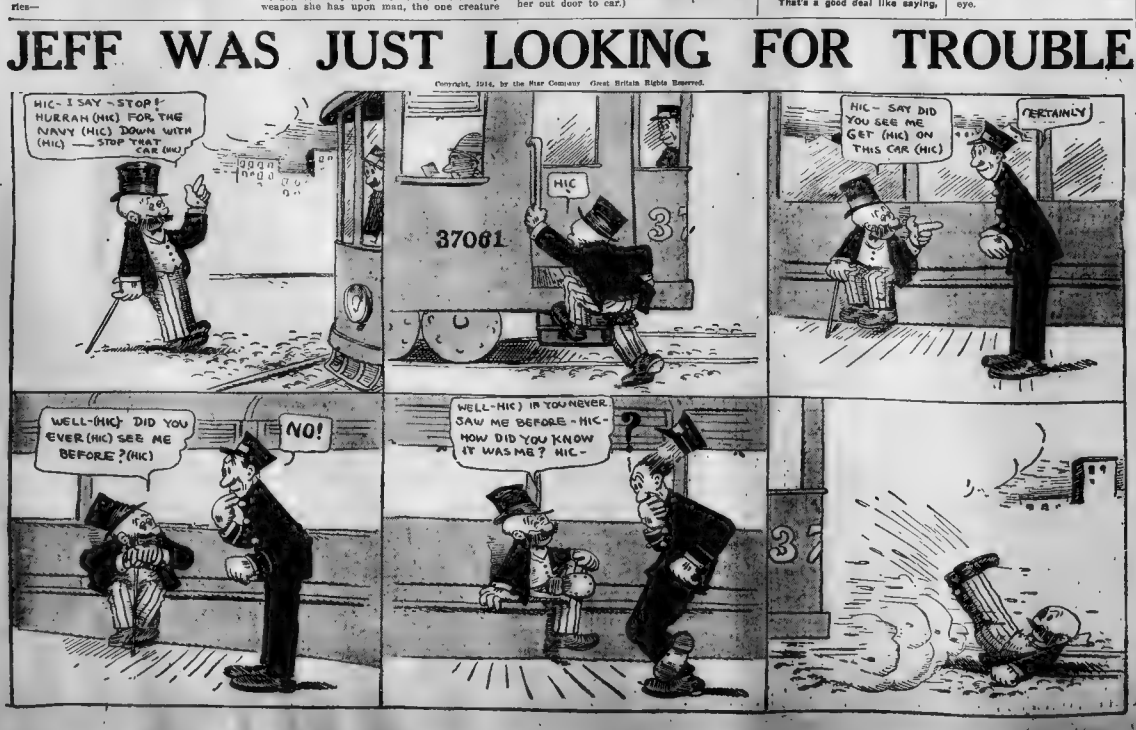
When I decided to make it a case of marry with this inhuman human crab (I hope she's not standing in the wings), of course, I had to line up for inspection before the old man. I told him I had a good ear for music, inasmuch as father had played the bass drum in the war. Then I told him to come out on the porch and I'd show him how I took hold of things. That they had named a punching bag after me because I was such a bounder. That I also knew all about automobiles, having read the catalogues.

The old boy said he seemed to see something of the Indian about me. I assured him that what gave me that appearance was that I always traveled on a sca'per's ticket.

Well, boys, if you ever decide to become actors, remember there are two ways of being stage-struck. Before you become an actor and after. The way some of us get stage-struck after we go on, with cabbages, carrots and similar fire-arms, you might think we were vegetarians. Don't you believe it. We like our meat, too, but we won't beef about it.

JEFF WAS JUST LOOKING FOR TROUBLE

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.


HIC- I SAY - STOP! HURRAH (HIC) FOR THE NAVY (HIC) DOWN WITH (HIC) —— STOP THAT CAR (HIC)
HIC
37061
HIC- SAY DID YOU SEE ME GET (HIC) ON THIS CAR (HIC)
CERTAINLY
WELL-(HIC) DID YOU EVER (HIC) SEE ME BEFORE? (HIC)
NO!
WELL-HIC) I'D YOU NEVER SAW ME BEFORE - HIC- HOW DID YOU KNOW IT WAS ME? HIC-

SPORTING NEWS AND ATHLETICS
SUNDAY, MAY 3, 1914.

Boston American
MONARCH OF ALL NEW ENGLAND SUNDAY PAPERS

NEWS SECTION
PART III.
SUNDAY, MAY 3, 1914.

RESOLUTE HAS TWO ACCIDENTS ON FIRST TRIAL TRIP

Cup Yacht "Loses" Centreboard—Tackle Breaks and Drops the Huge Mainsail—But Boat Is a Speed Marvel

BRAVES BEATEN BY QUAKERS IN A 6-2 TUSSLE

Warm Weather Fails to Change Stallings' Men's Luck Against Phillies.

By NICK FLATLEY.

The worm still refuses to turn. The fatal spell of misfortune that has the Braves in its clutches was right on the job again yesterday, and they dropped the opening game of the Philadelphia series, 6 to 2.

The saddest feature of the day was the fact that the Stallings outfit never did seem to be in the hunt.

The long bats of the Doom crew made the result of the game almost a foregone conclusion in the very first inning.

In that lurid session, the invaders piled out a pair of home runs—not lucky blows, but real healthy wallops—that made Rub Perdue, who had charged in the hurling, look rather weak about the knees.

The brace of round trip bumps, with the addition of a hit immediately before gave the Phillies three runs and put the Braves off another down chase. And they never caught up, or even threatened to do so.

MARSHALL ALWAYS STRONG

On one or two occasions a slight flurry in the hostile defence, or a hit or so of little banner caused momentary spasm of hope in the hearts of the town fans who saw the rout. But invariably on these occasions young Marshall, who had been selected to stop the Boston hitting, did just that, and made rooters mourners.

While the Boston outfit did not do much to cause thrills, the visitors had more than enough zinger on display to suffice for a couple of teams. If the Federal League incursions shut up the Philadelphia infield and ruined the pitching staff, according to advance notices some time back it is by no means apparent just now.

Young Irelan, who is at second while Otto Knabe is managering down in outlaw Baltimore, was the fielding star of the game. He had all kinds of chances and accepted them with the grace and perfection of an Eddie Collins. Paskert at short was no Mike Donlan, but he looked as if he would soon be used to the job and could get at it.

Bill James, who has not been earning his salary, except by spasmodic trimmings up, since the season started, finally got a chance to show what Perdue had been handicapped by. The blonde haired youth pitched very good, except in the fifth inning, when a murderous assault put him in the hole for two runs.

Hans Lobert had the honor of hitting the day's slugging, getting a homer, two doubles and a single in the four times he approached the plate. For the Braves, Bert Whaling was the only player who showed at all well with the stick, his two hits coming when men were on. He was the sole brave to get more than a single safety. In fact, the team total for the game was six.

THREE RUNS IN FIRST.

The invaders started business right off the reel, Paskert getting a safety when Irelan deflected a smash that Maranville might have fielded. Dode could not get out of the way of Beckert's rap between first and second and was out when he stopped it with his ribs. It went as a hit of course.

Lobert caught the first ball Perdue

Continued on Page 2, Column 3.

BRAVES

PHILLIES	ab.	r.	lb.	th.	po.	a.	e.
Paskert, ss	4	1	1	1	2	2	0
Beck	0	0	0	0	0	0	0
Lobert, 3b	4	1	4	3	1	1	0
Magee, lf	4	0	1	1	1	0	0
Cravath, rf	5	0	0	0	1	0	0
Dooin, c	4	0	0	0	7	0	0
Irelan, 2b	3	0	0	0	3	3	0
Perdue, p	2	0	0	0	0	1	0
Marshall, p	4	0	0	0	0	2	0
Totals	30	2	6	5	15	9	0

BRAVES	ab.	r.	lb.	th.	po.	a.	e.
Connolly, lf	4	0	0	0	1	1	0
Evers, 2b	3	0	0	0	2	3	1
Maranville, ss	4	0	0	0	1	3	0
Griffith, rf	4	1	2	1	2	0	0
Schmidt, 1b	4	0	1	1	12	0	0
Neal, lb	0	0	0	0	1	0	0
Whaling, c	3	0	2	1	4	1	0
Mann, cf	4	0	0	0	2	0	0
James, p	1	0	0	0	0	1	0
Tyler, p	0	0	0	0	0	0	0
Totals	32	1	5	3	25	9	1

Paskert out, hit by batted ball (to Packert out, hit by batted ball (to Packert out, hit by batted ball (to Pack

RESULTS OF GAMES IN THE PRINCIPAL BASEBALL LEAGUES

SUNDAY AMERICAN SPORTING NEWS

KEEPING PLACE PART BASEBALL AGAINST MEN FROM SYRACUSE UNIVERSITY

HARVARD BEATS SYRACUSE NINE BY 3-0 SCORE

Frye's Superb Pitching Baffles New York State Batters; Big Crowd at Game.

AYRES STARS IN FIELD

Harvard scored a shut-out victory over Syracuse this afternoon on Soldiers' Field by a score of 3 to 0. Frye pitched one of his best games of the season and he, the New York Staters safely at all times during the game.

The biggest crowd of the season turned out to see the game and they were well repaid. The game was fast and some clever fielding stunts were pulled off. Even the old bidden ball trick was pulled successfully. Ayres of Harvard being the victim.

But four Syracuse players reached first base and only one of the visitors got as far as second, such an effective game did Frye pitch. He did not issue a base on balls and the nearest the visitors as the victims of his shoots

HARVARD SCORED IN FIRST.

A stiff wind blew across the diamond throughout the game, but in spite of these adverse conditions only one erro was made and that was a fumbled ground ball by Slater of Syracuse.

Harvard scored one run in the opening inning. Nash led off with a sharp singlet hrough shortstop and Wingate sacrificed him along to second. Clark struck out, but Ayres tapped a hard one over second base and Nash crossed the plate.

This one run was the margin of the lead for six innings. Nichols pitched good ball and held the Harvard batters in check till the seventh inning, when he got a bit wild and passed two men, hit another and allowed two hits.

Gannett was first up in this inning and worked the Syracuse twirler for a base on balls. Eddie Mahan was substituted for Gannett and the Attick boy immediately stole second base. Hardwick struck out and Mulholland was an easy out. A Hearn to Wiley and the chance for Coburn looked dubious as Frye was at bat and he is considered a weak hitter.

FRYE GOT SINGLE.

The pitcher surprised every one, however, and sent the ball sailing to right field for a clean single scoring Mahan. The right fielder juggled the ball for a while and Frye continued to second base. Coburn was hit by a pitched ball and then Nash came up with a one-bagger to centrefield and scored Frye. Coburn walked, filling the bases and Bid Clark's offering was a pop fly to the shortstop.

Ayres put up a grand fielding game at third and several of his chances were of the hardest variety but he handled the ball cleanly and his throws were accurate.

The score:

HARVARD						SYRACUSE					
	ab	r	bh	po	a		ab	r	bh	po	a
Wingate, c	4	0	1	5	2	Hearn, ss	4	0	0	1	3
Clark, 3b	3	0	0	0	2	Wiley, c	4	0	0	6	1
Ayres, 3b	3	0	1	0	3	Coburn, 1b	3	0	0	9	0
Nash, ss	4	1	1	1	3	Slater, 3b	3	0	0	0	2
Gannett, rf	3	0	0	1	0	Mahan, rf	3	0	1	1	0
Hardwick, 2b	3	0	0	2	2	Attick, 2b	3	0	1	2	3
Mulholland, cf	3	0	0	2	0	Hardwick, cf	3	0	0	2	0
Frye, p	3	1	1	0	3	Nichols, p	3	0	0	0	3
Totals	30	2	4	21	15	Totals	29	0	2	21	14

Harvard ..... 1 0 0 0 0 0 0 2 0—3
Syracuse ..... 0 0 0 0 0 0 0 0 0—0

Two-base hit—Nash. Sacrifice hits—Wingate, Hardwick. Stolen bases—Mahan, Attick. Bases on balls—Off Nichols 1, off Frye 0. Hit by pitched ball—Mahan, Coburn. Struck out—By Nichols 3, by Frye 9. Left on bases—Harvard 5, Syracuse 3. Umpires—Millard and Osborn. Time—1:50. Attendance—2,000.

Providence Grays Defeat Montreal

PROVIDENCE, R. I., May 2.—The Providence Grays won the opening game of the series from Montreal today by a score of 7 to 2. The inability of the Montreal batsmen to connect with the ball was the cause of the defeat.

Two pitchers in Cain pulled off by the visitors, but it figured more off of Cain than the latter. A good game but lots of errors. Second inning cost him the game.

PROVIDENCE						MONTREAL					
	ab	r	bh	po	a		ab	r	bh	po	a
Shean, 2b	4	0	0	2	3	Dolan, 2b	4	0	0	2	3
Kocher, ss	4	0	1	1	3	Kane, ss	4	0	0	1	3
Kane, 1b	4	1	1	11	0	Kelly, 1b	4	0	0	11	0
Kelley, lf	4	1	1	1	0	Hyatt, lf	4	0	0	1	0
Madden, cf	4	1	1	2	0	Madden, cf	4	0	0	2	0
Johnson, 3b	3	0	1	1	2	Mahoney, 3b	4	0	0	1	2
Gilhooley, c	3	0	0	5	0	Gilhooley, c	3	0	0	5	0
Cain, p	3	0	0	0	2	Cain, p	3	0	0	0	2
Totals	33	3	5	24	11	Totals	34	0	0	24	10

Providence ..... 0 0 0 3 0 0 0 4 0—7
Montreal ..... 0 0 0 0 0 0 0 0 2—2

Two-base hits—Kane, Kelley, Johnson. Three-base hit—Madden. Stolen bases—Shean, Kocher, Kane, Kelley, Madden, Johnson. Bases on balls—Off Cain 1, off Dolan 1. Hit by pitched ball—By Dolan (Kelley). Struck out—By Cain 3, by Dolan 3. Left on bases—Providence 6, Montreal 5. Umpires—Moran and Hart. Time—2h. 20m.

Federal League

Mullin, Old Tiger, Beats Buffalo Feds

INDIANAPOLIS, May 2.—With "Cot" Mullin on the mound, the Hoosier Feds this morning handed the Buffalo Feds a score of 3 to 2. Mullin pitched a corking game, for all the Hoosier runs were made in the first inning, after which Brown prevented further scoring by the locals.

The score:

BUFFALO						INDIANAPOLIS					
	ab	r	bh	po	a		ab	r	bh	po	a
Hartzell, rf	4	1	2	2	0	Chamblee, 2b	4	0	1	2	3
Agler, 1b	3	0	1	11	1	Mason, 3b	3	1	0	2	2
Peckinpaugh, ss	3	0	0	3	3	Kaiser, rf	4	0	1	2	0
Brown, c	3	0	0	5	0	Lavan, 1b	4	0	2	10	0
Hanford, 3b	3	1	1	1	2	Hall, lf	4	0	1	1	0
Kelly, lf	3	0	0	1	0	Wilson, c	4	1	1	5	0
Ball, 2b	3	0	0	2	3	Fisher, ss	4	1	1	2	3
Mullin, p	3	0	0	0	2	Mullin, p	4	0	0	0	3
Totals	30	2	4	24	11	Totals	35	3	7	24	12

Buffalo ..... 0 0 0 0 0 0 0 2 0—2
Indianapolis ..... 2 0 0 0 0 0 1 0 x—3

Two-base hits—Hartzell, Hanford, Wilson. Three-base hit—Fisher. Stolen bases—Hartzell, Agler, Peckinpaugh, Brown, Hanford, Kelly, Ball, Mullin, Chamblee, Mason, Kaiser, Lavan, Hall, Wilson, Fisher. Bases on balls—Off Mullin 1, off Brown 1. Hit by pitched ball—By Brown (Chamblee). Struck out—By Mullin 3, by Brown 2. Left on bases—Buffalo 6, Indianapolis 6. Umpires—Brown and Schmidt. Time—1:50.

14,000 See St. Louis Feds Win and Lose

ST. LOUIS, May 2.—St. Louis and the Brooklyn Federals split even in a doubleheader here today, St. Louis winning the second game, 7 to 1, after dropping the first one by a score of 4 to 2. Crandall pitched the second game for St. Louis, and was steady throughout.

His triple won the game for the locals. Chapelle was relieved after Lewis tied the score, after several base-runners. About 14,000 persons saw the game, and ground rules were necessary.

The score:

First Game

ST. LOUIS						BROOKLYN					
	ab	r	bh	po	a		ab	r	bh	po	a
Bescher, cf	4	0	0	2	0	Cooper, rf	3	0	0	0	0
Lewis, lf	4	0	0	2	0	Daubert, 1b	4	0	0	10	0
Magee, rf	4	0	1	1	0	Myers, ss	4	0	0	2	3
Hyatt, 1b	4	0	0	10	0	Wheat, lf	4	0	1	2	0
Konetchy, 1b	0	0	0	0	0	Mowrey, 3b	4	0	1	1	2
Hollocher, ss	4	0	0	1	3	Casey, c	4	0	0	5	0
Chapelle, 3b	3	0	0	0	2	Pfeister, 2b	4	0	1	2	3
Clemons, c	3	0	0	5	0	Scanlon, p	3	0	0	0	2
Doscher, p	3	0	0	0	2	Totals	34	0	3	24	10
Totals	33	0	1	21	7						

St. Louis ..... 0 0 0 0 0 0 0 0 0—0
Brooklyn ..... 0 0 0 0 0 0 0 0 0—0

Two-base hit—Wheat. Sacrifice hits—Daubert, Myers, Pfeister. Stolen bases—Bescher, Lewis, Magee, Hyatt, Hollocher, Chapelle, Clemons, Cooper, Daubert, Myers, Wheat, Mowrey, Casey, Pfeister. Bases on balls—Off Doscher 1, off Scanlon 1. Hit by pitched ball—By Doscher (Myers). Struck out—By Doscher 2, by Scanlon 2. Left on bases—St. Louis 5, Brooklyn 3. Umpires—Byron and Quigley. Time—2h. 20m.

Second Game

ST. LOUIS						BROOKLYN					
	ab	r	bh	po	a		ab	r	bh	po	a
Bescher, cf	4	0	0	2	0	Cooper, rf	4	0	0	1	0
Lewis, lf	4	0	0	2	0	Daubert, 1b	4	0	0	10	0
Magee, rf	4	0	1	1	0	Myers, ss	4	0	0	2	3
Hyatt, 1b	4	0	0	10	0	Wheat, lf	4	0	1	2	0
Konetchy, 1b	0	0	0	0	0	Mowrey, 3b	4	0	1	1	2
Hollocher, ss	4	0	0	1	3	Casey, c	4	0	0	5	0
Chapelle, 3b	3	0	0	0	2	Pfeister, 2b	4	0	1	2	3
Clemons, c	3	0	0	5	0	Scanlon, p	3	0	0	0	2
Doscher, p	3	0	0	0	2	Totals	34	0	3	24	10
Totals	33	0	1	21	7						

St. Louis ..... 0 0 0 0 0 0 0 0 0—0
Brooklyn ..... 0 0 0 0 0 0 0 0 0—0

Two-base hit—Wheat. Sacrifice hits—Daubert, Myers, Pfeister. Stolen bases—Bescher, Lewis, Magee, Hyatt, Hollocher, Chapelle, Clemons, Cooper, Daubert, Myers, Wheat, Mowrey, Casey, Pfeister. Bases on balls—Off Doscher 1, off Scanlon 1. Hit by pitched ball—By Doscher (Myers). Struck out—By Doscher 2, by Scanlon 2. Left on bases—St. Louis 5, Brooklyn 3. Umpires—Byron and Quigley. Time—2h. 20m.

Pittsburgh Rebels Trim Chifeds, 7-4

CHICAGO, May 2.—The Pittsburgh Rebels had little trouble in defeating Joe Tinker's Chifeds here today, the final score standing 7 to 4. The score

	R	H	E
Pittsburgh	3 3 0 1 0 0 0 0 0—7	14	1
Chicago	1 0 0 2 0 0 0 0 0—4	8	4

Batteries—Barger and Roberts, Fisk, McGuire, Prindergast and Wilson.

KANSAS CITY GAME OFF.

KANSAS CITY, May 2.—Rain prevented the Federal League game between Baltimore and Kansas City today.

Baltimore in Even Break with Toronto

TORONTO, May 2.—Baltimore had an easy time winning the first game of a double header from Toronto today by a score of 5 to 1, but in the second game, however, Toronto came back and won, 4-3.

The scores:

FIRST GAME

	R	H	E
Toronto	1 1 0 0 1 0 0 0 0—3	7	1
Baltimore	0 2 0 1 0 2 0 0 x—5	10	1

Batteries—Johnson, Ritter and Kelley, Roth and Egan.

SECOND GAME

	R	H	E
Toronto	0 1 0 0 0 2 0 0 1—4	7	1
Baltimore	0 0 0 0 0 0 0 3 0—3	7	1

Batteries—Hearne and Snell; Russell and Egan.

Wellesley High Wins First from Needham

Wellesley High defeated Needham High in a baseball game yesterday afternoon at Needham in the first game of the season for both teams. Needham batted Lane's three hits and making errors at two separate times cost Needham the game.

The score:

WELLESLEY H S						NEEDHAM H S					
	ab	r	bh	po	a		ab	r	bh	po	a
Lane, p	4	1	3	0	2	Hamilton, p	4	0	0	0	2
Hall, 2b	4	1	1	2	2	Hall, 2b	4	0	0	2	2
Hall, ss	4	0	0	1	1	Hall, ss	4	0	0	1	1
Hall, 1b	4	0	0	10	0	Hall, 1b	4	0	0	10	0
Hall, cf	4	0	0	1	0	Hall, cf	4	0	0	1	0
Hall, rf	4	0	0	0	0	Hall, rf	4	0	0	0	0
Hall, 3b	4	0	0	0	1	Hall, 3b	4	0	0	0	1
Hall, c	4	0	0	5	0	Hall, c	4	0	0	5	0
Totals	36	3	4	27	6	Totals	36	0	0	27	6

Wellesley ..... 0 0 0 0 0 0 0 3 0—3
Needham ..... 0 0 0 0 0 0 0 0 0—0

Two-base hit—Lane. Stolen bases—Hall, Hall, Hall, Hall, Hall, Hall, Hall, Hall, Hall. Bases on balls—Off Lane 1, off Hamilton 1. Struck out—By Lane 6, by Hamilton 6. Left on bases—Wellesley 4, Needham 3. Umpires—Hall and Hall. Time—1h. 45m.

Rochester Takes One from Jersey City

JERSEY CITY, May 2.—Jersey City was beaten by Rochester by a score of 3 to 1 here this afternoon. Rochester obtained an early lead and was never headed.

The score

	R	H	E
Rochester	0 2 0 0 0 1 0 0 0—3	6	0
Jersey City	1 0 0 0 0 0 0 0 0—1	6	1

Batteries—Keefe and Williams; Krill and Lee.

REDS ARE BEATEN BY PIRATES, 7-5

Clarke's Team Smashes Out Close Victory; Wagner's Great Stop Saves Game.

PITTSBURGH, Pa., May 2.—Cincinnati again fell before the Pirates today, the score being 7 to 5. Douglas essayed to pitch for the Reds and was taken out in the sixth inning after the Pittsburghs had scored five runs.

Lear, a college boy, was substituted and was nicked for two runs in the seventh. Cooper held the Reds safe until the eighth when he weakened and was substituted for Adams.

Adams pitched himself out of a bad hole in the tenth, two men being on bases when Wagner made a sensational stop of Nelhoff's hot grounder and threw to Konetz, while lying on the ground. The score:

PITTSBURGH						CINCINNATI					
	ab	r	bh	po	a		ab	r	bh	po	a
Viox, rf	5	1	2	3	0	Groh, 3b	5	1	3	1	3
Wagner, ss	5	1	2	2	3	Neale, lf	5	1	1	3	0
Miller, lf	4	1	1	2	0	Roush, cf	4	1	1	2	0
Carey, cf	4	1	1	3	0	Kopf, ss	4	0	1	2	4
Konetz, 1b	4	1	1	10	0	Nelhoff, 1b	4	0	0	11	0
Clarke, c	4	0	0	5	0	Wingo, c	4	0	0	5	0
Cooper, 3b	4	0	1	1	3	Adams, p	3	0	0	0	2
Adams, p	4	0	0	0	2	Lear, p	0	0	0	0	0
Totals	40	7	8	27	8	Totals	34	3	6	24	9

Pittsburgh ..... 0 0 0 0 0 0 0 0 0—7
Cincinnati ..... 0 0 0 0 0 0 0 0 0—5

Two-base hits—Viox, Wagner, Roush, Groh. Three-base hit—Wagner. Stolen bases—Viox, Wagner, Miller, Carey, Konetz, Clarke, Cooper, Adams, Groh, Neale, Roush, Kopf, Nelhoff, Wingo, Adams. Bases on balls—Off Adams 1, off Lear 1. Hit by pitched ball—By Adams (Groh). Struck out—By Adams 3, by Lear 1. Left on bases—Pittsburgh 6, Cincinnati 6. Umpires—Rigler and Eason. Time—2h. 20m.

Cardinals Swamp Chicago Cubs, 9-4

CHICAGO, May 2.—The Cardinals swamped the Cubs 9 to 4 and went into second place today. The Cardinals hammered Vaughn for seven runs in the seventh and eighth, and were aided by some plays that were almost errors.

Williams starred for the Cubs with four hits, two of them triples, in four times at bat.

The score:

ST. LOUIS						CHICAGO					
	ab	r	bh	po	a		ab	r	bh	po	a
Bescher, cf	4	0	0	2	0	Leach, 3b	5	0	1	1	3
Lewis, lf	4	2	2	2	0	Saier, lf	5	0	1	2	0
Magee, rf	3	2	1	1	0	Zeider, 2b	5	0	0	3	3
Hyatt, 1b	3	1	1	11	0	Williams, cf	5	3	4	2	0
Hollocher, ss	4	1	1	2	3	Mann, rf	4	0	0	2	0
Chapelle, 3b	4	1	1	1	2	Deal, 1b	4	0	1	10	0
Clemons, c	4	1	1	5	0	Archer, c	4	0	0	5	0
Sallee, p	4	1	2	0	3	Vaughn, p	3	1	1	0	2
Totals	34	9	9	24	8	Totals	35	4	8	25	8

St. Louis ..... 0 0 0 0 0 0 4 5 0—9
Chicago ..... 0 0 0 0 0 0 3 1 0—4

Two-base hits—Lewis, Hyatt, Chapelle, Williams. Three-base hits—Williams 2. Stolen bases—Bescher, Lewis, Magee, Hollocher, Chapelle, Clemons, Sallee, Leach, Saier, Zeider, Williams, Mann, Deal, Archer, Vaughn. Bases on balls—Off Sallee 1, off Vaughn 1. Hit by pitched ball—By Vaughn (Hyatt). Struck out—By Sallee 2, by Vaughn 2. Left on bases—St. Louis 6, Chicago 6. Umpires—Klem and Finneran. Time—1h. 45m. Attendance—2,000.

Pfeffer Shuts Out New York Giants

NEW YORK, May 2.—With Pfeffer in his usual form the Superbas shut out the champion Giants here today by a score of 3 to 0. The Dodger sluggers were helpless before a assortment of curves and the game was finished in an hour and a half.

Pfeffer held the visitors to six hits and had one bad inning—the sixth—when a fumble by Daubert, a walk and a wild pitch put two men on third. Meyer threw them in with a single.

The score:

NEW YORK						BROOKLYN					
	ab	r	bh	po	a		ab	r	bh	po	a
Herzog, 2b	3	0	0	2	3	Daubert, 1b	3	0	0	10	0
Doyle, 2b	1	0	0	0	0	Myers, ss	3	0	0	1	3
Meyer, ss	3	0	0	1	3	Wheat, lf	3	0	0	2	0
Burns, lf	3	0	0	2	0	Mowrey, 3b	3	0	0	1	2
Murray, rf	3	0	0	1	0	Casey, c	3	0	0	5	0
Merkle, 1b	3	0	0	10	0	Pfeister, 2b	3	0	0	2	3
Fletcher, c	3	0	0	5	0	Pfeffer, p	3	0	0	0	2
Tesreau, p	3	0	0	0	2	Totals	26	0	0	24	10
Totals	25	0	0	21	8						

New York ..... 0 0 0 0 0 0 0 0 0—0
Brooklyn ..... 0 0 0 0 0 0 0 0 0—0

Two-base hit—Pfeffer. Sacrifice hits—Daubert, Myers, Pfeister. Stolen bases—Herzog, Meyer, Burns, Merkle, Fletcher, Tesreau, Daubert, Myers, Wheat, Mowrey, Casey, Pfeister, Pfeffer. Bases on balls—Off Pfeffer 1, off Tesreau 1. Hit by pitched ball—By Pfeffer (Merkle). Struck out—By Pfeffer 3, by Tesreau 2. Left on bases—New York 5, Brooklyn 3. Umpires—Eason and Hart. Time—2h. 20m.

Senators Smother the Yankees, 14-1

WASHINGTON, May 2.—The Senators handed the Yankees their worst beating of the season today when they drove three pitchers from the box and took the large end of a 14 to 1 score. Warhop blew up in the fourth, Fisher was derailed in the fifth and only inning he lasted and Cooper allowed two more.

Griffith used "Nubs" and neither were in any danger. Foster, an ex-Yankee, was the most effective worker for the Senators, two singles and a homer which scored two ahead being his contributions.

The score:

NEW YORK						WASHINGTON					
	ab	r	bh	po	a		ab	r	bh	po	a
Maisel, 2b	4	0	0	2	3	Milan, cf	4	2	1	2	0
Vitt, 3b	4	0	0	1	2	Foster, 3b	4	2	2	1	2
Pipp, 1b	4	0	1	11	0	Ainsmith, c	4	2	2	5	0
Walker, lf	4	0	1	2	0	Shanks, rf	4	2	2	2	0
Pratt, ss	4	0	0	1	3	Gandil, 1b	4	2	2	10	0
Baker, rf	4	0	0	1	0	Foster, 2b	4	2	2	2	3
Hannah, cf	4	0	0	2	0	Gharrity, ss	4	0	0	1	3
Nunamaker, c	3	0	0	5	0	Ayers, p	2	0	0	0	1
Fisher, p	1	0	0	0	1	Johnson, p	0	0	0	0	0
Cooper, p	1	0	0	0	1	Boehling, p	0	0	0	0	0
Totals	33	1	2	24	10	Totals	34	14	13	24	9

New York ..... 0 0 0 0 0 0 0 0 1—1
Washington ..... 0 0 0 0 0 0 0 0 x—14

Two-base hits—Foster, Ainsmith, Shanks, Gandil, Foster. Three-base hit—Foster. Stolen bases—Milan, Foster, Ainsmith, Shanks, Gandil, Foster, Gharrity. Bases on balls—Off Ayers 1, off Fisher 1, off Cooper 1. Hit by pitched ball—By Ayers (Vitt). Struck out—By Ayers 1, by Fisher 1, by Cooper 1. Left on bases—New York 6, Washington 6. Umpires—Connolly and Dineen. Time—1h. 50m.

Naps Halt Tigers' Winning Streak, 3-0

CLEVELAND, O., May 2.—Covelaskie, the ex-Giant killer, had one bad inning today and the Naps made enough runs to win the game, 3 to 0. Gregg started his first game of the season for the Naps, and scored a shut-out. Jennings' use of pinch hitters being of no avail.

All the scoring was done in the fourth, when a sacrifice by Johnston, following a pass to Turner, was followed by a hit by Speaker single.

Detroit replaced Covelaskie with Oldridge, a recruit, in the sixth, and he allowed none.

The score:

DETROIT						CLEVELAND					
	ab	r	bh	po	a		ab	r	bh	po	a
Bush, ss	4	0	0	1	3	Lajoie, 2b	4	0	1	2	3
Moriarty, 3b	4	0	0	1	2	Turner, 3b	4	0	1	1	2
Cobb, cf	4	0	1	2	0	Speaker, cf	4	1	1	2	0
Veach, lf	4	0	0	1	0	Johnston, rf	3	0	0	1	0
Crawford, rf	4	0	0	1	0	Graney, lf	4	0	0	1	0
Stanage, c	4	0	0	5	0	Carisch, 1b	4	0	0	10	0
Dubuc, 1b	4	0	0	10	0	Wood, c	4	0	0	5	0
Covelaskie, p	2	0	0	0	1	Gregg, p	4	2	2	0	2
Oldridge, p	1	0	0	0	0	Totals	35	3	5	24	7
Totals	33	0	1	21	6						

Detroit ..... 0 0 0 0 0 0 0 0 0—0
Cleveland ..... 0 0 0 3 0 0 0 0 x—3

Two-base hit—Speaker. Sacrifice hits—Johnston, Gregg. Stolen bases—Bush, Cobb, Veach, Crawford, Lajoie, Turner, Speaker, Johnston, Graney, Carisch, Wood, Gregg. Bases on balls—Off Covelaskie 1, off Oldridge 1, off Gregg 1. Hit by pitched ball—By Covelaskie (Lajoie). Struck out—By Covelaskie 1, by Oldridge 1, by Gregg 2. Left on bases—Detroit 5, Cleveland 5. Umpires—Dineen and Connolly. Time—1h. 45m.

Browns Take Game from White Sox

ST. LOUIS, May 2.—The Browns and the White Sox battled for the first game of the season here today, Shocker getting the victory, 4 to 3. Hamilton, who worked for the locals was in fine form, allowing but two scattered hits, while Leroy Russell, the Sox' star pitcher, was touched for seven hits, one by drive being a home run to centerfield by Shocker.

The score:

CHICAGO						ST. LOUIS					
	ab	r	bh	po	a		ab	r	bh	po	a
Weaver, 3b	4	0	0	1	2	Pratt, ss	4	0	0	1	3
Collins, rf	4	0	0	1	0	Gedeon, 2b	4	0	0	2	3
Felsch, cf	4	0	0	2	0	Williams, rf	4	0	1	1	0
Gandil, 1b	4	0	1	10	0	Jacobson, lf	4	0	0	2	0
Risberg, ss	4	0	0	1	3	Pratt, 3b	3	0	0	1	2
Schalk, c	4	0	1	5	0	Severeid, c	3	0	0	5	0
Cicotte, p	3	0	0	0	2	Hamilton, p	3	0	0	0	2
Totals	31	0	2	21	7	Totals	28	0	1	12	10

Chicago ..... 0 0 0 0 0 0 0 0 0—0
St. Louis ..... 0 0 0 0 0 0 0 0 0—0

Two-base hit—Williams. Sacrifice hits—Gandil, Risberg, Schalk, Cicotte, Pratt, Gedeon, Hamilton. Stolen bases—Weaver, Collins, Felsch, Gandil, Risberg, Schalk, Cicotte, Pratt, Gedeon, Williams, Jacobson, Pratt, Severeid, Hamilton. Bases on balls—Off Cicotte 1, off Hamilton 1. Hit by pitched ball—By Hamilton (Risberg). Struck out—By Cicotte 2, by Hamilton 2. Left on bases—Chicago 5, St. Louis 3. Umpires—Evans and Nallin. Time—1h. 45m. Attendance—2,000.

PERDUE KNOCKED FROM THE BOX

Phillies Have Easy Time Taking First Game of Series from Braves.

Continued from First Page.

pitched and deposited it out on Columbus avenue. Result, two runs. Not to be outdone, Maggs also saluted Hub's initial offering in even more savage fashion. His homer landed in the stand out in centre.

If the outfield gatling could only have avoided pitching a first ball, he might have got past, for the next two men were easy victims.

MARSHALL IN FIVE FORM.

For two innings next succeeding, the schoolmaster escaped being scored on, in fact Lobert's lusty double to left was the only safety garnered by the Braves were eating out of Mr Marshall's hand. Evers saw a walk in the open, but nobody else reached

In the fourth, however, the circuit clout habit caught Luderus, and he banged out a liner that bounded off the left field deep centre and was bounded into the bleachers. It was some wallop.

After going runless in their half and likewise blanking the Doolin aggregation in the fifth, the Braves proceeded to chalk up a counter. Schmidt arrived by grace of Konetz' liner that went to third when Paskert threw wild on Deal's crack and registered on Doolin's hit, a one-base drive right contributed by "Moose" Whaling.

Whaling again stepped into fame in the seventh frame, off which griffith pried the lid with a safety through the box. Schmidt came to time with a sharp slam to right that put Griff on second, from whence he crossed the rubber on the second Whaling resinous wallop, which dented the right field fence.

FOUR HITS FOR LOBERT

The assault on James, who had relieved Perdue in the sixth, opened in the semi-final seance. With one out, Becker poled a double to Griffith's roof, got to third on Lobert's fourth safety, a one-bagger to centre, and came across, accompanied by the Dutchman, when Magee laced a liner to right, for another hit Cooper allowed two more.

Griffith used "Nubs" and neither were in any danger. Foster, an ex-Yankee, was the most effective worker for the Senators, two singles and a homer which scored two ahead being his contributions.

The score:

BOSTON						PHILADELPHIA					
	ab	r	bh	po	a		ab	r	bh	po	a
Maggs, 3b	4	1	1	1	2	Paskert, cf	4	0	0	2	0
Deal, 1b	4	0	0	10	0	Luderus, 1b	4	1	1	10	0
Becker, lf	4	0	1	2	0	Whaling, rf	4	1	1	2	0
Lobert, rf	4	0	1	2	0	Griffith, 3b	4	1	1	1	2
Konetz, ss	4	0	0	1	3	Schmidt, c	4	1	1	5	0
Evers, 2b	3	0	0	2	2	Doolin, ss	4	0	1	2	3
Gowdy, c	3	0	0	5	0	Perdue, p	1	0	0	0	1
Perdue, p	1	0	0	0	1	James, p	2	0	0	0	1
James, p	2	0	0	0	1	Totals	33	4	5	24	7
Totals	29	1	3	24	9						

Boston ..... 0 0 0 0 0 0 0 0 1—1
Philadelphia ..... 0 0 0 0 0 0 0 4 x—4

Two-base hit—Maggs. Three-base hit—Whaling. Stolen bases—Maggs, Becker, Lobert, Konetz, Evers, Paskert, Luderus, Whaling, Griffith, Schmidt, Doolin. Bases on balls—Off Perdue 1, off James 1. Hit by pitched ball—By Perdue (Deal). Struck out—By Perdue 1, by James 1. Left on bases—Boston 5, Philadelphia 5. Umpires—Klem and Finneran. Time—1h. 50m. Attendance—2,000.

Haverhill Turns the Tables on Lewiston

HAVERHILL, May 2.—Haverhill turned the tables on Lewiston at Tener Park this afternoon, winning by the score of 3 to 2. Swapp was wild and permitted Haverhill to get a good start which Leonard was unable to overcome when he went in to relieve him, Mulvey and Flaherty opening up on him in the fifth with home runs. Lewiston's first two runs were on errors and the third one a steal.

The score:

| HAVERHILL | | | | | | LAWRENCE | | | | | |
|

CUP YACHT DEFIANCE WILL BE LAUNCHED AT BATH, ME., NEXT WEEK

SUNDAY AMERICAN SPORTING NEWS

MISCELLANEOUS NEWS OF BASEBALL, BOXING AND ALL THE OTHER SPORTS

Maine Will Celebrate When Defiance is Launched

Bath's Cup Candidate Will Take the Water May 11

NO SECRECY IN THE CITY BOAT; OPEN TO WORLD

Yacht Will Be Launched in Full Daylight a Week from Tomorrow.

GOVERNOR WILL BE THERE

BATH, Me., May 2.—"This is some boat!" This sums up the opinion of Mate Sam Nelson of the Yankee cup candidate Defiance, building at the Bath Iron works here, and almost ready to be launched Monday afternoon, May 11.

Mate Nelson ought to know. He sailed on the cup defender Reliance and several other fast ones. When he made this remark he had been over the boat Defiance from keel to deck with a critical eye.

Out in the yard of the Bath Iron Company's plant were the two sets of spars being polished and put into shape by the crew of the cup boat. One set is of wood and the other of steel. Both masts will be the tallest ever placed on a racing yacht.

Whichever is used will give the big cup candidate a tremendous sail spread, and with her powerful body and easy lines the New England-designed and New England-built boat is the very spot to upset some of the calculations of the yachting wise men.

DESIGNER OWNS ON THE JOB.

George Owen of Newton, who is designing for the first time a cup defender boat that may figure in the international cup races next September, is down here on the works hustling up in a "Mackinaw coat" of rather loud design. And if we string a theory about these days, but then he might as well smile and look pleasant, for he won't talk much when it comes to facts and figures about his boat.

There is no secrecy, however, about the building of the cup boat, as is found at Bristol and Neponset. Only the usual amount of careful, well-regulated arrangement prevails, whereby anyone who has business in the yard, just has to state it and the man he wants to see is forthcoming if he can be found on the premises. The builders, the designer and the owners of the boat are all very courteous when information is asked and much of it is given for the asking.

DON'T BELIEVE IN SECRECY.

"We don't believe in quite so much secrecy as to the olden days," said designer Owen, "and we believe that the newspapers and the public are entitled to know something that is going on, even if it is an enterprise backed by private capitol. We know that the newspapers have been very fair with us and we are glad to accord the same treatment."

The Defiance is fast nearing completion and is a wonder as to looks. The bright mahogany finish above the waterline will make this boat a picture in the water when she is afloat, ship throughout is being very careful and painstaking.

Many of the oldest ship carpenters in the employ of the big shipbuilding company are at work on the Defiance and these veterans are taking a personal interest in the boat.

They openly say that it is one of the best lined boats that they have ever worked upon and they are even willing to go a little bit farther to make it interesting. They will bet real money on the Defiance to win the trial races with the Resolute and Vanitie.

WILLING TO BET ON IT.

These men may be a little over enthusiastic, but they are perfectly willing to take the chance and that spirit pervades the entire locality down here.

The launching will be a daylight launching. No shades of darkness for the New York-Philadelphia-Boston syndicate in launching this cup boat. It is to be made a real holiday, too. Governor Haines of this State, with several other prominent State officials as well as city officials of Portland, Bath and other nearby places, will be on hand to watch the launching.

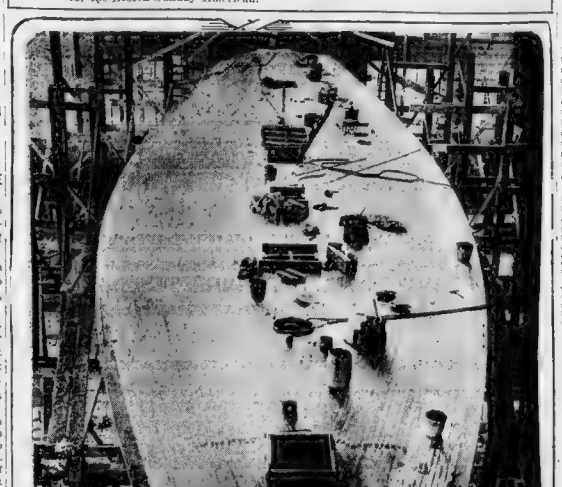
The Resolute was launched at Bristol first, but the Defiance will go out of the big torpedo boat shed, where she has been building for months.

To Miss Frances Clark, daughter of E. S. Clark of Philadelphia, one of the managing directors of the Tribune syndicate, falls the honor of smashing a bottle of wine across the bow of the husky racing sloop as it strikes the water and christens the boat on which her father will play a prominent part in the racing game.

The crew of the Defiance, twenty-six men, all veteran sailors, are here and are hard at work on the spars and rigging and otherwise about the new boat.

Captain Selah Howell, who will be the professional skipper aboard the Defiance, came down with the big racing schooner Irolita from Philadelphia, owned by Mr. Clark, which will be the tender. On board with Captain Howell were Mr. Clark and George S. Pynchon, the principal owners in the syndicate. They will remain here probably until after the launching.

If the weather permits—and that is a matter that is giving the owners and crew of the Defiance their only worry just now—the first trial under sail of the big cup boat will take



FIRST picture of the Cup Yacht Defiance on the ways at Bath, Me., made exclusively for the Boston Sunday American.

place right in these waters—probably off Seguin light—and then down the coast. Plenty of chance for a good test of the boat can be found here before the Defiance is taken to Marblehead, where she will be May 15.

2 YACHTING EXPERTS ABOARD.

This boat will have on board three of the keenest and most experienced Canadian yachtsmen that ever trod the deck of a racing boat.

George Owen, designer, has been sailing the Class P boats that he has designed, for a number of seasons, and knows the racing game.

E. Walter Clark has handled the wheel of the big racing schooner Irolita for a number of seasons against Captain Bill Dennis on the schooner Ilsen, and he always held his own. By the way, Captain Dennis will remain here with the Ilsen for races between these three New England built Yankee cup boats.

George F. Pynchon is another man who is far from being a new one to the racing game. He owned and sailed a New York fifty-footer last summer and proposes to that sailed the big racing boat Defiance. He will personally direct the sailing of the Defiance.

MAN WITH BARR.

Captain Howell is a skipper who ranks with Dennis and the lamented Barr. He won the King's cup some years ago in the Effort and has handled some of the best racing yachts around New York. He has selected a good, lively looking crew and has in Mate Nelson another man who knows the racing game and is not afraid to take chances in a pinch.

The Defiance, although it has some of the lines of the Owen P. boats, is built along lines of a radical racing yacht to comply with the new rules. It will be the largest boat of the three. It will probably have to allow time to each of them, but just how much a not clear at present.

Unlike the Resolute, the Defiance is a rather full bodied boat and the displacement will be higher. It has been reckoned that when down will give the Defiance a draft of considerably over 21 feet, the draft of the Resolute. The Defiance will steer with a wheel on a considerable angle

MATERIAL IS SHIP TESTED.

The deck will be flush with no rail to be carried away when the canvas covered. The hatches will be low and located well forward. Every bit of material that has thus far gone into the Defiance has already been ship tested, and when the boat goes overboard, the owners will feel well satisfied that from keel to deck, the boat is as well night perfect as skilled workmanship from the Pine Tree State boat builders can make it.

The fact that the Defiance will have a steel mast, one of wood and one of steel, means just one thing. The rig of the cup boat is to differ quite a little in the trials and no trouble or expense will be spared to replace one with the other if either one is found to be lacking the proper qualifications.

The Defiance has a steel frame. It is made light and from the present appearance of the boat, she will be able to move fast in light air, although she looks to be a heavy weather craft.

The sailing editor of the Boston Herald, writing of the Resolute or Vanitie, the Defiance tapers down to a long, raking bow abreast of the mast, and a bowsprit is to shop outboard about 16 feet, and in comparison with the Resolute's, is a "seal one."

The Defiance can race with an extremely little amount of ballast, and as soon as she reaches the end of the trial course will be ready with a smaller amount of ballast to sail. The rigging and spars, as well as the sails, are almost ready, and by the time launching day arrives, the Defiance will be about ready to take a spin out of the Kennebec River.

Vernon Watt, who owns the Class P boat Sayanora down at Portland, has looked the Defiance over. He expressed himself as confident that Owen had hit about the right combination of boat.

The Defiance has more free board than the Resolute and a greater beam. She is all of 115 feet long over all, but this length has been so figured in the plans of the rig that only about two or three minutes may have to be allowed the Herreshoff boat, Resolute, in the races.

The rigging on the steel mast will be much the same as that on the Resolute.

RESOLUTE FAST IN ALL WINDS

First of Cup Yachts Shows a Great Trial Off Bristol.

Continued from First Page.

The Resolute was sent over a course of measured, but figured at something over 20 miles. The first mile and one-half, she did in five minutes, a speed of a little better than 12 miles an hour, and the boat wasn't pushed at any time. In fact she was carefully trimmed [illegible] a rough sea, but the day was ideal. It was a stiff breeze from northwest wind that held true throughout the afternoon, even freshening a little during the latter part of the afternoon.

CAME IN UNDER OWN SAIL.

The course gave a run and a long broad reach and then a hard beat home. [illegible] the beat end of the course [illegible] the accident, but Vanitie and Defiance kept the boats on the job. The mainsail flapped around the two small head sails stayed [illegible] and the Resolute came into the mooring without a tow after several short hitches.

On the wind the Resolute today was a marvel of speed. Several pretty power craft were trying to follow the boat, but had hard work doing it, and they were making a speed of better than 13 miles an hour.

Nat Herreshoff took the wheel at the first start and I was the order to cast off the mooring buoy. He had on a long [illegible] coat overcoat, which flapped out from behind in the breeze and [illegible] like a cape. He had [illegible] and [illegible] in hand a little more than usual to keep it from blowing overboard.

He gave the large crowd on shore and those on the power craft near by quite a little scare and had about a dozen photographers lined up on the deck of a power boat ready to "get" what looked like a crash between the Resolute and the tender Cape Cod that was moored out beyond the Herreshoff's pier.

SOME CLEVER SEAMANSHIP.

But Captain Nat knew just what he was doing. He didn't crash into anything, but he went close boat up into the wind and off on another tack just when he was right under the Cape Cod. It was a pretty piece of work for a man that makes his boat mean building boats rather than sailing them.

Emmons and Adams both had a hand at the helm, while George Lisbey and Nat Herreshoff looked over the rigging and sails. Adams paid a good deal more of attention to the head sails today than he did on anything else and time is one of his strong points in the racing game. He watched the small sails as they pulled, or did not pull, and kept his eye on them for most of the day.

The Resolute was started today with the wooden spars and the sloop rig, big mainsail and two small headsails.

She acted not unlike the Avenger under similar conditions, but that "Pink" Emmons made his reputation in some years ago—and yet she had good many of the Vigilant's lines and actions under sail.

GOOD HEAVY WEATHER BOAT.

Whatever kind of type of boat the [illegible] to call the Resolute, she demonstrated one thing to them today, and that was, she is not only a light weather boat, but a pretty powerful heavy weather boat, and no knowing but the lumpy cup candidate might have done it she had been pushed to it.

She rolled in a nice smother under her bow, that rolled away without much splash and every inch of the short overhang came into play, while the Resolute was going for speed. Only once or twice during the whole afternoon did Adams, Emmons or Herreshoff put her full under or the spot where the rail usually is on a boat, but not on the Resolute. When the rail was awash, the added [illegible] of a very speedy [illegible] and another spurt or two would cure to see.

The Resolute is quick, too, on the wheel and is far from being a tender boat. She won't have to be nursed much if she is tested in such a trial test. It will be a fine test for both the Resolute and Vanitie, before the new Sandy Hook breeze will be found down along the course as was found in Narragansett Bay today.

EVERYBODY SPIC AND SPAN.

Everybody aboard was spic and span when they went on the boat—[illegible] and were in the same condition when they came ashore, which showed that they hadn't had a very hard time.

Adams was on deck with a brand new white soft hat, and that will be with him until the end of the racing season. Adams without a white hat in yacht racing would be like a baseball team without a pitcher.

The course today had down toward Papaquash Point then over to Sandy Point light, then soon across to the Portsmouth shore, and up to the mooring off at the Herreshoff works.

Nat Tender is to [illegible] on deck today. The [illegible] will probably go on during the coming week as the [illegible] won't take long to [illegible] Tod schooner Katoura another racing boat that will be [illegible] to [illegible] test her sailing qualities against the Resolute some time next week.

Ponchet Lowers Yale Mile Run Record

YALE FIELD, New Haven, Ct., May 2.—R. W. Poncher lowered the Yale mile run record at the Spring meet this afternoon, leading a field of twelve distance stars all the way and finishing the race in 4 min. 24 1-5 sec. The former record, held by X. C. Nye, 1913, was 4 min. 26 1-5 sec. Poncher's time, by quarters, was 61 sec., 2 min. 8 sec. and 3 min. 21 sec.

Heaton Treadway of Stockbridge sprang an upset in the furlong flat race by leading the veteran Tommy Cornell by five yards and winning the event in 21 4-5 sec. Cornell failed to qualify in the 100-yard dash, which was won by a dark horse, L. O. Rickette, in 10 sec. The time and distances were the best made in a Yale meet in years.

Postone Evers Day at Friends' Request

"Evers Day" at the South Field Grounds originally planned for [illegible] has been postponed. The date of the day, which will probably be early next month, when the Braves are home again, will be announced later. The change was made over the request of a number of "fans" who had planned to [illegible] to honor their townsman when he was being feted. They found it impossible to come Tuesday.

Sparton A. C. Loses to Y. M. H. A., 4 to 2

The Cambridge Y. M. H. A. team defeated the Sparton A. C. of [illegible] sen, 4 to 2, at Cambridge yesterday afternoon. The features of the game was the batting and fielding of Blumsack and Swarts.

The score.

	R.	H.	E.
Y. M. H. A...	0	1	0
Sparton A. C.	0	0	2

Batteries—Hembro and Winkeller; Wolf, Shallick and Haas.

BROWN WINNER IN TRACK MEET

Amherst Athletes Beaten by Six Points in Thrilling Dual Meet at Providence.

PROVIDENCE, R. I., May 2.—Brown defeated Amherst in a dual track meet here today by a margin of 6 points. The final score was 66 to 60. In the discus throw, next to the last event of the day, Brown secured first and second place which clinched the meet, regardless of the outcome of the pole vault, the last event.

Brown took most of the field events and long distance runs while Amherst was especially strong in the sprints and both low and high hurdles. Bartlett and Coop of Brown were big point winners for the victorious team. Bartlett took first in the discus throw, shot put and hammer throw, and tied for first in the high jump, while Coop took first in the 220-yard and one mile run.

Cole of Amherst won the 100, 220 and 440-yard dash and Captain Huthsteiner of Amherst tied for first in the broad and high jumps.

The summary.

100-Yard Dash—Cole (Amherst), first; Hall (Brown), second; Wade (Amherst), third. Time, 10 2-5 sec.

220-Yard Dash—Cole (Amherst), first; Hall (Brown), second; Wade (Amherst), third. Time, 23 sec.

440-Yard Dash—Cole (Amherst), first; Hall (Brown), second; Wade (Amherst), third. Time, 53 sec.

One Mile Run—Coop (Brown), first; Hall (Brown), second; Wade (Amherst), third. Time, 5 min. 2 sec.

120-Yard High Hurdles—Cole (Brown), first; Hall (Amherst), second; Otis (Amherst), third. Time, 16 2-5 sec.

220-Yard Low Hurdles—Cole (Brown), first; Hall (Amherst), second; Otis (Amherst), third. Time, 26 sec.

Two Mile Run—Waterman (Brown), first; Langley (Brown), second; K. Glass (Amherst), third. Time, 10 min. 45 sec.

Shot Put—Bartlett (Brown), first; McLeod (Brown), second; Hemhall (Amherst), third. Distance, 39 ft. 4 in.

Discus Throw—Bartlett (Brown), first; Burwell (Brown), second; Parker (Amherst), third. Distance, 108 ft. 4 in.

Pole Vault—Strasburg (Amherst), first; Mc[illegible] (Brown), second and [illegible] Amherst. Height, 10 ft.

Running Broad Jump—Huthsteiner (Amherst) and [illegible] (Brown), first. Distance, 21 ft. 4 in.

Hammer Throw—Bartlett (Brown), first; Burwell (Brown), second; [illegible] (Amherst), third. Distance, 108 ft. 4 in.

Javelin Throw—Parker (Amherst), first; [illegible] (Brown), second; [illegible] (Amherst), third. Distance, 118 ft. 4½ in.

Half Mile Run—[illegible] (Amherst), first; [illegible] (Brown), second; [illegible] (Amherst), third. Time, 2 min. 2 sec.

Powder Point School Is a 7 to 4 Victor

DUXBURY, May 2.—Powder Point won a 7 to 4 victory over the Breezy Hill Club of Hingham, in an 8-inning game today on the home field. Breezy Hill made a rally in the fourth when they got two hits bunched with a couple of errors, but for the rest of the game Powder Point had things all its own way.

The score.

	R.	H.	E.
Powder P.	5	11	1
Breezy Hill	0	2	4

Batteries—Comacho and Phillips; Berger and Fred.

Myrtle Juniors Win Third Straight Game

The Myrtle Jrs of Cambridge won their third straight game by defeating the [illegible] of Dorchester yesterday, 10 to 6. The batting of Goldsprink, Ford and Conroy of the winners was the feature of the game.

The score

	R.	H.	E.
Orchard A. C.	6	8	4
Myrtle Jrs.	10	12	3

Batteries—Power and Ferry; Johnson and Ford.

BEACON A. A. VICTORS.

The [illegible] team of Beacon A. A. [illegible] successive game [illegible] defeating the Athens A. C. of Cambridge by a score of 7 to 6. Kaplan, the winners had not a hit in the last 5 innings. The score:

	R.	H.	E.
Beacon A. A.	2	6	2
Athens A. C.	1	4	5

Batteries—Decker and Soldner, Cutler, Kaplan; Malloy and Noble.

WIN FOR DANVERS.

DANVERS, May 2.—Danvers High defeated the Essex Agricultural School here this afternoon by a score of 12 to 2.

The score

	R.	H.	E.
Danvers H.	0	0	2
Essex Ag.	2	4	10

Batteries—Carmichael, Brainard, Taylor, Woodbury and Fuller.

PIRATES BEAT REVERE.

The Pirates of Woburn defeated the Revere A. A. at Woburn yesterday afternoon by the score of 7 to 1.

The score

	R.	H.	E.
Pirates	0	2	0
Revere	1	4	0

Batteries—Scanlon and Maguire, Smith and Hennigren.

WESTBORO HIGH WINS.

WESTBORO, May 2.—Westboro High beat Hudson High in a Midland league game here today, 5 to 1. Hudson only struck out eighteen of the Hudson batters. The score.

	R.	H.	E.
Westboro.	0	1	2
Hudson.	1	0	0

Batteries—Whitney and Brigham, McCarthy and Creedon.

CLINTON HIGH WINS.

CLINTON, May 2.—Clinton High defeated Shirley on Fuller Field this afternoon, 9 to 4.

The score:

	R.	H.	E.
Clinton	9	9	3
Shirley	4	9	2

FIRST OF ALL

Before making another move toward securing a Furnished Room or a Boarding place, learn of the variety announced in Boston American Want Ad pages.

Everett High Noses Out Weymouth, 3-2

Everett High defeated Weymouth 3 to 2 in a fast and closely contested match played on the Everett High School diamond yesterday afternoon. In the third round both teams did all their scoring; fast fielding and excellent pitching on the part of Kelliher for the visitors and Harwood for the Everett nine keeping [illegible] the game. Marks, who started for Everett, weakened in the third and was relieved by Harwood, the husky gridiron hero who on his initial appearance as a pitcher never allowed Weymouth a hit in the 6 innings that he worked. Driscoll played a star fielding game at third for Everett and Captain Frahar was the life of his team which fought hard till the last man was retired to down the suburban leaguers.

The summary:

EVERETT	AB.	R.	H.	PO.	A.	E.
[illegible]	3	0	0	0	2	0
Everett	3	0	0	0	0	0
Frahar, c	3	0	0	0	0	0
Driscoll, 3b	3	0	0	0	0	0
Harwood, p	3	0	0	0	0	0
Marks, p	3	0	0	0	0	0
Totals	30	3	3	24	2	0

WEYMOUTH	AB.	R.	H.	PO.	A.	E.
[illegible]	3	0	0	0	0	0
[illegible]	3	0	0	0	0	0
[illegible]	3	0	0	0	0	0
[illegible]	3	0	0	0	0	0
[illegible]	3	0	0	0	0	0
[illegible]	3	0	0	0	0	0
[illegible]	3	0	0	0	0	0
[illegible]	3	0	0	0	0	0
[illegible]	3	0	0	0	0	0
Totals	27	0	0	27	0	0

Everett ..... 0 0 0 0 0 0 0 0 3—3
Weymouth ..... 0 0 0 0 0 0 0 0 0—0

Two-base hit—Harwood. Sacrifice hits—Driscoll, Harwood. Stolen bases—Everett, 2; Weymouth, 1. Struck out—By Harwood, 3; by Marks, 3; by Kelliher, 6. Bases on balls—Off Harwood, 1; off Marks, 1; off Kelliher, 1. Hit by pitcher—By Kelliher, Everett. Time—1 hour 30 minutes. Umpire—Hall.

SUMMARY OF OTHER GAMES.

HIGH SCHOOL BASEBALL.

[illegible] WIN FROM WEYMOUTH.

[illegible] defeated Weymouth on the latter's grounds this afternoon by a score of 6 to 5. Both teams batted hard, Weymouth getting 11 hits and [illegible] 10. The score:

	R.	H.	E.
[illegible]	6	10	2
Weymouth	5	11	3

Batteries—[illegible] and [illegible]; [illegible] and Mayo.

[illegible] WIN FROM [illegible].

[illegible] defeated [illegible] on the latter's grounds this afternoon by a score of 5 to 4. Both teams batted hard, [illegible] getting 10 hits and [illegible] 9. The score:

	R.	H.	E.
[illegible]	5	10	2
[illegible]	4	9	3

Batteries—[illegible] and [illegible]; [illegible] and [illegible].

[illegible] WIN FROM [illegible].

[illegible] defeated [illegible] on the latter's grounds this afternoon by a score of 6 to 5. Both teams batted hard, [illegible] getting 10 hits and [illegible] 9. The score:

	R.	H.	E.
[illegible]	6	10	2
[illegible]	5	9	3

Batteries—[illegible] and [illegible]; [illegible] and [illegible].

[illegible] WIN FROM [illegible].

[illegible] defeated [illegible] on the latter's grounds this afternoon by a score of 6 to 5. Both teams batted hard, [illegible] getting 10 hits and [illegible] 9. The score:

	R.	H.	E.
[illegible]	6	10	2
[illegible]	5	9	3

Batteries—[illegible] and [illegible]; [illegible] and [illegible].

Colby Beats Bates in a 6-2 Battle

WATERVILLE, Me., May 2.—Colby won from Bates here today, 6 to 2. Lindsay appeared easy for Colby and lasted three innings. Stinson succeeding him. Successive hits in the sixth, seventh and eighth innings enable Bates to overcome Colby's small lead and the Colby boys were unable to find Stinson after that. Score

	R.	H.	E.
Bates	1	0	0
Colby	0	2	1

Batteries—Lindquist, Stinson and Hall; James and Barker. Umpire—Berry of Boston.

Williams Scores Win Over Cornell, 4 to 3

ITHACA, N. Y.—Williams defeated Cornell in a close game here today by the score of 4 to 3. Cornell men got on the base but could not reach the plate. Pitcher Cutler of Williams won his game in the ninth with a single that scored Michler after the game had been tied.

The score.

	R.	H.	E.
Williams	0	0	0
Cornell	0	0	0

Batteries—Cutler and Michler; Bryant and Schrick.

Close Game Taken by Queen Quality

The Queen Quality nine defeated the Woven Hose aggregation in a fast game at Cambridge, yesterday afternoon by a 4 to 3 score. Batteries—Kirby and Quimby; Quimby pitched good ball

The score

	R.	H.	E.
Queen Quality	0	0	0
Boston W. H.	1	0	0

Batteries—Kirby and Quimby; Quimby and Taylor

MARVILLE A. C. WINS.

The Marville A. C. of East Boston defeated the strong Lynn Independents team, 9 to 8, at Wood Island Park, in a well played contest, which lasted thirteen innings. Fine batting featured the game. The score.

	R.	H.	E.
Lynn	2	0	0
Marville	2	0	0

Batteries—Earnest and Nelson; Conner and Kolpacke.

NATICK GETS ONE.

FRAMINGHAM, May 2.—[illegible] High won defeated Framingham High in a Midland league game here today, 2 to 1. Scoring of Halloran for Framingham.

The score.

	R.	H.	E.
Natick	2	7	2
Framingham	1	4	3

Williams' Track Team is Winner

Wesleyan Athletes Outclassed in Annual Spring Meet; Score 881-2 to 371-2.

WILLIAMSTOWN, May 2. — Williams walked away with the annual Wesleyan dual meet here this afternoon on Weston Field, by the score of 881-2 to 371-2. Leetjen, the Wesleyan all-round star won more points than any other individual, scoring a total of 12-2 for his team. Driscoll and Metz, however, were not far behind for Williams, the former tallying 11 points and the latter 10.

[illegible]

Middies Swamp Dickinson, 19-2

ANNAPOLIS, Md., May 2.—The midshipmen had [illegible] Dickinson this afternoon by the score of 19 to 2. The visitors were unable to hit the offerings of Wood, pitcher for the Navy. The greatest [illegible] in the sixth inning, when [illegible] batsmen faced Potter, Percy and Brennan and nine runs were scored. Score

	R.	H.	E.
Dickinson	0	1	0
Navy	1	8	1

Thayer 12-6 Winner Over Mitchell M. S.

[illegible] Thayer Academy of Braintree defeated Mitchell Military School at Billerica this afternoon by a score of 12 to 6. The score

	R.	H.	E.
Thayer A.	1	6	2
Mitch. MS.	2	0	0

Batteries—Hayden and Cole, Walker and Rice. Umpire, Pollard

Independents Lose to 'Pros' at Hyde Park

The Hyde Park Professionals defeated the Hyde Park Independents at Hyde Park yesterday, 12 to 10. The score

	R.	H.	E.
Hyde Park Pro	2	6	2
Hyde Park Ind	2	5	3

Batteries—Porter, Endinburgh and Bills; Winchenbaugh and Weatherby.

N. H. STATE WINS.

DURHAM, N. H., May 2.—New Hampshire State easily defeated Tufts here today 7 to 2. The feature was the pitching of Sullivan who pitched excellent ball for New Hampshire.

The score.

	R.	H.	E.
N. H.	7	9	2
Tufts	2	4	3

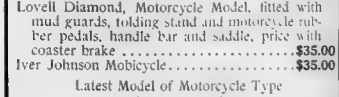
Iver Johnson and Lovell Diamond

BICYCLES

Boys' and Girls' Models	$17.50 to $22.50
Men's Specials	$20.00 to $25.00
Truss Frame Roadsters	$21.50 to $35.00
Heavy Service Roadsters	$35.00 to $40.00
Lovell Diamond, Motorcycle Model, fitted with mud guards, folding stand and motorcycle rubber pedals, handle bar and saddle, price with coaster brake	$35.00
Iver Johnson Mobicycle	$35.00

Latest Model of Motorcycle Type
Ask for Free Catalogue

Iver Johnson Sporting Goods Co.
155-157 Washington Street, Corner Cornhill



SCHOOL AND COLLEGE BASEBALL GAMES ON THE EASTERN DIAMONDS

SUNDAY AMERICAN SPORTING NEWS

MISCELLANEOUS NEWS OF BASEBALL, BOXING AND ALL THE OTHER SPORTS

YALE WALLOPS VIRGINIA NINE

Southerners' Pitchers Unable to Hold Eli Batsmen, Who Hammer Out 17 Runs.

NEW HAVEN, Ct., May 2.—Yale overwhelmed Virginia today 17 to 4, the visitors quitting in the seventh inning to catch a train. The Yale batsmen compelled the Southerners to use three boxmen, Falsey and Captain Blossom especially fattening their batting averages.

Yale fielded raggedly in the fourth, Blossom's errors and Gile's wildness giving Virginia three runs.

The score:

Yale	ab	r	h	po	a	e
Falsey, p	3	2	2	0	2	0
Rossman, s	5	3	4	1	3	0
Vaughan, 3	5	2	2	1	2	0
Healy, 2	5	2	2	0	1	0
Bisbee, c	4	2	1	7	0	0
Cornish, 2	4	2	1	1	0	0
Hemp, r	4	2	2	1	0	0
Blossom, 1	4	0	0	10	0	1
Gile, l	4	0	0	0	0	0
Rob Lee	4	2	2	0	0	0
Coombs	4	1	0	0	1	0
Totals	44	17	16	27	9	1

Virginia	ab	r	h	po	a	e
Tate,	3	0	0	3	1	0
Errors—Bosse, Lee, Hart, Lee.						
Bailey, 3	4	0	0	1	2	0
Wright, s	4	0	1	1	2	0
Middleton, 2	4	0	1	2	2	0
Smith, 1	4	0	1	9	0	0
Smith, Mason, r	4	0	0	1	0	0
Bosse, c	4	0	1	6	1	0
Seaway, 2	4	0	1	1	2	0
Gallaway, p	3	0	0	0	1	0
by Bell 1, Bases on balls—Off Falsey 1, Gallaway 1. Struck out—By Falsey 4, by Gallaway 1. Hit by pitched ball—By Gallaway, Time—1h. 50m. Attendance—3,000. Umpire—Kerins.						

Pittsburgh Wallops Chifed's Pitchers

CHICAGO, May 2.—Pittsburgh wore out four Chicago pitchers this afternoon and won easily 7 to 4. Thirteen safeties were made by the Pittsburghers. Bradley leading with four. Barger held the locals safe at all times. Loose batting by the home team helped the visitors win.

The score:

CHICAGO.							PITTSBURGH						
Hackett, ss	3	0	2	2	1	0	Maranville, ss	3	1	0	0	3	0
Deal, 3	5	0	1	0	3	0	Nunamaker, c	4	1	2	5	0	0
Leach, l	4	0	1	0	1	0	Baker, 3	3	2	1	0	2	0
Saier, 1	4	0	1	10	0	0	Bradley, l	5	0	3	2	0	0
Wacker, 2	3	1	1	2	1	0	Southworth, 1	5	0	1	12	1	0
Lavan, r	4	0	0	1	0	0	Carey, r	4	0	1	1	0	0
Mason, b	3	0	1	0	2	0	Barger, p	4	0	0	0	2	0
Wilson, c	4	0	0	6	3	0	Mamaux, 2	4	1	1	2	3	0
Tincup, p	1	0	0	0	0	0	Harper, p	4	0	0	0	2	0
Mitchell, p	0	0	0	0	0	0							
Kaese, p	0	0	0	0	0	0							
Lee, p	0	0	0	0	0	0							
Cheek, x	1	0	0	0	0	0							
Totals	36	4	8	27	14	0	Totals	38	7	10	24	13	0

Batted for Tincup in fourth. Batted for Kaese in seventh. Batted for Lee in ninth.

Chicago	0	0	0	0	0	0	0	0	4	4	Pittsburgh	0	0	0	0	0	0	1	2	4	7

Two-base hits—Bradley, Carey, Southworth. Three-base hit—Bradley. Stolen bases—Hackett, Deal, Leach, Saier, Wacker, Lavan, Mason, Wilson, Tincup, Maranville, Nunamaker, Baker, Bradley, Southworth, Carey, Barger, Mamaux, Harper. Sacrifice hits—Deal, Leach, Saier, Wacker, Lavan, Mason, Wilson, Tincup, Maranville, Nunamaker, Baker, Bradley, Southworth, Carey, Barger, Mamaux, Harper. Double plays—Hackett, Wacker and Saier; Maranville, Mamaux and Southworth. Bases on balls—Off Barger 1, Harper 1, Tincup 1, Mitchell 1, Kaese 1. Struck out—By Barger 1, Harper 2, Tincup 1, Mitchell 1, Kaese 1, Lee 1. Hit by pitched ball—By Barger, Wilson. Passed ball—Wilson. Time—1h. 55m. Umpires—Klem and Rigler.

Boston Latin Wins from Moses Brown

PROVIDENCE, R. I., May 2.—Boston Latin won from Moses Brown here today, 12 to 2.

The visitors outplayed the home team from the first shot. With two on in the first, Cowright banged out a triple, scoring two runs. With six recorded for the Boston boys in the first, the game was well in hand.

The visitors were strong with the willow, Fitzgerald, Cook and Derbyshire being able to connect at will. The score:

	R	H	E
Boston Latin	6	2	0	0	0	0	0	0	4	12	15	2
Moses Brown	0	0	0	0	0	0	0	2	0	2	2	4

Batteries—Moses Brown, Bocell and Hubbard. Boston Latin, Dolson and McGinn.

Lippincott Victor in Ten Seconds

PHILADELPHIA, Pa., May 2.—Donald Lippincott won the 100-yard dash at Franklin Field today in the fastest handicap scratch race of the University of Penn. His time was 10 seconds flat. Lippincott won his preliminary heat from Fried and when the final heat was called Lippincott and Paterson, who started from scratch while Marshall had a half mile handicap.

Lippincott won by a few inches, with Patterson second, a foot ahead of Marshall. Four of the timers caught the winner in 9 4-5 seconds but it was put to ten seconds officially.

Kolehmainen Wins the Mail Marathon

NEW YORK, May 2.—Hannes Kohlemainen, the great Finnish distance runner, won the Marathon race conducted here this afternoon under the auspices of the Evening Mail.

Gaston Strobino, who was the first American to finish in the Marathon run in Stockholm at the Olympian games in 1912, was second, and Harry C. Smith, another crack runner, was third.

ONE FOR MARLBORO.

MARLBORO, May 2.—Marlboro High School defeated Milford High, 4 to 3, in a Midget League game, at Prospect Park today. The feature of the game was the pitching of Clary and the batting of Jefferson. The score

Marlboro HS	1	0	0	2	1	0	0	X	—	4
Milford HS.	0	0	0	0	0	2	0	0	—	2

Batteries—Clary and Peloquin; Hilton and Whiteland.

SOUTHBORO LANDS.

SOUTHBORO, May 2.—The Southboro Independents defeated Assumption College of Worcester, 6 to 5, in an eight-inning game at Southboro field this afternoon. The score:

Southboro	3	0	0	0	0	0	0	2	1	6
Assumption	0	2	0	1	0	0	0	1	0	5

Batteries—Hat and Green; Fenno and Rose.

Harvard Sure to Win Phraseology Title on Diamond

Johnny Waterman, the pitcher of the Harvard baseball team, is the big chief in a pure English movement that has affected all the Crimson ballplayers. There are no more vulgar diamond phrases to come from Harvard tongues on the turf of Soldiers Field for hereafter only that which is strictly in accordance with Noah Webster's glit-edge precepts will be uttered.

Patrons of the national game who are used to hearing "That's a boy," "I got it," and "one down" and "two gone" had better prepare themselves for a shock when they pass the Soldiers Field turnstiles this season. Catcher Waterman and his fellow players are changing the old-time phrases into oblivion and the real stuff in English is being set apart for encouragement and information on the Harvard diamond.

Waterman doesn't say "That's putting 'em over, kid," and "Now you've got them in a hole, old man" to Manager Mahan. Hitchcock and Frye when they are doing some major league twirling instead, with his first-class Fall River accent he says quietly, but with determination, "That is excellent pitching." And when one man is down Mr. Waterman says "One man is out." And "Two men are out" takes the place of "Two gone, kid."

That is not the limit of Waterman's crusade, however. In the game at Cambridge this week the literary tendency of the battery was nearly sent Dan Barry, the umpire, to the hospital when he said "Now you've got the ball, Jim," to Jim. The umpire expects Waterman to be tipping his cap to Miss Alice Roosevelt Longworth next.

The other players on the team, realizing that Waterman has the right idea, are blotting their semi-classic speech, and Harvard is sure to win the intercollegiate phraseology title the season if it doesn't take the baseball pennant.

Rogers High Wins Game Easily, 11-3

NEWPORT, R. I., May 2.—Rogers High School beat Central Falls High School here today, 11 to 3, in a poor game. Mahoney, who pitched for the visitors, was easy for the Rogers batters, and they made their hits tell, but the visitors' errors in the field connect with Cremins deliveries when hits were needed.

The score:

ROGERS.							CENTRAL FALLS						
Ingraham, c	3	2	1	8	0	0	Mahoney, p	4	1	0	0	2	0
Tessmer, 2	3	2	1	2	3	0	Savage, 1	4	0	1	10	0	0
Hanson, 1	3	2	2	9	0	0	Hasler, 3	4	0	0	2	2	0
Cremins, p	3	2	2	0	3	0	Lamoureux, 2	4	0	1	2	2	0
Wright, s	3	1	1	1	1	0	Bradley, l	4	0	1	1	0	0
Keller, 3	3	1	0	2	0	0	Lemoi, s	4	0	0	1	2	0
Lee, r	3	0	0	1	0	0	Keller, c	4	0	0	4	1	0
Wilson, l	3	0	0	3	0	0	Harvey, r	4	0	0	1	0	0
Totals	26	11	7	27	7	0	Totals	36	1	3	24	11	0

Batted for Mahoney in seventh.

Rogers	1	0	0	1	0	0	0	0	9	11	Central Falls	0	0	0	0	0	0	0	0	3	3

Two-base hits—Ingraham, Tessmer, Hanson, Cremins, Wright, Keller, Lee, Wilson. Three-base hit—Hanson. Stolen bases—Ingraham, Tessmer, Hanson, Cremins, Wright, Keller, Lee, Wilson, Mahoney, Savage, Hasler, Lamoureux, Bradley, Lemoi, Keller, Harvey. Sacrifice hits—Ingraham, Tessmer, Hanson, Cremins, Wright, Keller, Lee, Wilson, Mahoney, Savage, Hasler, Lamoureux, Bradley, Lemoi, Keller, Harvey. Double plays—Tessmer, Wright and Hanson; Lamoureux, Savage and Savage. Bases on balls—Off Cremins 1, Mahoney 1. Struck out—By Cremins 7, by Mahoney 1. Hit by pitched ball—By Mahoney, Wright. Passed ball—Keller. Time—1h. 50m. Umpires—Kenney and Hayes.

Harvard Lacrosse Team Triumphs, 17-1

Harvard's lacrosse team played rings around Hobart College of Geneva yesterday afternoon on Soldiers Field, winning 17 to 3.

From the outset there was no doubt of the outcome. Fleming, Harvard's outside half, scoring two goals in the first three minutes of play. His total for the game was six.

The summary:

HARVARD		HOBART COLLEGE
Goal,		Sharpe
Point,		Quay
Cover point,		Jackson
Defense,		Van Ingen
Defense,		Hall
Defense,		Hobbs
Third attack,		Bell
Second attack,		Quay
First attack,		Fleming

Substitutions—Harvard, Hubbard, Eaton, Mundsley, Hall, Hobart, Bell, Quay, Fleming. Referee—Mr. Easter. Time—quarter halves.

St. George Defeats Noble & Greenough

NEWPORT, R. I., May 2.—St. George's defeated Noble & Greenough here this afternoon, in a close and well played game by a score of 3 to 2. Extra base hits were responsible for St. George's three runs. Noble & Greenough was unable to hit Mehrtens, who held them to one safe blow in the seven innings.

The score:

NOBLE & GREENOUGH.							ST. GEORGES						
Bird, 2	3	0	0	1	2	0	Hall, 2	3	0	0	2	3	0
Wood, c	3	0	0	7	1	0	Mehrtens, p	3	1	1	0	2	0
Weed, 1	3	0	1	9	0	0	Lloyd, 1	3	1	1	9	0	0
Stearns, 3	3	0	1	0	2	0	Lewis, 3	3	0	0	1	2	0
Hoar, s	3	0	0	2	2	0	Lyon, s	3	0	0	1	2	0
Johnson, r	3	0	0	2	0	0	Adams, r	3	0	0	2	0	0
Weld, l	3	0	0	1	0	0	Adams, l	3	0	0	1	0	0
Pratt, p	3	0	1	0	3	0	Murray, c	3	0	0	5	1	0
Norwood, f	3	0	0	1	0	0	Totals	27	2	2	21	10	0
Motta,	1	0	0	0	0	0							
Totals	30	0	2	24	10	0							

Noble & G.	0	0	0	0	0	0	0	0	0	0	St. Georges	0	0	0	0	0	0	1	2	0	3

Two-base hit—Lloyd. Stolen bases—Bird, Wood, Weed, Stearns, Hoar, Johnson, Weld, Pratt, Norwood, Hall, Mehrtens, Lloyd, Lewis, Lyon, Adams, Murray. Sacrifice hits—Bird, Wood, Weed, Stearns, Hoar, Johnson, Weld, Pratt, Norwood, Hall, Mehrtens, Lloyd, Lewis, Lyon, Adams, Murray. Double plays—Bird and Weed; Hall, Lyon and Lloyd. Bases on balls—Off Pratt 1, Mehrtens 1. Struck out—By Pratt 2, by Mehrtens 7. Hit by pitched ball—By Mehrtens, Johnson. Passed ball—Wood. Time—1h. 40m. Umpire—Rooney.

Charlestown Victor Over Lynn Hibs, 6-1

At the Sullivan square playgrounds yesterday the Charlestown Football Association defeated the Lynn Hibs, 6 to 1, in one of the most interesting games played on the grounds this season. The score:

CHARLESTOWN.		LYNN.
Kaddis, g.		Mc Gouthro
Stratton, rb.		Rooney
		Cosgrove
		Farrell
		Lewis
		Herr
		Mc Millan
		Mc Lellan
		Bell
		Kelly
		Mc Lellan
		Ryan

Goals—Kaddis 2, Stratton, Lewis, Mc Millan, Bell. Referee—Mr. Scott. Time—40m halves.

Women Bowlers in Worcester Tourney

WORCESTER, May 2. — Women's day was observed at the eighth annual National Duck and Candle Pin Congress at the Mooney Alleys here today, with Miss Margaret Hall of Southbridge scoring the highest three string total and defeating Miss Dorothy Bent of Worcester for the honors in the women's team events the Mooney's Belles outclassed the Starts of Southbridge, hitting the timbers for 1,146 against the latter's 1,124. Miss Benoit won the laurels for the individual total

Tilton Beats Nashua in Slugging Match

TILTON, N. H., May 2.—Tilton Seminary defeated the Nashua High School team on its own grounds this afternoon by a score of 18 to 9.

The score:

TILTON.	SEM			NASHUA H. S		
Wall, 2	3	1	3	0	0	0
Hubbard, 2	4	0	0	2	2	0
Wright, c	4	2	2	8	2	0
Wright, s	4	2	3	1	2	1
Cotrell, 1	5	1	1	1	1	0
Wright, l	5	1	1	1	0	0
Hart, r	5	1	1	4	0	0
Fuller, 3	5	1	1	1	2	0
Gallagher, p	4	0	0	0	2	0
Totals	39	9	12	18	9	1

Nashua H. S.	0	1	0	0	0	0	0	0	8	9
Tilton Sem.	0	0	0	0	0	0	0	0	18	18

Two-base hits—Wall, Hubbard, Wright, Hart, Fuller, Gallagher. Three-base hit—Wright. Stolen bases—Wall, Hubbard, Wright, Wright, Cotrell, Wright, Hart, Fuller, Gallagher, Wright, Hubbard, Hooker, Wright, Lamprey, Hogarty, Cotrell, Wise, Bates, Gallagher. Sacrifice hits—Wall, Hubbard, Wright, Wright, Cotrell, Wright, Hart, Fuller, Gallagher, Wright, Hubbard, Hooker, Wright, Lamprey, Hogarty, Cotrell, Wise, Bates, Gallagher. Double plays—Wright, Wright and Cotrell; Gallagher to Fuller to Cotrell. Bases on balls—Off Gallagher 1, Hooker 2, Wise 1, Bates 1. Struck out—By Gallagher 7, by Hooker 2, by Wise 1, by Bates 1. Hit by pitched ball—By Hooker, Wright. Passed ball—Wright. Time—1h. 40m. Umpire—Rooney.

Tech Track Team Buries Holy Cross

Tech track men ran away from the Holy Cross runners in the dual meet held at Tech field yesterday afternoon, winning by a score of 93 1-6 to 26 5-6. As was expected, the two-mile record at Tech, which has stood at 9.52-5 for eight years, was put down to 9.49 by F. L. Cook, Tech, '15, who won by nearly half a lap.

Holy Cross took only two firsts, Ivo, their star quarter-miler, led T. Whitney Brawley in the tape and finish in 51 seconds. Brawley was the other Holy Cross winner, taking first in the discus.

Beverly High Wins from Huntington, 6-1

BEVERLY, May 2.—The Beverly High baseball team defeated the Huntington High School team of Boston this afternoon on Beverly Common by the score of 6 to 1. The game was featured by a brilliant catch made by George Patten of the Beverly team and the batting of Calvin Smith. Bishop and Digby starred for the losers.

The score:

	R	H	E
Beverly..	0	0	0	0	0	0	2	0	4	6	7	1
Hunting'n.	0	0	0	1	0	0	0	0	0	1	3	6

PENN WINNER OF STRAW HAT GAME

Princeton Loses, 2 to 1, While 6,000 Summer Lids Are Displayed.

PHILADELPHIA, May 2—Pennsylvania defeated Princeton on Franklin Field this afternoon in the annual "straw hat" base ball game, thus taking the 1914 series from the Tigers by two games to nothing. The final score was 2 to 1 and it just about indicates the difference between the two teams.

It was a pitchers' battle all the way through and Penn won not only because they hit better, but because they played more intelligent baseball than the invaders from the Jungle-town.

Fully 10,000 persons, with 6,000 straw hats, watched the struggle, to say nothing of some few thousand fair rooters who impartially sported the colors of both sides.

	R	H	E
Princeton	0	0	0	0	0	0	1	0	0	1	2	6
Penn	0	0	0	0	0	1	1	0	X	—	2	5

Batteries—Lamberton and Wall; Sayre and Schwert. Umpires—Sternberger and Kerman.

Trinity Winner from Stevens, 13-2

HARTFORD, Ct., May 2.—Trinity beat Stevens University here this afternoon by the score of 13 to 2. The Hartford College boys took the game in the first inning when they landed on Nicholson for five hits and four runs in two-thirds of an inning. Rice-or stopped the slaughter for that inning, but was hit hard for the remainder of the game. Murray hit him for a homer in the seventh. The score:

	R	H	E
Stevens.	0	0	0	0	0	0	2	0	0	2	4	2
Trinity..	4	0	2	1	1	2	3	0	X	—	13	17	2

Batteries—Nicholson, Rice-or and Lenthall; Ferris and Carpenter.

Andover Loses to Yale Freshmen, 5 to 1

ANDOVER, May 2—Phillips Academy lost its opening game to Yale Freshmen on Brothers Field this afternoon by a score of 5 to 1. Leavitt, the Yale Freshman shortstop, proved Andover's undoing, knocking out three clean hits and scoring three runs. Rhett, Yale Freshmen's second baseman also played well, getting three hits and accepting five chances without a slip up.

Underwood, who only allowed Exeter two hits Friday afternoon, pitched again today and he was almost invincible, allowing but two hits. Andover team played rather loosely as a whole and did not back up Butterfield in the pinches. The score:

ANDOVER.							YALE FRESHMEN						
Small, 2	4	0	0	2	2	0	Milburn, 3	4	1	1	1	2	0
Bowditch, r	4	0	0	1	0	0	Leavitt, s	4	1	3	1	3	0
Faherty, c	4	0	0	7	1	0	Lapham, 1	4	0	0	11	0	0
Hall, 1	4	0	0	11	0	0	Rhett, 2	4	1	1	2	3	0
Dodge, s	4	0	0	1	3	0	Hall, l	4	0	0	1	0	0
Underhill, 3	3	0	0	1	2	0	Owen, r	4	0	0	1	0	0
Kinney, l	3	0	0	1	0	0	Cowan, c	4	0	0	7	1	0
Bissaday, p	3	0	0	0	2	0	Underwood, p	4	0	0	0	2	0
							Edwards, c	0	0	0	1	0	0
Totals	31	0	0	24	10	0	Totals	36	3	5	27	11	0

Andover	0	0	0	0	0	0	0	0	0	0	Yale Fresh.	0	0	0	0	0	0	0	3	2	5

Two-base hit—Rhett. Stolen bases—Small, Bowditch, Faherty, Hall, Dodge, Underhill, Kinney, Milburn, Leavitt, Lapham, Rhett, Hall, Owen, Cowan, Underwood. Sacrifice hits—Small, Bowditch, Faherty, Hall, Dodge, Underhill, Kinney, Milburn, Leavitt, Lapham, Rhett, Hall, Owen, Cowan, Underwood. Double plays—Small and Hall; Milburn, Leavitt and Lapham. Bases on balls—Off Bissaday 1, Underwood 1. Struck out—By Bissaday 2, by Underwood 2. Hit by pitched ball—By Underwood, Underhill. Passed ball—Faherty. Time—1h. 40m. Umpire—Burns.

Lawrence High's Errors Are Costly

NEWBURYPORT, May 2.—Newburyport high won from Lawrence high here this afternoon 4 to 1, through the pitching of Jones, although batting honors were with Lawrence. Errors were costly.

The score:

NEWBURYPORT							LAWRENCE						
Jones, p	4	1	2	0	3	0	Mc Mahon, 2	4	0	0	2	3	0
Little, 2	4	0	0	2	3	0	Mc Manus, s	4	0	0	1	2	0
Hall, 1	4	0	1	11	0	0	Mc Mahon, 1	4	0	0	11	0	0
Mc Manus, s	4	0	1	1	2	0	Mc Mahon, 3	4	0	0	1	2	0
Mc Mahon, 3	4	0	0	1	2	0	Mc Mahon, l	4	0	0	1	0	0
Mc Mahon, l	4	0	0	1	0	0	Mc Mahon, c	4	0	0	7	1	0
Mc Mahon, c	4	0	0	7	1	0	Mc Mahon, r	4	0	0	1	0	0
Mc Mahon, r	4	0	0	1	0	0	Mc Mahon, p	4	0	0	0	2	0
Totals	36	1	4	24	11	0	Totals	36	0	0	27	10	0

Newburyport	0	0	0	0	0	0	0	0	0	0	Lawrence	0	0	0	0	0	0	0	0	0	0

Two-base hits—Jones, Little, Mc Manus, Mc Mahon, Mc Mahon, Mc Mahon

TAD TELLS HOW MANY A FIGHT HAS BEEN WON BY A PUGILIST'S TRICK

SUNDAY AMERICAN SPORTING NEWS

MISCELLANEOUS NEWS OF BASEBALL, BOXING AND ALL THE OTHER SPORTS

MANY ENTRIES FOR BROCKTON RACES

Early Closing Events' Entries Announced for Big Annual Fair

The list of entries for the early closing events to be held at the Brockton Fair on September 29 and 30 and October 1 and 2 were announced yesterday with a larger number of horses entered than ever before.

In all seven classes a $1,000 purse have been hung up and this has attracted the best horse owners. In the 2:28 trot nearly sixty horses are entered and this will be one of the feature contests of the fair. The 2:19 trot and 2:25 pace also have large entries. The full entry list follows:

3-YEAR-OLD TROT—PURSE $1,000.

Miss Elmark, b.m., Fairmead Farm; Miss Atrill, b.m., George E. Vaye; Buford Hall, b.g., James Barr; Earl Ina Grant, m.s., David M. Reed; Lena Chase, ch.m., Ira R. Elliott; Hazel Dillon, b.m., Mount Daniel Stock Farm; Rosemont, b.m., Mount Daniel Stock Farm; Aaron Boy, b.g., Ira R. Elliott; Ned Buck, b.g., Ira R. Elliott; Ruby Baker, b.m., [illegible]; Fair Maid, b.m., [illegible]; Hester Chase, b.m., Ira R. Elliott; Miss Grant, b.m., [illegible]; Ethel Bird, b.m., [illegible]; Lady Ashley, b.m., [illegible]; Hugh Mac, b.g., [illegible]; Mac Direct, b.g., [illegible]; Lady Bird, b.m., [illegible]; Miss Ethel, b.m., [illegible]; Miss Ethel, b.m., [illegible]; Miss Ethel

WALTER CAMP'S COLUMN OF SPORTING COMMENT AND ATHLETIC POINTERS

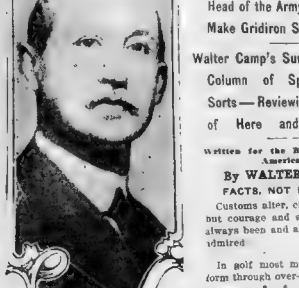
SUNDAY AMERICAN SPORTING NEWS

NEWS OF GOLF AND TENNIS ON EASTERN LINKS AND COURTS

GEN. LEONARD WOOD WAS A FOOTBALL STAR, AND A GOOD ONE, SAYS CAMP

Man Who Knows the Game Better Than Any Other Says the Head of the Army Did Much to Make Gridiron Sport What It Is

Walter Camp's Sunday American Column of Sports of All Sorts—Reviewing Athletics of Here and Everywhere



Written for the Boston Sunday American.

By WALTER CAMP

FACTS, NOT FANCIES

Customs alter, creeds change, but courage and strength have always been and always will be admired

In golf most men lose their form through over-analysis of it

When arguing with the umpire it is well to remember that he who cannot bite had better not show his teeth

Walter Camp.

The administration at Washington is suspected of having introduced the Federal League to carry out its idea of fostering free competition.

Strange, but true, that the good cards always seem to have a way of falling to the clever player.

GENERAL LEONARD WOOD—A TRUE TYPE.

Doctor Leonard Wood, now ranking officer of our field forces, was twenty years ago one of the best football players on the Pacific coast. He was a member of that famous Olympic Club team that numbered among its players Felton Taylor, Joe Tobin, Rotand and other of equal note. Many were the hard games this team gave to the varsity organizations of Stanford and Berkeley in the good old days when these two were playing American football.

Then Doctor Wood, who, by the way, is a New Englander, and an M. D. of Harvard University, began to take on higher and higher honors; commanded the Rough Riders, became military governor of Cuba, commander in the Philippines, governor of Mindanao, and finally chief of the U. S. A.; and those of us who knew "Doc" Wood in the old days have always been proud of him, and we know he would go far

An ardent sportsman, an ideal opponent, a man who always played fair, never bluffed, but who knew not what fear meant in any form, mental, moral or physical, he represented wherever he went, the real spirit of the true athlete.

And never Wood went he introduced football and into it a spirit of manly, fair play. No wonder his commands loved him and were ready to follow anywhere.

COMPLICATIONS OF THE PRESENT COACHING SYSTEM.

We progress further along the line of adding to the salary list of coaches in our college athletic organizations. Already two of the most prominent football universities have put on the list a regular salaried head coach for freshman teams, and the chances are others will follow soon.

And this once again brings strongly to our notice the fact that we are likely to enter into an era of bidding for coaches and trainers which will lead to complications in athletics little appreciated by those who only look at the matter superficially.

The result of the University of Pennsylvania considering Connors of Exeter for a trainer has been a case in point, and there was another case in the Winter. Connors stayed at Exeter, but it is said he received a good advance for doing so.

Now, I do not say that a college or university should have the right to consider only graduates or trainers who are out at present engaged, for that would be out of the question, but the point is where to draw the line and where bidding of this character will finally land the various athletic associations.

Every one, even the undesirable men whose ability is recognized and appreciated, realize two things; first, that there is a limit, and, secondly, that if the market for such services is going up still further, long-time contracts are a disadvantage rather than an advantage.

Furthermore, let us suppose, for the sake of an example, that we assume that a few men, by their ability to produce winners, become recognized as assets of such value that they could actually determine the question of victory or defeat.

Then we would have the situation confronting us of the longest pocketbook securing the prize instructor and with it the determination of victory

No one would wish to see that result come about, and probably long before we reach that point the situation would lead back to the simpler olden time, when athletics were more a hit-or-miss game and coaches and trainers were few, and, in the case of the former, unpaid.

In other words, it would probably eventuate in a disarmament proposition, and that would mean not only less skill, but very likely, in some instances, increased danger to the participants through the lack of the expert knowledge. Can the progress be stopped short of that unfortunate goal?

STANDARD BOXING WEIGHTS.

It looks as if there was a fair possibility of getting one of the old questions that has always been arising in the boxing world settled at last in a satisfactory manner That question is the one regarding weights, and the universal standard the world over would do much to simplify matters. It is easy to see how near together England and America are when you compare the following.

Paperweight (known in England as the fly weight)—New York State, American, 108 pounds; English, 112 pounds.
Bantamweight—American, 115 pounds; English, 118 pounds.
Featherweight—American, 125 pounds; English, 126 pounds.
Lightweight—American, 135 pounds; English, 135 pounds.
Welterweight—American, 145 pounds; English, 147 pounds.
Middleweight—American, 158 pounds; English, 160 pounds.

Charles Harvey, secretary of the New York State Athletic Commission, is in correspondence with A. F. Wettinson of the National Sporting Club of London on this matter.

SUMMER BASEBALL QUESTION.

Summer baseball question is practically settled for this year, because, in spite of a certain amount of uprising against the present rules, those who make the laws still stand by and put on the proposition that a man could not be paid to play baseball and still be an amateur

And these bodies are perfectly correct in this stand. If we are to depart from it, it will require a change of nomenclature

The governing bodies, while they cannot make an amateur of a professional can, at any time, make a ruling that shall render eligible a man who has professionalized himself in any way.

The question is what such eligibility rules would lead to. Any college or organization has a right to play any man it pleases, but it may not be able to get others to play with them. The highest tribunal in the International A. A. A., and their rules are as follows:

I—An amateur is anyone who competes only for the love of the sport.

2—Competing for money or other pecuniary reward in any sport makes the competitor professional in all sports.

These were the rules that were adopted in Berlin in August, and, as altered this June, will govern all athletes competing in the Olympic games in 1916.

Copyright, 1914 by Walter Camp

EXETER WINS IN BIG TRACK MEET

Academy Boys Beat Harvard Freshmen by 65 2-3 to 41 1-3; Wilson Is Star.

EXETER, N. H., May 2.—W. Wilcox, Jr., the speedy little Harvard freshman runner, ran the best quarter mile that has been run so far this year on the cinders in the Exeter-Harvard freshmen meet this afternoon at Exeter He was caught by three off 4 timers in 49 4-5s. for the distance Wilcox beat "Morry" Orr, the interscholastic quarter mile champion by a foot and the next man "Jim" Walker of Exeter, by five yards. The next event was by Exeter by a score of 65 2-3 points to 41 1-3 points.

The Harvard 1917 captain, Eddie Teschner, found the going too fast and finished a poor fourth. Teschner showed his true form yesterday by hosing out Capto [illegible] of Exeter in the 220-yard dash by a second, which equals the track record set up by Teschner himself last year when he was running for Exeter

The hundred went to [illegible] Williams of Exeter in 10 1-5 with Jones of Exeter second.

R. D. Campbell of Harvard and H. C. Noble of Exeter were fighting for the lead from the gun to the finish and the latter won [illegible] by a hair.

Cook took the mile for the freshmen "go as you please" style with Shannon of Exeter second. Exeter practically cleaned up in a number of the field events and all the fields of the meet were furnished by Exeter

Richard P. Cleveland, son of [illegible] ex-President Grover Cleveland as well in the shot put for Exeter, landing third place

The summary

[illegible]

[illegible] Won by Brooks, Harvard; Hall, Exeter, second. Time, 2:07 2-5.

[illegible] Won by Hall, Exeter; Bates, Harvard, second; Wilcox, Harvard, third. Time, 4:49 4-5.

[illegible] Won by Hall, Exeter; Bates, Harvard, second; Wilcox, Harvard, third. Time, 4:49 4-5.

[illegible] Won by Noble, Exeter; Bates, Harvard, second; Wilcox, Harvard, third. Time, 4:49 4-5.

[illegible] Won by Fuller, Exeter; Bates, Harvard, second; Wilcox, Harvard, third. Time, 4:49 4-5.

[illegible] Won by Noble, Harvard

SUNDAY, MAY 3, 1914. BOSTON AMERICAN SUNDAY, MAY 3, 1914.

Real Estate and Want Ads Section

A Reliable Directory of Real Estate Advts
Don't Buy Without Consulting It
All Questionable Real Estate Ads Are Excluded

Steamships, Tours, Travel, Hotels and Resorts Ads in This Section

REVIEW OF REAL ESTATE MARKET OF PAST WEEK

Increased Demand for Property in All Sections Marks Week's Trading.

ACTIVITY IN BACK BAY

Property all over the city—In the downtown section, in the Back Bay, and in the suburbs—figured in the burst of activity in the real estate market during the past week, one of the brisker periods of trading that has been in evidence in the real estate market in several months.

A large number of sales went to record, many of which involved property of large valuation. Not all the sales which were recorded, however, were the product of the past week. A number of deals practically closed since the middle of April were held up until the end of the month, a favorite time for definitely closing sales.

The month of April shows a slight falling off from the corresponding period during the preceding year. Last month 2,047 transfers were recorded at the Suffolk Registry of Deeds, according to the files of the Boston Real Estate Exchange, against 2,120 in 1913, and 2,403 in 1912.

BAD WEATHER A HINDRANCE.

The unseasonable weather is largely responsible for this falling off of activity. With favorable weather conditions, an improvement in the real estate business is expected.

During the past week property in the Back Bay was particularly active, and many important deals in that section were closed. One of the largest deals involved the four-story structure at No. 412 Beacon street, sold by the Charles Head estate to Fannie M. Dowse. This property is assessed for $144,000, of which $73,200 is on the 7,500 square feet of land.

Another important sale was that of a lot of land at the corner of Boylston street and Charlesgate, assessed for $134,000. The purchaser was Morris Bornstein. J. Sumner Draper and Mark Temple Dowling were the grantors. The lot contains 19,000 square feet of land.

DORCHESTER.

DORCHESTER AVENUE—No. 1241 to 1245; James Louis estate to Franz V. Jordan, one building and 6,464 square feet of land, total valuation, $28,000; or, sold, $30,000.

HAVELOCK AVENUE—No. 11, Sarah Harland estate, Raymond Hutchinson to James H. Sullivan, frame dwelling and 5,000 square feet of land; total valuation, $4,000.

HAWLEY STREET—No. 60, Ben M. Dewey to Mary Cahir, frame dwelling and 2,000 square feet of land, total valuation, $4,000; or, sold, $4,100.

LONGLEY AVENUE—No. 28, Sarah C. Delany to Frank J. Delany, frame house and 5,000 square feet of land, total valuation, $6,100.

MAPLE STREET—No. 17, Frances E. Rice to Ellen Rice, frame dwelling and 3,000 square feet of land, total valuation, $2,000.

MORTON STREET—No. 1, Frances E. Rice to Ellen Rice, frame dwelling and 3,000 square feet of land, total valuation, $2,000.

DORCHESTER AVENUE—No. 1711, Will am street, Patrick O'Hearn to Frederick H. Wright, one building and 3,713 square feet of land; building new and not yet assessed; valuation, $3,500.

HILLSIDE ROAD STREET—No. 171, Joseph H. Sampson to Frederick W. Burleigh, frame dwelling and 7,525 square feet of land, total valuation, $6,000; or, sold, $6,100.

HOLLAND STREET—No. 11, Ellen M. Carey to Mary Cahir, frame dwelling and 2,000 square feet of land, total valuation, $4,000.

MARLBORO STREET—No. 184 Sadie M. Ray to Patrick J. Murphy, frame house and 10,500 square feet of land, total valuation, $6,500; or, sold, $6,600.

MARYLAND STREET—No. 1, Fannie E. Rice to Ellen Rice, frame dwelling and 3,713 square feet of land, total valuation, $2,000.

MILTON STREET—No. 1, Fannie E. Rice to Ellen Rice, frame dwelling and 3,000 square feet of land, total valuation, $2,000.

NEPONSET AVENUE—No. 1, Fannie E. Rice to Ellen Rice, frame dwelling and 3,000 square feet of land, total valuation, $2,000.

WEST CUSTARD STREET—No. 51, Ellen M. Carey to Mary Cahir, frame dwelling and 2,000 square feet of land, total valuation, $4,000.

ADAMS STREET—No. 1700, John F. Stephenson to Frederick W. Burleigh, frame house and 7,525 square feet of land, total valuation, $6,000; or, sold, $6,200.

ROXBURY.

OLDFIELD STREET—Near Ring Hill avenue; Edward B. Hall et al. to James F. Richardson, frame house and 5,000 square feet of land, total valuation, $4,800; or, sold, $5,000.

WOODLAND STREET—No. 42, Elizabeth G. Murphy to Michael J. Manning, frame dwelling and 5,000 square feet of land, total valuation, $4,000; or, sold, $4,100.

RIDGE HILL STREET—No. 9, Augusta Miller to Annie M. Gallagher, frame house and 5,000 square feet of land; total valuation, $4,100; or, sold, $4,200.

FORBES STREET—No. 98, Philomena May to Gertrude Bellerman, frame dwelling and 4,000 square feet of land, total valuation, $3,000; or, sold, $3,100.

HAMILTON PLACE—No. 4, Wilma Fairbanks to Frederick C. Herring, frame dwelling and 2,000 square feet of land, total valuation, $2,000; or, sold, $2,100.

HIGHLAND STREET—No. 229, Isaac Heller to Maria Glotz, frame house and 4,008 square feet of land, total valuation, $4,000; or, sold, $4,200.

BACK BAY.

BOYLSTON STREET—Entrance to the Fens; J. Sumner Draper and Mark Temple Dowling to David Stern, lot containing 7,073 square feet of land; total valuation, $44,000; F. W. Rochester, broker.

CHARLESGATE EAST—Corner of Ipswich street, J. Sumner Draper and Mark Temple Dowling to David Stern, lot containing 6,500 square feet of land; total valuation $20,000; F. W. Roche, broker.

EAST NEWTON STREET—Nos. 200 and 202; Fred C. Ayer and Charles A. Ferrell, Executors, to Charles A. Ferrell, brick dwelling and 5,000 square feet of land, total valuation, $15,000; or, sold, $15,000.

NEWPORT STREET—No. 105; Arthur S. Lewis to Minnie Fenton, brick house and 4,000 square feet of land, total valuation, $15,000; or, sold, $7,000.

NORWAY STREET—Nos. 99 to 103, Morris Bornstein to Thomas H. Sullivan et al., two-story mercantile building, apartments in rear and 10,761 square feet of land, total valuation, $134,000; or, sold, subject to lease, $70,000.

NEWPORT STREET—No. 111; Andrew F. Chrisman to Eva Swanberg et al., three-story brick house and 2,817 square feet of land, total valuation, $16,000; or, sold, $15,000.

BEACON STREET—412, Charles Head estate to Fannie M. Dowse, four-story stone structure and 7,500 square feet of land, total valuation, $144,000; or, sold, $73,200; Fred Brostrom and Mark Temple Dowling, Registered and R. Hall to Dorchester Realty.

CHARLESGATE EAST Bordering on the Fens; J. Sumner Draper and Mark Temple Dowling to Morris Bornstein, lot containing 19,000 square feet of land, total valuation, $134,000; F. W. Roche, broker.

CHARLESGATE EAST—Corner of Boylston street, J. Sumner Draper and Mark Temple Dowling to Morris Bornstein, lot containing 7,500 square feet of land; total valuation, $73,200; F. W. Roche, broker.

SOUTH END.

EAST CANTON STREET—No. 87; Daniel O'Keefe to Louis Bernstein et al., three-story brick house and 1,845 square feet of land, total valuation, $4,100; on land, $2,000.

WEST CANTON STREET—No. 145, Louis A. Orr to J. Ken James, three-story brick house and 1,200 square feet of land, total valuation, $7,500; on land, $2,500.

OXFORD STREET—No. 25, Frank Kritz to Arthur L. Barry, brick house and 1,645 square feet of land; total valuation, $9,000; on land, $7,000.

OXFORD STREET—No. 28; Frank Kritz to Arthur L. Barry, brick house and 1,645 square feet of land; total valuation, $9,000; on land, $7,000.

WEST END.

ALLEN STREET—No. 67; Julius Lewis to Arthur W. F. Buchanan et al.; four-story brick building and 1,837 square feet of land, total valuation, $16,400; on land, $8,000.

HALE STREET—Bounded by Myrtle and Green streets, Annie Meyers to Ella Levenberg, brick house and lot; total valuation, $12,000; Thomas H. Sullivan, $2,000; on land, $4,800.

HALE STREET—Nos. 95 and 97, Robert H. Farrington to Edward J. Cole et al., two three-story brick buildings and 1,128 square feet of land; total valuation, $3,000; on land, $1,000; Guy D. Tobey, broker.

HANOVER STREET—No. 28, Otis Shepard et al. to Mary Ann Cahill, three-story brick house and 1,672 square feet of land, total valuation, $10,800; on land, $5,000.

NORTH END.

CLARK STREET—Nos. 23 to 27; Boston Cooperative Building Company to Philip Silberstein, five buildings and 3,502 square feet of land; total valuation, $10,000; on land, $7,000; James H. Brennan, broker.

SUNDY STREET—No. 20, Guiseppe Maiella to Teresa Vernaccheo; brick house and

Continued on Page Seven.

Expert Advice Free on All Real Estate Matters

Here is the way to secure information free, from the AMERICAN'S experts, regarding all real estate matters:

1—Write out the question clearly on postal or letter.

2—Sign your name and address, and a number under which the reply will appear.

3—Forward the query, addressed to the Real Estate Information Bureau, Boston AMERICAN.

4—Then watch the columns of this section every Sunday.

Build 5-Apartment Houses in Back Bay

Proposed Structures Will Contain 200 Suites.

Plans are being prepared for five apartment houses to be constructed by Morris Bronstein, a Back Bay builder, at the corner of Boylston street and Charlesgate East. The site of the structures, which contains 32,509 square feet, was purchased by Bronstein from David Stern, J. Sumner Draper and Mark Temple Dowling. They are assessed for $134,000.

The structures will be five stories high and will contain in all more than two hundred apartments of from one to five rooms each. The buildings will be built of brick and terra cotta fronts and will be provided with telephone service, vacuum cleaning system and elevator service. F. S. Roche was the broker.

Build Structure on Bay State Road

Work has commenced on the foundation of an apartment house to be constructed at No 232 Bay State road by the Head Realty Co. The building will be five stories high and will cost approximately $100,000. It will cover 5,000 square feet. Nathan Doughas is the architect.

5-Story Building to Be Built in West End

Work is about to be commenced on a five-story building to be constructed by David Cillis at Nos. 7 and 9 Blanchard street. The building will be built of brick and stone and will cost $40,000. It will contain stores and twenty apartments.

Sell Five Brick Houses in Roxbury

Five brick houses located at Nos. 2991 to 2997 Washington street, Roxbury, have been sold by the Henry J. Rechteler heirs to Frank S. Lane. The total assessment is $17,200. The transaction was negotiated through The office of S. W. Keene & Son.

EAST BOSTON HOUSE SOLD.

Bagley & Bagley of East Boston have sold the property at No. 68 Princeton street, East Boston, which consists of 1,800 square feet of land and a two-family dwelling. Martha Weagle is the purchaser.

SALE IN DORCHESTER.

Through the office of Llewellyn W. Vinal, Sadie M. Ray has sold to Patrick A. Murphy the estate located at No. 184 Harvard street, Dorchester. The total assessment is $4,300, of which $3,000 is on the land.

BROOKLINE HOUSE SOLD.

Arthur G. Jones has sold to Matilda McKee the three-family stucco house at No. 128 Brown street, Brookline. The house is new and not yet assessed. Caulfield & Mahon were the brokers.

BUILD STORES IN ALLSTON.

Plans are being drawn by Architect Charles H. Greco for four stores to be constructed on Western avenue, Allston, for W. K. Partridge. They will be one-story high and will be built of brick.

BUILDS EVERETT HOUSE.

Work is about to be commenced on an apartment house to be constructed by J. Bloomberg on High street, Everett. The structure will contain twelve suites.

EXPERT ADVICE FREE ABOUT REAL ESTATE MATTERS

American to Establish Free Real Estate Information Bureau Next Sunday.

The AMERICAN announces the establishment, commencing next Sunday, of a free Real Estate Information Bureau, for the benefit of its readers.

The Bureau, through a column conducted in this section, will answer all questions concerning every phase of real estate, real estate securities, mortgages, apartment houses, and allied interests.

This will be the only department of its kind in New England. The Bureau will be conducted by an expert on real estate matters, and this fact, coupled with the large facilities which the AMERICAN is able to command in securing information, will make it of great value to the public.

The real estate department of the AMERICAN receives every week a number of inquiries concerning the value of this or that piece of property, the reliability of this or that real estate broker, the standing of this or that realty investment company, which issues real estate securities.

In order to be able to answer such queries promptly and accurately, and also to place its enormous facilities at the disposal of the public, the AMERICAN inaugurates this department.

ADVICE ON ALL REALTY TOPICS.

If you wish to ascertain the worth of real estate bonds or securities,

If you wish to know the name of a reliable broker with whom to list your property,

If you wish to know the standing of any real estate broker,

If you wish to know where to rent a desirable apartment,

If you wish to know the value of a piece of property,

If you wish to know the standing of any company offering lots for sale, it pays to secure information about anything that concerns real estate, real estate securities, or mortgages

—consult the AMERICAN REAL ESTATE INFORMATION BUREAU and obtain accurate and prompt information free.

Here is the method by which any AMERICAN reader may secure free information.

1. Place the question on a postal card or letter.

2. Sign your name and address, and also a number under which you will receive the reply.

3. Address the letter or postal card to the Real Estate Information Bureau, Boston AMERICAN.

4. Then watch the columns of this section every Sunday.

Each Sunday there will be printed a batch of queries with answers carefully prepared. Personal responses will be made in cases where the information desired is of unusual length or importance.

If you desire any matter cleared up which involves real estate, write at once to the Real Estate Information Bureau.

Aartment House in Brookline Sold

A large apartment house deal has just been closed in Brookline in the sale of the "Ionair" and "Kenmoir," located at Nos. 1417-1433 Beacon street, consisting of two six-story limestone front apartment houses, containing twenty-four suites of seven and eight rooms. The property is assessed for $167,000, of which $17,000 is on the 14,672 square feet of land. Elizabeth Ramsdell conveys to Charles H. Atwater. The broker was Guy D. Tobey.

CO-OPERATIVE BANK BIG AID IN BUILDING HOME

These Banks Established to Promote Thrift and Help People to Own Their Homes.

By ERNEST A. HALE,
Treasurer Suffolk Co-operative Bank.

The objects for which the co-operative bank was organized are often misunderstood by the people for whom they were established. In States other than Massachusetts these institutions are known as building and loan associations and savings and loan associations, thus from these other names one can readily see the use for which the co-operative bank is intended.

The co-operative bank was established to help all citizens to save money and to either buy or build homes.

Many people believe that money will be advanced only to members for the purpose of constructing homes, and that loans will not be made on houses already built. As a matter of fact, the reverse of this is true in many cases, and a few banks even go so far as to refuse to lend money on houses in the course of construction, as it involves continuous watching to see that the building is constructed in accordance with the plans and specifications.

MAKE CONSTRUCTION LOANS.

Most banks, however, make loans either on buildings to be built or on buildings already built, realizing that their sphere of usefulness is measured by the number of homes that they have helped their members to acquire.

In the smaller communities, outside the large cities, the building of homes is the prime object of these institutions, as every building constructed adds to the wealth of the town and provides additional revenue in the way of taxes.

In urban centres however, where a man usually constructs a home in the suburbs, he finds it exceedingly difficult to supervise its construction and prefers to buy a house already built, as he can then see exactly what he is getting for his money.

When a man builds a home he should employ an architect to watch the construction, otherwise the builder may deviate from the plans and produce a house which does not meet with the expectations of the owner. Inferior workmanship and materials are two things which the home-builder must guard against as well as many other points that the inexperienced person could not be expected to know about. So many times is a letter to buy a house already built.

LIMITED AMOUNT TO LOAN.

All Co-operative Banks make loans on the installment plan by which the mortgage pays itself off without any further renewal, and in the case of a loan on a house to be constructed the money is advanced as the building progresses.

Usually these banks have only a limited amount to loan on construction mortgages, and the large part of their money is placed in first mortgages on property already built. These institutions are organized for the sole purpose of securing money from all the members to loan to some of the members who are anxious to buy their own homes, and as a rule there is always a large demand for loans.

The conservative managers of these banks dedicate the money to the speculator, but always make a loan to a member who finds a house that meets his means and fancy.

Very often the appraisers of the Co-operative Banks safeguard a member by disclosing to him the real value of the contemplated purchase. The sum of limited experience, even for the first time undertakes to buy a house, rarely knows its real value. If the location and the appearance satisfy him and if the price asked is within his means, he makes the purchase.

Home of Dr. Everett Jones at No. 1658 Beacon street, Brookline. The structure is built of concrete and hollow terra cotta tiles.

WELL DESIGNED HOME IN BROOKLINE

New Stucco House on Beacon Street

Hub Shows Big Growth in 4 Years

63,217 New Inhabitants for Boston Since 1910.

The estimates of the Census Bureau of the 1914 population of American cities gives Boston a favorable showing of growth in comparison with the other large Atlantic coast cities and inland centres. A study of growth according to these estimates, as prepared by Frederick H. Viaux, secretary of the Boston Real Estate Exchange, show that New York, with 5,685,664 new residents, gained 11.9 per cent. in population in the last four years; Boston, with 63,217 additional, gained 9.47 per cent.; Philadelphia, with 108,802 comes third with 7 per cent., and Baltimore, with only 21,162, shows but 2.78 per cent. gain.

In the Central States Chicago shows a gain of 5.52 per cent., with 90,042 additional people, while St. Louis has added only 47,825 to her total, a gain of 6.33 per cent. Boston and St. Louis are now neck and neck and if the same percentages are maintained for the remainder of the decade, Boston will easily lead and take fourth place in the roll of cities without including the other three-quarters of a million of Greater Boston.

Detroit with 81,884 additional inhabitants, a 11.14 per cent increase goes into the half million class with the help of the automobile industry. Cleveland shows up well with a gain of 78,768 equal to 14.05 per cent. which if long maintained will make her a rival in population of Boston and St. Louis. Pittsburgh shows a gain of only 30,973 persons, or 5.4 per cent.

NEW OFFICE FOR BROKERS.

Newell D. Atwood and Everett F. Farrar, formerly of the Niles building, are now permanently located in the Journal building, No. 262 Washington street.

Report Sale of Big Apartment House

One of the largest sales of apartment house property on the Brighton square section has just been closed, in the sale of the four-story brick apartment house, at the corner of Columbus avenue and Dixwell street. The property is assessed for $44,300. Jessie F. Attwater conveys title to Elizabeth Ramsdell. The broker was Guy D. Tobey.

Purchase Estate for Women's Club

Willard Emery has sold to Edwin Farnham Greene, F. E. Lowell and J. P. Curtis, trustees, the property at No. 40 Beacon street. These trustees represent a syndicate of women. They have leased the estate to the new Boston Women's City Club, giving the organization an option to purchase at cost. Improvements and alterations have already begun for their occupancy. Joseph Balch was the broker.

BROOKLINE TRANSFER.

Harry Broker and Samuel Glazer have sold the brick and stone apartment house at No. 245 Harvard street, Brookline, to Jewell A. Dowling. The property is assessed for $14,000.

ROXBURY HOUSE SOLD.

Final papers have gone to record in the sale of the brick house at No. 123 Cedar street, Roxbury, assessed for $7,000. Charles H. Atwater conveys to Elizabeth Ramsdell. The broker was Guy D. Tobey.

REALTY BROKER MOVES.

Frank N. Rand, a real estate broker of Boston and Haverhill, has moved to more spacious quarters in the Frazer building, No. 27 State street. W. H. Vincent is manager of the Boston office.

ACTIVITY IN MORTGAGE MART DURING APRIL

Savings Banks and Trustees Show Increased Preference for Mortgage Investments.

Continued activity marked the mortgage market during the month of April. This activity centred particularly around large loans.

During April, 1004 mortgages with a total value of $6,560,750 were placed in Suffolk County, according to figures compiled by the Boston Real Estate Exchange. This is an increase of $1,001,013 for eighteen less mortgages over the business of the same month last year. In April, 1913, when record-breaking activity characterized the lending market, 1,122 notes were recorded with an aggregate valuation of $7,665,821.

Increased activity in the mortgage market in the face of somewhat lethargic conditions in other phases of the real estate business is the product of two factors—the buoyancy of the money market and the increased preference of savings banks and trustees for real estate mortgages over other securities, particularly railroad stocks and bonds.

For example, statistics show that in 1907 savings banks in Massachusetts invested $40.5c out of every hundred dollars in real estate securities. On October 31 of last year $47.70 out of every hundred dollars was invested, an increase of 16 per cent.

CHANGE OF ATTITUDE.

On the other hand, during the six years from 1907 to 1912 the investment by Massachusetts savings banks in railroad bonds and notes declined from $17.15 per one hundred dollars to $16.47, a decrease of over 2 per cent.

This changed attitudes of savings banks was caused by the increased returns from real estate loans and by the general uncertainty of the railroad security situation. Last year real estate loans by Massachusetts savings banks yielded an average rate of 4.89 per cent., against 4.68 per cent. for stocks and bonds.

The attitude of savings institutions is reflected by that of private investors, who have during the past few months entered the mortgage market with large sums.

Notwithstanding the greater supply of money, rates on mortgage loans have gradually crept upward and at the present time represent an increase of from ½ to 1 per cent. over the rates during 1912 and 1913.

NORTH END TRANSFER.

Philip Silberstein has purchased five wooden dwellings at Nos. 23 to 27 Clark street, North End, from the Boston Co-Operative Building Company. The property has a total assessed valuation of $21,000, of which $10,000 is on the land. The [illegible] will build a [illegible] on the site. James H. Brennan was the broker.

SALE IN ROSLINDALE.

Through the office of Windsor R. Porter & Son, final papers have been recorded transferring the property at No. 18 Lismore street, Roslindale, from E. de Witt was the grantor and Marie A. Cafarella and Lawrence F. Cafarella the purchasers.

PRESENT BILL TO STRENGTHEN BUILDING LAWS

Curley Bill with Drastic Amendments to Building Laws Goes to House Wednesday.

OFFSHOOT OF MELVIN FIRE

The bill, drawn up by Building Commissioner O'Hearn and Corporation Counsel Sullivan to decrease the city's fire hazard and to prevent a repetition of the Melvin fire disaster by strengthening the city's building laws, will be presented Wednesday to the Legislature.

The measure is entitled: "An act submitted by Mayor Curley, relative to the construction, alteration and maintenance of buildings in the city of Boston." The bill will go to the Committee on Rules.

Strident regulations to provide in creased safety from fire to dwellers in apartment and tenement houses are incorporated in the measure. Here are some of its provisions

That establishment of a district within which only fireproof buildings may be erected.

Non-inflammable roofs on all dwellings.

Apartment houses over forty feet high must be fireproof.

Fireproof elevator shafts.

Stairways encased in fireproof walls.

Automatic sprinklers for apartment houses.

The most important passages of the bill are as follows:

"Every building hereafter erected within the following described limits shall be of first-class construction. All that portion of the city which is included within a line beginning at the intersection of the centre line of Park square and Elliot street, thence through the centre of Elliot street and the centre of Kneeland street to Atlantic avenue, thence through Atlantic avenue to Summer street, thence through the centre of Summer street to the Metropolitan Commissioners' line to Berkeley street, thence through the centre of Berkeley street to Beacon street, thence through the centre of Beacon street to Arlington street, thence through the centre of Arlington street to Boylston street, thence through the centre of Boylston street to Park square, thence through the centre of Park square to point of beginning.

FIREPROOF ROOFS.

"No material other than brick, tile, slate, metal plastic slate, asbestos shingles or any shall hereafter be used to cover or roof any building or the tops and sides and outsides of the frames of any dormer window or any other projection of the roof or any building except wood shingles on wooden frame buildings; but on flat roofs composition may be used or covering with slightly inflammable roofing as the commissioner may authorize.

"Every hotel, tenement house and lodging house hereafter erected more than forty feet in height or covering more than 5,000 square feet in area or more than three stories in height shall be a first-class building and every building altered or enlarged and occupied or to be occupied as a hotel, tenement house or lodging house to be in excess of forty feet in height or in excess of 5,000 square feet in area or in excess of three stories in height shall be a first-class building.

"Elevators hereafter installed shall be inclosed in shafts of fireproof brick or concrete, the walls of which shall be at least eight inches in thickness, and all doors to the same at least four feet above the roof at the nearest point of contact and be covered with slightly tapered and sufficiently ventilated at the top. All doors to such elevator shafts shall be constructed of like materials and in a like manner as required for elevator shafts. All openings or openings into same shall be protected by materials and in such manner as the openings to elevator shafts shall be protected by fireproof doors but same may have wire glass panels.

"In all tenement houses hereafter erected more than three stories in height and in every building here after altered and occupied or to be occupied as a tenement house more than three stories in height, there shall be provided two or more of the following means of egress in addition to the main staircase:

ENCLOSED STAIRWAYS.

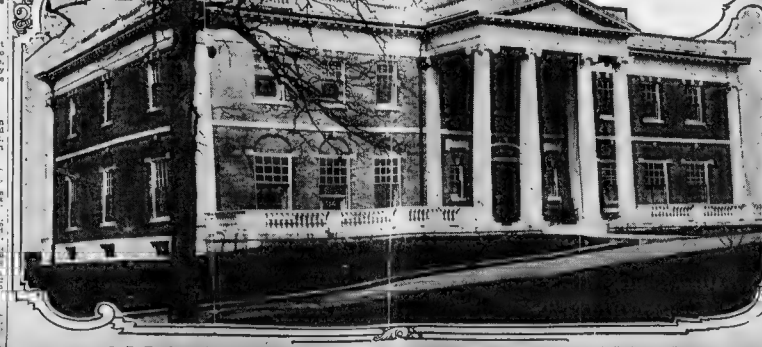
"(1) An inclosed stairway as hereinafter described.

"(2) Iron balconies connecting with adjoining houses or with adjoining parts of the same house separated from each other by a brick fire cutta of concrete extending from the ground where they shall open into either a street or passageway and the said stairway shall be inclosed; walls of brick, stone, terra cotta or of concrete not less than eight inches in or without the line of the main wall of the building, but no entrance to such shall be only by doors through an external wall onto balconies leading to same.

"Every tenement house and hotel hereafter erected shall have the main staircase extending from the ground [illegible] and shall not extend below the entrance floor level, and shall be inclosed in brick, [illegible]

"Public halls, stairs, elevator, light and ventilating shafts in all hotels and tenement houses now existing or hereafter erected more than three stories in height shall be provided with a system or automatic sprinklers approved by the building commissioner."

STATELY COLONIAL MANSION IN NEWTON



New home of L. D. Towle at the corner of Franklin street and Waverly avenue, Newton. The structure was built by Mr. Towle of brick, with stone trimmings.

Real Estate—Miscellaneous. Real Estate—Miscellaneous.

FARMS NEAR BROCKTON

Chas. G. Clapp & Co.

63 Main St., Brockton, Mass. Phone 644

PROPERTY SOLD BY AUTOMOBILE

This farm is located on the highest point in Plymouth county, overlooking all surrounding towns. Buildings in best condition. 7-rm. house, barn, hen house, etc.; some hard wood, alsy water, drinking fountain, good stable, 6 a. cleared, good pasture, lot of wood, all kinds of fruit, best of neighborhood. Must sell this week at $3,000.

FOR SALE—2 a. of land, 16 village fruit, farm house, barn, near line, 12 rms. and bath, Chester Park, 10 rms., garage, hen house, etc.; good fruit, farm stock and tools. Can be bought for $4,000. A. E. WALKER, Investment Broker, 53 State st. Tel. Main 6000.

FOR SALE—Farm of 5 acres, 7-room house, 2 barns, hen house, etc. Apply to MRS. M. A. HARRINGTON, 266 Washington st.

SUMMER COTTAGES

BAND HILLS' tract, Scituate, high and delightful beach; easy terms from $100 cash. MAHLON F. HARRINGTON CO., 266 Washington st.

FARMS

FOR SALE, 35-acre farm, 20 acres in tillage, 10 acres in wood, 5 acres in pasture, 2 horses, 2 cows, 1 heifer, 1 calf, 1 pig, 1 set of harness, 1 set of farming tools, 1 wagon, 1 mowing machine, 1 horse rake, 1 cultivator, 1 plow, 1 harrow, 1 sleigh, 1 sled, 1 set of double harness, 1 set of single

Real Estate—Arlington Heights. Real Estate—Arlington Heights.

HOMESEEKERS! INVESTORS!
Go and See a High-Class Property
HIGHLAND PARK
Arlington Heights The Healthful Section

The most beautiful location around Boston; an ideal home property, good elevation, fine view of Boston and Cambridge three minutes' walk to Mass. Ave electrics, B. & M. station, schools and churches. Graded streets are being built according to the approval of the town officials.

The proposed extension of the Mystic Valley Boulevard passes the property. Building already started; houses for sale, restrictions which will insure the right people for a high-class development

Fronting on Bow St. and Park-Ave. Extension

Build to suit on easy terms; come out and get first choice before prices advance, as they are bound to.

Take any Arlington Heights car at Sullivan Sq or Park St Subway or Harvard Sq, and get off at Park Ave., walk three minutes to the right down Park Ave. and you will see large sign Highland Park and office on Bow St. Agents there daily.

W. E. JEWETT LAND CO., OWNERS
Phone 494W, Melrose Arlington Heights

Real Estate—Everett. Real Estate—Everett.

IF YOU are looking for a new 2-family house to buy, come and see these. These houses have been built of the best material and have all latest ideas in inside trim, etc., electric lights, furnace heat, etc. Each house has 13 rooms, in the best neighborhood, on Andrew st., Everett. Only 2 minutes to elevated cars and 2 minutes to Everett sq. Builder and owners on premises daily. Buy direct from builders and save broker's commission. Terms.

BENWARE & WIXON, Builders.
Tel. 1807 M Malden ANDREW ST., EVERETT Tel. 1174-W Everett

7-ROOM cottage, all improvements except gas; 7,700 ft. lot; $4,400; owner is going to see this if you want a good trade. THOMPSON.

11-ROOM cottage, hot and cold water, gas for cooking, set tubs and bath, 4,300 ft. land, $2,650. $750 down. THOMPSON.

11-ROOM 2-family house, all improvements, good yard, $3,600. $900 down. THOMPSON.

ONE of the rooms, all improvements, 4,000 ft. land, 3 fine rooms, $3,000. THOMPSON.

8-ROOM house, all improvements, 5,000 ft. land, $3,800. $1,000 down. THOMPSON.

2-FAMILY house, improvements, 10 rooms, good for land, price $2,750, easy terms. THOMPSON.

NEW 6 and 8-room houses, all improvements, hot water heat, easy terms. THOMPSON.

8-ROOM house, all improvements, 5,584 ft. land, $4,000. $1,000 down. THOMPSON.

To see any time, Sundays and evenings included. THOMPSON.

EVERETT—Week-end bargain. If you want a home at a bargain, see this. 7-room house, all improvements, hot water heat, fine condition inside and out; $4,500; $1,000 down; balance as rent. Open Sunday. Owner on premises. Take Broadway car to Everett sq., then Ferry st. car to Ferry st. and Walnut st. Or take Lynn & Boston car to Ferry st. and Walnut st. Key at 20 Ferry st. Everett. Tel. 1174-W Everett.

FOR SALE—Two 6-room houses, all improvements, hot water heat, fine condition, $4,500 each; $1,000 down, balance as rent. Owner on premises. Take Broadway car to Everett sq., then Ferry st. car to Ferry st. and Walnut st. Or take Lynn & Boston car to Ferry st. and Walnut st. Key at 20 Ferry st. Everett. Tel. 1174-W Everett.

EVERETT BARGAINS
2 NEW single houses, American neighborhood, convenient to single fares

Two 2 Family Houses
1 SINGLE with stable, one of the above will be open for inspection Saturday, 2 to 5 p.m. Corner of Linc. st. (Highland st. or Chelsea st. cars to end of line, 1st Highland st. or Linc. st. Modern in every respect. 7-6 rooms, all conveniences, hot water heat, electric lights, set tubs, fine cellars, concrete floors, large lot 4,782 ft. land; rents for $32 month; will sell either one for $4,500 cash, or both for $8,900; owner going out of town. Apply to owner on premises, 5 Linc. st. Everett. Tel. 1174-W Everett.

Real Estate—Jamaica Plain.

JAMAICA PLAIN
FOR SALE—To settle an estate, 2-family house, 13 rooms, all improvements, hot water heat, fine location, 5 minutes' walk to Jamaica Pond. Apply to owner, GEORGE S. JACOBS, 600 Centre st., Jamaica Plain.

$500 DOWN BUYS
SINGLE house, 6 rooms and bath, open plumbing, 2 fine lots of land, fruit trees, etc., fine location, Bungalow st., off Centre st., near Jamaica Pond. Apply to owner, GEORGE S. JACOBS, 600 Centre st., Jamaica Plain.

TWO-FAMILY house, 10 rooms and bath, hot water heat, open plumbing, 2 fine lots of land, fruit trees, etc., fine location, Bungalow st., off Centre st., near Jamaica Pond. Apply to owner, GEORGE S. JACOBS, 600 Centre st., Jamaica Plain.

NEW 6-room cottage, hot and cold water, gas for cooking, set tubs and bath, 4,300 ft. land, $2,650. $750 down. THOMPSON.

Real Estate—Milton.

MILTON
FOR SALE—Single house, 6 rooms, modern improvements, fine location. Apply to E. HOWARD BUSH, 219 Randolph av., E. Milton. Tel. Milton 1048-W.

MILTON
CORNER house, all improvements except gas, fine conditions, ready for occupancy; open for inspection. Apply to owner, 5 Linc. st. Everett. Tel. 1174-W Everett.

Real Estate—Malden.

Real Estate—Newton

$750 IS ALL
YOU have to put in cash for one of 10 new houses; 7 rooms, modern in every respect, in the Newton Highlands section; hardwood floors throughout, tiled baths, set tubs, electric lights, hot water heat; lawns in front and rear; 5 minutes' walk to station; 20 minutes from Boston; easy terms. Call 160 Devonshire st., Boston.

Real Estate—Quincy.

QUINCY
3½ ACRE waterfront farm, house 7 rooms, barn, chicken houses, etc.; fine for poultry; $2,000; terms. CRANE.

4 HOUSES and stores, 2 tenements each, $2,000; good for rent and income; terms for quick sale. CRANE.

HOUSE 6 rooms, best residential section of Quincy; $2,500; terms. CRANE.

Real Estate—Roxbury.

ROXBURY
4 LARGE apts house, 11 rooms, over Brookline st. Must be sold, very reasonably low; owner has no use for it. Apply to owner, 5 Linc. st. Everett. Tel. 1174-W Everett.

Crawford St., Roxbury.
FOR SALE OR EXCHANGE—12 rooms and bath in fine condition; 7 sun parlors; 2 tenements; 2 hot water heat; 2 tiled baths; 2 set tubs; 2 gas ranges; 2 toilets; 2 cellars; 2 furnaces; 2 sinks; 2 gas heaters; 2 electric lights; 2 fine lots of land; 2 fine locations; 2 fine views; 2 fine neighborhoods; 2 fine streets; 2 fine sidewalks; 2 fine shade trees; 2 fine lawns; 2 fine flower beds; 2 fine vegetable gardens; 2 fine fruit trees; 2 fine grape vines; 2 fine currant bushes; 2 fine gooseberry bushes; 2 fine raspberry bushes; 2 fine strawberry beds; 2 fine asparagus beds; 2 fine rhubarb beds; 2 fine horseradish beds; 2 fine mint beds; 2 fine parsley beds; 2 fine sage beds; 2 fine thyme beds; 2 fine summer savory beds; 2 fine sweet marjoram beds; 2 fine basil beds; 2 fine dill beds; 2 fine caraway beds; 2 fine coriander beds; 2 fine fennel beds; 2 fine anise beds; 2 fine caper beds; 2 fine garlic beds; 2 fine onion beds; 2 fine leek beds; 2 fine shallot beds; 2 fine chive beds; 2 fine tarragon beds; 2 fine rosemary beds; 2 fine sweet basil beds; 2 fine lavender beds; 2 fine rue beds; 2 fine wormwood beds; 2 fine hyssop beds; 2 fine catnip beds; 2 fine peppermint beds; 2 fine spearmint beds; 2 fine pennyroyal beds; 2 fine horehound beds; 2 fine elecampane beds; 2 fine angelica

Apartments—South End.

SUITES OF 5 AND 6 OUTSIDE ROOMS
2 BLOCKS FROM PAINE FURNITURE CO

Houses to Let and Wanted.

Apartments—South Boston.

Furnished Apartments.

Apartments Wanted.

LARGE SUN PARLOR.

Furnished Rooms to Let—Misc.

VISITORS TO BOSTON

HOTEL ECHO

Furnished Rooms—Allston.

Furnished Rooms—Back Bay

Business Property to Let.

New Buildings
Near Park Sq
TO LET
For Automobile and Light Manufacturing Business
JOHN BECK
30 State Street
Tel. 5097 Main, Boston

HALF of STORE
Beacon Street at
Coolidge Corner
To rent for long or short term. General business will draw trade.
Chamberlin & Wheeler
1294 Beacon Street
Coolidge Corner, Brookline.

FACTORY LOFT TO LET
For light manufacturing; corner; lighted by 15 windows on three sides, [illegible] heated, rent $[illegible] per month. Apply
2306 Washington St.,
DUDLEY ST. TERMINAL. ROXBURY.

TO LET
291 CONGRESS ST.

NEAR PARK SQ.

LIQUOR LOCATION.

LARGE STORE TO LET
OPP. TREMONT STATION
1510 Dorchester av., Field's Cor.

TO LET.

Furnished Rooms—Charlestown.

Furnished Rooms—Dorchester.

Furnished Rooms—Forest Hills.

Furnished Rooms—Medford.

Furnished Rooms—Revere.

Furnished Rooms—Roxbury.

Furnished Rooms—Beacon Hill.

Furnished Rooms—Cambridge.

Furnished Rooms—Somerville.

Furnished Rooms—South End.

Furnished Rooms—Boarding.

Furnished Rooms—South Boston.

Furnished Rooms—Winthrop.

Board and Rooms.

Heating and Cooking.

Business Opportunities.

B. O. WETMORE
Theatre Broker, 2 Park Sq.

Men's Specialties.

HOW TO BUY
$18.00 Men's Suits for $7.50

Horses and Carriages.

HENRY S. HARRIS' SONS
NORTH UNION HORSE EXCHANGE
SAMUEL C. HARRIS, Proprietor
197 Friend Street and 38 Traverse Street

Regular Auction Sale, Wednesday, May 6
WE WILL HAVE FOR THIS SALE
250 FRESH COUNTRY HORSES

31 HORSES

Purchase and Exchange.

Desks, Showcases, Etc.

Second-Hand Store Counters
AND TABLES FOR SALE AT A Great Bargain
FORMERLY used in our store previous to alterations. Inquire of MR. BARBER, R. H. White Co. Stable, 35 Troy St., Boston, Mass.

Miscellaneous.

Alarming Death Rate From
CANCER

Patents.

Business Opportunities.

Opticians.

Eye Glasses on Credit
50¢ A WEEK 50¢ A WEEK

Dogs, Cats, Pets, Etc.

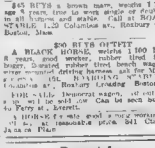
Clothing

Hatters.

Rubber Carriage Tires

THE BEST TIRE MADE
TIRES WITH A REPUTATION

Dermatology.



PERSONAL APPEARANCE
is largely responsible for SUCCESS or Failure!
It is your duty to look well!
The Gibson Method of Cosmetic Surgery and Dermatology is an original system of correcting features defects and imperfections and removing blemishes of the exposed parts.
It is based on nearly two decades of experience, and is absolutely dependable.
It will pay to investigate!
A. STANLEY GIBSON, M.D., 74 Boylston
Suite 14 and 14A, Rear of Everett Phone 1090 Oxford
Consultation free. Call or send for booklet.
HOURS—10 A.M. to 4 P.M. and 7 to 8 P.M. NO CLAIMS TO SIMILARITY TO COMPLETE YOU.

Diamonds, Watches and Jewelry

MEXICAN DIAMONDS 12c

COSMOPOLITAN JEWELRY CO.

SEDAR JEWELRY CO.

LENOX JEWELRY CO.

MARKS & CHESTER

Clothing

FIRE SALE
Insurance Loss Your Gain
SUITS 95c UP

See Linsky & Cohen
For Students' Second-Hand Clothing

Made by Leading Tailors

MARKS & CHESTER

39 YEARS OF HONEST DEALINGS

Hatters.

SEE MAX KEEZER

Male Help Wanted.

SALESMEN

Experienced Salesmen for Rugs, Wash Goods and Linens. Apply at Superintendent's Office, Monday, at 8:30 A. M.

R. H. WHITE CO.

AUTO SCHOOL

Would You Like to Drive an Auto? 60 to 90 days practical school in new big and old reliable, we teach you no one can enter and all duties of cars and make any you want get started now and be ready for Spring. Call and see us or mail coupon for our catalog. GARAGE & AUTO SCHOOL, 1 Arlington St., Boston.

WANTED—A few good two-loom weavers for both day and night work. DUSTIN ISLAND WOOLEN MILLS, Penacook, N. H.

PIANO WORKER.

REPAIRS and set hammers, etc., in office from factory; those experienced in piano can obtain good pay and apply. Write or call at 146 Boylston st., 4th floor.

BOYS AND GIRLS

WANTED everywhere to sell school text book for sample or catalog. BENNETT SELLERS CO., 6 & 8 Washington st., Boston.

PAPER BOXES.

MAN WANTED—Must be sober, DICKER MAN WANTED—Must be sober, DICKER MAN WANTED—Must be sober, DICKER

A MONEY PROPOSITION operate with [illegible] Boston and other locations, will [illegible] 1 to 3 machines. [illegible] BAILEY & HOLDEN CO., Boston.

ADD TO YOUR INCOME [illegible] profitable [illegible] Boston and other locations, will [illegible] 1 to 3 machines. [illegible] BAILEY & HOLDEN CO., Boston.

An intelligent person may earn $100 monthly and expenses [illegible] for Government [illegible] for Government [illegible] for Government

Used Cars and Accessories. Used Cars and Accessories. Used Cars and Accessories.

Bay State Motor Car Co.

Used Car Dept.

15 Berkeley St., Boston

TEL. TREMONT 21789 COR. OF TREMONT ST.

Take any Tremont street car, get off at Berkeley street. 20 other lines pass the door. Ask any car conductor or police officer; they will direct you.

200 TOURING cars, Roadsters, Runabouts and Light Trucks at prices that defy competition. Quick sales and small profits make us the premier Used Car dealers in New England. For this sale we have shattered prices to skies in order to acquaint you with this house, and our motto, "FAIR AND HONEST TO ALL," will make you a friend and customer always. Over $200,000 in Automobiles, all makes, late models, for your inspection now in our show rooms. All cars demonstrated fully, delivered and fully guaranteed. Come in and look, whether you buy or not. A few especially attractive buys listed below at unequalled prices for cash or 30 days' trial allowed on all cars, cash or time payments.

1913 FORD RUNABOUT—$335
GRAY & DAVIS equipment, electric starter, speedometer, etc. Looks and runs like new. Fully guaranteed. BAY STATE MOTOR CAR CO.

$585, 1912 Maxwell Special, $385
5 PASS. touring car, with extra speed. Prices, terms and guarantee to suit you. BAY STATE MOTOR CAR CO.

$435—1912 Knit 4-Pass.—$435.
JUST overhauled tires and paint good as new and extra wheel and demountable rim; original equipment; fully guaranteed to drive. BAY STATE MOTOR CAR CO.

$385—1912 Moon Roadster—$385
JUST overhauled tires and overhauled good tires and fine engine; a bargain for somebody as car is in fine condition; fully guaranteed. BAY STATE MOTOR CAR CO.

$550, 1911 Cadillac, $550, 5-Pass. Touring
JUST months old and in splendid condition; has been driven very little; full equipment; 4 tires; etc.; guaranteed. BAY STATE MOTOR CAR CO.

$385—1911 Ramler Roadster—$385
4 CYLINDER, 40 H.P. motor, 4 speeds, shaft drive, 4 wheel brakes, 32 inch wheels, 4 inch tires, electric lights and starter, etc. Looks and runs like new. Fully guaranteed. BAY STATE MOTOR CAR CO.

$385, 1911 Overland Roadster $385
JUST over with a new motor, new paint, new tires, new upholstering, etc. Looks and runs like new. Fully guaranteed. BAY STATE MOTOR CAR CO.

$365—1911 Sterling 4 Pass.—$365
4 PASS. touring car, in fine condition, runs and looks well; a bargain for quick buyer; fully guaranteed. BAY STATE MOTOR CAR CO.

Sportman Atlas Ray Type Roadster $285
Can Go 60 Miles an Hour.
JUST overhauled and painted battleship gray; tires and motor like new; speedy and powerful; a bargain; fully guaranteed. BAY STATE MOTOR CAR CO.

$235—JACKSON TRUCK—$235
1000 LB. TRUCK, open express body, ready to paint and overhaul; it is equipped and fully guaranteed. BAY STATE MOTOR CAR CO.

$115 BUYS BUICK TRUCK
1000 LB. BUICK truck, good shape, full equipped, ready to paint and overhaul; a bargain. BAY STATE MOTOR CAR CO.

$135 Buys 5-Pass. Buick—$135
OVERHAULED motor and tires like new; a bargain for quick buyer; fully guaranteed. BAY STATE MOTOR CAR CO.

$385—1912 HUPMOBILE—$385.
ROADSTER, 4 pass., just overhauled, paint and tires like new; extra tire, full equipment; fully guaranteed to drive. BAY STATE MOTOR CAR CO.

$435—1912 Krit 4-Pass.—$435.
JUST overhauled tires and paint good as new and extra wheel and demountable rim; original equipment; fully guaranteed to drive. BAY STATE MOTOR CAR CO.

$385—1912 Moon Roadster—$385
JUST overhauled tires and overhauled good tires and fine engine; a bargain for somebody as car is in fine condition; fully guaranteed. BAY STATE MOTOR CAR CO.

$550, 1911 Cadillac, $550, 5-Pass. Touring
JUST months old and in splendid condition; has been driven very little; full equipment; 4 tires; etc.; guaranteed. BAY STATE MOTOR CAR CO.

Haynes and Regal USED CARS

1913 Haynes Roadster	$1500
1913 Haynes Coupe	$1100
1912 Regal 5-Pass. 35-H. P.	$700
1911 Regal 7-Pass. 40-H. P.	$400
Regal Coupe 35-H. P.	$400

This list covers the balance of our stock of used cars. Each one is a bargain and is offered for sale after having been put in first class mechanical condition.

W. L. RUSSELL CO.

228 Eliot Street, Park Square

OXFORD 4490.

JACKSON.
$365—Light 5-Pass.—$365

MUST BE SOLD AT ONCE COST NEW $2,300
LIMITED TO ONLY 15 MONTHS
THIS CAR is fully equipped with top, windshield, electric lights and horn, 6-cylinder motor; you can't beat it in style or quality and is easy on gasoline and tires; will sell for $365 cash; terms if desired; this car is a bargain for $1, any one purchasing a new chevrolet car should see this car before buying, as you can get more than a dozen cars for the money and a few of the best makes; must be sold at once; will take

BUY DIRECT FROM FARMER IS POSTOFFICE ADVICE TO CONSUMERS OF BOSTON

Postmaster Gives City Folks Names of 615 Who Have Eggs, Butter and Produce to Sell.

Postmaster Mansfield, boosting the "parcel-post-market-garooning" plan, has issued a circular containing the names of 615 poultrymen, farmers and dairymen ready to sell eggs, butter and produce by parcel post.

The postmaster is working under directions from the department at Washington to inaugurate a system by which the parcel post will take the place of the middleman. He believes the plan will result in a more equitable division of the consumer's dollar, of which the producer now gets between 33 and 66 per cent. Investigation shows that the cost of distribution, from producer to consumer, often approximates 50 per cent. and frequently reaches two-thirds of the amount the consumer pays.

It is because of the faulty distribution system that the farmer's prosperity is more apparent than real.

Parcel post packages come high. It is necessary to use expensive material, the postoffice department not having reached the point where it provides separate bags or baskets for eggs and other breakable farm products.

Under the parcel post system, with the postoffice bringing the producer and consumer together, the former will be on a more satisfactory basis and the consumer will know what he is getting.

In some instances parcel post packages and postage will not eat up as much of the consumer's dollar as does the middleman, but the city folks, even in these cases, will have the satisfaction of knowing what they are getting.

To illustrate the cost of shipping eggs: One can ship two dozen from Stoughton to Brookline for 5 cents. The carton costs approximately 2½ cents, but it is considerably cheaper when bought in 1,000 lots.

Here is Postmaster Mansfield's list of producers who are ready to supply city consumers:

EGGS.

Gott, H. L., Perry, Me.
Poe, John R., Kezar Falls, Me.
Sanford, A. M., Ludlow, Vt. R. D. No. 1, Me.
Twist, Arthur, Perry, Me.
Bunnell, C. E., Lawrence, Mass.
Gilmore, D., Newcastle, Me.
Hodgkins, Mrs. Lizzie C., R. F. D. No. 72, Me.
Hoyt, H. G., Surry Depot, Me.
Jordan, Mabel B., Surry, Me.
Keene, O. B., Liberty, Me.
Greenwood, Mrs. E. M., Turner, R. F. D. No. 1, Me.
Orcutt, Hollis J., W. Franklin, Me.
Rand, F. Gray, 6 Brooklin, Me.
Reed, Mrs. Lydia Dyer, Me.
Harris, J. P., N. Dixmont, Me.
Kimball, J. P., N. Dixmont, Me.
Dennis, H. W., Concord Bridge, N. H.
Davis, Mrs. Meredith A., R. F. D. No. 1, N. H.
Shaller, W. W., Warnersville, N. H.
Hamblett, Mrs. A. J., Milton Mills, N. H.
Stevens, Mrs. H. F., Piermont, N. H.
Swasey, Mrs. H. A., Portsmouth, N. H.
Thurston, Mrs. Abbie C., Hampton, N. H.
Tuttle, Mrs. C. J., Exeter, N. H.
Goodale, D. W., Bristol, N. H.
Sweetser, D. W., Laconia, N. H.
Jones, Mrs. Jessie W. Hodge, Vt.
Short, Alpha A., Montpelier, Vt.
Short, Herbert, Montpelier, Vt.
Thayer, Mrs. Bertha Cooley, Vt.
Tuttle, E. Stanley, Barre, Vt.
Palmer, Mrs. A., Pittsfield Depot, R. F. D. No. 50, Mass.
Pease, Emil J., Pittsfield Depot, R. F. D. No. 2, Mass.
Russell, A. C., Gilmanton, N. H.
Bennett, S. F., Hopkinton, Route 14, N. H.
Bennett, S. F., Hopkinton, N. H.
Hancock, J. M., Antrim, N. H. F. D. No. 8, N. H.
Hancock, J. M., Antrim, N. H.
Brown, E. C., Laconia, R. F. D. No. 8, Box 60, Vt.
Bryant, Mrs. Ella, Corinth, Vt.
Bryant, Mrs. Ella, Corinth, Vt.
Bryant, Percy, Corinth, Vt.
Bryant, Percy, Corinth, Vt.
Andrews, Mrs. E. F., Corinth, Vt.
Davis, Mrs. E. F., Corinth, Vt.
Cook, Mrs. D. E., Corinth, Vt.
Cook, Mrs. D. E., Corinth, Vt.
Thurston, Fred H., Corinth, Vt.
Thurston, Fred H., Corinth, Vt.
Thurston, Asaph, Corinth, Vt.
Thurston, Asaph, Corinth, Vt.
Bennett, C. F., Belmont, Vt.
Bennett, C. F., Belmont, Vt.
Jones, W. A., Fairlee, Vt.
Jones, W. A., Fairlee, Vt.
Wells, Geo. W., Willingford, Vt.
Wells, Geo. W., Willingford, Vt.
Hazen, Mrs. Ella, Barnet, Vt.
Hazen, Frank B., Barnet, Vt.
Lyons, Mrs. Ella, Barnet, Vt.
Lyons, Mrs. F. A., Barnet, Vt.
Thomas, Mrs. A. W., Barnet, Vt.
Thomas, Geo. C., Willimantic, R. F. D. No. 2, Vt.
Johnston, Mrs. Robert, Willimantic, R. F. D. No. 2, Vt.
Lovejoy, Mrs. Ella A., Bradford, R. F. D. No. 1, Vt.
Lovejoy, Mrs. Ella A., Bradford, Vt.
Lovejoy, Mrs. Ella A., Bradford, Vt.
Lovejoy, Mrs. Ella A., Bradford

CITIZENS DESIRE TO KNOW WHERE IS CURLEY'S ECONOMY IN THE LIGHTING CONTRACT

Discredited Professor Jackson Behind Chamber's Statement of "Fair Price."

The pocket books of the people of Boston are so greatly affected by the price which they will have to pay for lighting their public streets that not even war and rumors of war have totally eclipsed the public interest in the contracts with he Consolidated Gas Company and the Edison Electric Light Company which Mayor Curley wants the city to sign.

These contracts would commit the city to a total expenditure of $4,806,000.00 (six million eight hundred thousand dollars).

The contracts must be approved by the City Council before they become binding upon Boston. The City Council has held a hearing on each contract. The weakness of Mr. Curley's electric light contract, both in the loose and careless manner in which it was drawn up and in the high price which it would oblige the city to pay was made apparent by the members of the City Council and by some of those who represented the quasi-public bodies at the hearing.

WHERE is "ECONOMY?"

The Public Lighting Service Company at this hearing was told that it was prepared to do the same kind of lighting for more than seven hundred thousand dollars less cost to the city than Mr. Curley wants the city to pay.

The citizens are wondering what has become of Mayor Curley's boasted economy.

They are puzzled to understand why a dollar saved at the expense of the Edison Electric Light Company is not as good to the city as a dollar saved at the expense of the firemen, policemen, clerks and city laborers.

Professor Monroe, representing the Chamber of Commerce, showed how carelessly of the city's interest the Mayor and his Superintendent of Streets seemed to be permitted the contract to be drawn.

The statement of the representative of the Chamber of Commerce that the price of the electric lights under the proposed contract is fixed everybody. It developed, however, that their idea of fairness of the price was obtained by adding to pay $87.53 a lamp a year under this contract. Then ask him evidence of prices which other cities of the United States are paying.

FIGURES TELL FACTS.

If Mayor Curley had made as good a contract with the electric light company as the people of Toledo enjoy, the citizens of Boston would not only know about it, and especially the Chamber of Commerce and particularly the committee on public lighting of the Chamber of Commerce.

George W. Anderson, distinguished lawyer and member of the Municipal Commission, recently made a few very interesting remarks concerning Professor Jackson's testimony in behalf of the Electric Light Company of the city of Haverhill. Mr. Anderson said:

Professor Donald C. Jackson is professor of electrical engineering in the Institute of Technology. He said that he had never testified as an expert in the gas case before; and I suggest that, out of regard for his own reputation and that of the institution of which he is a member, he should never so testify again.

"KNEW NEXT TO NOTHING"

Before I had finished with him on cross-examination, I found that he knew next to nothing about gas meters. It is my belief that the Highway Commission in trouble, when it has as adviser an alleged expert who, in dealing between public utility and user, says the cost is when the cost is higher, and the value when the value is more than the price, so that the consumer must lose, and cannot profit, out of the reproductive value theory.

I eliminate from serious discussion all experts Chase and Jackson. **A prettier pair of perturbing powers were never presented for the purpose of promoting or protecting the perpetration of any grandstand project.** It is no wonder that Mr. Tyler in effect abandoned what two years ago was his final argument and put distress on his claims upon what

FITZGERALD "HOT SHOT" ON "ECONOMY" OF CURLEY

Here are a few "slings and arrows" launched by our former Mayor against our present Mayor in the week's issue of the Republic, Mr. Fitzgerald's paper:

"The Mayor's pretended interest in the fire prevention laws is amusing to those who know that his record has been given the last two years to various real estate builders and agents for cheaper wood to be filled that district with three-fatters"

* * *

"Professor William B. Munro, chairman of the Chamber of Commerce, says of the electric light contract submitted to the Council by Mayor Curley

"This is, without exception, the worst contract between a city and a lighting company I have ever seen. It is ambiguous, loosely drawn and misleading. The price is not as low as the city ought to ask for, and is not as low as the city should get."

"This contract was O. K'd by John A. Sullivan, Corporation Counsel. Just imagine what Mr. Sullivan would say as Chairman of the Finance Commission if this kind of contract had been submitted by Mr. Fitzgerald. How times have changed! What a price the city is paying in order that John A. Sullivan might be provided with a nine thousand dollar job."

* * *

"Mayor Curley said at the Mayors' Club that if anyone had told him a year before that the City Hall expenses could be cut nearly a million dollars he would not have believed it. He could, he said, the figures show that a saving of $900,000 has been made. Perhaps, then, it would be more appealing The Mayor should know by this time that he is a joke as an economist."

* * *

"We hope that in the further use of his beloved 'axe' Mayor Curley will consider public sentiment in regard to the schools and the police."

* * *

"The reaction against City Hall 'economies' which don't economize, and which may have very dangerous consequences, is now setting in. Dr. Richard C. Cabot is out in a letter to The Herald against the $100-per district nurses, and the suppression of the office of vital statistics in the Board of Health. Katharine B. Codman of Beacon street, of the Instructive District Nursing Association, follows Dr. Cabot on the same lines, noting that 'economy does not always lie in the obvious direction of salary reduction.'"

* * *

Mr. Prichard of the Lynn Gas Company said.

The Boston Post, four years ago, denounced Professor Jackson as a telephone expert.

Chicago had an investigation which was conducted, as was supposed, on behalf of the city by Jackson. He had as his assistants a certain firm of accountants. Suddenly it was discovered that these accountants were also in the employ of the very telephone company which Mr. Jackson was investigating. The public authorities, thereupon, decided that they would have another investigation independent of Mr. Jackson, and, unfortunate for Chicago that they did not so. Jackson reported a deficit in that year on business within the city limits of nearly a million dollars. The new expert by the city found that instead of a **deficit** of almost a million dollars, the telephone company **had a surplus of nearly three hundred thousand dollars,** a little misstatement of the order of Professor Jackson in the interest of the telephone company of the sum of one million two hundred and seventeen thousand dollars for a single year.

JACKSON'S BAD REPUTATION.

The city decided to reduce the rates on the strength of the report of the second expert. As a result of the protest by the telephone against the report of the expert which the city had employed Professor Bemis to make a third investigation. Professor Bemis not only confirmed the report of Mr Hagenah, the second expert, but discovered what Mr. Hagenah himself had discovered, that the company by a **systematical scheme of overcharging subscribers had netted about four million and a half dollars, which had increased its dividend correctly to ten percent as much for Professor Jackson in Chicago.**

In Baltimore they had a like experience with this Professor Jackson.

The city of Minneapolis also had a like experience

The petitioners for lower telephone rates in Baltimore quoted with approval the statement of the Association AMERICAN published on February 2, 1913, concerning Professor Jackson's methods.

Le the reader keep in mind that Mayor Curley wants the city to pay

GIRL WHOSE DEATH, FRIENDS SAY, WAS HASTENED BY GRIEF

Frances Sims, Saugus superintendent's daughter, whose death, following the school strike, has plunged the whole town in mourning.

PROGRAMME FOR BIG UNITARIAN WEEK ANNOUNCED

Noted Speakers to Take Part in the Anniversary Meetings. Beginning May 25.

The annual festival week of the Unitarians begins May 24, with a notable programme of meetings.

On Sunday morning, May 24, there will be visiting ministers in many local pulpits. At 8 p. m., in the South Congregational Church, the Unitarian Fellowship for Social Justice will hold its public meeting. Rev. William H. Lyon, D. D., president, will preside, and Rev. John Haynes Holmes, Rev. Edward Cummings and Miss Jessie Wallace Hughan, Ph. D., will speak.

On Monday, May 25, the principal events are the following:

9:30 A. M.—Public meeting of the Alliance of Unitarian Women, General Christian Women's Conference Church. Subject, "The Christ ence of the World to Come." Addresses by Mrs Troward R. Marshall, Mrs. Charles Merrill Smith, St. Croix Wright, D. D., and Rev. William Sullivan, New York.

2:30 P. M.—Annual meeting National League of Unitarian Laymen, Twentieth Century Club. John Mason Little will preside. Addresses on "The Opportunities of the League," by Dr. Samuel A. Eliot, Alexander Johnson, former secretary of the National Conference of Charities, and others.

5:30 P. M.—Public reception to ministers, delegates and friends at Hotel Somerset. Rev. and Mrs. Samuel A. Eliot, Rev. and Mrs. Samuel M. Crothers and Miss Anna M. Bancroft will receive.

On Tuesday, the eighty-ninth anniversary of the American Unitarian Association will be held in Tremont Temple at 10 a. m. Addresses "Gathering a Congregation in a New Field," Rev. James C. Duncan; "The Creative Church in a College Town," Rev. Albert R. Vail, Urbana, Ill.; "The Growth of Unity among the Churches," Rev. Samuel B. Vernon; address by the president; report of the executive commission on membership and methods, Leslie C. Cornish.

7:30 p. m.—Anniversary sermon Temple, conducted by Rev. Samuel R. Maxwell and Rev. Francis G. Peabody, D. D., Preacher, Rev. William G. Eliot, Jr., Portland, Ore.

At 6 p. m. Wednesday the festival will be held in Tremont Temple, ex-Governor Curtis Guild presiding. J. Randolph Coolidge, Jr., Samuel W. McCall and Rev. Abraham M. Ribbany will be the speakers.

On Thursday, at 9:30, Dr. Charles W. Eliot will address the graduates of the Tuckerman School at Channing Hall. At a public meeting at 7:30 there will be addresses on "The Opportunity for Social Service of Unitarian Young People." Speakers: Charles D. Cushing, Speaker of the Massachusetts House of Representatives; Dr. Richard C. Cabot and Rabbi John Haynes Holmes.

Various meetings on Friday will bring the anniversary to a close.

Jackson Girls in Home-Made Opera

Fifty Sing Their Way to "Gilbert and Sullivan Land."

Jackson College girls last night gave an elaborate operetta, "Gilbert and Sullivan Land, a homemade combination of "Pinafore," "The Mikado," "Patience" and "Iolanthe." There were fifty girls in the cast, practically the entire colleges taking part. It is the third anniversary of the founding of Jackson College. Professor William H. Snow, Jr., of the faculty is the author of the operetta. In the cast were:

Nanji Poo, the Heir Apparent, Miss Ruth Palsa, '15, Somerville

Joseph Porter, Pinafore, Helen Moyr, '15, Hartford

Ralp Rackstraw, Returned Convict, Miss Cochran, '14, Falls, Me.

Anthrone Mc Stairway, of the Imperial Police Force, Dorothy Bradford, '15, North Andover

Harold Stanton, a Yankee tourist, Helen K. Fuller, '16, Melrose

Mariel Stanton, a Yankee tourist, Miss L. Gleasondale

Josephus Cesar ... a Yankee, Miss Barnard, '16, Lee

Yom Yom, Miss Reed, '13, West Somerville

The Queen of Utopia, Mary Gardner, '16, New Bedford

Those in the cast of the production were Lmily Evelyth, '14, of Little Falls, N. Y., general manager; Edith C. Cochran, '14, of Falls, Me., stage manager, Helen E. Hearsey, '14, of Gleasondale, advertising, Dorothy Houghton, '15, of North Andover, stages and scenery; Ruth Wallis, '15, of Beverly, properties, and Hilda Keith, '14, of Medford, Costumes.

'Fool-Proof' Flyer Successfully Tested

For two hours twenty members of the Aero Club of America watched Aviator Clifford L. Webster test one of the new Burgess-Dunne "foolproof" hydro-aeroplanes, in and over Marblehead harbor. The flights were successful. As special committee is to make a report on the machine's stability

Women's Club Gets Lease of New Site

The Boston Women's City Club is to be located at No. 64 Beacon street. The property has already been transferred to the trustees of the Forty Beacon Street Associates representing a syndicate of women. The club has leased the site.

ALL SAUGUS MOURNS FOR FRANCES SIMS

Death of High School Valedictorian Regarded as a Tragedy by Old and Young.

Down in Saugus people have pretty sober faces these days. Over the town still hangs a cloud of sorrow since the death of Frances Sims, a sixteen-year-old high school girl, known and loved by every man and woman in the place.

Her death was a tragedy of childhood. The girl was the daughter of William F. Sims, superintendent of the schools. She was a brilliant scholar and at the same time was a light-hearted, cheerful favorite with boys and girls in the senior class.

Not long ago she was elected valedictorian of her class for the coming Commencement. The child's cup of joy was full. Then came the Saugus school strike, when she was torn between affection and loyalty for her comrades who had quit the school and her duty to her father—the superintendent. It was this grief and tension of her quiet, shy way, which led to her death. Heart trouble was the cause.

The esteem in which the girl was held in Saugus was eloquently told when the whole town went to her home at No. 15 Emory street and to the Congregational Church to attend her funeral. The floral offerings were worth paid this tribute to her memory:

"TO KNOW HER, TO LOVE HER."

"Words fail far short of doing justice to the life of this child whom God in his wisdom and mercy has seen fit to call unto Him. We who knew her loved her, for the love and charity which she displayed for her comrades and schoolmates.

"To know her was to love her. Her Christian spirit seemed to make itself felt wherever she would go, and in the midst of life's struggle when her health was not the best she was ever brave and cheerful.

"Her life has been one that the youth of the town, and the State also, may well emulate with credit to themselves and honor to her memory.

"During the time I have known her I have met few people who determined so high or strove so hard to attain her ideals.

"She performed each day's task nobly and well, and when the call came she, like a true Christian, went forth to meet Him. Her earthly labor was done. God in his wisdom called unto her, 'Come, thou hast carried.'

Her former schoolmates, with the members of the graduating class leading the procession, marched from the school to the church. Pupils were present at the service and passed for her last time by the casket. The pall-bearers were Horace Hamsdell and Robert Haskell, representing the Sunday school class of which she was a member; Ellory Metcalf, and Percy Evans, of the high school athletic association; Herbert R. Millbury and Chester Nicholson of the senior class.

CHURCH PACKED TO DOORS.

The little church was filled to the doors with the sorrowing townfolk. The services were simple and impressive. At the close of the eulogy members of the Beacon Light Society passed before the casket and each placed a rose upon it.

The body was carried to Lynn, where it was placed aboard the Portland train, and sent to that city, to be buried in the lot of her mother's family. Floral pieces were sent to Mr. and Mrs. Sims by the Saugus school committee, former schoolmates, teachers at Saugus High and grammar schools, and from the town Selectmen and other town officers.

Profit Taking Had a Bearish Influence

Stocks were weaker yesterday, there being considerable profit-taking. At the opening the recession averaged small, and after a semblance of a rally prices ruled irregular for a while. Later realization sales depressed the list and in the last hour a number of leaders went to their lowest. For awhile at the opening and a little later, the New York market was surprisingly strong considering the fact that in London Americans had sold lower. Anaconda and Norfolk & Western were the weakest on the other side, while Canadian Pacific sustained a substantial decline. It is reported that London was more pessimistic in its view of the Mexican situation, and was also somewhat disturbed by conditions on the Continent.

Missouri Pacific was an interesting issue in New York, declining to 13¾ and rising to 20. It closed unchanged and the statement from New York read:

"It can be stated with authority that George J. Gould has offered his and the estate's holding of Missouri Pacific stock at an attractive enough price to interest bankers."

The statement by an expert that the Rock Island system would need $60,000,000 within five years was what sent common and preferred downward. The common closed at 8¾ and the preferred at 41½. The weakness in Lehigh Valley was regarded as sympathetic.

While the majority of issues closed lower in New York there were a number to show gains. Illinois Central on a small transaction advanced 2¾. Business in Steel was comparatively moderate in volume. It closed down to 59 at the end. Copper had weakened, Amalgamated losing 1 and Utah Copper 1⅛. Transactions for the session did not total 150,000.

The big market was not interesting as a whole. Its undertone seemed bullish. The opinion is spreading that Eastern roads will be granted the freight rate raise they have asked for. The Brandeis statement that their revenues are less than they should be to insure their prosperity had great weight with traders. The Mexican situation was of little importance as a market factor.

The Boston market was quiet and at the close the list was irregular. Among the strongest issues were American Woolen, preferred and Massachusetts Electric preferred. Westinghouse and Greene-Cananea were weak among the mines. Business in that class of stocks was not important. New Haven finished at 69⅜, off 1⅛.

One announcement from New York was that gold bars to the amount of $1,000,000 had been engaged for shipment to Paris. But the money market was practically unchanged, and with war talk subsiding there was less fear of a stiffening of rates.

Reports concerning the country's business in general were no more encouraging than have been heard for weeks. Sentiment was more hopeful, however, it is reasoned that large crops are probable and that nothing could be of more value for business expansion, unless it might be something which would make such a decision as that of the Wilson administration as to inspire confidence on the part of the constructive elements in trade and finance.

BOSTON STOCKS.

RAILROADS.

Stocks.	Bost'n Elevated	High.	Low.	Last.
	N. Y., N. H. & H.	70⅜	69⅜	69⅜
	MINING STOCKS.			
Alaska Gold		27	26½	26½
Alaska Mines		3	2¾	2¾
Amalgamated		72½	71½	71½
Arizona Commercial		11	10¾	10¾
Bingham		1	¾	¾
Butte & Sup		23½	23	23
Calumet & Ariz		74½	73½	73½
Calumet & Hecla		475	475	475
Centennial		23	22½	22½
Chino		49¾	49¼	49¼
Copper Range		52	51½	51½
Franklin		9	8½	8½
Granby		90	89	89
Greene-Cananea		29	28	28
Helvetia		30	30	30
Inland Crest		1	1	1
Isle Royale		19	18½	18½
Kerr Lake		6¾	6¾	6¾
Keweenaw		2	2	2
Kirkland Valley		1	1	1
Nevada		44¾	44¼	44¼
North Butte		61	60½	60½
North Lake		41¾	41¾	41¾
Old Dominion		47	46½	46½
Osceola		74	73½	73½
Quincy		68	68	68
Shannon		10	10	10
Superior & Boston		1	1	1
Superior & Pittsburg		13	16	5%
Tamarack		50	50	50
Trinity		14	14	14
U. S. Smelting		54¾	54	54
U. S. Smelting pf		54	54	54
Utah Apex		5	5	5
Utah Consolidated		13	13	13
Utah Copper		49¾	48¾	48¾
Victoria		3	3	3
Winona		3	3	3
Wolverine		57	57	57
	LAND COMPANIES.			
East Boston		10¾	10¾	10¾
	TELEPHONES.			
American		122	121¾	121¾
New England		91	90¾	90¾
	ELECTRIC COMPANIES.			
Edison Electric		250		250
	MISCELLANEOUS.			
American Sugar		102	102	102
Am Woolen, pf		93½	93½	93½
United Fruit		132	131½	131½
United Shoe Mach		55	55	55
Mass. Gas		97	97	97

NEW YORK STOCKS.

RAILROADS

	High.	Low.	Last.
Atch., T. & S. F.	96¾	96	96
Balt. & Ohio	89¾	89¼	89¼
Canadian Pac.	203	202	202
Chesapeake & Ohio	57¾	57¼	57¼
Chi. & N. W.	127	126¾	126¾
Chi. R. I. & P.	20¾	20¾	20¾
Illinois Central	110½	110½	110½
Lehigh Valley	150	149½	149½
Louis. & Nash	137	136½	136½
Minn. & St. L.	27¾	27¾	27¾
do pf	50	50	50
Mo. Pac.	13¾	13¾	13¾
N. Y. C. & H. R.	92	91¾	91¾
N. Y., O. & W.	36¾	36¾	36¾
Norfolk & West	109¾	109¼	109¼
Pennsylvania	111¾	111¾	111¾
Reading	164¾	164¼	164¼
Rock Island	8¾	8¾	8¾
do pf	41½	41½	41½
Southern Pac.	90	89¾	89¾
Southern Ry.	25¾	25¾	25¾
do pf	69¾	69¾	69¾
INDUSTRIALS AND MISCELLANEOUS.			
Am. Cotton Oil	54¾	54¾	54¾
Central Leather	31¾	31¾	31¾
do pf	91¾	91¾	91¾
Chino Copper	49¾	49¼	49¼
Consol. Gas	132¾	132¾	132¾
Gen. Electric	141¾	141¾	141¾
Inter Paper	15¾	15¾	15¾
Utah Copper	49¾	48¾	48¾
Westinghouse	59¾	59	59
Beth. Steel	154¾	154¾	154¾

BOSTON CURB MARKET.

Stocks.	Bid.	Asked.	Low.	Last.
Bay State Gas	50c	60c	60c	60c
Butte & London	60c	65c	60c	60c
Cadillac	1	1¼	1	1
Calumet	1 3-16	1¼	1 3-16	1¼
Crown Reserve	1 5-16	1 5-16	1 5-16	1 5-16
Davis Daly	60c	70c	60c	60c
First National	2	2½	2	2
Goldfield	1¼	1¾	1¼	1¼
Houghton	2¾	2¾	2¾	2¾
Humboldt	19	19	19	19
Iron Blossom	1¼	1¾	1¼	1¼
Iron Cap pfd.	6¾	6¾	6¾	6¾
Majestic	25c	27c	25c	25c
Mexico Metals	17c	18c	16c	16c
Nevada Douglas	90c	95c	90c	90c
New Baltic	2¾	3	2¾	2¾
Nipissing	7	7¼	7	7
Tonopah Belmont	15c	16c	15c	15c
United Verde Ext.	60c	65c	60c	60c

Old Cotton Crop Has Been Marketed

Year's Consumption Now Estimated at 14,800,000 Bales.

By EDWARD LOW RANLETT.

NEW YORK, May 2.—The statistical position of cotton may be summarized in the opinion that the old crop practically has been marketed. Consumers have either taken their full quota of the crop, or have made contracts for the remaining four months of the season, which will nearly, if not quite supply their needs.

Current estimates of the year's consumption approximate 14,800,000 bales of 500 pounds each. These figures would force the world's consumers to invade their reserved stocks and would leave the visible supply markets with a total little over last year's figures of about 1,000,000 bales. Much of this carrying-over will be of low grade, and new crop deliveries for this reason meet a strong market at rising prices from present levels. The market may, from time to time, be influenced by crop condition news, but in the final equation, unless a giant crop is promised, there is no reason for lower prices for the staple.

Crop conditions are generally reported on May 1 are backward. Cold weather and excess of rain have been the principal obstacles. The use of fertilizers for the entire cotton belt will probably exceed last season's total by 5 per cent. This estimate however, covers its use for other crops, notably tobacco and grains. A moderate increase in the total acreage appears to be contemplated, perhaps not exceeding 3 per cent.

One Chicago Concern Controls May Wheat

Corn Prices Decline, but Recessions Show Good Buying.

By JOSEPH F. PRITCHARD.

CHICAGO, May 2.—May wheat at Chicago is owned by one concern, which is also in control of a goodly portion of the cash wheat held here.

The reader, however, must not make up his mind that May wheat is to sell at a sensational advance, because this will not be permitted by the rules of the big trade mart.

The corn market is attracting less attention than for many weeks Prices have declined, but on all the recessions there has been good buying.

COPPER METAL.

Less buying of copper meant took place yesterday, it is reported, but sales for the week are believed to have been quite satisfactory. Buying began when the largest sellers cut their price to 14¼ cents a pound. Producers at that time were sufficient to cause an advance to 14⅝.

Visible supply of copper for the week ending May 1, according to the compilation of Henry R. Merton & Co. of London, shows an increase of 1,497 tons since the middle of April. This does not include stocks afloat from Chile, but not from the United States

At Rotterdam, Hamburg and Bremen visible supplies on May 1 showed an increase of 578 tons during the week, the total being 5,944 tons, against 3,366 tons on April 15. The increase was made up of 200 tons at Rotterdam, a 274 ton increase at Hamburg and a four ton increase at Bremen.

GRAIN PRICES.

CHICAGO, May 2.—May wheat closed strong and 1¾ cents net higher. May corn sold 1¾@1⅞ lower. May oats ended ⅞@1 down. Provisions were unchanged to 5 cents lower.

WHEAT.

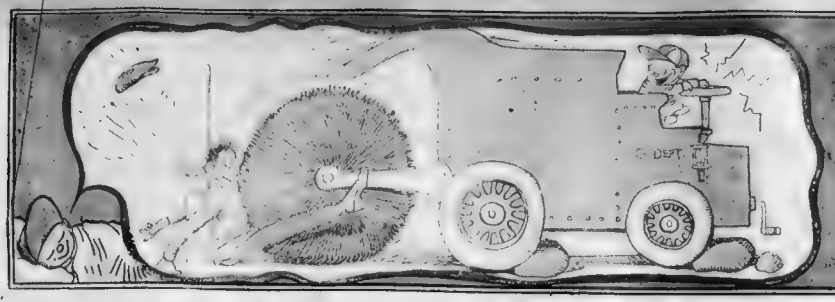
	Opening.	High.	Low.	Close.	May 1 last year.
May	96¾	98¾	96¾	98¾	91¾
July	86¾	88¾	86¾	88¾	86¾
Sept.	86¾	88¾	86¾	88¾	86¾
CORN.					
May	65⅝	64	64⅜	64	64⅜
July	64⅝	65⅝	64⅝	65⅝	64⅝
Sept.	64⅝	65⅝	64⅝	65⅝	64⅝
OATS.					
May	37⅝	38¼	37¾	38¼	36¾
July	36⅝	37⅝	36⅝	37⅝	36⅝
Sept.	36⅝	37⅝	36⅝	37⅝	36⅝
PORK.					
May	19.40	19.47	19.47	19.47	19.45
July	19.70	19.77	19.67	19.77	19.65
Sept.	19.90	19.97	19.87	19.97	19.85
LARD.					
May	9.97	9.90	9.85	9.90	10.05
July	10.05	10.05	10.00	10.05	10.20
Sept.	10.20	10.20	10.17	10.20	10.30
RIBS.					
May	10.85	10.87	10.85	10.87	10.85
July	11.10	11.12	11.05	11.12	11.05
Sept.	11.35	11.37	11.35	11.37	11.35

CASH PRICES.

	Closing.	Minn.	Duluth.	St. Louis.	Toledo.
Wheat.					
Opening	89¼	91¼	91¼	91¼	89¾
Closing	89¼	91¼	91¼	92¼	89¾
Corn.					
Opening	65¼				
Closing	65¼				

COTTON PRICES.

NEW YORK, May 2.—Cotton weather map: Temperature at 8 a. m. 60 degrees. Rainfall in the past 24 hours, 1 inch. Local traders were buyers on the opening of the cotton market. Local operators were buyers on the opening of the cotton market. Local operators were buyers on the opening of the cotton market. Local operators



COMIC SECTION
OF THE
BOSTON
AMERICAN
May 3, 1914

Jimmy--(Yes, They're Hot Stuff!)

Copyrighted, 1914, by the Star Company. Great Britain Rights Reserved.

1. "I SEE THERE'S A STREET SWEEPERS PARADE TO-DAY. WHAT DO YOU SAY TO TAKING IT IN?"
"I THINK THAT I WOULD BE FINE. THE KIDDIES MIGHT LEARN A LOT FROM IT!"
"GOODIE!"
"OHH. GREAT!"

2.

3. "WHERES BABY?"
"HE'S CHASIN OFF OVER DERE!"

4. "CATCH HIM, JIMMY!"

5.

6. "HEY! GETTOUTA THAT!"

7. "HEY! LOOK OUT!"
"HERES BABY PAPA!"

8.

9. "HI THERE!"
AUTO SWEEPER
HONK

10.

11.

12. AUTO SWEEPER

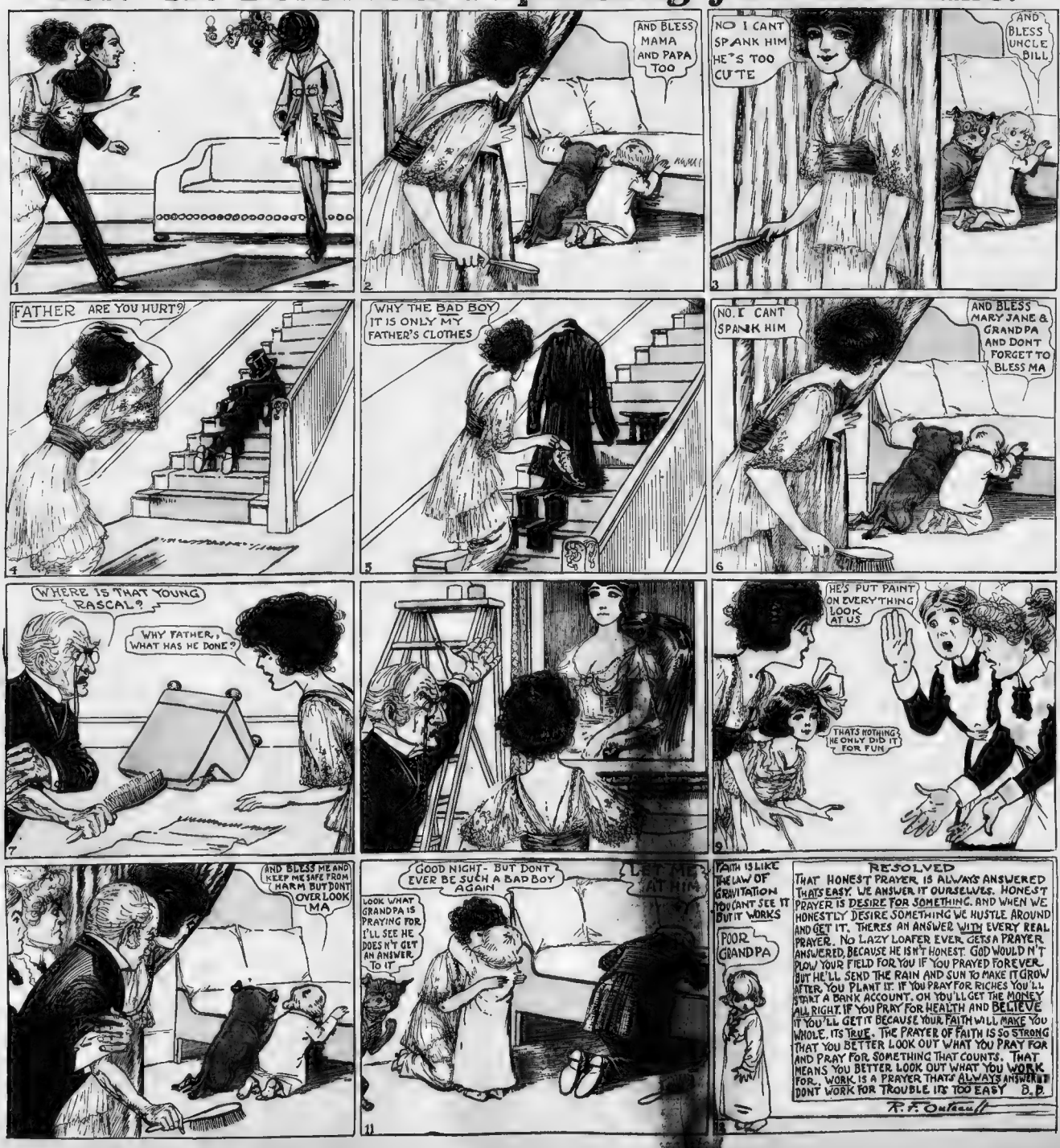
13. "HEY, MISTER! YOUVE GOT MY PAPA IN THERE!"
"BURR ENOUGH HOW DID YOU GET IT?"

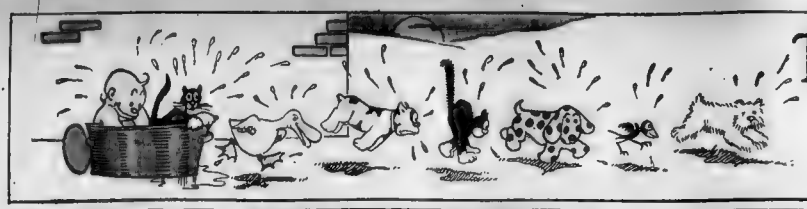
14. "MEKES YER PAPA SONNY!"

15. "DRY UP! GET ME?"
"PAPA I'M SO SORRY AND SO IS JIMMY!"
"YES, YES! I SUPPOSE SO."
"THEM AUTO SWEEPERS IS HOT STUFF!"
-10-14-
SWINNERTON.

ALL GRANDPA DID WAS TO SIT ON THAT TACK
THATS WHAT UPSET GRANDPA - A LITTLE THING LIKE THAT
Composition — Subject Grandpas
Grand fathers are really necessary. Some people have nothing to recommend them or to brag about except their grand fathers. They are as proud of their grandfathers as though they had picked them out. I was born in this town. I picked it out to be born in because it is a nice town and besides my parents live here. But I never gave a thought to picking out my grandpa. But I love him. His disposition is n't clear up to the mark but he affords me a lot of fun and is a valuable member of the cast

Yes! He Deserved a Spanking Just the Same.


1
2
AND BLESS MAMA AND PAPA TOO
3
NO I CANT SPANK HIM HE'S TOO CUTE
AND BLESS UNCLE BILL
4
FATHER ARE YOU HURT?
5
WHY THE BAD BOY IT IS ONLY MY FATHER'S CLOTHES
6
NO. I CANT SPANK HIM
AND BLESS MARY JANE & GRANDPA AND DONT FORGET TO BLESS MA
7
WHERE IS THAT YOUNG RASCAL?
WHY FATHER, WHAT HAS HE DONE?
9
HE'S PUT PAINT ON EVERYTHING LOOK AT US
THATS NOTHING HE ONLY DID IT FOR FUN
11
AND BLESS ME AND KEEP ME SAFE FROM HARM BUT DONT OVER LOOK MA
GOOD NIGHT- BUT DONT EVER BE SUCH A BAD BOY AGAIN
LOOK WHAT GRANDPA IS PRAYING FOR I'LL SEE HE DOES N'T GET AN ANSWER TO IT
LET ME AT HIM
13
FAITH IS LIKE THE LAW OF GRAVITATION YOU CANT SEE IT BUT IT WORKS
POOR GRANDPA
RESOLVED
THAT HONEST PRAYER IS ALWAYS ANSWERED THATS EASY. WE ANSWER IT OURSELVES. HONEST PRAYER IS DESIRE FOR SOMETHING. AND WHEN WE HONESTLY DESIRE SOMETHING WE HUSTLE AROUND AND GET IT. THERES AN ANSWER WITH EVERY REAL PRAYER. NO LAZY LOAFER EVER GETS A PRAYER ANSWERED, BECAUSE HE ISN'T HONEST. GOD WOULD N'T PLOW YOUR FIELD FOR YOU IF YOU PRAYED FOREVER. BUT HE'LL SEND THE RAIN AND SUN TO MAKE IT GROW AFTER YOU PLANT IT. IF YOU PRAY FOR RICHES YOU LL START A BANK ACCOUNT. OH YOU'LL GET THE MONEY ALL RIGHT. IF YOU PRAY FOR HEALTH AND BELIEVE IT YOU'LL GET IT BECAUSE YOUR FAITH WILL MAKE YOU WHOLE. ITS TRUE. THE PRAYER OF FAITH IS SO STRONG THAT YOU BETTER LOOK OUT WHAT YOU PRAY FOR AND PRAY FOR SOMETHING THAT COUNTS. THAT MEANS YOU BETTER LOOK OUT WHAT YOU WORK FOR. WORK IS A PRAYER THATS ALWAYS ANSWERED DONT WORK FOR TROUBLE ITS TOO EASY B.P.
R. F. Outcault



THEIR ONLY CHILD!

It Wasn't the Bath He Wanted, but Company, Bless His Little Heart!

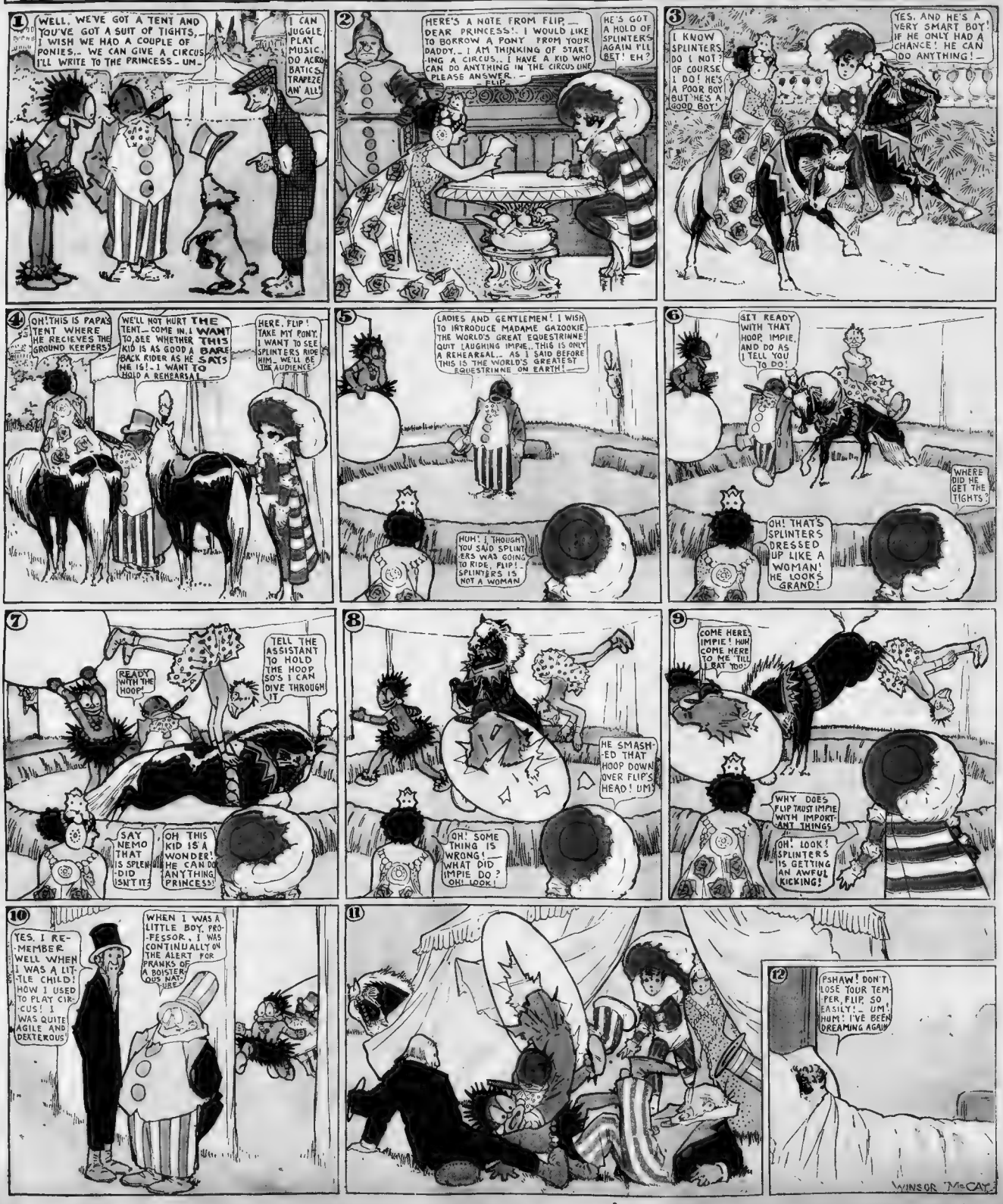
Copyrighted, 1914, by the Star Company. Great Britain Rights Reserved.

LOVEY-I DON'T THINK IT ADVISABLE TO FORCE PRECIOUS TO TAKE HIS BATH - HE'LL BE CROSS IF WE DO!
YOU ARE RIGHT-DOVEY-WAIT UNTIL WE RETURN FROM OUR CALL ON MRS JONES
1
THAT'S A GOOD IDEA-HE'LL FEEL BETTER THEN!
SURE AND HE'LL BE READY FOR HIS NAP AFTER!
2
ISN'T THAT ODD-MRS JONES-WE WERE GOING TO BATHE SNOOKUMS BEFORE WE CAME OVER!
OH THAT'S ALL RIGHT!
IF MRS JONES DON'T OBJECT-I KNOW HE'D LOVE TO GET IN THERE!
3
THAT'S AWFULLY KIND OF YOU-SEE HOW ANXIOUS HE IS TO GET IN?
JUST A MINUTE-DARLING AND YOU'LL BE ALL READY!
MY-MY-HOW PEEVISH!
4
ISN'T THAT JUST TOO SWEET-DEAR?
YOU KNOW-I THINK HE REMEMBERS BEING AT THE SEASHORE AND BEING IN THE WATER WITH THE OTHER PEOPLE!
HERE-PLEASE DON'T SPLASH LIKE THAT!
5
MY-HOW YOU FRIGHTENED ME-WHAT'S WRONG?
HUH! TAKE HIM OUT? WHAT FOR?
MY GOODNESS-DON'T YOU SEE MY BOY DON'T LIKE HIM!
6
WHY-I NEVER HEARD OF SUCH INSOLENCE!
MADAME-YOU'LL PARDON US-BUT I GUESS WE WERE MISTAKEN IN OUR FRIENDSHIP -
PLEASE DON'T TALK SO MUCH AND GO!
7
NEVER MIND-SNOOKUMS WE'LL BE HOME SOON!
THEM PRECIOUS CAN GET IN HIS OWN BATH!
8
GRACIOUS-HE DOESN'T CARE MUCH FOR THAT-DEARIE!
I KNOW WHAT HE WANTS-I'LL BE RIGHT BACK-DEAR!
9
MADAM-PARDON ME BUT WOULD YOU MIND LETTING YOUR BOY GET IN THE TUB WITH MY SON-I'LL PAY YOU!
HEAVENS-IS IT SATURDAY?
10
THAT'S WHAT HE WANTED-COMPANY!
IT MUST FEEL STRANGE TO LITTLE ANDY TO BATHE BEFORE SATURDAY
DA?
SIT RIGHT DOWN IN THE TUB!
11
NOW-ISN'T THAT A PICTURE-DEAR!
I CAN'T GET OVER THAT MRS. JONES-JUST THINK OF ANY ONE NOT LIKING OUR LOVABLE LITTLE SUGAR-PLUM!
GOLLY-HE LIKES IT-THAT'S FUNNY!
DA-DA!
GOO-GOO!!
GEO MCMANUS
12

IN THE LAND OF WONDERFUL DREAMS

Copyrighted, 1914, by the Star Company. Great Britain Rights Reserved

Flip's Friend Splinters Is Certainly a Smart Kid!


1
WELL, WE'VE GOT A TENT AND YOU'VE GOT A SUIT OF TIGHTS,— I WISH WE HAD A COUPLE OF PONIES,— WE CAN GIVE A CIRCUS— I'LL WRITE TO THE PRINCESS— UM—
I CAN JUGGLE, PLAY MUSIC, DO ACROBATICS, TRAPEZE AN' ALL!
2
HERE'S A NOTE FROM FLIP— DEAR PRINCESS:— I WOULD LIKE TO BORROW A PONY FROM YOUR DADDY.— I AM THINKING OF STARTING A CIRCUS.— I HAVE A KID WHO CAN DO ANYTHING IN THE CIRCUS LINE PLEASE ANSWER.— FLIP
HE'S GOT A HOLD OF SPLINTERS AGAIN I'LL BET! EH?
3
I KNOW SPLINTERS, DO I NOT? OF COURSE I DO! HE'S A POOR BOY BUT HE'S A GOOD BOY
YES, AND HE'S A VERY SMART BOY! IF HE ONLY HAD A CHANCE! HE CAN DO ANYTHING!—
4
OH! THIS IS PAPA'S TENT WHERE HE RECIEVES THE GROUND KEEPERS?
WE'LL NOT HURT THE TENT— COME IN. I WANT TO SEE WHETHER THIS KID IS AS GOOD A BACK RIDER AS HE SAYS HE IS!— I WANT TO HOLD A REHEARSAL!
HERE, FLIP! TAKE MY PONY. I WANT TO SEE SPLINTERS RIDE HIM— WE'LL BE THE AUDIENCE.
5
LADIES AND GENTLEMEN! I WISH TO INTRODUCE MADAME GAZOOKIE THE WORLD'S GREAT EQUESTRINNE! QUIT LAUGHING IMPIE— THIS IS ONLY A REHEARSAL— AS I SAID BEFORE THIS IS THE WORLD'S GREATEST EQUESTRINNE ON EARTH!
HUH! I THOUGHT YOU SAID SPLINTERS WAS GOING TO RIDE, FLIP!— SPLINTERS IS NOT A WOMAN
6
GIT READY WITH THAT HOOP, IMPIE, AND DO AS I TELL YOU TO DO!
WHERE DID HE GET THE TIGHTS?
OH! THAT'S SPLINTERS DRESSED UP LIKE A WOMAN! HE LOOKS GRAND!
7
READY WITH THE HOOP?
TELL THE ASSISTANT TO HOLD THE HOOP SO'S I CAN DIVE THROUGH IT
SAY NEMO THAT IS SPLENDID ISN'T IT?
OH THIS KID IS A WONDER! HE CAN DO ANYTHING, PRINCESS!
8
HE SMASHED THAT HOOP DOWN OVER FLIP'S HEAD! UM!
OH! SOMETHING IS WRONG!— WHAT DID IMPIE DO? OH! LOOK!
9
COME HERE, IMPIE! HUH COME HERE TO ME 'TIL I BAT YOU!
WHY DOES FLIP TAUST IMPIE WITH IMPORTANT THINGS
OH! LOOK! SPLINTERS IS GETTING AN AWFUL KICKING!
10
YES, I REMEMBER WELL WHEN I WAS A LITTLE CHILD! HOW I USED TO PLAY CIRCUS! I WAS QUITE AGILE AND DEXTEROUS!
WHEN I WAS A LITTLE BOY, PROFESSOR, I WAS CONTINUALLY ON THE ALERT FOR PRANKS OF A BOISTEROUS NATURE!
11
12
PSHAW! DON'T LOSE YOUR TEMPER, FLIP, SO EASILY!— UM! HUM! I'VE BEEN DREAMING AGAIN!
WINSOR McCAY

American Magazine Section of the Boston Sunday American, Sunday, May 3, 1914—
Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

SCIENCE EXPLAINS WHY WOMEN DO SUCH FOOLISH THINGS

How the Most Remarkable Peculiarities of Modern Women Can Be Directly Traced to Cave Age Customs

"She weeps at weddings because she remembers the primitive time when all weddings were tragedies."

"And every year some new fashion comes to remind us that woman is still a savage."

SCIENCE is beginning to explain the little peculiarities of the fair sex. Just why woman steps off a car backwards, why she wears long hair, why she wears shoes several sizes too small for her, why she takes half an hour to put her hat on straight and other familiar peculiarities are at last made clear by the great searchlight of science.

Most of these things have puzzled men; have sometimes given them cause for mirth and sometimes for other forms of comment. Now we know that they are connected with the origins of the human race, with the age when we lived in trees, with the later period when man acquired his wives by capture, and with that shadowy time when woman did all the work of the race.

Such scientists as Professor Simon Nelson Patten, of the University of Pennsylvania; Professor Frederick Starr, of the University of Chicago; Dr. Max Baff, of Clark University, and Mrs. Charlotte Perkins Gilman have devoted their labors to elucidating these problems.

Mrs. Gilman is not an ordinary scientist, but she may be termed a scientific observer of the relations of the sexes. In a recent series of lectures Mrs. Gilman explained why women were usually smaller and weaker than men, although nature intended them to be equal.

"This ideal of small women," said Mrs. Gilman, "came from the fact that the small and weak woman was much easier to manage. In primitive times the swiftest men caught the most women and the swiftest women escaped the most men. That bred a race from slow women."

Following Mrs. Gilman's statement a well-known scientific writer, perhaps in a spirit of satire, pointed to other peculiarities of woman that might be traced to primitive conditions.

"Why," he asked, "does a woman invariably turn backward when getting off a street car, thereby running the risk of being thrown to the ground and seriously injured? It is because her most impressive experience in primitive days was being stolen violently by some man and carried away, thrown over his shoulders. Thus her face was turned toward her childhood home, the cave from which she had been ruthlessly torn. Thus it is that woman's face is now always turned toward the place from which she came."

Then again, why are women usually long-haired and men usually short-haired? The primitive man, the man of the cave age, when he went wife-hunting naturally seized his victims by the hair. This action would have been particularly natural if he were on horseback and picking up the women as he rode. Thus the long-haired women were invariably captured, while the short-haired ones escaped. So in time a race of long-haired women grew up and the short-haired ones died out.

Why, too, do we find that a woman prefers to wear tight shoes? The earliest form of footgear was a kind of sandal, and this was used very early in the development of prehistoric man. The fleet-footed maiden, who wore easy sandals, would have easily escaped capture by the primitive man in search of wives. On the other hand, the one with tight sandals would have been forced to totter about slowly, and would have been easily captured by the man. Thus the race of women wearing tight shoes was bred. Man, realizing the usefulness of the tight shoes, pretended to admire them when worn by woman, and helped to perpetuate the race of half-crippled women.

Why does woman take so long to get ready, and why is she usually late at the theatre? The prehistoric woman who loitered outside the family cave was generally the one caught by the wife-hunter. Thus her characteristics came to be handed down to her present day descendants.

Why does a woman usually weep at a wedding? This the professor explains, is also a result of the system of marriage by capture. When a woman was captured by force she naturally wept at her wedding, and the custom has become an instinct in the fair sex.

Why does a woman keep everybody waiting while she buys a ticket, and why does she love to block up the aisle of a railroad car? Because in her original condition she was accustomed to being carried about by a man, and now she feels helpless when travelling by herself.

These interesting conclusions are in harmony with those formulated by Dr. Max Baff, of Clark University, Worcester, Mass., who says that woman in her dress adornments and many of her customs is essentially a savage. His argument is that these characteristics were stamped upon woman in the primitive period, and, being kept in subjection to man, she has had less opportunity than he has to rid herself of them in response to the stimulus of advancing civilization.

"The American, the Parisian, the German and the Swedish woman—all exhibit the characteristics of our primitive ancestors. When we look at some of the hats our American women wear we cannot but think of the ostrich, the chicken or the hen. It brings us back to the days of our ancestors, when feathers were worn by man," writes the Professor.

"Every year some new fashion comes to remind us that woman is still a savage. Do they not love to wear little stuffed nightingales, skylarks, thrushes and othe song birds as ornaments?

"And the paint, the war paint of the Sioux and the Mohawks, the savage love of gaudy colors, is generally displayed by woman. Although it is admitted that all women do not paint, still the fact remains that women do paint.

"Feathers and paint—these alone would enable a student of history to make a diagnosis of a savage. The diagnosis is further strengthened when we look at the masses of metal and stone called jewelry with which women adorn themselves. All these things indicate long continued mental concentration on the pleasures of personal adornment—a concentration of mind that has, in my opinion, helped to retard the progress of women.

"Woman's devotion to paint and feathers is distinctly traceable to the social customs of the Cave Age.

"Feathers, paint, beads and bracelets, and long hair! Surely now we have, psychologically speaking, made a savage. The long hair, the glory of woman, the strength of Samson, the sign of the savage! The glory of women, they say, is her hair. As a physician, it is my contention that it takes blood and nerve to nourish the long hair of women, and therefore the less hair on our women the more strength to their intellect. Long hair, arranged in fantastic shapes, frequently made more grotesque by artificial means—is this the glory of women? Certainly it is the glory of the savage.

"Feathers, paint, beads and bracelets and long hair take us back to a period of history when men and women were wont to practice primitive strategy; when men used the dead bodies of birds for personal adornments. To-day the barnyard fowl, that lacks the aesthetic suggestion of the forests, does service on the hats of our ladies. That is keeping us in the age of the savage."

Why is it that woman wears the expensive, elaborate and often useless dress so picturesquely described by Professor Baff? This question has been partly answered by Professor G. T. W. Patrick, who says that woman has never rid herself of the primitive idea that dress is a mark of wealth rather than a mere protection for the body.

"The dress of the primitive man was loosely and irregularly attached to the body, and was fastened with strings or thongs, or afterwards with pins of metal," writes the Professor. "Later these pins were attached to the garment and bent into the form of hooks. Buckles, and finally buttons, took the place of the primitive pins and hooks.

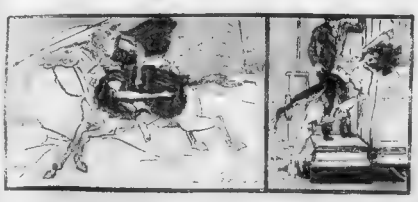
"But women still use the metal pins, and the primitive lack of definite correspondence between the dress and the body is seen, for instance, in the hat or bonnet which does not fit the head, and must be fastened on with strings or pins. This retarded development and absence of differentiation in women's dress is curiously illustrated in the case of shoes. Only a few decades ago girls' and women's shoes were made straight and worn indiscriminately on either foot, while men's shoes were uniformly made rights and lefts. But the most striking case of retarded development in women's dress is seen in the persistence of the idea that dress is not so much a protection for the body is a symbol of the wealth of the wearer or the wearer's family."

Undoubtedly we are witnessing to-day a larger participation by woman in the work of men than has ever been known in civilized times. Does this mean that woman is now progressing to a state of complete equality with man? Professor Frederick Starr, the noted professor of anthropology in the University of Chicago, says it does not. He says that man has temporarily lost his superiority, but believes he will recover it.

"Woman by nature is unequal to man in the development of those qualities which make for human progress. She never has distinguished herself by important discoveries in any line of science," says Professor Starr.

"The elements of sex superiority were fixed back in the vegetable kingdom, and she cannot overcome them. She is conspicuous in affairs now only because she is playing an inevitable part in a great race experiment, in which the activities of man have been temporarily abridged."

Why does marriage so often prove a failure? Professor Simon Nelson Patten, the distinguished professor of political economy in the University of Pennsylvania, is bold enough to declare that it is because woman does not do enough work and does not contribute sufficiently to the family income. Perhaps these characteristics are also inherited from the days when the husband stole his wife and had to keep her—otherwise she would have run away.



"Why does woman always step off a car backwards? Because, when captured by the primitive cave-man, who threw her over his shoulder, her glance naturally turned backwards."

In This Charming Portrait of Mrs. John Ward, the Brilliant French Portrait Painter and Etcher Is Seen at His Best. Drian's Work Appears in This Country Exclusively in Harper's Bazar.

Mrs. Ward, Who Is the Only Daughter of the Late Whitelaw Reid, Is Known as the First of American Hostesses in London. Her Husband Is Equerry to King George, a Post of High Honor at the English Court.

NEW DISCOVERIES ALL OVER THE EARTH

A New Way to REDUCE YOUR COAL BILLS

By Paying for the HEAT UNITS Coal Supplies Instead of for What It WEIGHS

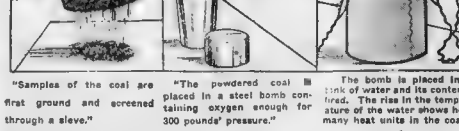
You Can Often SAVE FIFTY PER CENT

A VERY effective plan to cut its coal bills has been worked out by the Interborough Rapid Transit Company, which operates the subway and elevated railways in New York City. The best part about it is that it is one which might very well be followed for the benefit of the public at large.

The Interborough uses about 800 tons of coal a day, but it by the ton just the same as the individual householder, who uses possibly ten tons a year. But it doesn't pay for its coal in the same way. It pays only for what it gets out of the coal in the way of actual heat. In other words, it buys by quantity, but pays strictly according to quality.

The ordinary citizen orders a ton of coal, and as long as he gets a load weighing 2,000 pounds is quite contented. As a matter of fact, of course, instead of being 100 per cent coal, the mass delivered may be only 60 per cent coal and 40 per cent dirt, slate, water and other useless constituents. The fact that the Interborough has reduced its coal consumption 41 per cent since it installed its new system of purchasing coal ought to have a lot of significance for the ordinary householder, who pays for his coal by weight and never considers quality

The coal used by the Interborough is delivered in barges containing approximately 800 tons apiece. The coal is weighed as delivered, but although the price is fixed at so much a ton, just as it is when an individual buys it, the amount the company pays for it depends



"Samples of the coal are first ground and screened through a sieve."

"The powdered coal is placed in a steel bomb containing oxygen enough for 300 pounds' pressure."

The bomb is placed in a tank of water and its contents fired. The rise in the temperature of the water shows how many heat units in the coal."

not upon its weight, but upon the results of tests to which it subjects it. It has got to be up to standard or deductions are made. When the Interborough buys coal it wants heat, not weight, and the tests it applies are calculated to reveal just how much heat the coal in question will furnish.

From every 3,500 pounds of coal taken out of the barge a sample cube six inches square is taken. The sample cubes, of which there are about 500, are thoroughly mixed, halved and quartered, and the process of mixing, halving and quartering is repeated until about fifteen pounds of coal, no piece of which is more than one-quarter of an inch in diameter, is obtained This is put through a grinder and comes out about the size of coarse sand

The sample is then put through what is known as the Riffle Sampler, a contrivance which separates it into two portions, and the mass is run through this sampler until only one pound is left of each portion. A pound of the coal in this condition is then ground until it is fine enough to run through a 60-mesh sieve—a sieve the wires of which run sixty to the inch each way. The coal by this time is finely powdered, and four ounces are taken for the actual test.

These four ounces are as nearly representative of the 800 tons delivered by the barge as it is possible to secure. About one gram of the powder is placed in a platinum-lined steel bomb containing oxygen enough to produce 300 pounds pressure. This contrivance is known as the Atwater bomb calorimeter. The bomb is then put in a tank containing about three pints of water, and the little pan of coal which it contains is ignited by electricity, a fine filament which connects with the pan conveying the current.

The burning of the coal raises the temperature of the water in the tank, and a standard thermometer scientifically adjusted in the tank registers the actual rise to 1/2000th part of a degree.

According to the United States Bureau of Standards one gram of coal ought to produce 8,000 small calories, equivalent to 14,400 British thermal units (B. T. U.'s), which would be enough to raise the temperature of the water in the tank 8 8-10 degrees Centigrade.

A. B. T. U., it may be explained, is the amount of heat necessary to raise the temperature of one pound of water one degree Fahrenheit.

If the coal tested is below standard, the fact is at once disclosed by the standard thermometer. By observing just how many degrees the temperature of the water is raised it is possible to tell how many heat units the sample of coal furnishes, and from that to figure the heating value of the whole cargo.

The difference in the number of heat units supplied by different barge-loads of coal is considerable. Sometimes there is as much as 1,000 B. T. U.'s variance between the number of heat units the coal in question will give and the number of units the same amount of standard coal would give. If the difference is in favor of the coal company—in other words, if the coal is above standard—the company is credited with the additional heat units, but if the coal is below standard the company is penalized accordingly, the rate in each case being one cent per ton for every fifty B. T. U.'s difference.

Suppose, for instance, the 800 tons of coal is bought at $3.30 per ton. The coal company renders a bill for $2,640. The tests show that instead of furnishing 14,400 B. T. U.'s to the gram the coal will furnish only 13,400—a difference of 1,000 B. T. U.'s. In that event, the company would pe penalized one cent per ton for every 50 B. T. U.'s, or a total penalty of $160.

The apparatus used for these tests is somewhat elaborate and much too expensive for the average householder to possess, but in view of the efficient check it enables the coal consumer to keep on the coal dealer, such testing apparatus ought to be generally available

This could be done by providing central testing stations, just as in New York and a number of other cities public weighing stations have long been established. In the cities referred to it is now possible for the coal purchaser to compel the coal dealer to have every wagonload of coal officially weighed at one of the weighing stations, but, as has been demonstrated by the Interborough, merely weighing coal does not afford sufficient protection to the consumer. The municipal testing station would, therefore, seem to be the logical solution of this phase of the coal-bill problem.

But there is another phase of the question. When coal is delivered it is usually found to be wet. If complaint is made, the coal-wagon driver will explain that it is necessary to wet the coal in order to keep down the dust, and to some extent that may be true. As a matter of fact, however, coal in very often wetted down to such an extent that the water represents five per cent or over of the entire weight, and that is unnecessary

The Interborough has provided against this fraud by subjecting all coal purchased to a test which discloses the amount of moisture it contains. The Interborough does not believe in paying for water when it wants coal, and refuses to allow more than four per cent water in soft coal. It allows none at all in hard coal.

To test the amount of water in the coal, a small sample is taken from each 200 pounds at it comes off the barge, and, after being weighed, it is placed in a specially constructed oven and subjected to a temperature of 107 degrees Centigrade for a period of three hours. At the end of that time all moisture is supposed to have evaporated, and the coal is taken out and weighed again, the difference between the final and the original weights showing the amount of moisture originally contained by the coal. The company is penalized for all excess water

The Interborough uses some 236,000 tons of coal a year and is naturally interested in getting the most out of it. It pays only for what it gets

The individual consumer ought to be equally concerned, even though his annual coal bill is infinitesimal compared with that of the great public service corporations. As long as we have to pay for coal we might as well be sure that it is coal we are getting and not slate or dirt or water.

The public testing station would seem to be the logical way to cut the public's coal bills, which of late have been growing larger and larger.

Why MEN TAKE OFF THEIR HATS TO WOMEN

WE consider a man a gentleman who takes off his hat to a lady. At least the act is thought to be gentlemanly, polite. The origin of this custom, like so many other customs common among so-called civilized peoples, goes back to primitive times.

When a person was the captive his conqueror stripped him of his weapons and clothing and left him without anything he could call his own. The captive was thus made a slave, his lack of clothing evidencing his subjugation. We need only to look at the sculptures of the Assyrians to see the truth of this fact. And in Isaiah xx. 2-4, we find the following statement: "And the Lord said, like as my servant Isaiah hath walked naked and barefoot three years for a sign, so shall the King of Assyria lead away the Egyptians prisoners and the Ethiopians captives, young and old, naked and barefoot."

The first step then, in tracing the origin of taking off the hat, is the surrender of the clothing among primitive and ancient peoples as a mark of submission. The next step is the uncovering of the body as a mark of reverence. There are all degrees of uncovering, though often only the most valuable parts of the clothing are taken off in the presence of superiors.

Captain Cook tells us that during his stay at Tahiti two men came on board, and, as a sign of respect, took off the greater part of their clothing and put it on Cook and his friend. In Abyssinia, Spencer tells us, it was the custom for inferiors to bare their bodies down to the girdle before superiors. But in the presence of equals only a corner of the tunic was removed so as to bare the shoulder. This baring of the shoulder, especially throughout the Gold Coast, is a custom as common as taking off the hat with us. Uncloaking in Spain is similar in origin. In Africa the men bare their shoulders and doff their caps to superiors, thus joining two customs in one.

It must be remembered that this act of uncovering the body was ceremonial in nature and used to show reverence to a superior. Then came the use of the ceremonial to propitiate the dead. We can see a remnant of this most any time. At funerals and in our graveyards men take off their hats. They still take off their hats on entering churches and before the images of Christ and the Madonna.

In times of chivalry men raised their hats to ladies to show reverence. But this was only superficial in meaning. A knight would ride down a poor peasant woman carrying a large burden and never think of helping her—least of all would he think of taking off his hat to her. However, if he heard of some beautiful damsel of his own class in the slightest danger, imaginary or real, he would go to her and, hat in hand, kneel and dedicate himself to her service

To-day much the same thing occurs. Ordinarily a car-driver forgets to take off his hat to his mother, yet he shows this deference to his "best girl." After all it is only form, and politeness should go deeper than this. However, the form persists, and it is of some historical interest to remember that it is a remnant of the primitive stripping of a captive by which process was expressed the fact that he yielded up all he had. Taking off the hat to a wealthy girl means occasionally not only the yielding up of all you have, but the getting of all she has. Ceremony is often nothing but a hard calculation in regard to personal results, especially where self-aggrandizement is the ultimate aim of the polished individual.

Why YOUTH Is the BEST TIME for STUDY

BOSWELL in his "Life of Johnson" quotes the doctor as saying that practically all his knowledge was acquired before his twentieth year. Dr. Johnson's experience is the experience of humanity at large; but just why this should be so has never until lately been thoroughly understood.

Some extremely delicate experiments conducted by Dr. Ragavuld Ingebrightsen, of the Rockefeller Institute, make the matter quite plain.

Dr. Ingebrightsen chloroformed a number of young animals—kittens, puppies, baby guinea pigs—and took from them tiny pieces of the membrane which covers the brain and forms its nerve cells. These he immersed in a saline solution. They were then cut into infinitesimally small pieces, pieces about as big as a pin head, and placed in blood serum

The experiment is extremely delicate, for the nerve cells die if more than from twelve to fifteen seconds are allowed to elapse between the moment at which the membrane of the brain is detached from the living organism and the moment at which it is "planted" in blood. Dr. Ingebrightsen, however, succeeded in performing it, and in growing nerves out of these tiny bits of brain membrane, thus proving conclusively that the nerves are actually an outgrowth of the "pia mater," the membrane covering the brain.

He also proved that the nerves do not attain their full growth in a few years, as any bone than does any other organ or muscle of the body. They grow gradually from infancy to maturity, until finally they honeycomb the entire body like railroad tracks in a freight yard.

Now, while the nerves are growing onward to maturity they are gathering impressions, and these impressions, properly correlated, form memory and, what is even more important than memory, association of ideas. The latter faculty is of the utmost importance to everyone; it is, so to speak, the vitalizing principle without which the facts garnered in the storehouse of memory would be a lot of worthless junk. It is only when the nerves of taste, sense, smell, feeling are properly developed and working in harmony that we can know so simple a thing as that a certain green apple will taste sour and a certain red apple sweet when we see or smell them.

By his wonderful experiments Dr. Ingebrightsen has proved that brain tissue is subject to the same laws of development and growth as every other organ of the body. The man who uses the muscles forming the biceps a good deal becomes strong of arm. Similarly the thinker, using his brain incessantly, becomes brainy and increases the weight of his brain.

It was formerly believed that some mysterious attribute making for vigorous thought was imbedded in the ridges of the brain—the convolutions. If these were deep, the owner of the brain was endowed with greater intelligence than the person having shallow ridges. As a matter of fact, these ridges deepen as the nerve cells of the brain grow—that is, the growth of the cells deepens the intervening ridges.

The weight of the normal, average brain is 1,300 grams. Turgenieff, the famous Russian writer, had the heaviest brain on record—2,012 grams. Daniel Webster's brain weighed 1,516 grams. That of Dr. Spitzka who died recently, weighed 1,400 grams, but it was understood that disease had reduced it from its normal weight Bertillon, the famous French detective, slightly ranked Webster, with a weight of 1,525. Walt Whitman, the American poet of nature, being a various exception. His brain weighed only 1,282 grams—in other words, less than the average brain.

How CHARITY and MEDICINE Have Made EUGENICS Necessary

THE main argument against eugenics is that Nature has been running this world for some few million years and probably knows her business. Therefore, the scientist who would say who is and who is not fit to be a parent is an upstart about to trifle with a very dangerous buzz-saw.

Major Leonard Darwin, president of the Eugenics Educational Society of England, recently put this general argument in an interesting way. Major Darwin pointed out that Nature herself is a very enthusiastic eugenist. Wherever she has control of life untrammelled by man's interference she is very particular about the parents she allows to have offspring.

For every creature she has a set of alert and vigilant enemies who make it their business to weed out early in life the slow, the halt, the lame and the blind. Nobody disputes that this is a cruel proceeding, but cruelty is Nature's method. Man in prehistoric times was subject to this same selection of parents by the killing or starving of the unfit.

But man's intelligence has always been in revolt against Nature's cruel methods. Whenever a race of men has succeeded in establishing a civilization it at once began to aid its sick and poor, defending them from Nature and permitting them to multiply This is the reason why adversity builds up nations and wealth makes them decay, and why Rome and Greece fell.

Man's charities and medical science have now advanced so far that the slums are no longer places for killing off the unfit, our breeding grounds for reproducing them. The slums are allowed to breed the weak-minded, diseased and criminal; the charities nourish them and the hospitals keep them alive. Prisons become more and more comfortable. Judges and juries more lenient, while Governors pardon a high percentage of the fools who are caught in the loose meshes of the law.

That insanity, crime and all forms of unfitness are increasing is not the fault of Nature, but the result of interfering with Nature.

The eugenist does not advise withholding the helping hand of charity and medicine to the unfit. He does not advocate abandoning them to Nature's inexorable cruelty. He advises doing everything possible for the comfort and happiness of the unfortunate, but to stop them from passing on the burden of their weakness to future generations

Important for Science to Know WHY TOPS SPIN

FEW boys ever stop to think why their tops spin. Neither do the grown-ups who pause to watch the top-spinning which is so universally popular every Spring

Yet engineers, astronomers, physicists and inventors would all like to know more than they do about spinning tops. A great many matters of the utmost importance to the human race depend on finding out all we can about this subject.

The earth on which we live is a top. So are Mars, the North Star, the sun itself, and all the other celestial bodies. It is even suspected that atoms and electrons are spinning tops. The dirigible torpedo is a top, the monorail car is a top, the bullet aped by the gun is a top.

A new form of compass, called the "top" or gyroscope compass, gives direction without being affected by the iron of a battleship or the rolling and pitching of the steamer

All speed machinery has "top" action, which must be reckoned with. Rotary engines, turbines, Diesel engines and all machines which drive fly wheels and propellers have the spinning top behavior

Submarines, aeroplanes and dirigible balloons would be more stable and less dangerous if we could only solve the mystery of a spinning top's action

The gyroscope is a toy top within a tin rim. It is made of a heavy rimmed metal fly wheel mounted in a frame. Friction is reduced to a minimum by the spindle rotating on ball bearings. Thus a great velocity is possible. Engineers and inventors learned from boys to spin this gyroscope top. They are always hoping for a chance to make use of the spin.

The gyroscopic action of the paddle wheels of a steamer exerts a steadying effect upon the vessel at the expense of her steering qualities. The effect of this is to cause the steamer to run away to starboard when acted upon by a cross sea. This makes her turn to starboard when the sea would be expected to send her the other way.

On the other hand, when a paddle steamer is steered to port she heels over to starboard because of the top-spinning action of her paddles. This causes the wheel on the starboard side to become more deeply immersed in the sea than the port one, and the steering is exaggerated.

The top-spinning action of the flywheel of an automobile is interesting, too. The axis of an automobile flywheel runs backward and forward and the flywheel crosswise. If you stand behind an auto you see the wheel revolving as do the hands of a clock. If a man or a woman in a car tries to turn the auto toward the left the flywheel tries to spin the way you are going. In consequence a "couple" as it is called, acts on the car and throws the weight of the machine on the back wheels.

When an automobile turns to the right the weight is thrown on the front wheels because of this top-spinning action of the flywheel Many accidents to motor cars are due to interference with this top-spinning action when turning a corner sharply or at great speed.

Turning a motor boat, a ship's head and its aeroplane, as well as the rolling and pitching of great vessels, all bring about unlooked-for catastrophes by virtue of this mysterious top-spinning devilishness.

MEDICINES Growing in GARDENS

EVERY vegetable garden is a medicine chest full of remedies that are recognized by physicians as of considerable value in the treatment of various diseases.

Onions, for example, contain sulphur oil, and are recommended for insomnia and as an aid to gastric digestion. They should have a prominent place in the diet of sufferers from rheumatism, for they help to allay the pains

Turnips and parsnips both have peculiar oily principles which are of value as an aperient and diuretic. It is also claimed that they are good for coughs and hoarseness.

Potatoes contain solanin, which has certain diuretic properties.

The sulphur compound which it contains makes cabbage excellent in cases of scurvy and scrofula

Spinach has iron in organic form, and is useful as a laxative on account of its fine indigestible fibre

Carrots are useful for correcting derangements of the liver. They are also excellent as a dressing for painful wounds and swellings

The tomato exercises medicinal effects which are not completely explainable by the presence of alkaline salts. There is a principle present which when taken in a concentrated state produces salivation and a free stimulation of the liver.

"HARD" WATER Does Your TEETH Good

PROBABLY it will be news to most people that the condition of the teeth—especially of children—is governed to a large extent by the character of the water habitually drunk. In localities where the water is "hard"—that is containing a high percentage of lime—there is much less demand for the services of dentists than where the main supply of drinking water is "soft."

This might have been suspected, as lime enters largely into the composition of teeth, but it is only recently that the matter has been settled by scientific investigation. The finally grew out of observations of the widespread prevalence of "dental caries"—decayed spots in teeth—among school children in England. There, as in this country, more and more attention is being given to the condition of school-children's teeth because of the disastrous effects of decayed teeth upon general health.

Children who appear badly nourished rarely have sound teeth. Bad teeth nearly always cause digestive disturbances, and in the course of time may be responsible for defective eyesight, which so often makes backward pupils of children who are normally bright and capable at their lessons.

The suspicion that the character of the water habitually drunk has much to do with the condition of the teeth was amply justified. The inquiry was very thorough, being conducted in localities supplying water of total hardness, of temporary hardness and of permanent hardness.

Under each of these conditions the children examined numbered eighty. The percentage of those having four or more decayed teeth varied in a most convincing manner according to the hardness of the water supplied in their locality, the remark of the investigator being emphatic that:

"The harder the water the better the teeth."

It was also found that "the lower the infant mortality"—the smaller the percentage of deaths in infancy—"the better the teeth."

The connection between a small percentage of cases of decayed teeth and of a high death rate among children was very marked—and how these conditions were associated with soft water areas.

A German authority has written on this matter as follows:

"Where there is a special demand made as for skeletal growth"—bones and teeth—"the shortage of calcium salts immediately becomes evident, and the saliva becomes defective in alkalinity and caries is liable to occur. There is probably a certain amount of trench in this supposition and it is supported by the fact that a somewhat lower percentage of caries was found in the teeth of the children dwelling in the hard-water districts of Baden and Thuringia than in the children who lived only a few miles away but drank soft water."

YOU MIGHT TRY--

Saving Time and Labor.

WHEN baking cookies an excellent way to save space in the oven, time in cooking and washing pans is to use a large preserve kettle cover, one with a ring that turns down. If the oven is hot, place it right side up so the ring may be used for a handle. A good sized cover will bake about fourteen cookies at a time.

To Remove Fingermarks.

IT is easy to remove finger marks from woodwork by applying a clean cloth dipped in kerosene Then wipe with a cloth wrung out of hot water.

A Protection for Your Table.

HANDSOME dining tables are often marred by placing dishes containing hot food upon them A good way to avoid this is to make mats of rounds of pasteboard and sew thick white buttons on. By placing the dish on the buttons a circulation of air is allowed under the dish and the table is uninjured

When You Boil Cabbage.

WHEN boiling cabbage try placing a small vessel of vinegar on the back of the stove. The odor of the cabbage will not be so unpleasant if this is done.

SEEING STARS in Broad DAYLIGHT

TO see celestial objects in broad daylight was no easy matter until Arthur Prahl, a Milwaukee scientist, made certain observations which he has recently announced. The instruments used—telescopes like field glasses—had to be focused by guesswork. They had to "sweep up" the asure skies.

The first stars found by daylight with these glasses were Rigel and its companion. Both of these stars were seen easily as bluish white and without any "diffraction" rings of light.

Eta of Orion was found next, and it presented a more beautiful appearance that at night. It looked like a real sharp dot.

The star Zeta was seen as double. Its third star of the tenth magnitude is invisible by daylight.

Sigma was triple, Iota was observed to be triple, and the four stars of the Trapezium came out clearly with no trace of a nebula. Mr. Prahl says it was the queerest of sensation to see the familiar stars of the night free from the "flimy veils" which offer such complex and wonderful structures in the nocturnal sky.

Finally, he turned his day telescope on Venus, and the disc appeared beautifully sharp, with no trace of the marking seen at night.

Copyright, 1913, by the Star Company. Great Britain Rights Reserved.

How Heiress Morosini Tried To Tame Her "Cave Man" Husband

Werner, the ex-Policeman, in the Soldierly Equestrian Attitude that Won Heiress Morosini's Heart.

And the Uncommon Devices She Is Using to Keep Him Away from Her When the Unique Experiment Failed

MRS. GIULIA MOROSINI-WERNER, of New York, has declared her half-million-dollar estate in a state of seige, has equipped her mansion with a search light that at night sweeps the surrounding country like a battleship, and with all the chores being done by a corps of detectives, is sitting back waiting for the worst

The worst she is awaiting is to have her husband—ex-Policeman Arthur W. Werner—outwit the garrison and come back

Mrs. Morosini-Werner is the favorite daughter of the late Giovanni Morosini, the Italian banker who linked his fortunes with Jay Gould and accumulated upwards of seven million dollars by doing so. When he died he left Miss Giulia five millions of the seven.

The Morosini estate, known as "Elmhurst," is located at Riverdale-on-the-Hudson, just below the northernmost limits of New York City, and is one of the show-places of the country. Its collection of armor and curios has been envied by connoisseurs from every corner of the world. The value of the precious stones contained in the treasures has been estimated at over $100,000

Miss Giulia was educated in a convent One of her sisters had eloped with a coachman; one of her brothers had married Mary Caroline Washington Bond, a great-great-granddaughter of a relative of George Washington—a marriage which was strongly opposed by the Italian banker because the bride was a Protestant. The old man determined that Giulia shouldn't marry at all. He kept the most vigorous watch of all her movements, personally attending her on every possible occasion. He gave her everything in the world but freedom to meet the opposite sex.

Miss Giulia was a lover of horses and dresses. She had a stable of blue-blooded animals and spent $200,000 a year on clothes

Enter now Mounted Policeman Arthur W. Werner, whose rounds took in the Riverdale estate.

Mounted on his beautiful horse, "Mr. Jones," the giant policeman, expert horseman as he was, made a vivid impression on the carefully nurtured man starved heiress, and frequently put Mr. Jones through his paces for her edification

Quite suddenly Werner resigned from the police force and was appointed superintendent of Elmhurst by Mr. Morosini at an annual salary of $10,000. Needless to say, the old banker had no suspicion at the time that there was any danger of the ex policeman awakening the slumbering love of his favorite daughter. Besides, Werner already had a wife!

The father died. The bulk of his estate was left to his favorite daughter. Very soon after the period of mourning was over, to the great astonishment of society, Miss Morosini appeared in public with Arthur Werner, the ex-policeman, as her escort. On January 12, 1911, they were married.

And now begins the real story.

"Yes; he is very handsome and very strong; but, my dear, how will you ever tame him?"

The beautiful brunette, the bride of a week, looked tenderly after the giant-like figure riding down the green slopes of the estate he had married when he married her, and said: "Everything is possible where love is. You will see."

The next day Mrs. Arthur Werner paid her first visit to the shops since her wedding day. Although she had changed her name from that of Giulia Morosini, the change of name made no difference in the credit of the woman to whom her father, the old banker and follower of Garibaldi, had left five million dollars.

"Music hath charms to soothe the savage breast," she whispered with the ecstatic smile of one for whom the honeymoon is shining.

True, this giant-like man she had married was taller than most men—six feet two inches in height and with a corresponding girth and weight. True, he had made love in a roar rather than a voice. Admittedly he demanded whatever he wanted. He did not ask. He didn't even remember to say "Thank you" for services performed and favors rendered

But despite these trifles she had married what every woman—well, nearly every one—wanted, a splendid creature whom J. M. Barrie characterized as "a masterful man." Every woman—nearly every woman, she did not wish to be different—wants a master. In her heart every feminine being seeks a cave man. Well, she had him Now, what should she do with him? The words of her friend recurred to her. "Tame him?" Certainly she would and could. Nothing is impossible to a bride.

The bride reached the exclusive department store; she went straight to the music department. "Show me some music boxes," she said. "I've read of them. Some made especially for gentlemen" She blushed.

A cigar box that played an aria from "Il Trovatore" every time you opened it? Yes, the very thing. Were there not other articles of like nature? A hair brush contained an odd device that set a grand opera duet in motion whenever it was used. The bride was charmed.

A clothes brush of the same sort? They had none in stock, but they would order one. Yes, it should be ready within ten days. So it happened that while the honeymoon still shone every room in the mansion was equipped with music. Like any hero of a melodrama, her bridegroom's entrance into a room was accompanied by music. Fondly she watched and waited for results. Had they not established a music cure at Ward's Island for the insane? Then without doubt the influence of sweet sounds would affect for the better the too strong personality for her "cave man."

She accompanied her giant to the shops of the best tailors. When he thought they had "bought enough duds," she replied: "Dearest, we have just begun." To Elmhurst by every express came boxes containing finery for the ex-policeman and ex-superintendent of the estate, who had evolved into the state of husband of one of the richest young women in New York. He counted his suits until after the number reached fifty. Then he gave it up. He had the same number of suits of silk underwear. His pajamas were in number like the sands of the sea, and in colors as magnificent as the rainbow.

Pictures? Every one knows that they develop the taste and encourage the intellectual life. The Morosini home was crowded with works of art. The bride led her lord into the gallery filled with old Italian masters.

Books? The library at Elmhurst overflowed with the classics. She tried reading to him from the poets. In the midst of a translation of Dante's "Inferno" he got up, yawned, open-faced, and tramped out of the room. His wife peered out of the curtains of Italian silk, saw him walk up and down the piazza, gazing at the sky.

"Love of nature is refining." So she comforted herself. "We must take up the study of astronomy together."

It was a bit disconcerting to hear a whistle, to see her husband go to the barn where, following him in her thousand-dollar evening gown and in diamond-buckled slippers that were ruined by the dew, she found him playing poker with a policeman. She ran sobbing back to the house. That night they had their first quarrel.

"Drop your police-men friends," said the five million-dollar heiress.

But he responded in cave language. As good wives do, Mrs. Werner forgave him and tried to forget.

"He is so lonesome, poor dear," she reflected. "I will provide him society of a more elevating type."

Sad to state, they were not a success.

But what was more dispiriting was the fact that her husband manifested more and more of a disposition to take his gallops across the hills overlooking the Hudson alone.

She visited the Burns Detective Agency and asked that a man be detailed to learn the secret of her husband's solitary rides. She engaged him as an employee on the estate Her husband disliked him and threatened to discharge him.

"I think you will like him when you know him," was her suave reply.

"Why don't you get acquainted with him, dear. Play poker with him."

The Burns man lost so frequently and good-naturedly to Werner that he was allowed to remain. From detention Werner's feeling grew to liking He even asked the amiable poker player to accompany him on his rides. They took him, it is alleged, to a pleasant house at New Rochelle. Their hostess on these calls was Miss Alice Redding, who had been Arthur Werner's wife while he was a mounted policeman.

The first Mrs. Werner, the detectives told the second Mrs. Werner, had a stable, and in that stable was a saddle horse. She owned a touring car, and kept three servants. She entertained at smart parties. She went frequently to the theatres. She wore handsome gowns. she made a point of riding past the Elmhurst estate now and then, and on these occasions wore a riding habit the same color and style as that of the second Mrs. Werner. Her teeth were attended to by the Morosini dentist. When she was ill the Morosini physician administered to her. It was annoying, but still endurable

The heiress wept. Then she accused the detective of being untruthful At last she decided to see for herself.

What followed proves that no mere caveman can ever successfully cope with the subtlety of woman, especially of an heiress with centuries of education in the arts at her command. Mrs. Werner proved her possession of initiative. Also of subtlety. Also of tact and unbelievable self-control She vanished for a few days from Elmhurst. She had gone to New Rochelle disguised as a cook to verify for herself some of what she had been told. Those days that visit Mrs. Werner visited her lawyers in New York. Returning from that all-day conference she wrote her husband a note telling him she knew the secrets of the visits to New Rochelle. "I have engaged lawyers to bring suit to annul our marriage, on the ground that it was never legal. You may go back to the wife from whom it now seems you were never really divorced," she said.

Thereupon it was proven that none of her three years' education of the caveman had been successful. Not even had he learned the rudiment that one must never make a scene

He called all the servants together He sent for his wife.

"Did you write this note?" he said waving it in her face.

"Yes," she answered.

That was a painful scene.

Terrified, the heiress prepared her fortress for a state of siege.

"Drop the portcullis!" she would have cried in another time and place in this age and at Elmhurst she telephoned for an army of detectives.

The detective who had discovered the situation at New Rochelle was rewarded by being placed in charge of the estate. Not only was he made overseer, but commander-in chief of the army of detectives. To be prepared against Werner's return, practically military precautions were taken

The estate was surrounded by detectives An army of fifty plain clothes men guarded the estate. There was a clean sweep of the servants. The butler, whose loyalty to his mistress had been doubted, was replaced by a butler from the detective agency. The gardener and his assistants were detectives.

Elmhurst is a large estate. Its full complement of servants consists of a house force of eleven and thirty for the grounds and stables. Versatile men were sent to fill every position and have capably filled them all. W. J. Burns has seen the advisability of having his men trained in such occupations to maintain their state of incognito.

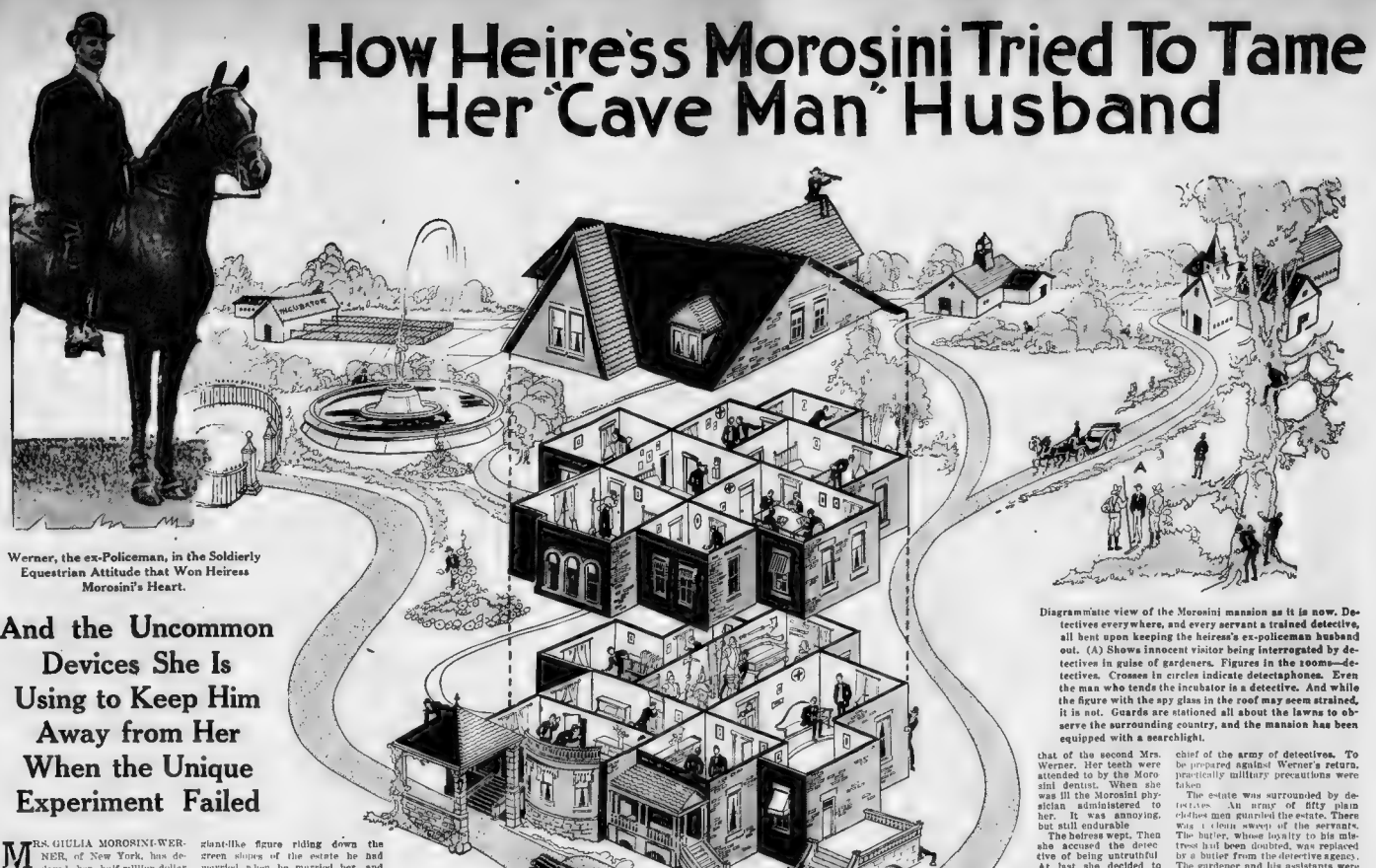
The only way to keep it up and allay the fears of the heiress wife was to have the work done by detectives. For its thorough maintenance it was even necessary to have a detective in charge of the chicken incubator and another to milk the cows.

Photographs were placed in all the rooms to record the words of fleeing servants and suspicious visitors.

On the night when Werner returned to secure his princely wardrobe and other personal effects a big searchlight flashed full in his face, nearly blinding him. His former poker partner challenged him with "Who goes there?" A half dozen determined-looking men stood at the back of their commander-in-chief. It was evident from their casual placing of their hands upon their pockets that they were armed.

In view of all this and the newly installed searchlight that followed him up the green terrace and to the side door of the red brick mansion, the ex-policeman's manners were most commendable. They almost conformed to his wife's high standards. He neither stormed nor bullied as he made his way to his own apartments and began his packing. The packing done, he walked quietly out, departing from the house that should know him no more, without a sound. He was really dignified

The heiress had triumphed. She had at last tamed her caveman



Diagrammatic view of the Morosini mansion as it is now. Detectives everywhere, and every servant a trained detective, all bent upon keeping the heiress's ex-policeman husband out. (A) Shows innocent visitor being interrogated by detectives in guise of gardeners. Figures in the rooms—detectives. Crosses in circles indicate detectaphones. Even the man who tends the incubator is a detective. And while the figure with the spy glass in the roof may seem strained, it is not. Guards are stationed all about the lawns to observe the surrounding country, and the mansion has been equipped with a searchlight.

Mrs. Giulia Morosini-Werner in a Militant Costume and Attitude Befitting the Defense She Is Conducting.

Copyright, 1913 by the Star Company, Great Britain Rights Reserved.

Our Drinks 'Memory' Cocktails

A RECENT investigation that has been made by one of the large coffee growers of Porto Rico into the taste of coffee after its preparation for breakfast has brought to light a number of curious facts about taste.

Foremost among these is the knowledge that the actual beverage being drunk is seldom being tasted. Memory plays so large a share in taste that, unless our attention is called to the drink that is before us, we are generally unconscious of its character.

Thus, for example, if a man is firmly convinced that his wife invariably makes good coffee, he will seldom question the tastefulness of his cup at breakfast. On the other hand, if he is drinking coffee made by some one else, he compares that, not with the coffee made by his wife, but the general idealized conception he has formed of his wife's brewing.

In order to taste a beverage that is being drunk it is necessary for the mind suddenly to stimulate the organs of sensation of taste, and this very mental stimulation brings the forces of memory to bear on the situation.

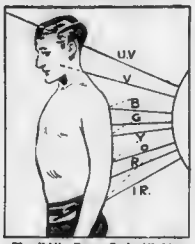
If the drink be something entirely new, comparisons are immediately instituted between the drink itself and the memory of the former drinks; though comparison with the former drinks themselves is impossible. So closely, indeed, are our ideas interlinked that memories of former delectable nectars may be keenly recalled on account of special occasions of rejoicing coupled with them.

It is for this reason that medicine usually tastes so nasty, not because all medicine is necessarily bad-tasting, but because even the least objectionable recalls to the mind some other mixture nauseous in the extreme

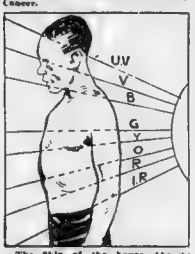
What we taste when we drink, therefore, is, as a matter of fact, only a "memory" cocktail.

The Newest Remarkable Achievements of Medical Science.

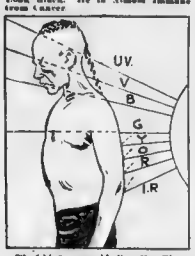
Making the Blind See Through the Eyes of Animals, Treating Splintered Bones Like Broken Furniture, Keeping Reserve Parts for Damaged Human Beings in Cold Storage



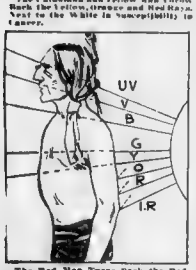
The White Turns Back All Light Rays Except the Ultra-Violet and the Violet. He Is Most Susceptible to Cancer.



The Skin of the Negro Absorbs Every Ray. This Is What Makes Him Look Black. He Is Almost Immune from Cancer



The Yellow and Yellow Man Throws Back the Yellow, Orange and Red Rays, Next to the White in Susceptibility to Cancer.



The Red Man Turns Back the Red and Orange Rays Only, Absorbing All the Others. He Is Little Subject to Cancer.

Tracing the Scourge of Cancer Down to Light Starvation

THAT cancer is caused by sunlight starvation is the novel suggestion advanced by Dr. Thomas S. Blair, the well-known physician and editor of Philadelphia.

His theory in brief is that sunlight is essential to human tissues, but that the white skin of civilized people repels most of its beneficial rays and modern clothing prevents the others from reaching the deep tissues of the human body. As he puts it, cancer is a disease "caused by the non-absorption by the tissues of the light physiologically demanded by them, the light-starvation resulting in normal tissues and cells taking on a depraved growth."

There is much in cancer research which seems to support this theory. The authorities seem to be unanimous on the proposition that among primitive peoples whose skin is darker than ours cancer is rarer. Thus the natives of New Guinea, Australia, the Malay Islands, Sierra Leone, Natal and Colon are all remarkably free from cancer according to these investigators, except where they have adopted civilized ways and wear modern clothes.

The contention is made that cancer is less prevalent among the black, red and yellow races simply because their tissues and cells are nourished by beneficial sunrays which our white skins repel. We absorb only the ultra-violet rays, and possibly some of the violet, whereas the skin of the negro, yellow and red races absorbs the violet, indigo and blue rays as well—the negro, indeed, reflecting back no rays at all.

Dr Blair's theory is particularly interesting in view of the fact that he is a victim of cancer himself. He contracted the disease while engaged in X-ray work. He was one of the first to experiment with Roentgen rays and sustained severe burns in the course of his research. Although he ceased this work six years ago, his hands are still marked by five small but very black tumors—epithelial "X-ray" warts.

At times a pain wholly out of proportion to the insignificant warts which seem to be responsible for it extends all the way to the shoulder, but this pain invariably ceases when the arm and hand are bared and exposed to the full blaze of the sun.

It was this phenomenon which suggested to the physician that there might be some relation between cancer and sunlight, an idea which became the more plausible when taken in connection with the fact that the most efficacious treatment thus far discovered for cancer has been the use of the X-ray and radium emanations. Was it not possible that the reason these agents have proven effective was because they penetrated the skin and thus supplied to the deeper tissues a substitute for the light-food for which the tissues and the cells had been starving?

Research along these lines brought to light considerable data which tended to confirm the view.

It appeared that cancer is rare among the natives of New Guinea and Australia, and that the Melanesians rarely acquire it until after adopting the white man's life. The same was found to be the case with the natives of Yucatan, Colon and Natal. In Sierra Leone it was found that while the natives who adopted white men's ways suffered from cancer, those who lived among the whites but did not adopt their ways were still relatively free from it.

More significant still were the observations of Professor Daniel Berthelot, of France. According to this scientist, the skin of the modern human race differs much from that of our ancestors, a change marked by great whiteness.

While the bodies of the more primitive races absorb the violet end of the spectrum to a greatly increased degree, they also absorb most of the other rays of the spectrum as well, the primitive negro skin reflecting back no color at all.

Professor Berthelot also pointed out that the skin of the red races absorbs all but the red and orange rays, and the yellow races absorb all but the red, orange and yellow, while our white skins absorb none but the ultra-violet and possibly a little of the violet reflecting back the whole visible spectrum.

If our skin gets much whiter, he concludes, we won't absorb even the ultra-violet rays, and then, to quote Dr. Blair, "the race may find itself frightfully decimated by an almost universal scourge of cancer."

Taking these facts in connection with the results which have been obtained with X-rays and radium in the treatment of cancer, Dr. Blair points out that the X-ray with an excess of short-length emanations and no long ones, brings its own train of trouble, while the available, or likely to be available, supply of radium allows but a mere glimmer of light where floods of it are needed.

"To our view," he remarks, "these agents are of value in cases where the light-starvation has been so long continued that a sudden influx of deeply penetrating rays may be viewed in the light of an emergency remedy, occupying a place akin to the oxygen tank when fresh air is hardly strong enough to tide the subject over But the oxygen tank cannot take the place of fresh air, neither can radium and the X-ray the place of sunlight."

It is a fact that the American negro is quite subject to cancer. This is due to the fact that clothing is so worn and designed as to insulate nearly the whole surface of the body from the light rays of the sun

"Man is the only animal that does that sort of thing," Dr. Blair declares, "and, aside from rats and burrowing animals in a wild state and domestic animals kept away from the sun to an inordinate degree, man is almost alone in suffering from the ravages of cancer.

"Man was by his Creator designed to thrive in the midst of the forces of nature. The almost instant craving for food and drink makes it imperative that these cravings be satisfied. We all know how lack of vital air is productive of tuberculosis and other diseases. Why should not the lack of sunshine be productive of an equally definite pathology?"

Going out into the sun in white sun-reflecting garments and with the head covered will not satisfy the physiological requirements of the body, according to Dr. Blair. It is necessary to expose the whole surface of the body to the sunshine, as the old Greeks used to do. "There is no history of much cancer among them," he remarks, "despite their elaborate civilization.

"Assuredly, it is not a fantastic view that nature intended the tissues to absorb sunshine; nor is it impossible at all that such baths of sunshine are a sort of food to the tissues. Why should man be an exception among the other animals?

"We insulate ourselves against the forces of nature at our peril. Why should not the deep tissues of an animal demand sunshine no less than does plant life? Is not sunshine actually a tropic or metabolic food or stimulent to the plant? We have no reason to believe that the animal, though probably to a lesser degree, is not dependent upon the same influence."

Scientists have proven that the pigment in the skin is necessary to protect us against light, a proposition which would seem to be at variance with this new theory. The apparent discrepancy is cleared away, however, by Dr. Blair's explanation.

"Pigment protects against an excess of the lethal undiluted ultra-violet rays of the tropical sun," he declares, "The white man tries to avoid these rays by keeping his skin white, and he is proceeding upon a wrong application of the laws of physics.

"He should darken his skin by direct and regulated exposure, so that the ultra-violet rays are diluted with other longer-length rays," thus escaping much of the tropical dangers. Wearing white clothing simply accentuates the dangers of the ultra-violet rays, for they penetrate such clothing, while the longer-length rays do not."

It also has been contended by a well-known scientist, Dr. Watkins-Pitchford, that sunlight actually causes cancer.

Referring to that authority's contention, Dr Blair said:

"Dr. Watkins-Pitchford wrote his monograph to prove that strong sunlight caused a reduction of resistance to the unknown cause or causes of cancer His deductions, as based upon white-skinned people in white clothing, were probably correct, and they tend, in a negative way, to confirm our view. Incidentally, it may be remarked that, in 1911, in our own registration area, negro death rate from all kinds of cancers was 67 while the white death rate was 75."

How far the new theory may prove helpful in the fight against cancer may be doubtful, but Dr. Blair holds out considerable hope

"We may talk about cures for cancer," he declares, "until we are weary of the subject, and, until the cause is discovered, it is foolish to talk about cure in any scientific way.

"In trying out every possible agency for the treatment of cancer we tumbled upon the X-ray and radium, although no one pretends to tell why they should be effective. But the fact remains that, despite their limitations, these agents do have more of a specific influence upon cancer than do any other things thus far investigated.

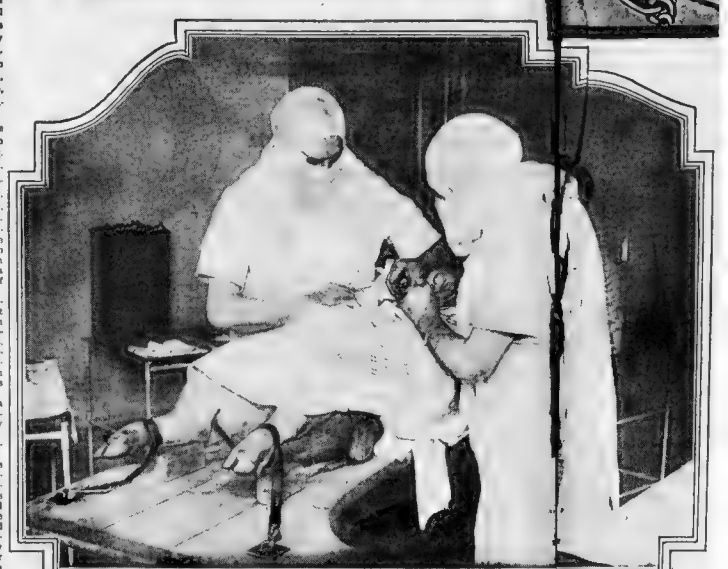
"There is no cure unless it bears some relationship to the cause. The X-ray has caused, by over-exposure, epithelial growths upon the hands of many X-ray operators, and a moderate exposure to the X-ray has cured some cancers. What is the causal relationship? What is the relationship to prevention and cure?

"And why should cancer be a mystery? Assuredly, some violation of nature's laws is responsible for the menace that is increasingly confronting us. If we are right, if sunshine is a tissue food, if light-starvation is pathological, if such pathology causes the disease known as cancer, then assuredly there is no cure for cancer in any other sense than there is a cure for tuberculosis.

"If forced feeding and bathing the lungs in vital air give nature a chance to cure tuberculosis, may not bathing the whole bared body in sunshine have a useful place? May it not be nature's aid in curing something?

"Would sunshine cure advanced cancer? No. But it might prevent a vast deal of it. If reasonably employed, radium and the X-ray plus sunshine may give nature the vital stimulus necessary to cure some cases, but not all."

That sunshine is at least a factor in the cancer problem would seem to follow from Dr. Blair's presentation of the evidence.



A Remarkable Photograph of Surgeons Operating Upon the Eyes of a Pig Preparatory to Removing the Cornea for Experiments Upon Sightless Human Beings.

Repairing Broken Bones with Steel Bolts and Screws Just Like Broken Furniture

IN the United States and every other country there are countless thousands of persons going through life crippled, simply because a fractured bone has been badly set.

Whenever there is a considerable displacement of the broken bones, the old-fashioned splint treatment is useless to restore the proper shape of the limb and its functions

Dr. Ernest W Hey Groves, professor in the Royal College of Surgeons of England, has perfected a system of mending bad fractures by means of screws passed through the bones with plates or nuts at the ends to hold the screws in position and hasten union of the bone by pressing the fragments together

"The old-fashioned method of setting a broken limb by splints or plaster goes back to prehistoric times," says Professor Groves. "It is almost everything that is bad. It does nothing to reduce the deformity, it allows enough movement between the fragments to cause great callus excess, it keeps the patient in bed or inactive for the longest possible time, it does everything that can be done to make the muscles waste, the tendons adhere to their sheaths and the joints to become fixed. And it conceals the prospect of all those evil results beneath the covering of elegant bandaging, so that they are not apparent until too late for remedy.

"One good feature the method has, which, unfortunately, with many outweighs all its evils It is easy for both patient and practitioner at the time. Perhaps one-half hour is given to fixing the arm on any angular splint or to putting the leg into plaster, and then nothing more has to be done for a month or two, except for the patient to enjoy his convalescence and the surgeon to come and chat to him about the weather from time to time Hence it is that the method which goes back to the Pharaohs seems likely to flourish for many a generation to come, so long, in fact, as 'watchful waiting' is the most popular motto of the day

"There may be some who think my words a gross exaggeration, for they say that many a case has done well by the splint and plaster treatment This is quite true, and it is this that makes the whole difficulty. If every case treated by a splint became maimed or lame for life no argument would be needed to condemn the method Possibly the majority of patients treated by it get a finally good result. But this good result is not because of the treatment, but rather in spite of it—that is to say, splint treatment is not treatment at all, except in a negative sense of the word It is treatment only in the sense that the bed is treatment for enteric fever Every broken bone, the fragments of which are not much displaced, will, if protected from further injury, heal, but when the fragments are displaced, the splint or plaster will do nothing to restore the proper form to the bone, and they also increase the functional loss due to adhesion of muscles and joints.

"The only fractures that do well with the splint treatment are those in which the displacement of the fragments is trivial, and in such cases prolonged splinting is quite unnecessary, except in the form of a movable splint, only to be used during exercise and taken off when in bed and for massage."

Professor Groves pointed out that all methods of healing bones by screws and bolts should provide for holding the connecting link firmly in the original position.

"No metal nail or screw driven into a bone," he said, "can remain tightly in position and resist a displacing force for very long unless it holds the bone by a broad flange. The most simple way of providing this broad gap is by using a bolt which transfixes the bone and is secured by a nut and washer on the opposite side.

"Such a device has for a long time been advocated by Professor Delage, of Brussels, who has designed a very useful set of appliances for carrying it out, and has published many cases illustrating its use. No doubt this method is exceedingly efficient, particularly in the fixation of fragments at the articular ends of the long bones and in certain very oblique fractures of their shafts. But its efficiency can be still more increased and its scope extended if the transfixing bolts be used to fix metal plates on opposite sides of the bone. It will be convenient to describe the technique I have adopted, first for fractures of the articular ends, and secondly for fractures of the shaft.

"It is in the elbow, knee and ankle that these fractures are most common and the most difficult to treat. There are two main things to be accomplished—first, the fixing of the broken fragments together, and then the firm attachment of the mended articular end to the shaft of the bone. My illustrations will give a good idea of the method.

"In the case of the knee and the elbow the joint cavity must be opened and the fragments reduced so exactly to their relative positions that the joint surface is perfectly restored. In this position they are held and transfixed by a long drill from side to side, and into the hole so made is passed a long bolt which is 3-32-inch to ⅛-inch thick, according to the size of the bone. The head of the bolt covers one plate and another plate is passed over its opposite end and secured tightly by a nut when the projecting end of the bolt is cut off.

"It is important that the bolt should be made of soft iron so as to make this latter proceeding easy. Then the other ends of the plate are bolted to the shaft of the bone after an accurate reduction of this part of the fracture. The plates are only one-sixteenth inch thick and being of soft iron they become bent to fit the contour of the bone. The application of the second bolt so as to pass through the holes ready made for it in the plates must be done by means of a special drill guide.

"In the elbow this operation is sometimes difficult because of the close neighborhood of the ulnar and musculo-spiral nerves, and because there is only one spot where the articular end of the humerus can be transfixed without entering the coronoid or olecranon fossæ (depressions in the bone that must be kept free). In the ends of the femur and tibia which form the knee joint the method is easy because there are very large surfaces for transfixion, and these surfaces are uncovered by any important structures.

"In bad cases of fractures close to the knee joint this method is of the greatest utility. It is absolutely essential that the processes of the tibia and the fibula (long leg bones) should not only be accurately replaced, but that they should be so firmly fixed that they will not yield when the pressure of the body weight is upon them. I saw the ankle of a laboring man who was treated by one of the most up-to-date methods of non-operative methods, viz., that of immediate massage with early movements.

"It will be seen that although the end of the fibula (small leg bone) has united very firmly at the shaft, the bone has yielded before the body weight and the socket of the ankle joint become permanently deformed, so that unless it can be corrected the patient has an extreme talipes valgus (splay foot) which will incapacitate him from ordinary work for the rest of his life.

"It is in the bones of the leg that this method is of the most value, because in this situation we have to aim at a union which is not only firm enough to withstand great muscular strain, but one which is strong enough to bear the weight of the body before the occurrence of full bony union.

"I use plates of soft steel, nickel-plated, which vary in length from two to four and one-half inches, in thickness from one thirty-second to one-eighth inch, and width from five-sixteenth to one-half inch. Sometimes, especially in the case of a thigh bone a single plate is more convenient, but usually a curved plate not only lies more snugly, but gives much greater strength. In some cases in the humerus (elbow bone) at the lower end of the femur (thigh bone) and the lower end of the shin bone it is most convenient to make two incisions, one on each side of the limb, but also-where the whole operation is done through a single incision which must be of ample length."

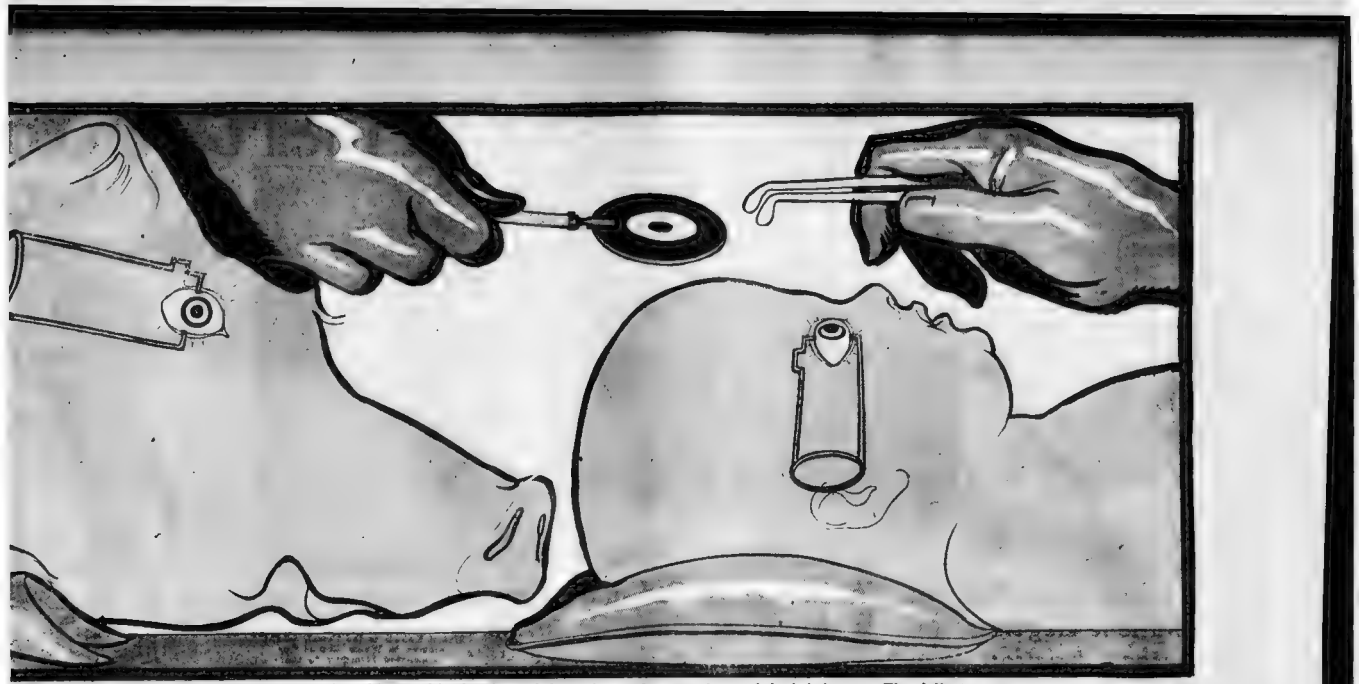
Professor Groves's Methods of Pinning Bad Bone Fractures Together with Screws, Bolts and Nuts.

Method of Uniting a Bad Fracture of the Lower End of the Thigh Bone by Plates Bolted Through the Bone. The Use of the Joint Could Not Have Been Preserved by the Old-Fashioned Splint Treatment.

Diagram Showing Method of Treating Old Unuited Fracture of the Knee Joint by a Bone Graft from the Shin. The Graft is pinned into the Unuited Bones, as Shown on the Right.

Appliance for Uniting Complounted Fracture of Thigh Bone. A—Steel Bars That Transfix Bone. B—Nuts to Hold A. C—Screw Caps to Protect the Ends of A. D and E—Rods and Cylinders to Hold Protruding Bars Together.

X-Ray Picture of a Man's Leg Bolted with Double Transfixion Apparatus for a Severely Comminuted Fracture Above the Ankle. This Method Will Preserve the Use of the Ankle.



"The cornea of the pig's eye was removed and inserted in the place of the useless and opaque layer of the baby's eye. The delicate operation of bandaging then followed. Six days afterward the baby was able to see."

How a Blind Baby Was Made to See Through the Eye of a Pig

By grafting operations, surgical science is aiming to repair every physical defect of the human body. The grafts are commonly taken from animals, but in some cases portions of a dead human body, or some part of an injured human organ, may be used to advantage.

Astonishing progress has been made within a few years in this line of surgical science. The latest achievement is the grafting of the cornea of a pig's eye in place of the injured cornea of a human eye.

The patient was David Kane, the nine-months-old child of Herman Kane, of Gettysburg, Pa. He had been blind from birth as a result of an infection which had caused the cornea, or transparent part of the eye, to thicken and become opaque. An operation was performed on the right eye, by which the outer portion of the thickened cornea was removed. This produced a partial restoration of sight. The left eye could not be dealt with in this manner and remained hopelessly blind.

Dr. Floyd B. Whitham, a young surgeon of the Baltimore Eye, Ear and Nose Hospital, undertook to perform a novel operation on little David Kane to restore the sight of the left eye.

Dr. Whitman decided to use a pig's eye in the operation on David Kane. The pig, in the structure of many of its tissues and organs, is said to bear a closer resemblance to a human being than any other animal. This is said to be true especially of the pig's eye. The little boy is in fact to-day able to see with the pig's cornea, and great hopes are felt that the success will be permanent.

The cornea—like the other parts of tough, globular tissue containing the machinery of vision—is composed of some sixty distinct layers of fibre, superimposed and held together by a cement-like substance. These layers are merged into the layers of the sclerotic coat—the larger part of the eyeball's covering, a tough, opaque membrance which completes the globular form back to where the optic nerve enters the brain and merges into the nerve-membrane coating the inner surface of the globe-tissue, which is called the retina.

Underlying the sclerotic coat and the cornea as far forward as the elastic curtain containing the pupil and called the iris, is a network of muscular tissue containing arteries, veins and nerves. The main portion of the eyeball from the retina forward is filled with vitreous humor—a transparent, jelly-like substance which sustains its form, and through which the light entering through the pupil is filtered upon the retina.

Resting upon the mass of vitreous humor back of the iris—like a thin-edged, thick-in-the-middle cork in a bottle—is the transparent, hard, cartilaginous structure, the crystalline lens—in shape like any artificial lens with two convex surfaces. Between the outer surface of the lens and the apex of the cornea is a chamber filled with water—aqueous humor—in which the iris with its pupil-centre floats. A thickening or opacity of the cornea means that light is shut out from the eye.

The pig was first operated upon. He was rendered thoroughly aseptic and then placed under ether. The cornea of his eye was removed with a circular trephine by the surgeon and placed in a normal salt solution, ready for use when the human patient should be ready. The pig was allowed to die under the anesthetic.

The surgeon then proceeded with the operation on the child. The entire corneal portion of the patient's eyeball was exposed by clamps which held back the lids. Then, with the special Von Hippel instrument, a delicate, revolving knife, the surgeon made a circular incision several layers deep a little to the front of where the cornea joins the sclerotic coat. These layers were entirely dead. Without much difficulty they were peeled off, much as one would peel off the skin of an onion.

The circular incision was deepened, and slowly, with infinite care, more layers of the seared, horny substance of the cornea were peeled and cut away. By the time that half the thickness of the cornea had been removed it became evident that quite a number of the innermost layers were uninjured. What remained of the tissue was now transparent; underlying nerves and blood vessels came into view, and at the apex the darkened pupil of the eye was plainly visible. Another very delicate circular incision, the careful dissection of another thin set of layers, and the patient was prepared for the latter half of the operation—still delicate, but requiring much less time.

The pig's cornea, precisely measured, had been dissected down to its innermost layers. Deftly the surgeon lifted it with his forceps and placed it, like a tiny cup, bottom upward, upon the eye prepared to receive it. Gentle pressure glued the two wounded surfaces to each other. Only a thin, almost imperceptible circle of vertical cleavage showed that there had been any operation on the baby's eye, but at the apex of the cornea the pupil and the iris were now clearly visible. Granting a successful healing process, the patient would soon have as good an eye as before the accident in which he was blinded.

The clamps were removed, the eyelids pressed closely down and bandaged.

The bandages were removed on the sixth day, and the eye was tested to find if the operation had been successful. Admitting a little light, one of the doctors at the outside held up a doll before the youngster. As his mother bent anxiously over him, he blinked uncertainly a moment or two, then reached up both hands after the doll.

Dr. Kane placed his hand over the right eye, in which there was known to be some sight, but still the little fellow kept reaching after the toy. Then the room was darkened and a candle was moved slowly before the baby's face. His left eye followed it intelligently. It was proved that sight had been restored to the blind eye. It will be more than a month before the operation can be considered a permanent success.

This is only one of many remarkable grafting operations and experiments that have been performed in recent years.

Dr. Alexis Carrel, the most original surgical expert of the Rockefeller Institute, New York, has grafted the leg of one dog upon another and the surgeons have watched the living animal skipping about on his dead friend's leg. He has transferred the kidneys of one cat to another, and has repeated the operation on many pairs of cats. He has grafted a vein in place of a worn-out artery. He has preserved arteries in cold storage and many days later has successfully planted them in a living animal.

He has proved that the diseased arteries and vital organs of a sick man can be replaced by the arteries and organs of other men and animals.

He has perfected the method of grafting nerves and arteries in co-operation with Dr. C. C. Guthrie.

Dr. Carrel performed another series of kidney plantation experiments. He took one kidney from a dog and put it back again, and from other dogs he took two kidneys and replanted them.

In one experiment he removed the left kidney of a dog and put it into a jar of Locke's solution at the temperature of the laboratory. Afterward the kidney was replaced in the abdominal cavity. The circulation was re-established after suture of the vessels, and the ends of the ureter united. The animal made an uneventful recovery. Fifteen days afterward the right kidney, which had not yet been experimented upon, was extirpated. Six months later the animal was in perfect condition, showing it is living by means of the kidney that was once out of its body.

"This observation," says Dr. Carrel, "demonstrates definitely that an animal can live in normal condition after both kidneys have been extirpated and one replaced."

Dr. Carrel has transplanted arteries from one animal to another and has transplanted parts of veins in place of arteries. This is an operation likely to be very useful to man, since many veins can be dispensed with, while the large arteries are essential to life. Pieces of peritoneum may also be used to repair gaps that have been cut in arteries. Cancers and tumors frequently form round an artery. They could not be removed formerly, because to do so would destroy the artery and cause death, but if a gap in the artery can be replaced, operation becomes possible.

Perhaps the most astonishing discovery made by Dr. Carrel during these experiments was that a section of artery may be preserved in a refrigerator for as long a period as thirty-five days and then made to grow in a healthy man or animal. This indicates that when a man dies he does not die completely, but merely that one or more vital organs die.

Mrs. Blake's Tin Horn "Speaking Tube" to the "Spirit World"

THE American Society for Psychical Research has just completed an investigation of what has recently been commented upon extensively on both sides of the ocean as "Mrs. Blake's tin horn speaking tube from the spirit world." The "manifestations" of this extraordinary instrument have been so widely circulated and have received so much attention from the credulous that the observations of the investigators are interesting—even if their conclusions do seem to be far away from what careful and unsuperstitious psychologists assert to be the real explanation.

Briefly, Mrs. Blake's method of "communicating with the departed" is to use a double-ended trumpet—somewhat like two ordinary horns united at the bell ends. Mrs. Blake holds one of these trumpets to her ear and the person communicating with the "spirits" holds the other end to his ear. Voices are then supposed to be heard within the trumpet and these voices communicate messages from the dead.

The investigators reject the possibility of the voices being ventriloquial noises made by Mrs. Blake, on the ground that they are heard equally well when the medium holds the tube in her hand.

Dr. James H. Hyslop, editor and chief expert for the society, concludes his report with the statement that there is neither proof for the voices' being independent nor for Mrs. Blake producing them.

A Photograph from the American Journal of Psychical Research Showing Mrs. Blake in Action with Her Horn.

Before reading the interesting accounts of the investigators, it may be well to know how psychologists explain the case of Mrs. Blake. Every one has had, no doubt, the experience of thinking that he has heard his name called when there was no one around to do the calling. And every one has held a shell to his ear to listen to the roaring. The voices in Mrs. Blake's trumpet, say the psychologists, are a combination of these two phenomena. When we think we hear our names called we undergo what is called an auditory hallucination. A little sound within the ear itself is taken up by our sub-conscious self and is translated into a name. The same thing is done in dreaming. If we are asleep and a sudden noise awakens us the mind tries to explain what the noise is in the brief time between sleeping and waking. It explains it by a dream. For instance, if a slutter blows open we probably dream of being in an explosion, for thus the mind tries to account for the noise.

The noises in the shell are caused by the acoustic properties of the curves which gather and intensify sound vibration.

Those who hear voices in Mrs. Blake's trumpet, say the psychologists, simply hear the natural sounds as in the shell. But being in a condition of expectancy, the imagination goes to work and the mind of the listener forms the sounds into words and sentences. It is really form of self-hypnosis. It is a curious fact in relation to Mrs. Blake that the art of divination by listening to shells is an extremely ancient one. The Egyptian priests claimed to receive messages from their gods in this way and certain sects of the East Indians still use the conch shell for this purpose.

The real explanation being understood, it is interesting to see what the experimenters thought they found.

Interest in the case of Mrs. Blake on the part of Dr Hyslop and the Psychical Society was stimulated by written reports sent by Dr. L. V. Guthrie, Superintendent of the West Virginia Asylum at Huntington in that State, where the medium lives in humble circumstances, and is very independent and capricious about receiving "sitters." Dr. Guthrie writes:

"Her day sittings are conducted as follows: She has a tin horn or trumpet diminishing in size from the centre toward the end; the trumpet is about two feet long and two inches in diameter at the centre, gradually tapering down to about half an inch at each end. You sit along beside her, and she places one end of the trumpet in her hand and one end in yours and has it rest upon her lap until 'conditions' are good, when there seems to be a pulling at the trumpet, and frequently I have heard indistinguishable sounds apparently coming from the trumpet while it was lying on our laps. Now that 'conditions' have become good, the trumpet is placed one end to your ear and one end to hers, and the voices and conversations of the 'spirits' come through this trumpet into your ear. You ask such questions as you wish and frequently Mrs. Blake will ask a few questions. During these [spirit] conversations Mrs. Blake's mouth is closed and there is no apparent movement of the muscles about the neck and throat. Sometimes she holds her end of the trumpet away from her ear and in front of her a foot and a half, and places her hand over the opening in the trumpet next to her and you still get the voices."

Dr Hyslop's voluminous record contains a vast amount of similar testimony, by a score or more of apparently disinterested persons of both sexes, in several instances presented in the form of sworn affidavits. In each instance the "spirit" voices appeared to be within the trumpet, and could often be distinctly heard when the instrument was lying in the medium's lap.

Following are paragraphs from his report.

"The object of the evening's visit was to try trumpet experiments, but Mrs. Blake and Mr Blake are evidently more impressed with the movement of psychical objects and were bent on a seance of that kind. But we managed, by some tact, to try the trumpet. I shall not describe in detail its positions at present, but it was sometimes held to her ear and the ear of the sitter, and sometimes only to the ear of the sitter and one end in Mrs. Blake's hand. Sometimes the palm of her hand was held over one end of the trumpet. At no time was the end of the trumpet held at her mouth. Whatever view of the phenomena be taken we cannot suppose that they were produced by having her mouth at the end of the trumpet.

"Near the beginning of the seance I held one end of the trumpet, and it was clear that articulate sounds were occurring in it. In some cases I could detect distinct words and the claim that a particular person was trying to communicate with me. I asked for the name, and it was some time before I could get anything quite clearly enough to recognize it. When it seemed like the word Ada, after trying Affie and suspecting Annie but not indicating it, I purposely recognized Ada and asked the relationship to me. The answer was:

"'Don't you recognize me, father?'

"I took up the cue and pretended to recognize the name and played the part of father for some time without either lying or betraying that I was not such. I asked questions about her happiness and such things without suggesting any one else. Soon the trumpet was handed to Mr. Abbott or Mr. Clawson and the matter was dropped. Now I have not a daughter or relative by the name of Ada and not one sound came through the trumpet to indicate any person I might recognize as pertinent.

"On the whole my impression at present is that we are dealing with a woman who is consciously honest. I say this in spite of the very dubious character of her dark seances. They have a most damning suggestiveness as they are precisely like the fraudulent performance of the same type. It is in fact hard to reconcile them with any judgment of honesty whatever. But we must remember that we can no more prove dishonesty in the dark than we can genuineness, or we can equally prove one as the other. I have no positive proof that tricks were performed and I have no evidence that they were not."

Dr. Hyslop's investigations did not end here. Alone, and in company with persons chosen by himself, he was present at many "sittings" with Mrs. Blake. Long "spirit" conversations through the medium of the trumpet are quoted in the record.

Where Did the Ancient Aztecs Get Their Bible Stories?

The Adam and Eve of the Aztecs Before the Tree of Knowledge. From Ancient Picture Writing Done Long Before the Spaniards Entered Mexico. The Lighter Figure Is Eve. The Snake Appears as a Bird.

Eve of the Mayans, the Ancient Cultured Race That Preceded the Aztecs. This Newly Discovered Sculpture Probably Dates from 500 B. C.

The Mayan's Adam, a First Man Carrying His First Born. The Figure Is a Companion for Eve in the Same Set of Sculpture Just Found.

A Mayan Bas Relief Representing Eve Tempting Adam. The Two Are Seen Holding the Snake Which Is Counselling Them, and (to the Right) a Wall Sculpture Which Is Thought to Represent Adam and Abel.

Newly Discovered Records That Interpret Old and New Testament Legends, but Which Were Made Centuries Before the Christian World Ever Heard of America

RECENT discoveries among the ruined cities of Central America, notably by the party in Guatemala, and progress in interpreting these already found and explored in Mexico and Yucatan, have raised with greater force than ever the question of where the ancient Aztecs, the kindred races of the central American States, and the mysterious Mayan race, which preceded the Aztecs, got their Old and New Testament legends.

The points of resemblance in the ... and practices of the old American races and those used and practised by Christians are too close to be mere coincidences. Any court of law would pass upon them as derived from a common source.

And yet these traditions and observances were a familiar part of Mayan and Aztec life centuries before the discovery of America by Columbus, and the conquest of their civilization by marauding Spaniards.

The recent finds that have raised the mystery anew are panels and inscriptions and picture writings in which the legend of the Fall of Man is clearly indicated. Not only Eve, the first mother, is shown, but Adam. And one striking bas-relief presents the characters which have been identified as Adam and Eve, with the addition of the Subtle Serpent of the story. In this sculpture the snake is not, as usually depicted, coiled around the Tree of Life. It is held instead by Eve, and seems to be adding to its blandishments to hers while Adam stands listening.

Still other carvings have been interpreted as illustrating the various legends of the Patriarchs, and in one case there seems no doubt that a legend identical with the sacrifice of Isaac is depicted.

In fact, say the archaeologists, either here there is a series of coincidences unparalleled in history and well-nigh unbelievable, or else some one thoroughly schooled in Old and New Testament came into contact with the Mayans, the predecessors of the Aztecs, in some far distant time and partly, at least, converted them.

It is worthy of note that even in the time of the Conquest the priests who accompanied Cortez were struck by these resemblances. They found side by side with the basest and most brutal superstitions, the most familiar religious observances. There was, for instance, the ritual of the baptism of infants, and one can imagine the surprise of the conquerors when they saw the babies sprinkled with water just like a Christian babe, while the "heathen" priest prayed "the One Living God to permit the holy drops to wash away the sin that was given to it before the foundation of the world, so that this child may be born anew."

Still more curiously familiar were some of their prayers. "Wilt Thou blot us out, O Lord, forever," ran one of them. "Is this punishment intended not for our reformation, but for our destruction?" "Keep peace with all; bear injuries with humility; God, who sees all, will avenge you."

While the most striking parallel of all with the New Testament, notes the historian, Prescott, was the declaration in their moral code that "he who looks too curiously on a woman commits sin with his eyes."

Again the rite of confession was practised among the Aztecs, and among the exhortations of the priest was this one: "Clothe the naked and feed the hungry, whatever privations it may cost thee; for remember their flesh is like thine, and they are men like thee."

No mention, however, is made in the older writings of similar stories to the earliest legends of the Bible, the carven illustrations of which have just been recognized.

And here, too, it may be said that almost all the emblems of the Masonic order have been identified in the Yucatan buried cities, carven in their temples. There is even the Apron with the Eye set within the Triangle.

In connection with these discoveries an early theory has gained some credence. This is bound up with the story of Quetzalcoatl, the great white God of the Aztecs. The legend they held of him was that one day, back in the far distant past, a stranger of noble appearance, white and bearded, sailed in from the Atlantic Ocean in a bark of serpent scins. He taught them agriculture, gave them laws—and then, incurring the wrath of one of the principle gods of the country, sailed away after promising to return again with his sons and rule the country.

At the time of the Conquest there was a very explicit tradition of Quetzalcoatl which described his appearance with a convincing minuteness. The legend, in fact, did much to assist the Spaniards in conquering the country, because the superstitious Montezuma, the ruler, was persuaded that the Spaniards were those of whom Quetzalcoatl had prophesied.

It has been held by some scholars that Quetzalcoatl was really the apostle Thomas. The Aztec name means "feathered serpent, but the last syllable also means "twin." Didymus, the Greek for Thomas, also signifies a twin. This seems slight ground for such a startling identification, but an analysis of all the facts seems to prove that centuries before Columbus a white man did actually visit the Mayans. He taught them many things, and in the laws he gave them were, it seems, the moral observances and the legends mentioned. The priests of the native gods, fearing the influence his teachings were gaining, expelled him from the country. The lessons remained fixed in the memories of those he had taught, however, and were pictured in the stones so recently identified. At the same time, side by side with the stranger's code was observed the code of the ancient gods. Only in this way can the mystery be at all answered. Who Quetzalcoatl really was can never be known, but he must have been a Christian, and a man of enormously strong personality.

It is another odd thing, in passing, that in the picture writings identified as telling the story of the Fall, the Tree of Knowledge is often depicted as a cocoa tree, and a bird takes the place of the serpent.

Another significant fact is the use of the symbol of the cross in the great sacred city of Palenque.

This was first observed in the famous tablet of the cross discovered at Palenque. It formed part of the Group of the Cross, a remarkable ornament on one of the principal temples. This group shows a cross-like structure with a human figure at each side, and other details. It is covered with closely set hieroglyphic characters. Apparently a scene closely resembling the basic act of the Christian religion is here represented. Whether this is a mere coincidence, or whether Christianity was brought to this land in some forgotten period, is an unsolved mystery.

Below Is the Wonderful Ruined Temple at Uxmal Known as the Temple of the Columns in Which Rituals Corresponding Strangely to the Christian Were Observed Long Before the Spanish Conquest.

The Dress That Made Paris Vow to Reform Its Fashions

The Latest Paris Fashion Creation Which Was Pronounced "Highly artistic, but not suitable for purely social occasions."

THE world has doubtless been surprised by the news that Paris leaders of fashion have declared that Paris fashions must be more modest.

The world, and particularly the American part of it, have had an idea that Paris and modesty were not on speaking terms, but they were mistaken.

Here is the gown that made the Parisian society leaders declare that this sort of thing had gone far enough:

It is said to be the most decollete costume ever worn in a respectable public place. It was designed by one of the most noted couturiers of Paris, and was greatly deplored ... society because the very best designers ... as a rule, refused to follow the extremes in undress, for which Parisian fashions have recently become notorious.

The offending gown was worn by one of the handsomest and best known actresses of Paris. She appeared in it one evening at ... of the best restaurants of the city, before a large gathering of men and women of high social position, including a number of American visitors.

Several Frenchwomen, including a distinguished duchess, who was accompanied by her daughter, withdrew from the restaurant when they saw the startling dress.

It is urged on behalf of the dress that it is beautiful and artistic. This fact is admitted by many of those who criticized it. They even admit that it might not be considered offensive or be out of place on the stage, but is pronounced to be entirely unsuited for purely social occasions. Those who are seeking to correct the taste of Paris maintain that dress in society must be regarded to some extent as a covering for the body, and not simply as an ornament and a means of enhancing its semi-nudity.

This gown is cut down to the waist at the back, and nearly as low in front. It is held to the shoulders by a very open network of pearls. A light swathing of very transparent gauze is thrown over the shoulders. This hides nothing, but lends an additional softness and allurement to the expanse of white flesh seen through it.

The skirt is a gracefully draped affair of velvet liberally slit in front and exposing bare limbs shod with shoes of a modified sandal type.

It is significant that immediately after the apparition of this gown the leading titled women of Paris society issued their manifesto, urging all women of good breeding to do their utmost to discourage immodest and extreme fashions.

Hence, many now speak of it as "the gown that made us reform."

There were, however, many other facts that led the more serious element in society to feel that it was time to call a halt.

To Make Shipwreck Perfectly Safe

A VERY ingenious device has been invented by a German, Gustav Heinrich, which he declares will deprive shipwreck of all its terrors under all circumstances.

Furnished with this device a passenger might be thrown into mid-Atlantic and live in comfort for many days while waiting to be picked up.

The apparatus is made of watertight canvas. It has sleeves ending in gloves. There is a port hole in the head which can be closed when the weather is rough. When the port hole is closed air enters through a tube above the head. No water can enter through this.

The man or woman using this device stands with his feet in a sort of bucket which forms the base. This bucket takes in a certain quantity of water which acts as ballast, and keeps the lifesaver and its occupant upright. Sufficient food and drink can be taken aboard to keep the passenger alive for a week or more.

The apparatus is provided with a revolver and signal lights, with which the shipwrecked passenger can signal for help by day or night. Attached to the apparatus are ropes by which two or three people can keep themselves afloat if they have not the good fortune to have life-saving outfits of their own.

It is proposed that one suit of this kind should be provided for every person on a ship. At present, as has been proved by many terrible disasters, there are no adequate provisions for saving life in case of a sudden sinking of the ship through collision or any other cause.

The boats are not sufficient to carry all passengers, and it seems doubtful whether a sufficient number will ever be provided, although an unusually active movement for insuring safety at sea has been going on lately. In any case shipwrecked passengers may be thrown in the sea with such haste that there is no chance for them to get into the boats. In such accidents the boats may be sunk or made useless from many causes.

The lifesaving suits at present provided are comparatively little use in case of a shipwreck in midocean.

Herr Gustav Heinrich's Life-saving Suit, Which Is Furnished with Food, Drink and Signals, and Will Keep You Comfortable in Mid-ocean.

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

New Things Not Found in Any Books

How Your MUSCLES Tell You WHAT TIME IT IS

By LEONARD KEENE HIRSHBERG.
A. B., M. A., M. D. (Johns Hopkins)

JUST as there are a number of persons who are wholly at sea in a strange place because they lack all sense of space and direction, so there are a few persons who cannot tell the time without a watch or clock.

Most of us, however, can measure the passage of time quite accurately without ever glancing at a watch or clock dial. We sometimes think we do this by intuition; but, as a matter of fact, there is quite a different reason to account for this convenient ability to tell what time it is without the aid of a timepiece.

Take, for instance, the case of Mr. Brown. He enters a barber shop. It is 11:45 by all the clocks and watches within reach of sight. Half a dozen men are ahead of him. One by one they leave the chairs until at last his turn is reached. He has a shave, a hair cut, a shampoo, and several other of the tonsorial performances carried out.

Suddenly the thought occurs to him: "I wonder what time it is." He is flat on his back in the chair, with his face swathed in towels, so that he cannot see the clock or take out his watch. The barber is keeping up such an endless haraugue that to think of asking him for the desired information is quite out of the question.

Then Brown's mental wheels and springs begin to work unconsciously and presently he says to himself: "It must be about 1:30."

Nine times out of ten Brown hits the hour almost to the minute. You do the same thing many times a day. Indeed, so common is the nearly correct estimate of even the most ignorant, untrained person about the fleeting moment that if you happen to think it three o'clock and find it to be only two you are considerably flabbergasted.

What is the explanation of this? How is it possible for you to tell time when there is neither sun, star, watch or clock to consult? Why is it that even children and unlettered persons can come within the fraction of a moment of a true measure of the time?

Dr. George McBride, a psychologist of note, has recently spent some months studying this problem in connection with dreams, drownings and accidents. Roofers, flagpole painters, builders and other workers on high places, who sometimes survive dangerous falls,

"Every fraction of a second of passing time is unconsciously registered on the body's muscles and other tissues."

reported to Dr. McBride that during the minute or less they were falling, the whole course of their lives flitted before them with wonderful vividness. The things which had taken months or years to do were re-enacted in a few seconds.

Men rescued from drowning, and those who have been near death from accidents or diseases, have the same experiences to report. In dreams, too, events which would require years to live through in reality occupy only a few seconds of sleep.

All this made it all the more difficult for Dr. McBride to discover how it is that ordinarily almost everyone can hit the time with surety without any form of chronometer.

After elaborate experiments and researches on all sorts of subjects, ninety per cent of whom always come within a few minutes of guessing the time, the psychologist concludes that it is a mathematical summation of different things which produces this ability. In other words, habit plus experience plus memory plus knowledge of one sort or another of the elements involved in a particular act or feeling operates through your living tissues, especially muscles, to tell you the time.

When a woman has a dress fitted, cooks a dinner, makes the beds and dusts a room, or when a man gets shaved, has his teeth filled, or opens his morning mail, he is more or less unconsciously aware from long custom just what his muscles are doing, just what his tissue juices are at, and how long it all takes.

Even though his brain and senses do not remember, the muscles and the active juice-making organs of the body do take note of it. Every fraction of activity and passing time—for these are the same—is impressed into the flesh, even though never expressed.

The upshot of all this, explains Dr. McBride, clearly accounts for the strange power used by almost everyone, to guess the time quickly and accurately without a timepiece. This has, he says, been wrongly attributed to occult and mysterious powers such as intuition, instinct, and the like. Actually it is the same as that displayed by various water animals and plants, which, on being transplanted to dry land, continue to ebb and flow, open and close their mouths with the tide.

It is all due to habit. Just as most healthy men breathe seventeen times a minute and have a pulse beat seventy-two times a minute, so all the tissues have a tendency to take on a harmonious time rhythm.

Indeed, all nature seems to do so, even the inanimate spheres and celestial bodies. All have cycles, even comets. The unit of time of Halley's comet around the sun is seventy odd [illegible] earth's. In fact, the whole solar system of which the earth and sun are a part may have a [illegible] times longer than ours.

Plainly, then, it is a sign of poor health if you cannot approximate very closely the passage of time. If this failure happens only occasionally, [illegible] to fatigue or some passing indisposition. [illegible] habitual it is an indication that there [illegible] serious derangement of the body's tissues.

When They Fail to Measure Off the Minutes Almost as Accurately as a Watch Something Is Wrong with Your Health

How to MAKE FLOWERS ANY COLOR YOU PLEASE

DO you wish to obtain pink snow drops and blue tulips? A gardener in Holland, who many years ago produced a blue tulip, was offered the fabulous sum of eleven thousand francs for it. He refused the offer, thinking to make much more by growing more blue tulips now that he had succeeded in obtaining his first blue tulip bulb. Alas! When that particular tulip bloomed again, it bloomed white, and no one ever again beheld a blue tulip.

Yet, if you wish, you can produce a blue tulip, a pink lily of the valley, a scarlet narcissus. How? It is all very simple.

Buy some aniline dyes at your druggist, choosing those which are easily soluble in water, such as scarlet, carmine, indigo. Or, if your mother has any of last season's Easter egg dyes left over, or if she has been dying dress goods, a solution of those will do.

By placing the flowers in these solutions of dye, you can obtain an infinite variety of "new species." By mixing a red and a blue dye, you can obtain purple or violet, and if you will employ a little judgment in tinting the flowers you can obtain some startling effects. White flowers, placed in any of these dyes, assume the color of that dye, but a yellow rose placed in a scarlet bath becomes spotted or streaky. Camellias and white lilac show the oddest markings.

The flowers to be tinted must not be immersed in a bath of dye, but should be placed stem downward in a glass containing the dye, as if being placed in water. The color will not wash off, and oddly enough, the dye seems to act as a mild preservative, for the flowers will last several days longer than if placed in ordinary water.

SUPERFLUOUS HAIR

Let Me Prove That I Can Rid You of It Quickly, Easily, Without Pain or Injury

The Coupon Idea Brings You My Help

"Prove deep despair to joyful satisfaction was the change in my feelings when I found an easy method to cure a disfiguring growth of Superfluous Hair, after many failures and created disappointments.

I will send (absolutely free and without obligation) to any other reader of Hearst's American Sunday Magazine who writes me (stating whether Mrs. or Miss) and encloses 2c stamp for postage, my method in Mme. Kathryn Jewbits, Suite 405 B. F., Wentworth Building, Boston, Mass.

FREE COUPON This certificate entitles any reader of Hearst's American Sunday Magazine to Mrs. Jewbits' free comprehensive instructions for the banishment of superfluous hair. If sent with a 2c stamp for postage. Cut out and pin to your letter. Good for immediate use only. Address Mrs. Kathryn Jewbits, Suite 405 B. F., Wentworth Building, Boston, Mass.

SPECIAL NOTE: We especially advise every lady with whiskers to be rid of the disfigurement of superfluous Hair by secret above offer at once. This remarkable cure is sooths and permanent, the growing of hair being necessitated.

Stop Using A Truss

STUART'S PLAPAO-PADS are different from the truss, being medicine applied in mild, soft, adhesive purposely to hold the parts securely in place. No obnoxious springs or pads. No operation necessary. Cause no chafing or pressure on spine or stomach. Thousands have successfully treated themselves at home without hindrance from work—most obstinate cases cured. Soft as velvet—easy to apply—inexpensive. Awarded Gold Medal. Process of recovery is natural, no aftertreating to follow use of our trusses. We prove it by sending you a trial of the pads absolutely free. Write today. PLAPAO CO., Stuart Bldg., St. Louis, Mo.

Gray Hair Restored

"WALNUTTA HAIR-STAIN"

Restores Gray, Streaked or Bleached Hair or Moustache to beautiful, even shade from light brown to black. Does not wash or rub off. Contains no poisons and is not sticky nor greasy. Sold by druggists, or direct, 50c. postpaid, large size (eight times as much). If your druggist don't sell send direct to us. Send the yellow wrapper from two bottles purchased from druggist and we will give you a full-size bottle for nothing. WALNUTTA CO., 2308 Clark Ave., St. Louis, Mo. Send This Advertisement and GET FREE SAMPLE.

SUNDAY AMERICAN EXAMINER PATTERNS

BARGAIN DAY—Your Selection of ANY TWO of These Simple and Up-to-Date Designs for TEN CENTS.

No. 9839.

Ladies', Girls' and Misses' Guimpe.

The guimpe is made in blouse style with drop shoulder.

The pattern is cut in twelve sizes: 8, 10, 12, 14, 16 and 18 years for girls and misses, and 34, 36, 38, 40, 42 and 44 inches bust measure for ladies.

It requires 2¼ yards of 36-inch material for a 14-year size and 2 yards for a 36-inch size.

No. 9758.

A Simple, Comfortable Model

The right front overlaps the left. The dress is lengthened under the belt of the plaited skirt. The pattern is cut in 4 sizes: 6, 6, 8 and 10 years. It requires 3¼ yards of 36-inch material for a 6 year size.

No. 9935.

Ladies' House Dress with Long or Short Sleeve.

The skirt, in five sections, has a centre back seam, and a narrow front panel.

The pattern is cut in 7 sizes: 32, 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 5 yards of 44-inch material for a 36-inch size.

The skirt measure about 1½ yards at the foot.

No. 9676.

Girl's Balkan Dress.

The front of the blouse is shaped in deep scallops.

The pattern is suitable for gingham, chambrey, linene, galatea, percale or lawn, and is cut in 4 sizes: 8, 10, 12 and 14 years.

It requires 3⅝ yards of 44-inch material for a 10 year size.

No. 9936.

A Becoming Ladies' Apron.

The strap ends of the bretelles are joined to the belt at the back with buttons and buttonholes.

The pattern is cut in 3 sizes: Small, medium and large. It requires 4 yards of 36-inch material for a medium size.

No. 9917.

A Practical Boys' Suit.

The waist is laid in deep box plaits over the shoulders, and finished with a tuck at each side of the front closing.

The trousers are cut on regulation lines. The pattern is cut in 4 sizes: 4, 6, 8 and 10 years.

It requires 2⅝ yards of 44-inch material for a 6 year size.

No. 9906.

A Pretty Model for a Night Dress.

The design is made with kimono sleeves and deep armseye and has graceful and simple lines. The pattern is cut in 3 sizes: small, medium and large. It requires 4½ yards of 36-inch material for a medium size.

To obtain any TWO of these desirable patterns, fill in the accompanying coupon and mail with ten cents in silver or stamps to

BARGAIN DAY,
P. O. BOX 260,
NEW YORK CITY.

IMPORTANT NOTICE.

Send 10 cents in silver or stamps for our Up-to-Date 1914 Spring and Summer Catalogue, containing over 400 designs of ladies', misses' and children's patterns, and a concise and comprehensive article on dressmaking.

SUNDAY AMERICAN-EXAMINER PATTERNS.
"BARGAIN DAY."

No. 9839—Size.....Years
No. 9839—Size.....Bust
No. 9758—Size.....Years
No. 9935—Size.....Bust
No. 9676—Size.....Years
No. 9936—Size.....
No. 9917—Size.....Years
No. 9906—Size.....

Name .....

Street and Number.....

City and State.....

Copyright, 1914, by the Star Company. Great Britain Rights Reserved.

The Magnetic Girl.

How She Compels Others To Obey Her Will.

100,000 Copies of Remarkable Book Describing Peculiar Psychic Powers to Be Distributed Post Free to Readers of The Sunday Magazine.

[illegible] Power Influenced [illegible] Will [illegible] Be, and by every [illegible] Success [illegible] Love [illegible] Health, Riches [illegible] Secret Held In The Depths [illegible] Of Every Human Being.

Jacqueline Dare, the popular stage favorite, [illegible] Secrets that Proved [illegible] Success [illegible] Fascination [illegible] Power [illegible] Which [illegible] Gave Her [illegible] Most Influential [illegible] Men [illegible] Women [illegible] Which [illegible] Made Her [illegible] Most Envied Woman [illegible] Stage.

[illegible] Has Revealed Secrets [illegible] Broadcast [illegible] Over [illegible] Stage [illegible] Which [illegible] Have Made [illegible] Thousands [illegible] Happy [illegible] Which [illegible] Have Made [illegible] Fortunes [illegible] Which [illegible] Have Made [illegible] Many [illegible] Men [illegible] Women [illegible] Famous [illegible] Which [illegible] Have Made [illegible] Many [illegible] Men [illegible] Women [illegible] Rich [illegible] Which [illegible] Have Made [illegible] Many [illegible] Men [illegible] Women [illegible] Happy.

[illegible] Has Traveled [illegible] Over [illegible] World, and [illegible] Has Studied [illegible] Many [illegible] Strange [illegible] Secrets [illegible] Which [illegible] Have [illegible] Been [illegible] Known [illegible] Only [illegible] To [illegible] Few [illegible] Persons [illegible] Throughout [illegible] Ages.

[illegible] Has Now Revealed [illegible] Secrets [illegible] Which [illegible] Have [illegible] Been [illegible] Known [illegible] Only [illegible] To [illegible] Few [illegible] Persons [illegible] Throughout [illegible] Ages,

The New Bows and Sashes

Spring's Oddities and Tendencies Described by Lady Duff-Gordon.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion. Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York City

By Lady Duff-Gordon

LIKE the sky after a rain is the modish costume of the moment. The simile is suggested to me by the dark hues of the silks and crepes comprising the gowns of Spring, but more especially by the rainbow effect contributed by the sashes and large bows, without which no gown is chic.

The black silk street costume shown on this page is an illustration of a method which I have made popular. It has a short coat that ends just below the bust and is gathered softly there and finished with a button and loop of the same material. The sleeves are long and tight. At the back it is finished with an upstanding plaiting of the same black silk. Over this falls a soft, broad, full flounce-like collar in revers effect, of white mousseline de soie. The skirt is gathered closely about the body, but rendered loose about the feet for convenience in walking by that gathered-in-front, shawl-like effect, which gives the body the effect of having been carelessly swathed in the silk, a carelessness that is the triumph of art, a most expensive simplicity. Wound about the waist and far above the belt line is the note of color, the rainbow effect, given by a large, full sash of green silk.

The costume of white crepe shown in the next picture is cut low and open in front. The loosely fitted coat ends in a point in the back. The skirt, draped in long loose folds in front and gathered in fuller fold at the side, opens in front and at the front hem, showing a foundation of moire silk. The draped girdle of red silk is finished by short embroidered ends in Oriental design. The three-quarter length sleeves are cut away beneath the elbow, showing the large cuff of a white lace blouse. A hat, whose crown is of white crepe and whose brim and surrounding ribbon is of red silk, is the apex of this favorite creation of mine.

"The costume of white crepe has its color accent in the soft girdle of red silk. The short ends of the girdle are embroidered in Oriental design in dull colors."

A most daring innovation, successful rival in audacity of the skirt slit to the knee, is the pearl gray serge walking suit, with long, full skirted coat, reproduced on this page. The back seam, finished by stitching to the knees and outlined by a row of large pearl buttons, contains the sartorial joker. The buttonholed side of the skirt is folded back and securely fastened, disclosing the cherry-colored lining of the skirt it discloses more, much more, for it makes no secret of the intimate garment of many flounces of white net trimmed with broad bands of white satin reaching to the ankle and daringly transparent. This is the latest Parisian audacity

"Wound around the waist and far above the belt line of this street costume is a sash of green silk, falling in a long loop below the right hip.

PHOTOS BY WHITE N.Y.

"A most daring innovation, successful rival to the skirt slit to the knee in front. This latest Parisian audacity I have named the Pierrette."

TION FOR YEARS

"Gains 22 Pounds in 23 Days"

"I was all run down to the very bottom," writes F. Gagnon. "I had to quit work I was so weak. Now, thanks to Sargol, I look like a new man. I gained 22 pounds in 23 days.

"Sargol has put just 10 pounds on me in 14 days," states W. D. Roberts. "It has made me sleep well, enjoy what I ate and enabled me to work with interest and pleasure."

"I weighed 132 pounds when I commenced taking Sargol. After taking 20 days I weighed 144 pounds. Sargol is the most wonderful preparation of flesh building I have ever seen," declares D. Martin, and J. Meier adds: "For the past twenty years I have taken medicine every day for indigestion and got thinner every year. I took Sargol for forty days and feel better than I have felt in twenty years. My weight has increased from 150 to 170 pounds."

When hundreds of men and women—and there are hundreds, with more coming every day—living in every nook and corner of this broad land, voluntarily testify to weight increases ranging all the way from 10 to 35 pounds given them by Sargol, you must admit, Mr. and Mrs. and Miss Thin Reader, that there must be something in this Sargol method of flesh building after all.

Hadn't you better look into it, just as thousands of others have done? Many thin folks say: "I'd give most anything to put on a little extra weight," but when some one suggests a way they exclaim, "Not a chance. Nothing will make me plump. I'm built to stay thin." Until you have tried Sargol, you do not and cannot know that this is true.

Sargol has put pounds of healthy "stay there" flesh on hundreds who doubted and in spite of their doubts. You don't have to believe in Sargol to grow plump from its use. You just take it and watch weight pile up, hollows vanish and your figure round out to pleasing and normal proportions. You weigh yourself when you begin and again when you finish, and you let the scales tell the story.

Sargol is absolutely harmless. It is a tiny concentrated tablet. You take one with every meal. It mixes with the food you eat for the purpose of separating all of its flesh-producing ingredients. It prepares these fat-making elements in an easily assimilated form, which the blood can readily absorb and carry all over your body. Plump, well-developed persons don't need Sargol to produce this result. Their assimilative machinery performs its functions without aid. But thin folks' assimilative organs do not. This fatty portion of their food now goes to waste through their bodies like unburned coal through an open grate. A few days' test of Sargol in your case will surely prove whether or not this is true of you. Isn't it worth trying?

50c BOX FREE

To enable any thin reader, 10 pounds or more under weight, to easily make this test, we will give a 50c box of Sargol absolutely free. Either Sargol will increase your weight or it won't, and the only way to know is to try it. Send for this Free Test Package to-day, enclosing 10c in silver or stamps to help pay postage, packing, etc., and a full-size 50c package will be sent by return mail free of charge. Mail this coupon with your letter to the SARGOL CO., 371-T, HERALD BLDG., BINGHAMTON, N. Y.

If you want a beautiful and well-rounded figure of symmetrical proportions, if you want to gain some solid pounds of healthy "stay there" flesh, if you want to increase your weight to normal—weigh what you should weigh—accept this Free 50c Package to-day.

FREE COUPON

This coupon entitles any person to one 50c package of Sargol, the concentrated Flesh Builder (provided you have never tried it), and that 10c is enclosed to cover postage, packing, etc. Read our advertisement printed above, and then put 10c in silver in letter to-day, with coupon, and the full 50c package will be sent you by return post. Address: The Sargol Company, 371-T, Herald Bldg., Binghamton, N. Y. Write your name and address plainly and PIN THIS COUPON TO YOUR LETTER.

Real Hair Grower Found at Last!

The Great English Discovery CRYSTOLIS "Grows Hair in Thirty Days"

Beautiful Hair and Lots of It—If You Use Crystolis

Here at last is a true hair grower given for a trial on a positive guarantee of success and satisfaction or no pay. Crystolis is guaranteed to grow hair on your head, however bald; to stop hair from falling out, to drive out dandruff, to make thin, short, scant hair grow thick and long; to make oily, matted, stringy hair or dull, dry, dead-looking hair soft, glossy, fluffy and beautiful. It must do this or it is free.

And hundreds and hundreds of people—men and women—living all over America say it has done these things for them, and they give Crystolis all the praise.

We have secured the sole American rights to this great English Hair Treatment, which has been awarded Gold Medals at the Brussels and Paris expositions, and have been amazed at the glowing reports our patrons have given. People say they were paid for years, but now glory in their beautiful, abundant hair. They tell how, with a few applications, dandruff disappeared, how hair stopped falling out and new hair came in less than 30 days' time.

No matter what your form of hair trouble—how long you have been bald, no matter how badly your hair is falling or how many treatments you may have tried, we want to send you some of these wonderful letters to read yourself—we want you to try Crystolis yourself at our risk.

We give you a binding guarantee, without any strings or red tape, that Crystolis must produce a new hair growth for you—make your hair grow long, thick and abundant and give you entire satisfaction—or Crystolis will be free. We are a responsible, reliable concern, have plenty of money to back this guarantee and have deposited $1,000 in our local bank which we will forfeit if in any instance we fail to comply with the plain terms of the contract. Don't put this aside. You may lose it or forget it. Cut out the Coupon and mail it, and let us prove what Crystolis can do in your own case. Do this today.

FREE COUPON.

The Crystolis Laboratories,
371 E. Street, Binghamton, N. Y.
I am a reader of The American Sunday Magazine. Prove to me without expense that Crystolis stops falling hair, grows new hair, banishes dandruff and, besides, tones and restores prematurely gray and faded hair to natural color. Write your name and address plainly and PIN THIS COUPON TO YOUR LETTER.

THE ANCIENT LIE

Copyright, 1914, by the Star Company.
Great Britain Rights Reserved.

THIS is the best picture for young men and women that we have printed in many a day.

It is the best for older men and women whose courage is not gone and whose success is still to come.

Over the mountain "It Can't Be Done" and down to the happy valley of success and usefulness have passed a great army of the world's noble workers.

It is a high mountain, rugged, bleak. Many camp down before it in hopeless submission and never try to climb.

But it can be overcome, the passes are there, safe enough for those that do not fear, and the highest point can be crossed in safety by the men and women whose motto is "IT SHALL BE DONE." and I shall be the one to do it.

* * *

All the history of the world worth while is that of the men and the women who have crossed this mountain refusing, in the words of the great Napoleon, "to believe the fools who said it could not be done."

But the World's greatest fighter came up from the nothingless unknown Corsican boy to the World's ruler because he knew THAT IT COULD BE DONE.

They praised him when he had crossed the Alps in Winter. He said, "That was nothing; Winter is the best time, for then the snow does not slide. I deserve no credit except for refusing to believe the fools who said "IT CAN'T BE DONE."

Blake, whom you know as a great fighting English Admiral, was more than fifty years of age before he had ever commanded on board a battleship.

English fleets were being destroyed. No progress was made. Old as he was and without knowledge of the sea, past the half-century mark, he took command, AND CONQUERED.

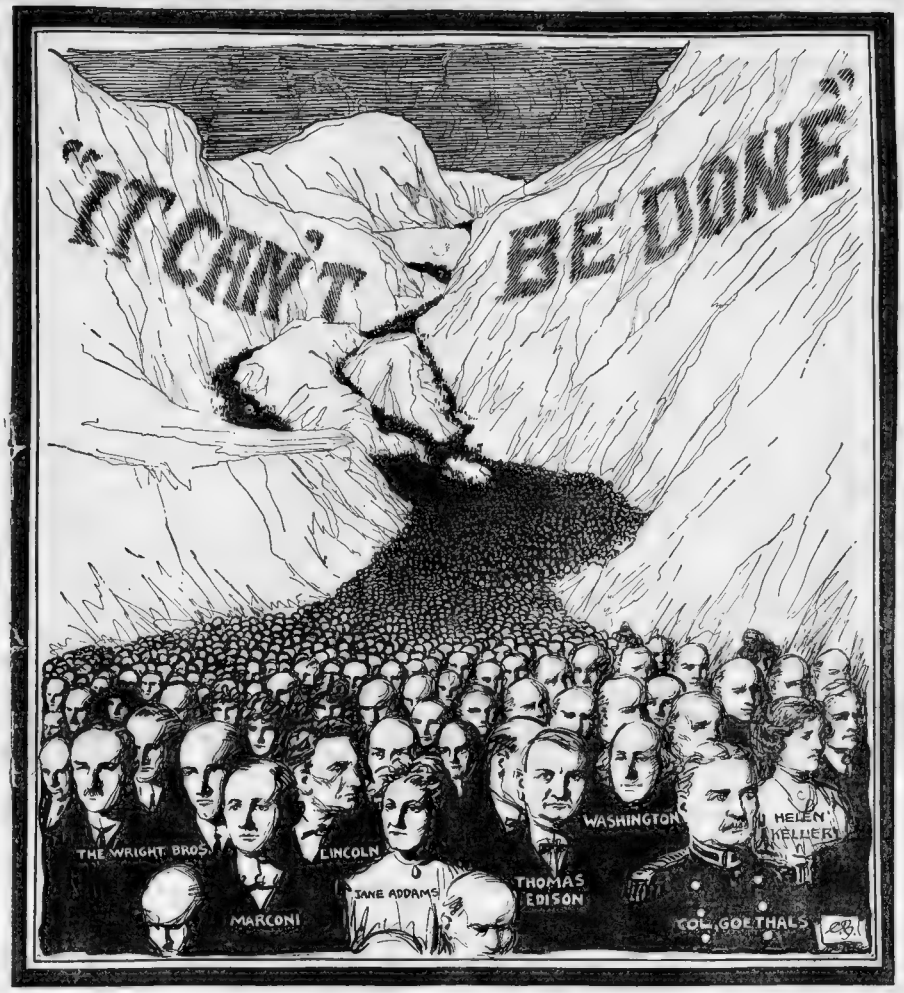
Every monument on this earth that is deserved, every name that has earned honor in history recalls some human being possessing the courage to cross the mountain of Impossible.

Let that thought remain in your mind, whether your task and your ambition be big or little. Cut out this picture, keep it where you can look at it and show it to your friends.

Look every now and then at the great crowd of the world's real workers crossing the mountain "It Can't Be Done," and resolve that no such mountain and no such words shall keep you back or discourage you.

Mr. Bachelor, the artist whose admirable idea is expressed in this picture, uses a few of the faces that RECENTLY have conquered the Impossible.

Look at them. Compare every problem with your own AND TAKE COURAGE.



"It Can't Be Done" Is the Name of the Mountain That Greatness Must Cross.

"It Can't Be Done" Is the Ancient Lie That Men and Women of Power Have Defied and Overcome.

"It Can't Be Done" Is the Lie That Makes a Fence Around So Many of Us and Keeps Us Small.

IT CAN BE DONE Is the Truth That Makes Men Free.

There is Helen Keller. She, indeed, might be excused for saying "It Can't Be Done."

She was born blind, deaf and dumb.

Well might she have said, "Send me back to the darkness whence I came, for without speech, or eye, or ear, I can do nothing here."

To-day that girl talks, she reads the speech of others by putting her fingers on their lips. She knows more than one language well, she is acquainted with the history and science of the human race. She is a living inspiration to millions, a noble rebuke to every coward and weakling and every doubter, and all because that in the brain that had never heard a sound, or seen the light, the words were ringing, "IT CAN BE AND IT SHALL BE DONE."

There is Washington, beaten, betrayed, abandoned, but never discouraged. His courage made this country what it is. Would that his spirit were to-day in the place that it formerly held.

There is Lincoln, who kept united the nation that Washington established, a man of kind heart, and of peace.

Would that Lincoln's spirit were in Washington to-day, where the National Administration needs it sadly.

* * *

In this picture you see the heroes of industry and science, all men that have passed the mountain of "It Can't Be Done."

Wright brothers found humanity fastened to the earth. They gave wings to the human race.

Marconi, the Italian, gave to humanity a voice that crosses oceans and continents. He knew it could be done.

There is Edison, who was put to work as a boy taking one single message over one wire when the world did not know the power it was using. He came through the mountain and brought the multiple message, the phonograph and the electric light with it.

There is Goethals, who did the work at Panama, upon which scores of millions and the efforts of hundreds of engineers and scientists had only resulted in another, "It Can't Be Done."

HE DID IT.

He turned swamps and cuts and slides into a permanent canal, a new highway for the world and new victory for man in his conquest of the earth.

There is Jane Addams, who had done for moral and intellectual swamps what Goethals did in his work at Panama.

* * *

Only one thing is worth while in this life, and that is ACCOMPLISHMENT.

Only one thing is truly honorable, and that is to add something to the inheritance, knowledge, power and earth control that past generations have handed down to us.

Man began here the feeblest of the big animals, hunted by them all and fearing them all.

He has ended by hunting and destroying them all. He has made the earth his own, because from the start, savage, ignorant, feeble as he was, he put out of his mind the words "It Can't Be Done."

* * *

Readers, this picture and this mountain interest our nation very greatly to-day.

For we need as leader of the nation a man to cross the mountain and take civilization and the world's knowledge into Mexico.

We need courage and efficiency and consciences that will not listen to the words "It Can't Be Done" or reach feebly for any chance to avoid the task.

The nation will find the leader. The mountain will be crossed. The power of the nation will spread in that Mexican territory of crime and disorder eventually.

Historians who write of our work in Mexico will say, "It Could Be Done, and It Has Been Done."

But do not look upon this picture as merely a lesson for others. It is first of all a lesson for each man who looks upon it.

What is YOUR problem? It can be done.

$25,000.00 in Money Prizes for You with This Story

The Perils of Pauline

The Hearst Sunday Newspapers in Collaboration with the Famous Pathe Players in a Photo-Play Serial Novel

By Arrangements with the Eclectic Film Co.

The Perils of Pauline

Written by Charles Goddard, Co-Author with Paul Dickey, of "The Misleading Lady," "The Ghost Breaker," "The Man from the Sea," Etc.

SYNOPSIS OF PREVIOUS INSTALMENTS.

Stanford Marvin, a wealthy manufacturer of automobiles, has worn himself out by overwork. His son, Harry, and his adopted daughter, Pauline, love each other, but she wants two years of thrilling experiences seeing life before marrying. Her reason is that she is ambitious to be a writer. Old Mr. Marvin asks to see what she has written. While Pauline and Harry are in search of a magazine containing her story, Mr. Marvin opens the case of a mummy which has just arrived from Egypt. Raymond Owen, his rascally private secretary, helps lift off the front of the case, but leaves the old man to remove the mummy's bandages alone. Mr. Marvin, during a fainting spell, sees the half exposed mummy come to life, step out of her case, take a bracelet from her wrist and try to force it into his nerveless grasp, while her lips whisper a strange message from the remote past.

Restored to consciousness by Harry and Pauline, the old man believes it to be a dream until later he finds the identical bracelet on the mummy's skeleton wrist. He promises Pauline one year to see life and places her in the guardianship of Owen. A fatal heart attack gives him just time to write on the doctor's prescription blank a brief will. Then he dies. A lawyer tells Owen that he would have permanent charge of Pauline's estate if something should happen to her before marriage. Hicks, a racetrack man, whispers a suggestion to Owen, but the secretary refuses to have anything to do with him, for the time at least. Hicks and Owen introduce a reformed pirate, who tells Pauline of hidden treasure, and they take passage to the island of Nassau to recover the treasure. Harry manages to get on board the yacht disguised as a half-breed cook.

Continued from Last Sunday.

CHAPTER VIII.

Copyright, 1914, by the Star Company.
All Foreign Rights Reserved.

"THE trouble is you have no respect for a potato, Filipo. You pay no attention to the little things that count so much in cooking—just as they do in life. You slash the poor thing to pieces, very wastefully, and then you boil it only long enough to hurt its feelings. It isn't any good to anyone after that."

Pauline was endeavoring to explain the rudiments of the culinary art to the cook, who listened with a manner of self-abasement.

"Peel potato nice, good," he apologized. Then peel um pirate. Filipo want to peel pirate; boil him just half—hurt him feelings. That's how."

"Oh, I see. But I think you do Mr. Boyd a great injustice, Filipo. He has consented to come all the way from New York with us and take command of our boat and find the buried treasure, and"——

"Buried potatoes," snapped Filipo with a sudden reversion to his unimpaired English.

"Well, at least you understand about to-morrow's breakfast now, don't you?"

"Yes, mem. Boil um eggs to death; no peel 'um."

"No, no, no, Filipo—boil them two minutes and a half. Here, take my watch and pay that."

As Filipo took the tiny diamond-scarred timepiece from Pauline's hand there was a sound as of some one choking at the top of the steps.

The cook sprang to the deck, but there was no one in sight. He returned to Pauline, while Blinky Boyd, gasping more from astonishment than fear, reeled up to Owen and Hicks on the forward deck.

"She's gone clean crazy," he panted. "She treats that there cook as if he was a nat'ral human man instid of a sea-rovin' gorilla, worse'n the one I beat in Afriky."

"No more gorillas for a while, Blinky," commanded Hicks. "What's happened now?"

"She's gone an' guv him her jooled watch to boil eggs by," said the pirate.

"By George, we WILL have to do something with that fellow," muttered Hicks to Owen as they walked away. "Did you see what he dropped at dinner—and grabbed up again?"

"Yes," said Owen.

"You must be very careful of it, Filipo."

"Yes, mem; boil 'um long time; stick fork in, see when soft."

"No!"

Pauline caught the watch from him. "You DON'T boil the watch at ALL, Filipo. You boil the eggs and look at the watch. Can you tell time, Filipo?"

"Yes, mem."

"How long is an hour?"

"Peel potatoes—hour is ver' ver' long. Talk to ship's lady—whisht!—hour is no time," answered Filipo with upcast hands.

Again she eyed him through her long lashes a little askance. He was rather subtle, this half-breed cook, for one who could not even boil an egg.

"I will let you take the watch, Filipo," she said gravely, "but you must give it back to me. It is one of the most precious things I have. It was given to me by—Filipo, were you ever in love with a girl?"

"Su-u-ure, MEM!" replied the cook with sudden enthusiasm. "Love daughter big American—no love me. Big American daughter start from Nassau—get buried treasure—not'"

"Filipo, where did you get all your New York slang?"

"Big American daughter; she sling slang—good," said Filipo.

"Why did you ... love with her?"

"Nice girl—no eat much, no scold cook, no talk about potatoes—just big fool bout buried treasure."

"What do you think love is?"

"Love—huh!" grunted the cook. "I like girl; girl no like me. Chase all 'round world—no good."

"That watch was given to me by the man I love, Filipo," said Pauline. "You won't—boil it—or anything, will you?"

"Only two minutes, one half—stick fork in, see what time is"——

"I will get breakfast, Filipo. You may give me back the watch."

"Good," he said. "You get up 4 'clock morning. Filipo sleep. Good."

DO suthin' to him!" Blinky Boyd was fuming in the wake of Owen and Hicks on their stroll updeck. "Do everythin' to him; make 'im walk the old board; draw'n quarter 'im. Didn't he attempt me life an' ain't he at present engaged in stealin' the fambly jools?"

"Well, have you got any ideas?" asked Owen.

"The first thing," whispered Blinky, "is to git him under the in-FLOO-ence of licker. They never was no cook could stand up agin' the disgraceful habit o' takin' too much and doin' too little. Get 'im under the in-FLOO-ence."

"And then what?"

"Then—well, ain't they a lot o' good blue water floatin' around atop the fishes? Ain't there some accommodatin' sharks swimmin' atop the water. Or ain't they?"

"That's a bit crude—just to throw a man overboard—for nothing," said Owen, willing to arouse Boyd's anger.

"Fer nothin'? Didn't he insult the master o' this ship. Ain't he tried to starve us to death? Fer wot kind o' nothin', says I." Boyd smote his caving chest in emphasis of his accusations.

"And he would have the diamond watch on him—in case he should be picked up," suggested Hicks quietly.

"That's so," said Owen. "He would have been swimming to shore with the stolen watch—and drowned.

"But, of course, he WOULD swim to shore, unless—well, it's a case of making sure beforehand. We could persuade him to go in and try to kill Blinky here while Blinky's asleep—then rush in and finish him. Even Pauline was a witness to the attack he made on Blinky this afternoon."

The pirate's glowing countenance suddenly went white.

"Not this trip," he said fervently. "I ain't goin' to kill no man in a trap like that. I'm goin' to see it done fair and square in the open—with plenty o' drink in 'im an' 'is conscience clear. I wouldn't see no man die with murder in 'is heart—fer me."

"I don't like it." said Owen nervously. "I don't like the idea of doing too much. We've got one big piece of work to do—that concerns HER." He nodded in the direction of the cabin. "D'ye mean to say we can't get a poor half-breed cook off this boat without killing him? Why not discharge him?"

Hicks uttered a grim chuckle. "I must say I never thought of that. Get a boat manned, will you, Boyd, and we'll put him ashore within half an hour."

"All hands for'ard," bellowed the pirate's voice. The "all hands" were Owen, Hicks, the pirate and Pauline.

"Why all hands? Can't you handle the cook yourself?" said Owen.

"Not to put THAT cook ashore—ye need a navy," said Boyd.

Backed by Owen and Hicks, he moved to the cabin.

"You, cook, there—ye're fired. Get off the boat. Yer kerriage waits," he cried down at the busy Filipo.

Filipo shuffled almost meekly toward the speaker. He saw the skiff alongside and Hicks and Owen near by.

"Grab 'im," ordered the pirate. "Here's the irons." He produced a pair of rusty handcuffs that had been brought along, among other ominous-looking junk, to impress Pauline.

But Filipo was not "fired" yet. With a sudden long-distance lunge he knocked down the pirate, who thought he was at a safe distance. But Hicks, who was well schooled in street-fight tactics thoughtfully stuck out a leg and tripped the cook, who fell upon the groaning Boyd. Boyd, though down, was by no means "out," and held Filipo tight while Owen and Hicks slipped on the handcuffs.

"Now to the boat with 'im an' dump 'im ashore wherever it looks hottest an' hungriest."

"Yah," he snarled in the face of the prostrate cook, "ye don't interfere no more with the capting of this here vessel. I hopes ye"——

But his sentence was cut short, or rather it ended in a shriek of pain and fright, as the cook, suddenly swinging himself from his shoulders, landed a terrifically propelled right foot in the pirate's middle.

He was pinned down again the next moment, but Boyd's yell had penetrated to the cabin.

"What is the matter—who is hurt?" cried Pauline, rushing to the group on deck.

"We have had to order this fellow put ashore. He has twice attacked Boyd, and besides he is useless as a cook," explained Owen.

"You will assuredly do nothing of the sort," announced Pauline. "You will take those horrid iron things right off and set him free."

"But, my dear Miss Marvin, he is a desperate man. It is dangerous"——

"What did we come here for but to get into danger?" cried Pauline. "Besides, Filipo is the most interesting person on the ship. I have just devoted a chapter to him in my book, and if you think I'm going to spoil my book because Mr. Boyd gets hurt, or the potatoes aren't done, you're much mistaken."

Owen obediently knelt and unlocked the clumsy handcuffs.

"You are free, Filipo," said Pauline with the air of a proud princess releasing a serf.

"No fired?" grunted Filipo. "Too bad Bum job."

"Now go back to the kitchen, and promise not to strike Mr. Boyd any more."

"No hit 'um. Boil 'um three minutes; stick fork in 'um," said the cook with a cannibal glare at the still writhing pirate.

He shuffled off to his pots and pans. Blinky scrambled to his bunk, and Pauline retired to elaborate the fascinating character of Filipo in another chapter of her book of adventure.

She wrote until far into the night. At last she felt she was achieving what the editors had said she lacked—experience. And though no desperate adventure had yet crossed her path, she felt sure that many a one was near at hand—out there across the blue, starlit dark and the rolling bay.

She did not realize how late it was when at last she put down her pen and moved with soft, slippered steps to the door of the cabin.

Over the great vault of the heavens the stars were sprinkled like silver dust. The boat rolled softly, dreamily on the listless waters. A cool breeze scented with the fragrance of the spicy land cooled her brow. She realized that her little stateroom had been very stuffy. It was beautiful here in the hushed night alone. She moved out on deck.

They had come to anchor for the night off St. Andrew, and the few faint lights of the town tinged the scene with life.

Pauline was thinking of Harry. It would have been nice if he were here—now, in the moonlight—just for this evening. Of course if he were a regular member of the party, he would spoil the trip by his grumpiness, and probably prevent them from finding any treasure at all. But Harry was a good companion—usually, and Pauline was getting a little tired of the company on the yacht.

The night was so still that even her light footstep could be heard on the deck. And she was surprised to hear a muffled hail from some invisible craft astern.

As she moved to the rail—her tall form in the yachting suit standing out plainly in the moonlight—she saw a small boat scurry away. She thought she recognized their own small boat—the one the yacht towed; and she quickly made sure that this was true.

The boat was missing. Pauline turned towards the cabin to rouse the others for a real pirate chase, when she was silenced and stunned by the sight of Filipo, the cook, staggering out of the galley, with his bearded chin drooping on his breast, his knees swaying under him, his arms weaving cubist caricatures in the air and his voice raised in unintelligible song.

He was quickly followed by the Pirate, who, to Pauline's amazement, actually presented a picture of sobriety in contrast to Filipo.

But on seeing her, Boyd looked frightened.

"They have stolen the skiff," cried Pauline.

"No, Miss," said Boyd, "they was four of 'em come aboard in one boat, an' we let 'em come aboard in stone and almost as heavy. In his anger he hurled it at the side of the cabin and was horrified to see it go through the boat's side. He did not know that the biscuit happened to strike a hole that had been temporarily stopped up with putty and paint. He turned speechless to the others and saw Hicks lift a biscuit on high about to dash it onto the cabin floor.

With instant presence of mind he seized the arm of Hicks, and in a hoarse voice shouted:

"Don't do that, you'll sink the ship. Look what mine did."

They all gazed in amazement at the ragged aperture in the side of the cabin through which the sparkling waters of the Atlantic could be seen dancing past. The sailor's surprise turned to indignation. He rose to his feet, thumped his fist against the carlines of the cabin and made a speech.

"Of all the crimes that has been did to the poor sailor man this is the worst. I've sailed before the mast near forty years and I've eaten some terrible grub. The worst stuff on earth is fed to sailors. I've seen pilot bread that you had to watch or it would walk off, 'stuff horse' that made men turn on their officers and mutiny. I've lived on chop sueyed rats in Shanghai, fried spiders on the Pampas and swallowed infurorial earth with the Worton niggers. I've put down seal blubber without a kick and gnawed the tops off my boots in the Arctic ice, but dod rot my leelson if I ever hoisted anything the like of this into my face. I won't stand it. I mutiny."

Pauline quelled the mutiny by pointing out that this was his own expedition, and he couldn't very well mutiny against himself. His suggestion to murder the cook was also voted down and Pauline agreed to take charge of the cooking. Bread and butter, canned, boned chicken and sliced peaches served to appease their hunger before returning to the deck. Then in sepulchral tones they ordered Filipo to descend and eat what he had cooked.

Events moved swiftly that afternoon. Owen, peering in the galley port hole beheld the disguised cook remove his wig to wash his face and recognized the curly light hair of Harry. About four o'clock the launch tied up to the landing at the small village of St. Andrew. There Owen had opportunity to reveal his discovery of Harry's presence to the other two conspirators. They were frightened at first but soon agreed that it was a fine chance to get rid of both at the same time.

The pirate confided to them that he had brought a clock work bomb along and had it in his bag. A few minutes' discussion brought forth a simple plan.

Owen sent the disguised Harry with a bucket in search of a spring and Pauline was already hunting strange flowers among the palms and creepers. This left the conspirators free to place the bomb under the cabin floor boards, a matter which Owen attended to himself. It was set to explode two hours later. Pauline and Filipo were then summoned and told that there were comfortable lodgings and a good meal obtainable at a village just the other side of the long narrow point of land. If Pauline and Boyd and Filipo would go around in the launch Owen and Hicks would climb through the jungle and get there in time to have a meal all ready upon the boat's arrival. The two parties separated and all was quiet for some time. Pauline sat on deck with the pirate endeavoring to engage him in conversation. But he grew surlier and surlier in his answers, looking frequently at his watch and often stepping below for a drink.

After about an hour and three-quarters Pauline became a little frightened at his

This Is from the Motion Picture Film of "Pauline" by the Famous Pathe Players.

Pauline and Harry Rush Upon Deck and Leap Into the Sea from the Doomed Yacht.

This Is from the Motion Picture Film of "Pauline" by the Famous Pathe Players.

Harry Reveals to Pauline His Disguise as a Half-Breed Cook—and They Suddenly Discover That a Clock-Work Bomb Is Hidden on the Yacht.

He sprang to his feet without her aid. His blue eyes looked clearly into hers. His body towered again to its command ing height as it had done when he was about to finish the Pirate.

He stooped and spoke rapidly, sharply in her ear. There was no pigeon chatter. It was straight English.

But as the door of the cabin opened again and Boyd came out, the tall form sank into itself, the knees began to rock, the arms to weave and, staggering back up the deck, he disappeared in the cabin.

Pauline stood stupefied. She had been so startled by the sudden transformation of the man that she had hardly understood his strident words.

Only one thing she could remember. He had commanded her to go to bed and bar her door. She obeyed that command.

She could not sleep at first. It seemed that hours had passed when a sound outside her door brought her to her feet in alarm.

She moved to the door and softly opened it. Across the threshold lay Filipo, wide awake.

"Go to bed," he said. Again she obeyed and this time she slept.

The next morning passed under a strain of tense excitement on the yacht. Everything seemed outwardly as usual. The skiff had been restored to its place astern. The Pirate was intoxicated; the cook sober. But there was the threat of trouble in the air, Pauline felt—in the attitude of all the men, even of Owen and Hicks.

The Pirate showed a strange new tendency to make friends with Filipo.

"Can you steer, cook?" he asked after the latter had announced that dinner was ready.

"Yes," said Filipo.

"All right, take the wheel and keep her as she's going till we round that point ahead there."

Filipo took the wheel and the others descended to find the cabin table set. There was a prodigious amount of fried steak and boiled potatoes as the main part of the meal. To their dismay they found the steak had been fried to death and was as tough as leather. A wail of sorrow arose when the potatoes proved to be so hard that Pauline doubted if they had been boiled more than three minutes.

The "pirate," whose table manners savored of the forecastle, tried a biscuit and found it as hard as stone and almost as heavy. In his anger he hurled it at the side of the cabin and was horrified to see it go through the boat's side. He did not know that the biscuit happened to strike a hole that had been temporarily stopped up with putty and paint. He turned speechless to the others and saw Hicks lift a biscuit on high about to dash it onto the cabin floor.

With instant presence of mind he seized the arm of Hicks, and in a hoarse voice shouted:

"Don't do that, you'll sink the ship. Look what mine did."

They all gazed in amazement at the ragged aperture in the side of the cabin

Read It Here Now—Then SEE It All in Motion Pictures

This Is from the Motion Picture Film of "Pauline" by the Famous Pathe Players.

Harry and Pauline Take Refuge in the Sea Just in Time to Escape the Explosion on the Yacht.

behavior and descended to the cabin. There was the cook reading a cook book evidently his own. The moment Pauline was out of sight the pirate heaved a sigh of relief and abandoned the wheel. Stepping softly to the stern he pulled in the small boat which was towing astern, leaped in adroitly and cut it adrift.

"Filipo," said Pauline, "you told us you were a good cook."

"Yes, senorita, I thought I was."

"Have you ever cooked before?"

"No, but I have a cook book which tells you how every one may be a cook. I thought ——"

Filipo did not finish his sentence. His eyes were roving around the cabin in search of something and Pauline was looking very hard at him.

"What's that ticking sound?" inquired the cook. He went to the cabin clock and listened. No, it wasn't that. Pauline could hear it, too, and it wasn't her tiny watch. Filipo made a search of the cabin and finally located the sound under the floor. A moment more and he had laid bare the pirate's bomb. He leaped on deck and took in at a glance that the pirate had left in the only boat.

In another instant he was below again, tearing off his wig.

"Polly, it's I. There's an infernal machine ticking here ready to blow us up."

He tried to lift up the bomb but it was wedged fast.

"Harry, for Heaven's sake, what do you mean?"

"I'll tell you in a minute in the water as soon as we have jumped overboard. Come."

He seized Pauline, carried her up on deck.

"Where's Mr. Boyd?"

"Gone. Take this," answered Harry, putting a life preserver around her.

"Now, will you jump or shall I throw you overboard? One, two, three."

"I'll jump," said Pauline and with arms around each other they leaped into the warm ocean. On went the white launch serene and unruffled by the desertion of its crew. In answer to Pauline's demand for explanation Harry only answered:

"Wait."

Finally it came.

A flash of flame shot up from the launch, driving a column of smoke far into the air, where it spread out and formed a horizontal ring, which floated and curled for many moments. A concussion reached them through the water and another in the air smote their ears.

The after part of the launch rode on the waters for a moment and then disappeared. Finally a succession of waves tossed them and passed on.

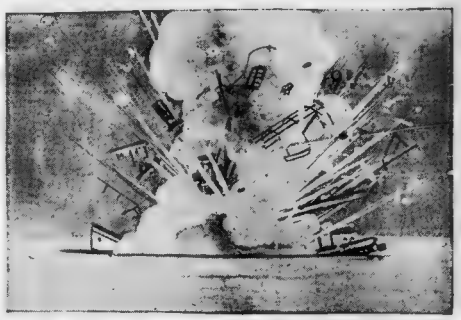
"What does it mean?" gasped the girl.

"Insanity—sheer, downright insanity. That wretch of a "pirate" was a crazy man. He placed that bomb, intending to kill all of us. And Owen deserves a sound thrashing for having anything to do with such a murderous lunatic."

"I think you're rather hard, on Owen, Harry," said Pauline. "Of course, we all know that pirates aren't nice persons —but nobody could forsee that the man was crazy."

"Well, perhaps. But don't talk, we ... half swim to shore."

They were spared that ordeal by the Silurian Liner Caradoc. Arrayed in borrowed clothes they were notified of a second rescue and came out on deck in time to behold in the dusk of evening the "pirate." He was relating to an admiring throng how he had stuck by the burning ship till it exploded. He had actually been blown into the air and had fallen by good luck into the little boat.



This Is from the Motion Picture Film of "Pauline" by the Famous Pathe Players.

Suddenly the Hidden Bomb Explodes and Shatters the Yacht to Splinters.

"It's a lie," said Harry in the old man's cackling voice. The "pirate" heard the voice of the old man and saw the face and the blonde hair of Harry.

It was too much for his evil and murderous mind to bear. With a shriek he hurled himself over the rail into the sea. The Caradoc stopped and searched, but no trace of the "pirate" could be found.

To Be Continued Next Sunday.

Winners of the "What Was the Old Man's Warning?" Prizes

WHAT did the old man say? When Harry Marvin, disguised as an aged and feeble old man, stood before Pauline and, shaking his finger at the Pirate, muttered a message—WHAT WAS THE OLD MAN'S WARNING?

In this week's $1,000 competition all were agreed that the Pirate was a rascal. Nobody felt called upon to show any charity for him. Not a kind word was spoken of him. By common agreement of everybody in the competition the Pirate was a scoundrel, of course. But it was interesting to the judges to observe the various words and phrases used in characterizing his villainy. Some were contented with the vague statement that he was a very wicked man, others called him a monster, others a murderer

But, in revealing the warning given by the old man, there were many competitors who searched their brains and their vocabulary for words to give the Pirate a fitting denunciation. One wrote that he was a grave-robber, another called him a cannibal, a poisoner, a white-slave. Several said he was an escaped lunitic, a kidnapper, and many declared he was an ex-convict.

A very original letter was this:

"Harry, disguised as an old man, recognizes the pirate as a kidnapper and murderer, who abducted him when he was a child, holding him for fifty thousand dollars' ($50,000) ransom for seven years. While the authorities are working on the case, Harry's parents mourn the absence of their only child and adopt Pauline. Fortunately, Harry is rescued by the police, and his abductor is sent to prison for a number of years. Having served his term in prison, the 'pirate' vows he will wreak vengeance on Stanford Marvin or his family. Harry tells Pauline who the supposed 'pirate' is without disclosing his identity, and warns her to be on her guard while travelling with him or she would not be wanting of adventures or thrills, if she escaped with her life at all."

This letter accuses the Pirate of having been convicted as a murderer, and suggests that he is worse than the wild natives of the jungle:

"This wonderfully brave old rascal is so anxious to pour into your willing ears his incredible tales of murder as a 'pirate,' why does he not tell you of at least one truthful exploit as a murderer? Ask him if he ever knew Gabriel Flynn. Ask him if he ever shot an innocent man in the back. Ask him how many years he has spent behind the prison bars. Young lady, when you seek for legitimate adventure it had better be with the wild beasts of the tropic jungle—the cruel black men of central America—or the brown savages of South America, than in the refined company of such reformed 'pirates' as this one, who seems better acquainted with his schooners of liquor than with those of the sea."

This warning from the old man took a poetical form:

"Beware, my child; of the pirate's tales,
When he talks of murder and fearful gales
His aim is to make you think them true,
But if you believed, it would never do;
He might take you to a barren isle,
And there he might dig for a treasured pile,
And alone you'd go where you are led,
For the rest would go home and say you're dead.
Your money they'd steal, your life they'd spoil.
So beware of the pirate's tales, my girl."

There is an interesting but fanciful idea:

"Lady, by one who knows and escaped unharmed, I have been sent to you.

"Beware of this pirate. His villainy is without parallel. Yet, steeped as his soul is in crime, he belong to a religious sect whose creed demands a priestess for every full moon. Their homes is an island fabled by hidden treasure. Large ships dare not approach the island, because of dangerous, obscure coral reefs, and 'tis said that no vessel, however great or small, once anchored near its shores, is ever heard from or seen again. Unless a pirate signal is given all crafts are destroyed by an unseen force operated under the water.

"Oh, lady beware. Beautiful girls are lured to this island and held there—slaves to these pirates, and each lovely prize in her turn must await the full of the moon, when she is crowned queen of the island and worshipped as a priestess until the full of the next moon, at which time another poor victim ascends the throne and the dethroned priestess becomes the common property of the island and its inhabitants. Despairing they live—despairing DIE.

"BEWARE, ERE IT IS TOO LATE."

This suggestion displays considerable ingenuity:

"I am Professor Dubret, the hypnotizer. Wednesday this liar came upon the stage with a cynical sneer upon his face. After he had succumbed to my power and while the audience was being amused by his antics, I felt a sudden craving for whiskey. I never drink, so I realized that my mind, in entering his body, had interlocked with his. A beautiful scene flashed before me. A maiden, her golden hair waving in the morning breeze, stood upon a cliff overlooking the sea. The rising sun, throwing a golden bar across the sea to the cliff, seemed to proclaim peace, while the rumble and roar of the breakers below told of incessant battle between rock and wave. A man appeared. He clutched her and threw her into the sea. He grinned and drank from a flash as her body sank, while from a treetop nearby came the song of a bird.

"After he had left the stage I was seized with the idea that I had read a murderous plot existing in this man's mind. I recognize him now in spite of his changed appearance. That liar is not a pirate. Beware of him! He intends to murder you!"

The judges have awarded this week's $1,000 in ten $10 prizes and 180 $5 prizes to the names printed below.

This newspaper desries to say that unscrupulous swindlers are in the habit of watching lists of names and addresses and mailing dishonest propositions so worded as to appear to come from this newspaper or the judges of this competition. Any such circulars, prize offers, schemes or propositions that may be sent to our prize winners are unauthorized and fraudulent.

TEN DOLLAR PRIZE AWARDS

Charles A. Beach, 303 Rawson st., Atlanta, Ga.
Charles Clay, 564 Baltbridge st., Bronx, N. Y.
Miss W. J. Dolann, 3026 La Salle ave., Los Angeles, Cal.
John Fitzpatrick, 54 Webster ave., Cambridge, Mass.
Jessie McIntyre, 720 S. Crouse ave., Syracuse, N. Y.
J. B. Henderson, Box 13, Chitwood, Mo.
Mrs. Harold Clark, 6003 Minerva ave., Chicago.
Maurice J. Hyde, 820 35th st., Oakland, Cal.
Ruth M. Rhodes, Canaan, Conn.
T. S. Turner, 516 Tennessee st., Vallejo, Cal.

FIVE DOLLAR AWARDS.

NAMES ARRANGED ALPHABETICALLY.

A.

Henry Arteau, 88 Algonkin st., Quebec.
S. Austin, Citizens State Bank, Buda, Ill.
Samuel Astor, 17 Riverdale ave., Yonkers, N. Y.
Louis Auer, 526 Germania ave., Jersey City, N. J.

B.

Mrs. Emily Balmer, 2332 Ewing st., Los Angeles, Cal.
Leon E. Baldwin, 860 Huntington ave., Boston, Mass.
Mrs. Bess R. Blood, Ft. Preble, Portland, Me.
Albert Berger, 172 W. Chestnut st., Chicago.
O. P. Babbitt, 630 Harrison Blvd., Wausau, Wis.
Louis M. Bashman, 100 W. Park ave., Corona, L. I.
Miss Loretto Benzinger, 2248 Fremont st., Chicago.
Wyatte Buchols, 128 Dixwell ave., New Haven, Conn.

C.

T. C. Boykin, 430 Ormond st., Atlanta, Ga.
J. A. Brock, Room 603, 437 5th ave., N. Y. City.
H. C. Barron, 1505 Chapline st., Wheeling, W. Va.
Mrs. H. C. Burd, Box 132, Fort Morris, N. J.
Lillian V. Brock, 525 W. 124th st., N. Y. City.
Charles L. Brown, Care D. K. E. House, Hamilton College, Clinton, N. Y.
G. A. Broadfoot, 49 Elm ave., San Rafael, Cal.

C.

E. M. Coulee, 703 Brockman Bldg., Los Angeles, Cal.
Mrs. V. P. Creegan, 714 W. Gold ave., Albuquerque, N. M.
L. J. Crocker, Jr., 55 Stone st., Augusta, Me.
John P. Collins, 40 India Wharf, Boston.
F. A. Clawson, 54 Stanley st., St. John, N. B.
Carl E. Clifford, 35 N. Montello st., Brockton, Mass.
Aimee Courville, 321 E. 45th st., Chicago.
J. W. Comay, 554 Broadway, N. Y. City.
Dorothy Crane, 46 Liberty st., Bridgeport, Conn.
Robert Carlteau, 1139 Dayton ave., St. Paul, Minn.
Joseph Cavanaugh, 2106 Hughes ave., N. Y. City.
Mrs. Carroll, 301 W. 116th st., N. Y. City.
Helen C. Cassidy, 60 N. 3rd st., Meriden, Conn.
Anthony V. Corbo, P. O. Box 744, Stamford, Conn.
Charles Clement, 2054 36th ave., Oakland, Cal.
Audrey V. Church, 3778 Ruby st., Oakland, Cal.
M. Collins, 12 Downey st., San Francisco, Cal.
Minnie L. Church, 1507 North st., Berkeley, Cal.

D.

Albert G. Dawson, 3636 S. Grand ave., Los Angeles, Cal.
Bernice Dutram, 33 Cross st., Webster, Mass.
John Doody, U. S. S. Southery, Navy Yard, Portsmouth, N. H.
Marina Da Camara, 84 Elm st., Northampton, Mass.
Mrs. Vera Duggan, R. F. D. 2, Mishawaka, Ind.
Lillian C. Davids, 540 W. 140th st., N. Y. City.
Charles Drion, 125 W. 86th st., N. Y. City.
Ethel Downie, 525 W. 23rd st., N. Y. City.
John Daly, 68 Woodworth ave., Yonkers, N. Y.
F. Damren, 625 5th st., Marysville, Cal.

E.

Ernest C. Edwards, 71 Central st., Claremont, N. H.

F.

E. B. Ford, 1554 Tolucn st., Los Angeles, Cal.
L. Freehauf, 160 W. Kingsbridge road, N. Y. City.
Chester Finkelstein, 105 W. 114th st., N. Y. City.
Mrs. Robert Fullerton, 281 McLellan st., Perth Amboy, N. J.
Charles Feldman, 340 Pennsylvania ave., Brooklyn, N. Y.
G. A. Fennell, Modesto, Cal.

G.

Miss Martha Gray, 714 E. Polk st., Phoenix, Ariz.
George M. Granger, Warden Coal Co., Fisher Bldg., Chicago.
Miss Jessie Griffin, College Park, Ga.
Alice Gibbs, 62 Marietta st., Atlanta, Ga.
A. S. K. Greer, 418 W. 124th st., N. Y. City.
Austin Gregory, 1339 Pacific st., Bklyn, N. Y.
Miss Adele M. Goodwin, 2245 Filbert st., San Francisco, Cal.

H.

Albert Handy, 853 Main st., Springfield, Mass.
Wallace E. Hill, 85 Grafton st., Broc ton, Mass.
Charles J. Hill, 4122 W. Congress st., Chicago.
Mrs. F. Heinemann, 661 Green Bay st., Appleton, Wis.
John Hynes, Notre Dame, Ind.
Carl W. Hand, 102 West st., Utica, N. Y.
Harry B. Hackett, 315 E. 24th st., Wilmington, Del.
Meyer Heberman, 60 E. 103d st., N. Y. City.
John J. Hughes, 86 South st., Jersey City, N. J.

I.

George L. Jones, Chillicothe, Ill.

J.

Mrs. Harriet Morse King, 179 So. Washington st., North Attleboro, Mass.
Elmer A. Kuntz, 1734 Melrose st., Chicago.
J. J. Kerr, 201 Greenbush st., Milwaukee, Wis.
Miss Frances Kronberger, 1140 Buchanan st., San Francisco.

L.

Estelle M. LeSage, 1051 W. 18th st., Los Angeles, Cal.
Walter E. Lindig, 615 Rogers ave., Bklyn, N. Y.
L. Lyston, 3050 Indiana ave., Chicago.
J. E. Lusk, 540 Brumhall ave., Jersey City, N. J.
M. Landon, 3033 N. Keeler ave., Chicago.
Robert Lieb, 210 Elizabeth st., N. Y. City.
Pierre La Borde, 1024 Elmwood ave., Columbia, S. C.
Harry Lubowitch, 1217 N. Artesian ave., Chicago.
C. E. Lark, East Auburn, Cal.

M.

Mrs. W. S. Martin, 234 North st., Williamantic, Conn.
Herbert F. Madden, 151 Tecumseh st., Fall River, Mass.
F. S. Montague, 401 Marguerita ave., Santa Monica, Cal.
Samuel Minta, 469 N. Beaudry ave., Los Angeles Cal.
Violet H. Mead, 1084½ Brooks ave., Venice, Cal.
Mrs. Annie Mansell, 34 Allen ave., Springfield, Mass.
Maurice Myers, 252 Shirley st., Winthrop, Mass.
Ellen T. Monahan, 141 Harrison st., Providence, R. I.
Edward S. McDonald, 17 Cordis st., Charlestown, Mass.
Lucile McRoy, 5447 Ridgewood Court, Chicago.
A. T. Meyer, Wheeling, Ill.
T. R. McMahon, 1064 McCormick Bldg., Chicago.
Howard R. Murphy, 682 Evergreen ave., Brooklyn, N. Y.
Morton Le Marquis, 285 Wallabout st., Brooklyn, N. Y.
Mrs. S. A. Miller, 857 N. Oakley Blvd., Chicago.
Mrs. J. Morrow, 402 King st., Hendersonville, N. C.
Leonard S. Mander, 344 W. 65th st., Chicago.
T. O. Monk, Spartanburg, S. C.
Cornelia McCallister, 122 Mills st., Atlanta, Ga.
Amy M. Murphy, 1831 Lar in st., San Francisco, Cal.
Clinton B. Miller, corner Geary and Powell sts., San Francisco, Cal.
Elizabeth B. MacDonald, 270 E. 18th st., Oakland, Cal.

N.

Miss Lulu Newhoff, 1456 Hyde st., San Francisco, Cal.

O.

Daniel M. O'Herlihy, 273 W. 138th st., N. Y. City.
Mrs. K. Olmstead, 434 E. 180th st., N. Y. City.
Charles A. Olive, 1210 Oxford st., Berkeley, Cal.
J. F. O'Wimble, 245 Laurel pl., San Rafael, Cal.

P.

Sebastian C. Peters, Upham's Corner, Mass.
Charles T. Platt, 32 Montrose st., Somerville, Mass.
W. E. Park, Concord Junction, Mass.
William Petersen, care Dr. Miles Laboratory, Elkhart, Ind.
Mrs. A. J. Popper, 4405-B West Bells pl., St. Louis, Mo.
Earl L. Price, Box 833, Hillsboro, Ill.
Miss Ruby Preston, Adams, Wis.
Mrs. L. S. Platts, Westminster, S. C.
C. V. Palmer, 915 Habersham st., Savannah, Ga.
Cora Paul, care Allan & Gray, 54 Beekman st., N. Y. City.

R.

Burt R. Robbins, 101 Harrison st., Worcester, Mass.
Miss Ida E. Rogers, 67 Batterymarch st., Boston, Mass.
Mrs. W. C. Robbins, Concord Junction, Mass.
Myrtle E. Robinson, 15 St. Park, Douglas, Ariz.
Antoene Rash, 1117 H st., Lincoln, Neb.
Adolph Rasmussesn, 725 Pomeroy st., Kenosha, Wis.
Mitchell Rosenson, 481 Stone ave., Brooklyn, N. Y.
Margaret B. Rawn, 445 E. Orange st., Lancaster, Pa.

S.

Paul Samson, 17 Charlevoix st., Quebec.
Mrs. Frances Sullivan, 23 Vine st., Winchester, Mass.
Ronald J. Stamers, 171 Waterloo st., St. John, N. B.
Mrs. M. E. Searu-Hunt, 200 White Bldg., Pittsfield, Mass.
Annie A. Smith, 49 St. Lawrence st., Portland, Me.
Mrs. Ella Speakman, 1208 Commonwealth ave., Allston, Mass.
Mrs. E. L. Scott, 525 W. 124th st., N. Y. City.
John L. Stoneham, 1002 Park ave., Brooklyn.
Florence Schoenberg, 673 Myrtle ave., Brooklyn, N. Y.
Henry J. Stupel, 2168 Fulton st., Brooklyn, N. Y.
Mrs. Louise Z. Stover, P. O. Box 467, Altoona, Pa.
Nathaniel S. Sachs, 1431 Madison ave., N. Y. City.
S. S. Schwartz, 44 Court st., Brooklyn, N. Y.
Meredith Staub, Market & 4th sts., Frederick, Md.
Edward R. Shultz, 428 E. 87th st., N. Y. City.
Walter Soule, 336 Penimore st., Brooklyn, N. Y.
A. T. Strong, 501 Chase st., Kane, Pa.
Max Sachs, 976 Pinton ave., N. Y. City.
Miss Mary Sayers, 18 Kingsley st., West Orange, N. J.
Margaret Schwarting, 217 61st st., Brooklyn, N. Y.
Eamonn Sullivan, 290-A St. Patrick st., Montreal, Canada.
William Seits, P. O. Box 1, Woodstock, Ill.
Wilfred S. Sousa, care Greenebaum Sons, Ashland Block, Chicago.
W. H. Smith, 4740 Long ave., Chicago.
Mrs. A. G. Schwab, 6740 Vernon ave., Chicago.
Kitty Shirley, 1308 Farwell ave., Chicago.
Randolph Sutton, Wheeling, Ill.; care Sou Line.
James W. Smith, 808 Elsnaur st., Knoxville, Tenn.

T.

Miss William Tharp, 434 E. 5th st., Brooklyn, N. Y.
Miss Helen Tarbill, 221 S. Pearl st., Havana, Ill.
Miss R. E. Thompson, 3128 Lisbon ave., Milwaukee, Wis.
Charles Tyler, 7080 Rhodes ave., Chicago.
F. A. Teater, 2511 Warren ave., Chicago.

V.

Mrs. S. Van Riper, 636 Washington st., N. Y. City.
Alice J. Vassar, Kaukkee, Ill.
Mrs. H. Van Derlip, Two Rivers, Cal.

W.

Mrs. R. Wallace, Westville, Nova Scotia, Box 721.
Mrs. F. C. Winter, Box 75, Mentone, Cal.
Julius Waldauer, 906 E. 180th st., N. Y. City.
Ida M. Wilson, 1827 E. 124th st., N. Y. City.
Mrs. George G. Weinstein, 57 W. 111th st., N. Y. City.
H. L. Wykoff, Room 30, C. R. R. of N. J., Jersey City, N. J.
Alfred G. Werben, P. O. Box 404, Great Neck, L. I.
Ruby Westenhaver, 324 Nicollett ave., Mankato, Minn.
Charles Warner, 1027 S. State st., Chicago.
Clara Wiese, 1401 Cullom ave., Chicago.
C. Wallace, 2857 Monticello ave., Chicago.
Charles Wilcox, Box 1,000, Hillsboro, Ill.

Y.

F. H. Young, 77 Taylor ave., Columbus, O.
Mrs. C. Young, 432 Seventh st., San Francisco, Cal.

Z.

Charles Zitzmann, 518 Ann st., W. Hoboken, N. J.

TODAY'S PRIZE OFFER

As you read this instalment of "The Perils of Pauline," printed above on this page today, you noticed that soon after Harry staggered out of the cabin of the yacht he addressed some hurried words to Pauline—WHAT DID HARRY SAY TO PAULINE?

The words Harry uttered have not yet been written. That will be YOUR task. Read the instalments, study the situations, and write the "message" that you think best fits those situations.

One thousand dollars in money prizes will be given for the best explanation of what Harry said. Answers must reach this office not later than next Wednesday noon. Announcement of winners will be made two weeks from today.

Awards will be made according to the merits of the replies received, and those showing the greatest excellence in ingenuity, imagination, inventiveness and literary skill will be ranked in the order of merit.

This contest is open to every one without restriction, and those who in our opinion send in the best answers in not more than 200 words will be awarded the prizes. No manuscripts will be returned.

Write your explanation in not over 200 words, write your name and address plainly, and send it to

THE PERILS OF PAULINE,
P. O. Box 3047, Boston, Mass.

Next week another $1,000.

NEW "PAULINE" REELS NOW READY—

Where the Wonderful Pathe Motion Pictures Can Be Seen This Week

Monday, Tuesday and Wednesday, Boston—Scenic Temple, Berkeley street, corner Warren avenue.

Monday, Tuesday and Wednesday, Boston—Beacon Theatre, 47-53 Tremont street.

Monday, Tuesday and Wednesday, Boston—St. James Theatre, Huntington avenue, near Massachusetts avenue.

Monday, Tuesday and Wednesday, Cambridge—Scenic Temple, Central square.

Monday, Tuesday and Wednesday, Salem—Federal Theatre.

Monday, Tuesday and Wednesday, Quincy—Kincaide Theatre.

Monday, Tuesday and Wednesday, Providence, R. I.—Scenic Temple, 121 Mathewson street.

You can see new "Pauline" reels Monday.

Today's instalment and last Sunday's instalment (Chapters VII. and VIII. of "The Perils of Pauline") will be on exhibition tomorrow at the Motion Picture Theatres.

You can also see the two previous instalments of the story (Chapters V. and VI.) if you have not already seen them.

Every two weeks new motion picture reels portraying the events of the two previous instalments of the story will be exhibited at the motion picture theatres.

Any exhibitor can book "The Perils of Pauline" reels from the Eclectic Film Company, No. 110 West Fortieth street, New York City; No. 3 Tremont row, Boston; No. 5 South Wabash avenue, Chicago; Rhodes Building, Atlanta.

Don't miss the new "Pauline" reels by the famous Pathe players.

Monday and Tuesday, Worcester—Pleasant Theatre.

Monday and Tuesday, Wakefield—Princess Theatre.

Wednesday, Hudson—Opera House.

Wednesday and Thursday, Portland, Me.—Empire Theatre.

Thursday and Friday, Somerville—Pearson's, Union Square Theatre.

Thursday, Friday and Saturday, Attleboro—Columbia Theatre.

Thursday, Friday and Saturday, New Bedford—New Bedford Theatre.

Friday and Saturday, Somerville—Broadway Theatre, 318 Broadway.

Friday and Saturday, Fitchburg—Shea's Theatre.

Friday and Saturday, Meriden, Ct.—Crystal Theatre.

Saturday, Melrose—Auditorium.

ELLA WHEELER WILCOX

WRITES OF

Life Hereafter

Answering Query of Writer on Immortality of Robert Pyne, Author Says Life Has No Beginning, Therefore Can Have No Ending

By ELLA WHEELER WILCOX

Copyright, 1914, by American-Journal-Examiner

A STRANGER sends me a little booklet, artistically printed, to the memory of Robert Pyne, of Hartford, Conn., a veteran of the Civil War and a man beloved by all his friends. A Socialist and an editor.

He passed on in May, 1913, after living in this body since March, 1844. M. J. Connelly wrote some verses about the passing of Robert Pyne, and one verse ended with this line:

"NOW THINE THE SLEEP THAT KNOWS NO END."

The correspondent who sends the memorial booklet asks for comment on this line.

He does not believe in "the sleep that knows no end."

He believes so good a man as Mr. Pyne will awaken and live again in other realms of consciousness.

Another friend of Mr. Pyne said of him:

"What more can I say of our friend, Robert Pyne, than that his highest philosophy taught, as his chiefest virtues, kindliness and thoughtfulness.

"And the man who embodies and lives in his every day life such philosophy is sorely missed and mourned.

"This was the QUALITY of life that Robert Pyne lived.

"We have known him to exemplify it in a thousand ways. While he hated injustice and knew well how to denounce it, yet he had pity for the doer of injustice. This because of the law of his nature and the true vision he had of the causes at work in society making and transforming men into abnormal and immoral things.

His Life Signified the Possibilities That Lie Undeveloped

"And what their chief end, it would seem, was a tireless competition one with the other for a mere chance to live.

"There is a reason in the heart of our sorrow.

"For Love [illegible] fed the possibilities undeveloped, but potent in [illegible].

"And inasmuch as our friend typified this potential goodness of our race, there must be no despairing of [illegible] self but a change those materialistic conditions, now existing in human relations that cause our friend to stand rebuked in an exception, whereas if human environment were right he would but epitomize the majority of the race. For the heart of the human family is desirous of good.

"Kindly in essence and desirous of loving and being loved, if only it might do this without fear.

"But the spirit of life—the fight of life—which is the fight of brother against brother for opportunity to live, is no atmosphere in which to grow and foster love, or loving beings. The wonder is that even a few such win to the top.

"Such a man was Robert Pyne—a sign and symbol of the character that all the children of men will yet become. Forgetful of self-loving his fellows—fighting for the weaker side—inciting us and shaming us. He has won to immortality in the hearts of his friends.

"ROBERT A. McJUNKIN."

Surely such a man, who passed suddenly out of the body as a result of an accident, did not as suddenly fall into a "sleep that knows no waking."

Those who have made a deep and profound study of these matters, men such as Sir Oliver Lodge, Flammarion and others of equal brilliancy in other lines of development, believe that even animals do not become extinct through the process of death.

Animals and birds and all created things with affections, continue to live for some period of time at least in the realm which lies close to earth.

All human beings pass through that realm; and those who are quite on the animal plane linger there for a long period; because they have not developed the higher consciousness which enables them to rise to higher heavens.

But such a man as Mr. Pyne must have found his stay in this first plane a very brief one, because all his thoughts and feelings and desires were for the highest things.

He Erected a Mansion for Himself in Spiritual Realms

And by such continual thoughts and actions he made a mansion for himself in the Spiritual Realms, where he will reside and where he will be given beautiful, helpful work to do until such time as he will be called upon to reincarnate and come back to earth.

It is quite possible that, passing suddenly from his body, as he did, Mr. Pyne was some little time in finding out the fact that he was no longer mortal. He had made for himself, undoubtedly, a high spiritual atmosphere. And he would find himself in a similar one when out of his body.

But to such a spirit as his beautiful guides would soon come and conduct him to the mansion he had fashioned for himself by his thoughts and words and deeds while on earth, and he would be given rest, and peace, and joy, until his active, unselfish spirit called for work.

It is more than probable that he would ask to be given work here on earth; to come back from time to time and cheer and spur and inspire those who were dear to him, and to help in the great work for humanity so close to his heart.

Very unselfish souls are given this employment sometimes, but it is not meant that those on earth should know the details of the methods employed by the spirit friends, for invariably such knowledge would bring a lack of personal endeavor on our part.

If the scholar knows the older pupil or teacher is to give him the answer to his problem he is not likely to work it out through [illegible] of study.

Our Life Has No Beginning, and Neither Has It Any Ending

All [illegible] pupil or scholar or [illegible] ed to do is to spur [illegible] own energies. And [illegible] power has to grow utterly [illegible] our confined, [illegible] ... of the mind. The right answer to [illegible] problem is whispered to him.

So our Spirit Guides, who come back at times to help us, whisper to us, but not too audibly, lest we ask for more information and help than would be well for us to receive.

Quite possibly [illegible] good minds [illegible] thoughts [illegible] Robert Pyne [illegible] and [illegible]

"NO, there [illegible] sleep that knows no end.

Life had no beginning, and it has no end.

Peanut Politics and Progress

By ELBERT HUBBARD

ANYTHING or anybody who is in advance of the spirit of the times is going to be persecuted.

The martyrs of old—say, Savonarola, Huss, Wycliff, Ridley, Latimer and Tyndale—were all men who voiced things that were new to many, and which, of course, they could not comprehend.

Now, the doctrines for which these men stood have come to be merely commonplace truisms.

Ralph Waldo Emerson was once regarded as a heretic. His utterances cost him the good will of his Alma Mater for thirty years, and he was practically put out of his denomination; but now preachers of every creed quote Emerson without apology, and use his utterances as texts.

The suspicion is abroad that big business in America has gone forward faster than have the doctors, preachers, lawyers and politicians. Thus, big business has come in opposition to the popular ideals, and, necessarily, has had to suffer.

Big business thinks in millions, whereas the majority of us limit ourselves to thousands at the most.

Go into any drug store and ask for an article that is sold in two sizes, ten and twenty-five cents, and nine times out of ten your merry drug clerk will hand out the ten-cent size—simply because he is a ten-cent man. He thinks with the dime as a unit of measurement.

In East Anrora there used to be a man who had a peanut stand at the railroad station. One day a fellow from Chicago came along and said to the peanut party: "Why do you not expand your business, take on a side line? In fact, why do you not carry popcorn?"

The peanut man put in popcorn, and as a result got nervous prostration.

The trouble was that he was strictly a peanut-man.

In America we have a great many peanut politicians.

Big business has improved the quality and bettered the service of everything it has touched.

Big business does things that no partnership and no corporation can possibly accomplish.

Partnerships are made up of several individuals working together for a common end.

Corporations are made up of individuals, with a provision that in case of death some one else shall take up the work of the individual who drops out and carry it on. Thus we have a body without death, a mind without decline. The corporation is organized to carry out a work that no man or set of individuals can accomplish in a lifetime.

The trust is a partnership of corporations, and has been evolved out of the necessities of the time.

Progress does not consist in going backward.

If men in big business are guilty of extortion or coercion, punish them. But do not burn the barn to kill the mice.

The thing to do is to accept these big combinations, and then see that they are properly supervised, but the supervision must not be by demagogues and politicians. The work must be done by big, sympathetic men who are economists by experience and who have brain capacity, plus.

These are times of transition, and it is well for us to exercise patience and bring our good nature to bear.

The country is safe when the people are employed; but when the breadline forms mankind easily slides off into a mob.

Business is organization, and there is nothing so civilized as the payroll. The demagogues who would lynch a payroll in order to punish somebody are inviting commercial disaster and national discredit.

SMALL WAGES

By DR. CHARLES H. PARKHURST

By Dr. Charles H. Parkhurst.

THE following is a simple, straightforward letter written by a young woman who knows a good deal about the stress of life, and although intended only for the eye of the person to whom it was addressed, contains two or three points that make it worth reproducing here.

"I saw 'Within the Law,' and I want every penny I give to be used to keep girls straight. It is for the strongest to keep their feet; but the weaker will surely go to the wall without help. I hope God will prosper me this year, so I can help. One thing I do. I never employ girls at starvation wages. I had to have a girl in January and I paid her $18 and overtime after 6. She had her good hot dinner with me in the office, and while the work was very hard, she went home every night quite early and happy. Now there is a temporary slack; but the minute I can I shall put on another girl at $18. I went into — from the play and the tragedy of it all shortened my shopping and drove me out into the railways stations for relief."

The letter breathes a spirit of refined and Christian socialism. We are not simply members of society, but members in particular of each other. Eloquently exploiting the idea of brotherhood and sisterhood is a very cheap thing compared with being an actual brother or sister to a brother or sister that is in distress.

It is to the world's advantage that we are classed into differing conditions of [illegible] ature and convenience. Poorer people afford to those more comfortably conditioned, opportunity to have their hearts enlarged by the helpful service they render, while if such service is rendered in a spirit truly fraternal it helps not only to rise but to sweeten and ennoble the life of the recipient.

The writer of the letter was blest in her giving as well as was her employe blest in the receiving. It is all a mistake to suppose that it is one of the world's imperfections that we are placed at different levels in respect to either our mental or material condition.

Inequality of levels is what promotes the circulation of the world's blood just as the water in the Rio Isleo on our Northern frontier is kept flowing because each of them, from east to west, has a basin far enough below its western neighbor to get the fullness of what that neighbor contains and supplies.

The letter is, by the way, a fine tribute to the play, "Within the Law," which is playing at the Majestic. It is sometimes said that the drama is so essentially unreal that it is incapable of producing practical and permanent results in the characters and actions of spectators, and that the tears which we shed before the curtain come down are near the surface and the sympathies which are excited lie so little way beneath the heart's cuticle that it is all like a light Summer shower which only leaves a glisten on the grass, but puts no moisture at its roots. That is not always so.

There are plays—and "Within the Law" is one of them—that are as good as a sermon, and better, because they speak not only the same truth as the pulpit, but throw the truth into a dramatic shape that gives to it a glowing reality often impossible to a message that is only spoken and not acted.

As a third feature of the letter is to be mentioned the fact that while, in these straightened times, and with the streets literally flooded with stenographers and typewriters waiting for a job, such an employe could probably have been secured for $12 or $15 competent to do all that would be required of her, this one was paid $18 because she was worth it and because she needed as much as that to enable her to live respectable and comfortably.

There is a great deal of difference, so far as the effect upon the employe is concerned, between paying her $18 and paying her $15, with an added present of $1 at the end of the week to keep her feeling good natured.

Eking out inadequate salaries with an occasional tip does not even up the transaction to the level of just and honorable treatment. There is nothing in the arrangement made with the girl that savors of the doctrine of supply and demand.

There was nothing in it that involved a quotation from market rates.

The girl earned $18, and it would, therefore, have been fraud to pay her less, no matter if there had been a hundred girls waiting around willing to do the work for less.

The girl needed $18 to be able to live decently and comfortably, and to have paid her less would have been to foster indecency and to make capital out of the employe's discomfort.

Such doctrine as this is simple and altogether elementary to the minds of all who are disposed to shape their transactions in a way to meet the requirements of justice rather than the impulse of self-interest.

WHY SHOULD ONE READ POETRY?

By Amy Lowell,

Sister of President Lowell of Harvard and Author of Several Volumes of Poems

I HAVE been asked to write a few lines in answer to the question: Why should one read poetry? I am afraid I am a good deal like asking: Why should one eat? One eats because one has to, to support life, but every time one sits down to dinner one does not say, "I must eat this meal or that I may not die." On the contrary we eat because we are hungry, and so eating appears to us as a pleasant and desirable thing to do.

The necessity for poetry is one of the most fundamental traits of the human race. But naturally we do not take that into account, any more than we take into account food dinner and the next day again, any change in the condition of our remaining alive. Without poetry the soul and heart of the universe and the only difference between man is that all men know, if they will their minds to it, that without food they would die, and comparatively few people know that about poetry they would die.

When trying to explain anything I usually find that the Bible, that great collection of magnificent and varied poetry, has said it before in the most possible way. Now the Bible says that "Man shall not live by bread alone." Scientific modern words, means—cannot live on the purely material things. It is true he cannot, and he never does if he only knows it. Every book-shop would show a motley crowd of purchasers, every florist and picture dealer would go out of business, even baseball and prize fights would close. For what is baseball but a superb epic of man's struggle with his environment, and the putting forth that utmost of the subtlety and vigor that is in him in a contest of wit and muscle? And the men and women who are carried away by the excitement, out of themselves and their own daily lives, into [illegible] with physical [illegible] object that they [illegible] this way. Of course they don't, if they did they would be poets, and most men are not poets. But it is really what stirs them, for without it, throwing a little ball about a field and trying to hit it with a narrow stick isn't really very interesting. A baseball game is a sort of moving picture of what Homer wrote in his Iliad. I do not believe there is a boy in America who would not like Butcher and Lang's translation of the Iliad, if no one had ever told him it was a school-book.

That is what poetry really is. It is the height and quintessence of emotion, of every sort of emotion. But it is always somebody feeling something at white heat, and it is as vital as the description of a battle would be, told by a soldier who had been in it.

I do not wish to be misunderstood. I do not mean that every book, or every play, contains this true poetry. Many, most alas! are poor imitations, some are merely sordid and vulgar, but looking and plays exist because man is groping for a life beyond himself, for a beauty he needs, and is seeking to find. And the books and plays which live are those which satisfy this need.

Somebody once said to me that to make goodness dull was a great crime. In poetry, those men who have written without original and vital feeling, without a flaming imagination, have much to answer for. It is owing to them that poetry has come to mean a stupid and insipid sort of stuff, quite remote from people's lives, fit only for sentimental youth and nodding old age. That sort of poetry is what is technically called "derivative," which means that the author copies some one else's emotions, feelings, and words, and commonplace verses are written about flowers, and moonlight, and love, and death [illegible] people who would never be [illegible] any of these things if sincere [illegible] had not been written about them from the beginning of the world. People who like to hear the [illegible] they are used to. [illegible] word, straightforward people [illegible] haps it is. But I don't care for poetry. But once in a [illegible] comes along a man with [illegible] and courage enough to [illegible] not poetry at all, but [illegible] bosh!"

Again I do not mean that all poetry can be enjoyed by everybody. People have different tastes and different trainings. A man at forty seldom cares for the books which delighted him as a boy. People also developing at all ages. Some men never mature beyond their teens, others go on growing and changing until old age. Because B. likes a book is no reason why A. should. And we are the inheritors of so splendid a literature that there are plenty of books for everybody. Many people enjoy Kipling's poems who would be confused by Keats, others delight in Burns who would be utterly without sympathy for Blake. The people who like Tennyson do not, as a rule, care much about Walt Whitman, and the admirers of Poe and Coleridge may find Wordsworth unattractive, and again his disciples might feel anemone by Rossetti and Swinburne. It does not matter, so long as one finds one's own sustenance. Only, the happy men who can enjoy them all are the richest.

The true test of poetry is sincerity and vitality. It is not rhyme, or metre, or subject. It is nothing in the world but the soul of man as it really is.

Carlyle's "French Revolution" is a great epic poem, so is Treveylan's three volumes on "Garibaldi and the Italian War of Independence." That they are written in prose has nothing to do with the matter. That most poems are written rhythmically, and that rhythm has come to be the great technical fact of poetry, was, primarily, because men loved the sense of emotion, and to talk in a rhythmed speech. Read Lincoln's "Address at Gettysburg" and "Second Inaugural," and you will see.

Nothing is more foolish than to say that only such and such forms are proper to poetry. Every form is proper to poetry, so long as it is the sincere expression of a man's thought. Nonsense verses are a delightful form of verse to gain personal notoriety as true, but it seems not very difficult to distinguish them from the real artists. And so long as men feel, and think, and have the need of expressing themselves, so long will their modes of expression change. For expression tends to become hackneyed and devitalized, and new methods must be found for keeping the sense of palpitant vigor.

There are signs that we are living at the beginning of a great poetic renaissance. Only three weeks ago The New York Times Review published the works of Mr. Brett, the head of The Macmillan Company, in which he said that poetry was pushing itself into the best seller class. And the other day a London publisher, Mr. Heinemann, announced that he should not publish so many novels, as they were a drug on the market. England has several magazines devoted exclusively to poetry and poetic drama. Masefield is paid enormous sums for his work, and a little book entitled "The Georgian Book of Poetry," containing the work of some of the younger men, which has been out barely two years, is already in its ninth edition. Here, in America, we have "The Poetry Journal," published in Boston, and "Poetry," published in Chicago. England counts among her poets, W. B. Yeats, Robert Bridges, John Masefield, Wilfred Wilson Gibson, D. H. Lawrence, F. S. Flint, James Stevens, Rudyard Kipling, and, although on a somewhat more popular level, Alfred Noyes. England also boasts, as partly her own, the Bengal poet, Rabindranath Tagore, who has just been awarded the Nobel prize; and Ezra Pound, who, although an American by birth and happily therefore ours to claim, lives in London. In America we have, besides Kipling, Pound and Noyes, Edwin Arlington Robinson, Amy Lowell, Sara Teasdale, Witter Bynner, Hermann Hagedorn, Grace Hallow Norton, Fanny Stearns Davis, and perhaps Rachel Lindsay. These lists represent poets with many differing thoughts and modes of thought, but they point to the great vitality of poetry at the moment.

Have I answered the question? I think I have. We should read poetry because only in that way can we know man in all his moods, in the most beautiful thoughts of his heart, in his farthest reaches of imagination, in the tenderness of his love, in the nakedness and awe of his soul confronted with the terror and wonder of the universe.

Poetry and history are the textbooks to the heart of man, and poetry is at once the most intimate and the most enduring.

WHITE MAN A DESTROYER

WRITES

Garrett P. Serviss

"The Charge Is One of Heaviest of Civilized Animal's Burdens," According to a Speaker at the Berne Conference

By GARRETT P. SERVISS.

AN interesting token of the spirit of our times is the recent international conference held at Berne, Switzerland, to consider what should be done in order to preserve the wild races of the globe from the murderous propensities of the only self-styled civilized animal which at present dwells upon its surface.

One branding sentence uttered by Paul Sarasin at that conference smarts and stings in the reader's conscience:

"It is only too true," said Mr. Sarasin, "that the white man is the great DESTROYER of creation! He is the kill-joy in the paradise of the earth, and wherever he goes his path is marked by epidemics, poison, devastation, blood and tears!"

The civilized white man not only kills lower animals for the pleasure of seeing them fall and die; but, directly or indirectly, swiftly or slowly, he kills all representatives of his own kind whose ways of life are less artificial than his own. He sacrifices every creature to his two great gods—machinery and luxury.

Fortunately there is a leaven of righteousness in his composition, the working of which is shown by the Berne conference.

The resolution of the conference concern the protection of all kinds of wild life, including plants as well as animals, and savage races of men are not excluded from its sympathetic good will.

But a particular effort was made to throw a shield over the birds. How necessary such protection has become is indicated by the terrible slaughter of all winged creatures that goes on every year with increasing recklessness. I am writing this from France, where the "chasse," that is the hunting season, has been just closed by law only to reopen next year.

Now, according to my observations, the "chasse" usually means little else than bird killing. Boars, deer and wild rabbits still exist in certain large forest tracts and on private estates kept out of cultivation for the sake of furnishing sport to their proprietors and their fashionable friends, but the average "bourgeois," or plain citizen, who in imitation of the "nobles" puts on his shining leather hunting coat, his yellow leather leggins and his glazed hunting cap, and jauntily walks his double-barreled gun under his arm, to the gaping admiration of his less prosperous but more usefully occupied neighbors, seldom finds anything to exercise his marksmanship upon other than the birds of the fields and hedges, many of which are either native songsters or passengers from more northern climes trustfully making their way sunward for the Winter. Anything that chirps, or has wings and feathers, is "game" for these bold hunters.

Night and morning, during the season of the "chasse," they may be seen in small companies at the country hotels, strutting about in war paint, attracting a degree of attention from chambermaids and waitresses only second to that commanded by the wearers of army uniforms, and drinking success to their murderous incursions into the fields.

They go out at sunrise with the appearance of men called upon to defend their country from invasion and they return at noon or night with a pitiful bagful of poor, broken-winged birds, whose little heads hanging from their slender necks are not as large as your thumb.

A month ago I visited a country estate where the proprietor left me to wander about at will. I climbed a pyramidal hill encircled by his vineyards, and near the top found myself in a wilderness of dwarf beech trees, not averaging more than five feet high, forming a thicket that was penetrated at regular intervals by narrow paths. While I was wondering what this place could be, I noticed that there were many little wire circles suspended in the branches about me, with a fuzz of loose and exceedingly fine wire threads partly filling them. I could not imagine what they were for until the proprietor, coming to look me up, seemed amused at my perplexity.

"I'll show you what they are for," he said.

He stepped into one of the narrow paths, stooped down, showed me one of the circles set on the ground across a narrow path in the thicket, and there caught in the cruel web of wires as fine as hairs and sharp as needles, was a beautiful thrush, with its head hanging on its bosom, but not yet dead.

He pointed out the victim with gloating look of satisfaction that made me sick at heart, and then wrung its neck and put it in his pocket. This whole thicket, covering perhaps an acre of ground, was constructed solely as a lure for thrushes, and filled with hundreds of those devilish traps! The proprietor thought it was great "sport." In that way he slaughtered the "nobles" put on his shining leather hunting coat. his yellow leather leggins and his glazed hunting cap, and jauntily walks his double-barreled gun under his arm, to the gaping admiration of his less prosperous but more usefully occupied neighbors, seldom finds anything to exercise his marksmanship upon other than

Caring for the Immigrant

By PROF. DIXON RYN FOX.

Lecturer in Politics, Columbia University.

THE question of the unemployed, unskilled immigrant has become one of this country's greatest problems.

During the past year 1,200,000 immigrants came through our ports. It is an invasion silent and unnoticed. The average American has no idea of it.

A national plan of distribution is plainly the only guarantee of economic assimilation of those who are allowed to come. Our present policy seems to be toward systematic restriction. But a careful plan of distribution should not be thought of as a substitute for, but rather a corollary of a wise selection in admission.

Eighty per cent. of our immigration represents farm laborers or else unskilled laborers. Ignorant that agriculture in this country means something very different from abroad, they choose to try the city where they reason life must be richer than under conditions they remember so unhappily. They dread to leave the colonies in these Eastern cities, where they are spared the pain of learning a new language and new manners.

Thus the alien population of the city grows, a labor surplus forms, the sweatshop feeds fungus-like upon human wretchedness, men search anxiously for work, but find it not, or, if successful, crowd out others who take up the same despairing role.

We have come to realize that the adopted son of the United States cannot become a citizen of the republic merely through the miracle of a document and oath, but that conscientious and painstaking effort must be expended with a generous zeal before he can really enter into the fellowship of what has been a nation of localities.

We cannot expect him to study seriously how best to serve his country until he has some assurance of the continued existence of himself and family.

The government of no civilized country of the Western World has been less ready than our own to interest itself in the economic welfare of its able-bodied citizens.

It will be practicable some day, I think, for the government to assume complete charge of the immigrant, say, two days after his arrival, giving him trustworthy information as to the opportunity of this land of his adoption.

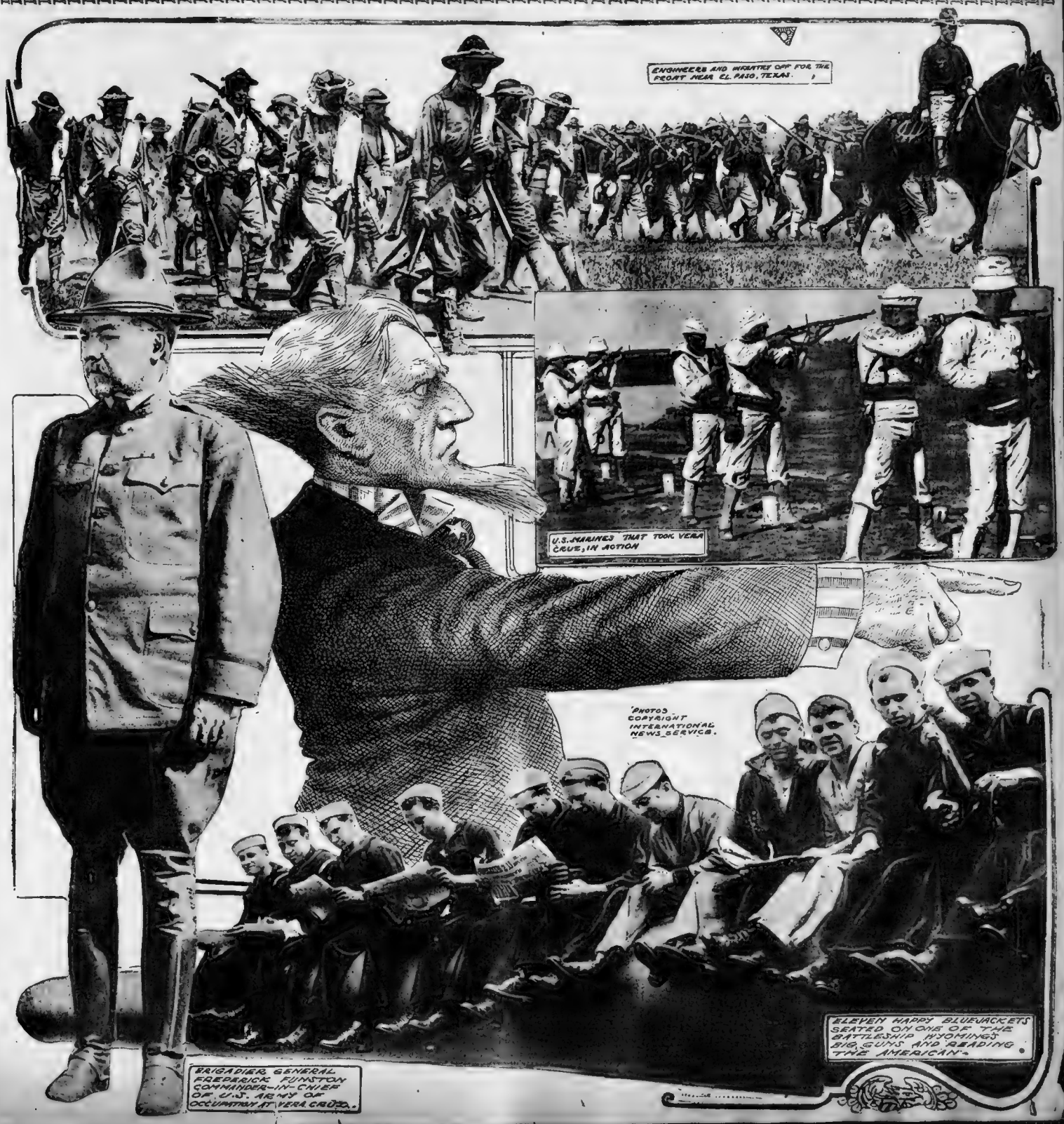
Such extension of our present efforts in the immigrant's behalf would be effective tactics in the war on poverty this age has undertaken.

SPECIAL WAR PICTORIAL SECTION
SUNDAY, MAY 3, 1914.

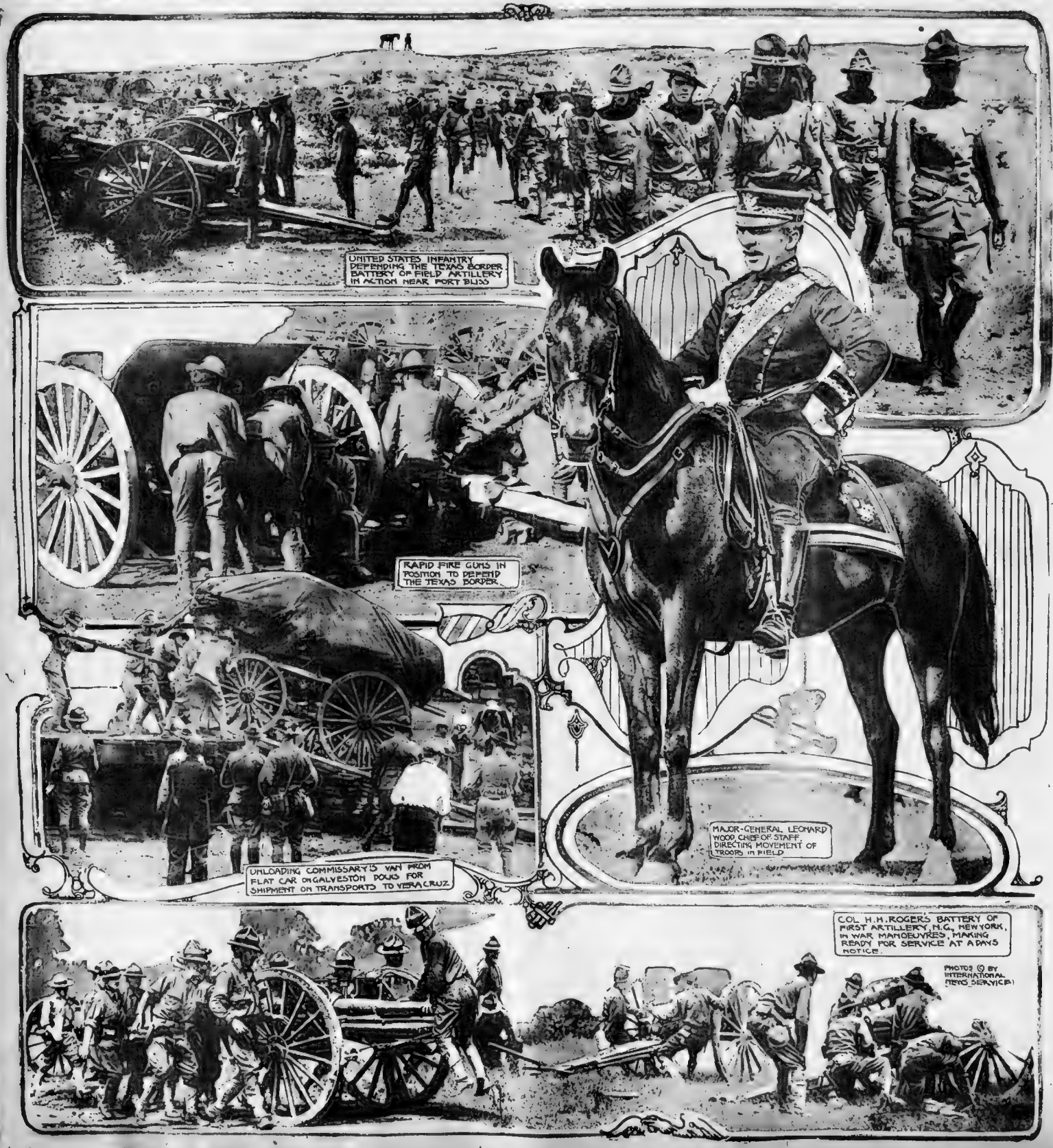
Boston American
MONARCH OF ALL NEW ENGLAND SUNDAY PAPERS

SPECIAL WAR PICTORIAL SECTION
SUNDAY, MAY 3, 1914.

LATEST PHOTOGRAPHS OF SCENES AND PEOPLE IN MEXICAN SITUATION


ENGINEERS AND INFANTRY OFF FOR THE FRONT NEAR EL PASO, TEXAS.
U.S. MARINES THAT TOOK VERA CRUZ, IN ACTION
PHOTOS COPYRIGHT INTERNATIONAL NEWS SERVICE.
ELEVEN HAPPY BLUEJACKETS SEATED ON ONE OF THE BATTLESHIP WYOMING'S BIG GUNS AND READING THE AMERICAN.
BRIGADIER GENERAL FREDERICK FUNSTON COMMANDER-IN-CHIEF OF U.S. ARMY OF OCCUPATION AT VERA CRUZ.

THE ARMY IN ACTION—GEN. WOOD AND REGULARS ON MEXICAN BORDER

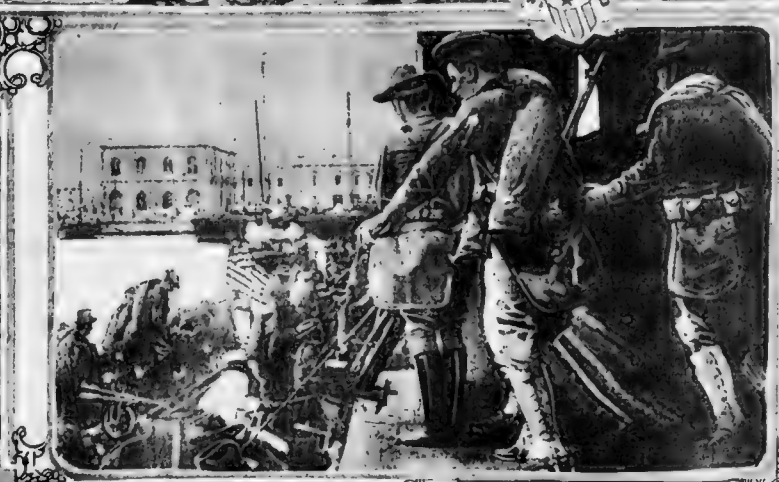

UNITED STATES INFANTRY DEFENDING THE TEXAS BORDER
BATTERY OF FIELD ARTILLERY IN ACTION NEAR FORT BLISS
RAPID FIRE GUNS IN POSITION TO DEFEND THE TEXAS BORDER.
MAJOR-GENERAL LEONARD WOOD CHIEF OF STAFF, DIRECTING MOVEMENT OF TROOPS IN FIELD
UNLOADING COMMISSARY'S VAN FROM FLAT CAR ON GALVESTON DOCKS FOR SHIPMENT ON TRANSPORTS TO VERA CRUZ.
COL. H.H. ROGER'S BATTERY OF FIRST ARTILLERY, N.G., NEW YORK, IN WAR MANOEUVRES, MAKING READY FOR SERVICE AT A DAYS NOTICE.
PHOTOS © BY INTERNATIONAL NEWS SERVICE)

HOW U. S. MARINES SEIZED VERA CRUZ—ACTUAL BATTLE SCENES

AMERICAN MARINES PUTTING OFF FROM THE BATTLESHIP MICHIGAN TO CAPTURE VERA CRUZ, WHILE COMRADES ON BOARD PROTECT THEIR LANDING WITH MACHINE GUNS AND RIFLES.

© AMERICAN PRESS

VERA CRUZ POLICE HEADQUARTERS, SHOWING U.S MARINES ON GUARD AFTER IT HAD BEEN BATTERED BY OUR SHIPS. ARROW POINTS TO MARINES IN JAGGED HOLE IN TOWER WHERE CLOCK HAD BEEN SHOT OUT.

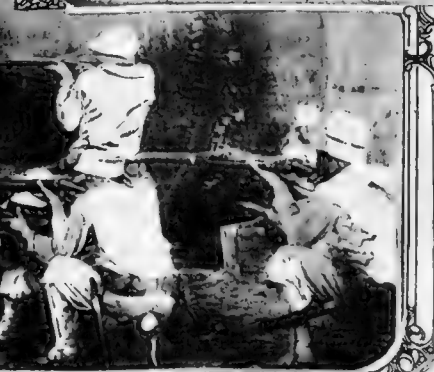


BLUEJACKETS AND MARINES FROM THE MICHIGAN LANDING ON THE WHARF AT VERA CRUZ TO ATTACK THE CITY.

SHARPSHOOTERS AIMING PASSING CAR, PICKING OFF MEXICAN "SNIPERS."

© UNDERWOOD & UNDERWOOD

MARINES "SNIPING THE SNIPERS" FROM ROOFS OF HOUSES IN VERA CRUZ; AN OIL TANK FORMS THEIR BARRICADE.



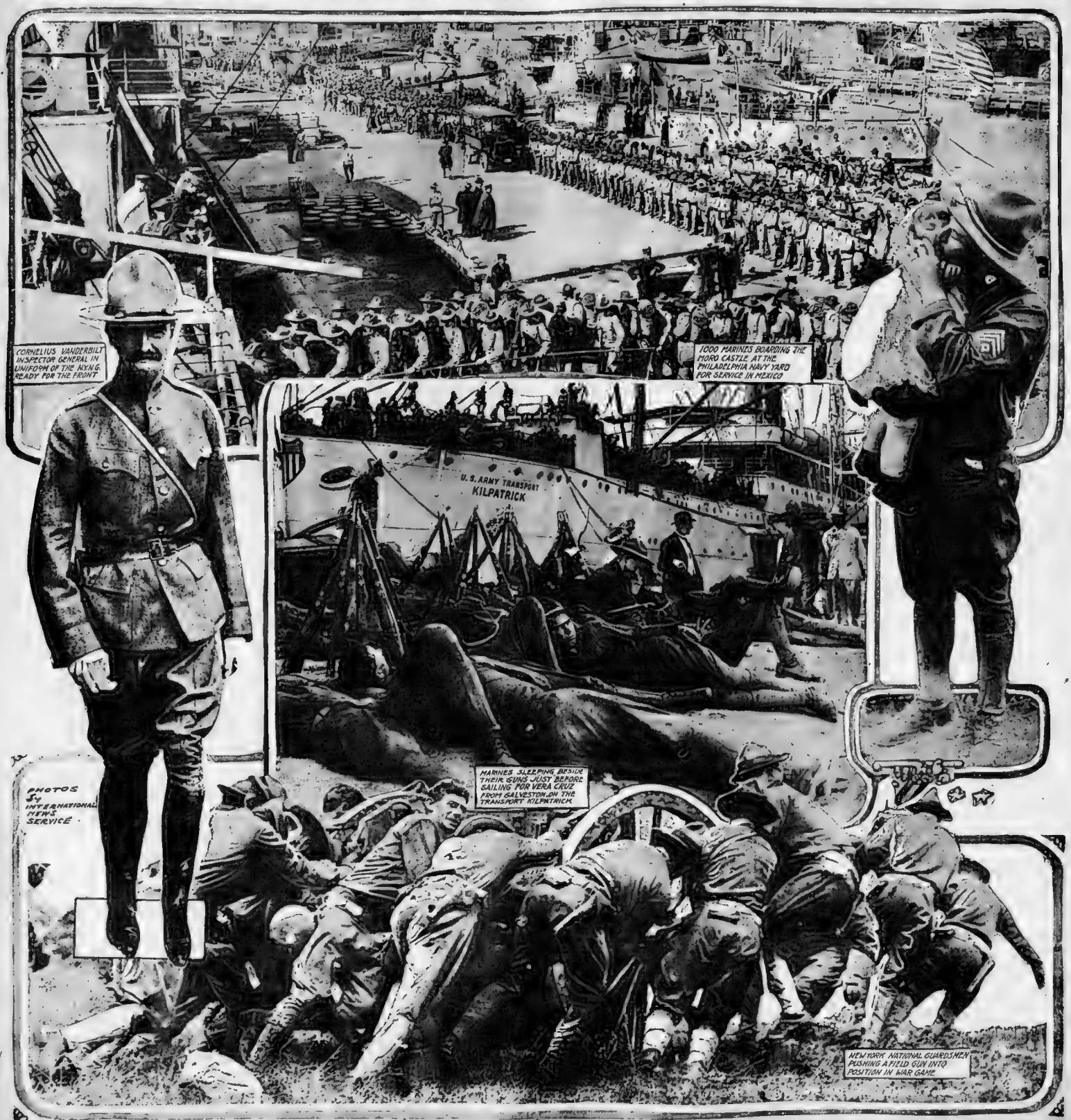
U.S. BLUEJACKETS BIVOUACKING NEAR THE CUSTOM HOUSE IN VERA CRUZ, AFTER THE FIRST DAY'S BATTLE.

AMERICAN MARINE WITH WAVING ORDERS FROM BALCONY OF PUBLIC BUILDING DURING THE FIGHTING IN VERA CRUZ.

AMERICAN PRESS

AMERICAN RED CROSS SQUAD CARRYING WOUNDED SAILORS TO VERA CRUZ WHARF DURING FIGHTING IN THE STREETS

SHIPPING THE BOYS TO MEXICO—MARINES AND GUARDSMEN OFF FOR FRONT


CORNELIUS VANDERBILT INSPECTOR GENERAL IN UNIFORM OF THE N.Y.N.G. READY FOR THE FRONT
1000 MARINES BOARDING THE MORO CASTLE AT THE PHILADELPHIA NAVY YARD FOR SERVICE IN MEXICO
U.S. ARMY TRANSPORT KILPATRICK
MARINES SLEEPING BESIDE THEIR GUNS JUST BEFORE SAILING FOR VERA CRUZ FROM GALVESTON ON THE TRANSPORT KILPATRICK
PHOTOS BY INTERNATIONAL NEWS SERVICE
NEW YORK NATIONAL GUARDSMEN PUSHING A FIELD GUN INTO POSITION IN WAR GAME

When the army got orders to move on to Mexico it proved, as had the navy, that it was prepared for a fight or a frolic. Thousands viewed the stirring scenes in Boston, New York, Philadelphia and Galveston. There were many affecting scenes as the warriors bade sweethearts, wives and parents good-by, all expecting a long war. Among the men of wealth who are ready for war is Cornelius Vanderbilt of the famous family. As an officer of the guard, he was prepared to join in the defence of the flag.

THE DARK ROMANCE OF THE CAESARS

Written by GUGLIELMO FERRERO, the Greatest Historian of the Present Age

BLACK with the passions of their age, the calumnies of disagreeing historians and the murk of time, the names of the Caesars have come down to us—black; but truth will out. Modern study and interpretation have searched out the facts and legends to show us how much brighter are those old names than they are painted, how much more of good was in them and how much of the human—making them less like monsters of myth and more like men, whom we may study for the reading of our present times. Guglielmo Ferrero is the greatest historian of the present; he has spent a lifetime upon the ancient Roman civilization which, by comparison he has linked to our own rapidly changing epoch, with most brilliant and interesting results. It is this modern approach that makes this article which is reprinted from Hearst's Magazine today so vital and entertaining. This is the first of a series of articles from him which will appear in Hearst's Magazine.

By GUGLIELMO FERRERO
Author of "Women of the Caesars"; "Between Two Worlds"; "America and Europe Compared."

IN HEARST'S MAGAZINE FOR MAY.

ALL history contains no blacker chapter than the story of the Caesars. About the sinister figures of the five protagonists a host of secondary but not less terrible figures crowd—corrupt and poison-giving women, dissolute and murderous youths, disloyal friends, venal senators, flatterers and accusers of every degree and quality. Demons in an inferno of base and ignoble passions—such, in the pages of the ancient historians and in the minds of posterity to this day, appear the Caesars from Augustus to Nero.

And yet, especially during the last century, doubts have gradually arisen in the minds of some of those who have undertaken for the hundredth time to rewrite the unforgetable story. Scholars began to note contradictions and incongruities in the accounts of Tacitus and Suetonius and Dion Cassius, the three great sources of the history of the Caesars. When subjected to careful scrutiny, stories that had been accepted as facts for centuries became manifestly improbable. Beginning with Augustus, scholars began to verify, compare, criticize. Did Augustus really spend his long life in play-acting before an ignorant public? Or did his far-famed policies rest on a vaster and more substantial design than the astute mystification of mankind? Was it possible that all his acts and speeches had been misinterpreted like those last words which at the moment of his death he addressed to posterity—fabula acta est—The Comedy is finished? For centuries, historians interpreted these words as a death-bed confession from Augustus that his life had been a mask played at the expense of Roman liberties.

But one day a German scholar proved that the philosophers, and especially the Stoics, habitually compared life, not to a comedy, but to grave and tragic drama with its beginning, development and end. In fabula acta est Augustus spoke as a Stoic. The drama of his life was done—the grave, tragic drama, filled with sorrow and disappointed hope—not the farce-comedy meant to beguile mankind.

Augustus was the first of the line to profit by this reversal, this abasement of history. While differing in their estimate of his natural abilities and public purposes, the historians of the last century—almost without exception—have prized his works and strove to discount that his transgressions and imputed defects were trifling compared with the benefits that accrued to the empire from his policies. Augustus, it was true, had been lifted beyond by tradition than his successors. But criticism soon directed its scrutiny to them also.

Tiberius came first. Was he indeed the terrible tyrant whom Tacitus depicts in such very malign colors. Scholars began presently to find in the writings of the very authors who had most defamed Tiberius visible traces of an historical tradition that represented him as a most valiant general, a firm and just emperor, a sagacious and economical administrator. They observed that many facts related by Tacitus confirmed this tradition, and that others, which in Tacitus appeared obscure, were marvelously cleared up by the light it threw upon them. They recognized that many of the gravest charges brought by Suetonius and Tacitus were self-contradictory, and that in other cases—as the horrors of his stay in Capri—it was in order to inquire how these historians, after the lapse of so many years, had been able to get such circumstantial, minute and precise information about things and acts which even if they were true must have happened under cover of the greatest and most profound secrecy. They began to ask if Velleius might not possibly be nearer to the truth than Tacitus.

Velleius was a Roman official who served Tiberius in the capacity of what we should call an aide-de-camp—was, therefore, personally acquainted with him. And so Velleius wrote a short story in which he portrays and exalts Tiberius as a great and wise emperor. For this singular hardihood the followers of Tacitus have poured bitter invective upon him. In the history of Roman literature, Velleius has stood out as the most shameless of flatterers. It is quite since the historians have begun to change their opinion of Tiberius that they have begun to see Velleius in a different light.

Together with Tiberius, Claudius has fared better during the past century. While reconceiving that he was a bizarre and singular individual, full of frailties and aberrations, a strange mixture of virtues and defects; while not denying that he lacked certain of the qualities of the statesman and especially that mysterious force that commands respect; the historians have yet been compelled to recognize that Claudius was not the inept imbecile it was pleasing to Tacitus and Suetonius to make him out. Many and important achievements were effected under his rule, not the least of which was the conquest of Britain. No doubt, credit for the great achievements of his administration must go in part to his freedmen, but in part they belong purely to Claudius, who directly conceived certain undertakings and reformed and remodeled others that were conceived by his freedmen.

Finally, even Nero has found in contemporary history, if not a complete and thoroughgoing rehabilitation, at least a modification of the severe and terrible judgment that has stood against him. That he was vicious, criminal, dissolute, there is no doubt. Moreover, it is certain that he procured the assassination of his own mother. But he was not the violent and ferocious tyrant described by Tacitus and Suetonius, even though he kept the weakest of hands on the helm of state, abandoning public affairs to the mercy of chance and letting the government go to pieces. He was a weak, corrupt prodigal, hungry for pleasure and luxury, shy of serious work and all grave responsibility, bent on enjoying the supreme magistracy of the empire as if it were a holiday.

Of all the Caesars, the one concerning whom the judgment of posterity has changed the least is Caligula. Caligula is adjudged a madman by modern historians as he was by the ancient writers. This point can no longer be called in doubt or put in dispute. Nevertheless, I do not think it impossible to explain his insanity in such a way that something more will appear in them than the monstrous caprices of a delirious imagination, the morbid exaggerations of an unbalanced mind.

The history of the Caesars, then, as it still lives in the memory of mankind, is according to modern historical research a great popular legend. The Tiberius and Nero of whom the public think and speak prove to be half mythological and fantastic creatures like the paladins of Charles the Great in the poems of medieval chivalry. So that a question naturally arises at this point: If this story which so many centuries have repeated as fact is indeed a legend, how was the legend born and how did it come to take its present form?

The question is fair enough, but the answer is neither simple nor easy. And first of all it is fitting to note that there is no ground for believing that this legend arose in the midst of universal history like a solitary island in the midst of the sea. Almost all great historical characters appear to the eyes of posterity magnified or reduced, glorified or obscured by the admiration or the hatred that followed them to the tomb. For this reason all of them are in part at least legendary. It is customary to believe that it is only in the beginnings of history in extreme antiquity that legends are found. This is a mistake. Legend is everywhere, in the present as in the near and the most remote past. To satisfy its passions, to create idols for its worship and demons for its execration, the human mind transforms all things—even the realities that surround it and in which it lives. The popes, the sovereigns, the heads of the parties that rule the country, men celebrated in the arts and sciences or in various forms of practical activity, are even while alive semi-fantastic figures to all, those who have no personal knowledge of them, but see and hear them only from afar. This is true of the majority. What virtues and what vices, which they never possessed, does not admiration or hostility attribute to them! And death naturally enriches and develops the legends of those who are not forgotten. Cavour, Bismarck, Napoleon, Victor Hugo, Dante, are in the minds of most people not less fabulous than Tiberius and Nero. The legend which admiration or hatred weaves around such characters frequently becomes so compact and tenacious after a few decades that not even the historians can dispel it. A historian needs great poise of spirit, great perspicacity, an immense experience of life, profound understanding of all the frailties and illusions of the human heart, to arrive at the truth about a man whose contemporaries have loved or hated him greatly.

It is not to be regarded as a strange thing, then, that the Caesars and all their family have become the subjects of a great romantic legend. The strange thing is that this legend should be so grim and horrible. Many a legend exaggerates the virtues of its hero, but this one has horribly deformed the figures of the first emperors, especially those of Tiberius and Claudius. All Tiberius was a wise, just, firm and austere emperor, how has it happened that posterity sees him clothed in the garments of a cruel and perverse tyrant? If Claudius achieved and aided in the achievement of so many important undertakings, why has posterity mocked him as an imbecile?

Let us consider this mystery.

The powers of the Caesars resulted from two causes—the extension of the empire and the decline of the Roman aristocracy. In the most ancient times, Rome had been a small aristocratic republic, ruled by a few hundred families who had the wisdom to hold the state in their hands for centuries, in the manner of all intelligent aristocracies—by not abusing their privileges excessively, by not holding themselves in too great isolation, by renewing their blood. Almost all the positions of public trust were elective. The people as a whole were called upon to choose the magistrates; but on the other hand, to be a candidate for the magistracy, one needed to belong at least to the rank of the cavaliers—a kind of minor aristocracy to which even the families of the people might belong when they could meet certain conditions as to fortune, culture and respectability. At the same time, the sons of senators were cavaliers by right of birth, so that in the competition for the magisterial offices they had a great advantage over the other social classes. And since the senators were selected in the censors' lists from those who had occupied certain magistracies, the senatorial dignity, without being exactly hereditary, was in many families transmitted from father to son. The senate was full of kinsmen—brothers, cousins, uncles, grandsons, fathers-in-law—relatives of every degree. But its doors were not closed to the lower classes, for rising gradually from the plebs to the rank of cavalier, from the rank of cavalier to the Senate, many obscure families came in the course of centuries to fill the gaps which the waste of time left in the ranks of the aristocracy. In short, the Senate was the acropolis of the social structure, and the aristocracy, strongly entrenched in this ancient institution, was able for centuries to dominate the state.

The great victories and the expansion of the empire greatly helped the aristocracy to conserve its power and prestige. Of course, even in the prosperous days of the aristocratic rule, the people agitated, protested, sought in diverse ways to use their political rights for the improvement of their condition. Rome was the field of lively social struggles. In the Senate various cliques and families intrigued and quarrelled one with another. But down to the beginning of the second century before Christ—that is, until after the second war with Carthage—these struggles and discords did not weaken the power of the aristocracy, which from the vantage ground of the Senate dominated and ruled the state.

After the second Punic war, however, a new order of affairs began. The empire spread rapidly, beyond the sea, both in Europe and in Asia. The wealth and culture of the Orient produced an economic, moral and intellectual revolution in Italy. Not a few of the oldest and most respected families of the nobility fell on evil days or were completely ruined; on the other hand, many obscure families grew rapidly wealthy. The ranks of the cavaliers filled up with the nouveaux riches, who, proud of their wealth, no longer kept their former respect for the Senate and the old aristocracy. In the aristocracy, the ferment of discord increased, owing to the economic crises, the new ideas imported from Greece and to the new difficulties brought upon Roman politics by the expanding empire. At the very moment when the aristocracy needed to hold all its forces together to govern the enlarged empire, it was weakened by the outbreak of violent political wars. A hundred families had been able to govern Italy sufficiently well; but would they have force enough to govern a mighty empire across the sea which embraced vast and diverse regions, states, peoples and civilizations? And just when its task was piling up so unprecedentedly, the Roman aristocracy began to rend itself with furious internal discord!

The effect was not slow to appear. After 150 B. C. the Roman state, the ancient and glorious aristocratic republic, went rapidly to pieces. Its finances became disorganized, its army demoralized. Defeats became frequent. Many provinces rose in revolt. And finally, the moment came when Italy was invaded by the Cimbrians and the Teutons! All these misfortunes increased exasperation in Rome. The aristocracy split into two parties so intensely opposed to one another that they finally had recourse to arms. With this war, named after Marius and Sulla, the leaders of the two parties, began those terrible civil wars that drenched with blood the last century of the republic.

What kind of affairs were these Roman civil wars whose fame has survived so many centuries? To understand them, one needs to be careful not to confuse them with the civil wars which Europe has witnessed during the last hundred and fifty years. Many people, making the mistake of looking at Roman history across the glamour of the French Revolution, lend to the Roman a tinge of color that does not belong to it. It is in this way that we have made Caesar an anticipation of Napoleon; and of the civil wars of Rome a struggle like the French Revolution in which the people and the middle classes revolted against the aristocracy in an effort to destroy its privileges and to conquer the state.

This is a grave mistake and is the source of all the other mistakes which our times commit in judging the history of the empire and the history of the Caesars.

It is true that in these civil wars we find one party that calls itself popular and another that calls itself aristocratic; but back of these parties there stand no two social classes one of which is defending and the other attempting to conquer power. Instead there are two hostile divisions of the Roman aristocracy contending with one another for the control of the little aristocratic state which is the key to the entire empire and all its rich treasures. At the head each of the party that calls itself popular and also of the party that calls itself aristocratic stand nobles—members of that ancient aristocracy which down to the beginning of the second century B. C. had governed the empire with so much concord. The masses that fight the battles and spill their blood for one side or the other have no thought of conquering power themselves or for their own class; they want to conquer it for that group of aristocratic families by whom they are led, in the hope of securing some or another kind of advantage, material or political.

One must grasp this point clearly if one wishes to understand the strange figures of the Caesars and the stranger legends that have flowered about them. In ancient Italy, the middle classes and the people never aspired to govern the state; they never pretended that the more intelligent and energetic men of their class had the right to compete for the high civil and military posts with the more illustrious members of the nobility. This democratic sentiment was unknown in those days. The ancient Roman aristocracy which had conquered so magnificent an empire, won so many wars, issued victorious from so many trials, was respected and venerated by the whole of Italy almost as if it were divine. Its privileges were regarded as just and legitimate by every one. No one in Italy could have conceived the possibility of the empire being governed except by the Senate, or of the Senate or the high civil and military positions being filled by others than the descendants of those great families that had founded the greatness of Rome. Especially when it came to the army, all Italy demanded that all the generals should be nobles—descendants of those great families that had won so many battles. The soldiers—the great majority of whom were furnished by the rural population of Italy—would have been the first to revolt if men of humble origin or of their own class had been placed at the head of their regiments.

In short, the civil wars of Rome arose out of the internal dissensions of the aristocracy. When the old political discipline gave way, both parties sought to win the favor and support of the middle classes and the people in their effort to win control. But the legitimacy of aristocratic rule and of the privileges of the aristocracy were neither seriously discussed nor threatened in these wars, the first of which, as I have said, goes by the names of the two leaders as the War of Marius and Sulla. This war ended with the defeat of the party that was led by Marius; with the ruin, proscription or extermination of the aristocratic families that followed him; and with a desperate attempt to restore the old constitution, the old customs, the old ideas and the old peace and civic discipline. But Sulla exerted the energy of his will and the sagacity of his fertile talent in vain upon these attempts. Once he was dead dissension again broke out in all its fury among the aristocracy which was now divided by too many interests, ambitions, aspirations, rancors to become a harmonious unit again. The entire age of Caesar was torn by intrigues and violence among the little aristocratic factions that struggled among themselves for power, for the possession of the magistracy in the cities or the command of the provinces, struggled by every conceivable means, promises, bribes, blows, to get a majority in the Comitia or the Senate in times of peace, or a majority of the legions when a new war broke out.

DRAWN BY CHARLES LENNOX WRIGHT

The romance of the love of Antony and Cleopatra hid a political and military plan wherein Antony, foreseeing the break-up of the Roman Empire, was to seize Egypt, the best of her provinces.

This was the famous civil war between Caesar and Pompey. But this, too, was not a war between the aristocracy and the people; it was a war between two factions of the aristocracy. The great majority of the aristocracy, including the great majority of the Senate, supported Pompey, who also had behind him the majority of the legions; with Caesar, on the other hand, stood a small minority of the Senate and the whole army with which after a war of ten years he had conquered the Gauls. This army was less numerous than the one Pompey commanded, but it had more experience of war; and Caesar was a great general and more mature than Pompey. With the help of strategy Caesar was accordingly able to put the opposing legions to rout. But he was unable to win over the majority of the aristocracy or of the Senate whom he had conquered on the field of battle. Even when they were left impotent by Caesar's victories, the majority of the aristocracy kept their hatred for him, and held aloof from him in spite of all the efforts Caesar made to conciliate them; and by obstructive tactics, by declining offices, refraining from taking part in the sittings of the Senate, they succeeded in rendering Caesar's victory in great part vain—almost succeeded in turning it into a defeat. The greatest of men cannot govern a vast empire alone; he needs officers, agents, representatives. And when was Caesar to find his generals and other officers of the army, governors for the provinces and the like if the majority of the aristocracy and of the Senate declined to accept his appointments, saying: "You have taken possession of the State with your army; very well, let us see you govern it alone!"

The story of the short dictatorship of Caesar is indeed the story of a desperate struggle against the obstructionistic tactics of the aristocracy without whom it was impossible to govern the empire. He tried to overcome their opposition by every means—threats and cajolery, promises and force. Repeatedly he tried to place men of humble origin in positions of high command, in high civil offices and in the Senate—to create, this is, a new aristocracy to oppose and supercede the old. But he was not able to go very far in this direction because the procedure was too offensive to the sentiments and ideas of the masses of Italy. For them, the empire might not be governed except by the families of the old aristocracy; governors and officials of humble origin had no standing with them at all! Threatened silently by this passive resistance Caesar finally resorted to the desperate expedient of reinforcing his power over his soldiers by promising his legions lands, rewards in money and sumptuous pensions, and increasing their privileges and pay. But at last, on the 15th of March, 44 B. C., he fell a victim of that part of the Roman aristocracy which had never accepted his authority nor recognized his victory.

And after his death, a new civil war broke out in the empire, longer and more terrible than the two that had preceded it. But again in this war, it is two factions of the aristocracy that are struggling for power. Marcus Antonius, Marcus Lepidus, the future Augustus, and the other leaders of the party of Caesar all belonged either by birth or by adoption to the old and noble families of Rome, no less than Marcus and Decimus Brutus, Caius Cassius and all the other captains of the aristocratic party. And the two parties and the two armies fought not to destroy or sustain the authority of the Senate and the power of the aristocracy which no one called in question; they fought to decide whether all the laws and decrees enacted and promulgated by Caesar during his dictatorship should stand or not—among them the laws and decrees which assigned or promised lands and money to the soldiers. Never did it enter the minds of any of the innumerable soldiers who shed their blood at Philippi in behalf of the cause of Caesar under the command of Marcus Antonius—more familiarly known as Mark Antony—and the future Augustus, that Italy and the empire might be governed by any authority other than that of the Senate, by other persons than the members of the ancient aristocratic families whose names appeared on every page of the glorious history of the republic.

So that the Roman aristocracy, which for a century had been unequal to its too rapidly growing task, was bled by the civil wars to a point beyond the possibility of recovery. And the gravity of its condition appears in its menacing entirety after the battle of Philippi. Antony and the future Augustus are now masters of the empire; but they find themselves facing a great difficulty than that which confronted Caesar. The Senate is half empty; men of high lineage are lacking to fill all the civil and military offices of the republic; the whole administration of the empire is falling into terrible disorder for lack of capable men. Mark Antony and the future Augustus try to remedy the difficulty as best they can: they fill the Senate with minor officers from the army; they try to piece together a new nobility with families of humble origin. But the remedy does not prove more efficacious when tried by them than it did when tried by Caesar. The Senate so made up is without prestige, because for centuries Italy has been accustomed to venerate in the Senate an assemblage of gentlemen of ancient lineage; the courts, bestowed freely upon people of all ranks and conditions, are discredited; the discipline of the army under generals without the authority of high rank, disappears. The empire, bereft of the glorious aristocracy which founded it, is threatened with ruin. Its dissolution seems so inevitable that Antony tries at one time to detach the richest and most promising provinces of the Orient and to found a new dynasty at Alexandria.

The famous romance of the love of Antony and Cleopatra in reality hid a vast political and military plan that contemplated the dismemberment of the Roman empire. Antony, convinced that the Senate and the aristocracy of Rome no longer had the strength to hold the empire together, conceived the idea, together with Cleopatra, of anticipating this inevitable catastrophe, to his own advantage, by seizing the most beautiful and highly civilized of the provinces and continuing in them the dynasty of the Ptolemies.

At Actium this vast scheme crumbled. But the danger had been so great and so imminent that it reacted in an immense conservational and patriotic movement in Italy.

The might of the Caesars begins with the extraordinary powers which, in the year 27 B. C., were conferred upon Augustus by the joint will of the Senate and the people under the spell of the victory at Actium. Augustus initiated the rule of the Caesars with this extremely difficult program: The restoration of the ancient aristocratic government at a time when the historical aristocracy had all but disappeared, when it was reduced to a small number of surviving families. It is the inevitable contradictions and difficulties of this impossible task that will explain the major mysteries of the history of the Caesars.

The Theatres ❧ Offerings of the Week ❧ Coming Events

Theatrical Season Near End Even if Snow Has Just Left the Ground

Managers Don't Seem to Be Looking Ahead of the Plays Now on the Schedule

By NICHOLAS YOUNG.

It is a good time to mention quietly that unmistakable signs of the approaching end of the theatrical season are being posted. Only a few more weeks of any marked activity remain, and the managers are beginning to wonder whether all has been well—or not—with the drama of 1913-14. You may draw your own conclusions. The managers don't have to guess—they know.

The first house to run into early Spring darkness is the Shubert, a condition forced upon the management by the vagaries of woman. To be more explicit, Blanche Ring developed Spring fever last Saturday, and refused to move another step. She wanted to get back to New York, where the flowers are budding and where life is sweeter than it was during the two weeks she tried to amuse Boston with "When Claudia Smiles." The sudden determination of Miss Ring to close her season threw the Shubert into darkness, which will continue for another week. Then you will have E. H. Sothern for two weeks in a repertoire that runs from tragedy to buffoonish comedy.

Except at the Tremont Theatre, where "Adele" will be offered May 11, there are no attractions announced beyond the current bills. That in itself is a pretty safe indication that the season, for the most part, is sagging at the knees. Already the Cort has passed from the legitimate drama to moving pictures of the Mexican war, and in another week the Globe will lose "Bringing Up Father" and take on a new moving picture play that is expected to stir your feelings with its exposure of the traffic in drugs. How much longer the attractions now playing at the local theatres will remain depends upon the weather and the inclination of the public to be amused by theatrical entertainment. From this point, however, it looks as if three more weeks would show several large and conspicuous vacant places in the field of entertainment.

❖ ❖ ❖ ❖ ❖

MR. DE PESA EXPLAINS—Joe De Pesa of the business force at the Plymouth Theatre, explains that a bad cold on his chest was all that kept him from leading a division of actresses in yesterday's suffrage parade.

❖ ❖ ❖ ❖ ❖

There is more genuine comedy in "The Reformers" than is usually found in plays of small-town life. While some improvement might wisely be made in the company that is interpreting John Cumberland's play at the Hollis, there is no escaping the fact that in many respects the comedy is the keenest and most amusing satire of human nature that we have had for many months. The author, with unerring skill, has injected the real flavor of the suburbs into his play, and Donald Meek, who heads the company, reveals himself as a comedian to be reckoned with in the biggest field of theatrical endeavor. Mr. Meek has always been accepted in Boston as a brilliant actor of light comedy, but nothing he has ever done approaches his meek and modest Archie in "The Reformers." If the atmosphere of suburban life interests you, "The Reformers" will give you an evening of solid enjoyment. If you happen to be a suburbanite yourself, you will uncover certain bits of delicious humor that strike very close to your own town, perhaps your own street, and very possibly your own home. "The Reformers" is the merriest comedy of the late season—and it is true to nature.

❖ ❖ ❖ ❖ ❖

FAMOUS SAYINGS BY FAMOUS MEN—"The trouble with these new society dances is that they make you feel like a blonde chorus man."—Gilmore Davis, business representative for "The Misleading Lady."

❖ ❖ ❖ ❖ ❖

It was remarked in a recent magazine article that the public does not realize that in letting E. H. Sothern transform himself into a tragedian it has lost a great comedian. The fact is, and I have Mr. Sothern's word for it, that he has never had any notion of turning his back upon the comic muse. Of the eight Shakespearean characters he has presented during the past nine years, but three have been tragic—Romeo, Macbeth and Hamlet. Against these three ones we have had Jim Pennefeather, Petruchio, Jacques, Shylock and Malvolio. And during these years he has also appeared as Lord Dundreary, Richard Lovelace and Francois Villon.

Indeed, it was one of his seasons if it was January for Mr. Sothern to appear as Hamlet at the matinee and as Lord Dundreary in the evening. A more violent contrast of character could hardly be imagined. It has been claimed by Mr. Sothern's most loyal critics that it is doubtful whether he would ever have achieved the extraordinary success as Francois Villon in "If I Were King" had he not tempered his powers as a comedian with a season or two of tragedy. In his approaching engagement at the Shubert Mr. Sothern will be seen in comedy, romance and tragedy, for he has arranged his repertoire so that it will include "If I Were King," "Lord Dundreary," "Hamlet" and Mr. McCarthy's new play, "Charlemagne." Indeed, Mr Sothern has not bid farewell to comedy.

❖ ❖ ❖ ❖ ❖

RATTLING THE SKELETON—Charles Goddard, author of "The Misleading Lady," was once a newspaper man in Boston, but reformed in order to write three successful plays. He is also a Dartmouth graduate—class of 1902.

❖ ❖ ❖ ❖ ❖

Here's something to stir your melodramatic tastes. "The Drug Terror" is announced as the next attraction at the Globe, coming May 11. It is a motion picture play in six parts and was produced under the auspices of the Sociological Fund of the Medical Review of Reviews. With an indorsement like that and the knowledge in advance that the films were made to assist the Sociological Fund, etc., in its crusade against cocaine and other drugs, there shouldn't be much question about the virtue of the exhibition. We are told by the enterprising Globe that the films tell an absorbing story, with a graphic pictorial presentation of the deadly effect of drugs upon the human mind and body. Old fashioned melodrama may have passed away, but we still have the movies to supply thrills and sensations.

❖ ❖ ❖ ❖ ❖

THE TRUTH AT LAST—Doris Keane, the charming star of "Romance," makes palmistry her hobby. A glance at the palm of her business manager, Louis Nethersole, developed the astonishing fact that he would some day be a pirate. Mr. Nethersole says palmistry is dinged nonsense anyway.

❖ ❖ ❖ ❖ ❖

Richard Bennett, who is trying to uplift everybody with "Damaged Goods," has been having a terrible time with Chicago's official censor. What Mr. Bennett says about Chicago and its censor not only makes lively reading, but it shows that the actor knows how to make people listen to him—which, of course, is good advertising. Also Mr. Bennett does not have much faith in the morals of the people of Chicago. Listen to him: "The country is populated by acidulated mental virgins; it has gone mad with secret viciousness concealed by public prudery. Your Funkhouser (Chicago's censor) is an ass who recognizes no distinction between Balzac and Laura Jean Libbey. Chicago hounced me into coming back to play in a dollar theatre on a charge that if I am sincere I will play at prices not prohibitive to the masses. I will never do it again. The masses need my gospel—let them pay for it I reckon." All of which indicates that Mr. Bennett is in a greatly peeved frame of mind.

❖ ❖ ❖ ❖ ❖

GOOD STOCK NOTE—Beverly West, who is with "The Reformers" at the Hollis, is not only a Boston girl, but is a granddaughter of the late Charles Barron, for many years the leading man in the famous Boston Museum stock company.

BILLS AT THE PLAYHOUSES

Colonial Theatre.

The exasperating sex appeal aroused by the sensuous dress of the modern female, is the idea which supplies the motive for the amusing laughs in the farce comedy which is now in its seventh month's run at the Fulton Theatre, New York, and will open at the Colonial Theatre in this city next Monday afternoon. The play is presented by Walter C. Jones and Lewis S. Stone, the latter of whom will be remembered by Boston theatregoers as the star of "The Yellow Ticket" at the Tremont last season. Mr. Stone is the Harris of the piece, and is so closely identified with Boston in his professional theatricals that the last quarter of a century in Boston, because he has only been here three or four times in that period.

Gaiety Theatre.

Bobby Matchem[illegible] has a brand on [illegible] this "Cracker Jacks" which means something to the fellow who knows what it is—and to the big burlesque crowd which assembles at the Gaiety Theatre to-day and every day—this show will be the best part called "Bullding a Model Girl," and the female member "Back to Nature" [illegible] Joseph Totten will be responsible for both. The cast includes Jere McAuliffe, Jere Lee-Kendall, Dan Nibloe, Joe Roberts, Heather Hardison, Elsie Rodgers, Frances Riley, Zella Rambo and Madge Carroll.

Castle Square Theatre.

"The Deep Purple" has broken records and is there any wonder? It is a story of extraordinary power and interest, and is a play of the New York underworld of today, and its melodramatic scenes and powerful, thrilling plot are of an intensity that command the undivided attention of the audience. Its author is Paul Armstrong, to whom both "The Deep Purple" and "Alias Jimmy Valentine" have brought an exceptional amount of fame as a creator of melodrama. In every scene and act "The Deep Purple" is a play filled with vigor and sensation, yet there is nothing offensive in it in any way, and it is as entertaining to children as to older theatregoers.

B. F. Keith's Theatre.

Louise Alexander, creator of the "Apache Dance" and the "Vampire Dance" with Anna Held in "Miss Innocence," and one of the most graceful and skilled of all exponents of modern society dances, comes to B. F. Keith's Theatre this week. This remarkable feature will be but one turn in a long bill. Gus Edwards' "Matinee Girls" is a miniature musical comedy presented by Will J. Ward, Irene Martin and a bouquet of dashing beauties. This production is in two scenes. Other features will be Mack and Walker in a musical flirtation, Mullen and Coogan, the original Mantell and Cohan of "Wine, Woman and Song"; Minnie Allen, in a novel turn; Flanagan and Edwards, in a comedy of life behind the scenes called "Off and On"; Hal and Francis, in the musical comedy, "The Stock Farm," and Cwer and Ower, offering a European novelty act.

Hollis Street Theatre.

The enjoyment of the new three-act comedy, "The Reformers," at the Hollis Street Theatre, originally intended to have been of but one week's duration, has been extended another week, owing to the decided hit the piece has made. Not in recent years has there been seen at the Hollis Street Theatre a more sparkling comedy than "The Reformers." It is simply brimming with amusing complications and laughable situations.

Majestic Theatre.

"Within the Law," Bayard Veiller's world-wide successful drama, which has been filling the Majestic Theatre for nearly three months now, enters on the twelfth week tomorrow night, making a record achieved by very few Boston theatrical engagements, in another week this remarkable play with the original New York cast, headed by Jane Cowl, will have started on its fourth month in this city.

Park Theatre.

At the Park Theatre tomorrow evening, "Young Wisdom" begins the second week of its Boston engagement. Both Edith and Mabel Taliaferro, the twin stars in the production, scored individual hits on the opening night, each having a part just suited to her own personality.

Boston Theatre.

Typical of New England's rugged honesty, simple ways and sterling traits and charity, "The Old Homestead" is back again at the Boston Theatre, the scene of its first production twenty-eight years ago. Like a piece of old tapestry or a painting by the old masters, its colors, the light and shade of country and city life have stood the test of a generation, and its appeal to old and young is as strong as ever. Many members of the original company, under the personal direction of Frank Thompson, are appearing here. The famous musical features are of the same high order Mr. Thompson has always provided, including the celebrated double quartet and grand choir of trained voices in the Grace Church scene.

Wilbur Theatre.

The third week at the Wilbur Theatre of the impersonation by Doris Keane of La Cavallini, in Edward Sheldon's play, "Romance," begins tomorrow evening. Doris Keane's triumph is of a permanent quality Edward Sheldon was fortunate in having the co-operation of the brilliant young actress.

Cort Theatre.

The Mexican war pictures are attracting an unusual amount of interest at the Cort Theatre, not alone from their educational value, but from the excellent idea that one gets of the Mexican country. It is seldom that such stirring events are visualized through the medium of the film. Actual battle scenes are shown for the first time between Villa and the Federals, and the ruins wrought by the contending armies. Count de Bess, who is a friend of the principals of both sides of the revolution, gives an interesting and thoroughly understanding explanation of the films.

Sothern at the Shubert.

E. H. Sothern will be the attraction at the Shubert Theatre for two weeks beginning Monday, May 11. The Shubert Theatre will be dark during the present week. The novelty of Mr. Sothern's repertoire for his forthcoming engagement will be Justin Huntly McCarthy's new romantic drama "Charlemagne." The first representation of this play occurred at the Garrick Theatre, Chicago, a fortnight ago. The role of Charles, afterwards Charlemagne, which will be impersonated by Mr. Sothern, is said to be a mixture of Benedick of "Much Ado About Nothing," and Petruchio of "Taming of the Shrew"—a romantic warrior who goes through the drama surmounting seemingly impossible difficulties, evading death, conquering enemies, dodging assassination, and finally winning a beautiful Amazon for his wife.

It was in Boston in 1901 that Mr. Sothern appeared for the first time as Francois Villon in Mr. McCarthy's romantic play, "If I were King." During Mr. Sothern's two week at the Shubert, he will be seen in two performances of "Hamlet," four of "Lord Dundreary," and five each of "If I Were King" and "Charlemagne."

Globe Theatre.

The last week of the engagement of the George McManus cartoon comedy, "Bringing Up Father," will begin with the matinee performance at the Globe tomorrow. This bright, snappy musical farce has entertained hosts of Boston theatregoers the past two weeks, and has been voted one of the best laughing shows of the season. The story of "Father" and his family striving to enter society after falling heir to a fortune is told with hilarious fun.

Plymouth Theatre.

When "Under Cover" completed its performance last night at the Plymouth Theatre it equaled the phenomenal record scored by George Arliss in "Disraeli," which ran at this house for nineteen consecutive weeks last season. "Under Cover" is a clean and wholesome melodrama with plenty of snap to it.

Scenic Temple.

One of the most elaborate productions ever seen on the burlesque stage, Joe Hurtig's "Tail Girls" Company, will be the attraction at Waldron's Casino this week. The scenic and costume equipment is said to equal anything in the burlesque field.

Tremont Theatre.

The last week of David Warfield's four weeks' engagement in "The Auctioneer" begins at the Tremont Theatre tomorrow evening. Mr. Warfield has never been received in Boston more cordially than on his present visit, in none of the other plays that Mr. Warfield has used has his role been so wholly and completely a stage reflection of his own personality.

Grand Opera House.

The Grand Opera House will close the present season tonight (Sunday) with a concert comprising high-class vaudeville features and moving pictures.

Howard Athenaeum.

Jess Willard, a "White Hope," will be seen at the Howard Athenaeum this week in an athletic sketch called "The Training Camp." The management will also present "The Mascots Rah Rah Burlesquers" in a new carnival of fun.

Bowdoin Square Theatre.

Ten diving nymphs will give an exhibition of their skill this week at the Bowdoin Square Theatre. Monday and Tuesday night there will be amateur diving contests.

"Quo Vadis."

"Quo Vadis" will tomorrow enter upon its third week at the Tremont Temple, where it is repeating its former big success when it ran for an entire Summer in Boston last season. The production is presented in three acts and eight parts, and in the principal roles are seen Italian stage celebrities.

St. James Theatre.

The Ruskin Troupe, one of the world's greatest acrobatic spectacles, will top the bill at Loew's St. James Theatre the first three days of the coming week. James C. Morton and Ralph Austin will head the bill the last half of the week in a new act.

Orpheum Theatre.

James C. Morton and Roger Austin, formerly in "The Honeymoon Express," will head the bill at Loew's Orpheum the first three days of the coming week. "The Book Agent," a new comedy sketch, with Frederic Wallace and Mark Hart, will be the headliner for the last half of the week.

New Play by Owen Johnson.

Selwyn & Company, who are presenting the two most conspicuous successes of the season in Boston, "Within the Law" at the Majestic Theatre, and "Under Cover" at the Plymouth Theatre, have secured the rights to "Salamander," dramatized by the author, Owen Johnson, from his own novel of the same title, and will produce it in Boston in three weeks. The cast will be recruited from the "Within the Law" and "Under Cover" companies, and will include Jane Cowl, William Courtenay, Lucille Watson, Florence Nash, Wilton Taylor, Lois Fisher, William Norton, Kenneth Hill and Dorothy Abbott.

Scollay Square Olympia.

"Tess of the Storm Country," with Mary Pickford in the leading role, will be one of the extra features of the coming week's bill at the Scollay Square Olympia. The production is presented in five parts and is acclaimed the most stirring photo-play ever produced. The picture will be presented for the entire week in addition to the regular bill of high class vaudeville, that will include Walter Brown and company in a dramatic playlet entitled "His Father's Son," and Lucky and Yeast in "The Jealous Lovers."

Waldron's Casino.

The fourth instalment of "The Perils of Pauline" will head the motion picture attraction at the Scenic Temple the coming week. Other feature pictures will be the "Mutual Girl" in a "Society Style," "Texas Billy Last Ride" and the Keystone comedies.

Amusements.

LOUISE ALEXANDER, AT B. F. KEITH'S
ETHEL BELL IN "BRINGING UP FATHER" AT THE GLOBE
E. L. SNADER IN "THE OLD HOMESTEAD" AT THE BOSTON
HAZEL SEXTON IN "THE MISLEADING LADY" AT THE COLONIAL.
E. H. SOTHERN, COMING TO SHUBERT, MAY 11.
BEATRICE HARLOWE AT THE GAIETY

Amusements.

Amusements.

A Great Personal Tribute
TO
DORIS KEANE
By H. T. PARKER in the Boston Transcript

Miss Keane's acting of the prima donna in "Romance" at the new Wilbur is the distinction of the piece and the performance. . . . Throughout the play she seems resourceful mistress of her voice as are few actresses of our stage, elder or younger. She can color her tones with La Cavallini's moods; she can make them summon pictures out of the singer's past; she can make them significant in the sharp transitions that the dialogue often exacts; she can warm them with amorous passion and touch them with pity and forebodings. . . . Such vocal imagination, artistry and resources are rare possessions—and in a young actress—in our English-speaking theatre. . . . She has the penetrating and analytic imagination that enters into the mind, the heart and the traits of her role, finds and discovers many a truthful and characteristic detail, illuminates and enforces it. . . . Twenty little details stick out La Cavallini before the understanding and imagination of the audience. . . . Then in the final scenes with the banker and the Miss Keane summons in deep, rich strokes the mastered passion of the woman. . . . The third faculty is the play of the light and shade of histrionic skill just below the surface of what it is calling into illusive life. . . . The fourth faculty is the personality of the actress within that of the character she is assuming. . . . To crown all these faculties Miss Keane has the telepathic power which is the mark of the born and predestined actress, and which none may teach and none of the themselves may gain. . . . Then by the mere presence of this power was the actress more eloquent than in all her spoken word and vivid gesture.

Concerning Miss Keane's Wonderful Triumph
In Edward Sheldon's
ROMANCE at the WILBUR THEATRE Eves at 8—Wed & Sat. Mats. 2:15
Third Week of Limited Engagement Beginning Tomorrow Night
"The Most Distinctive Theatre in America"—H.T.P. in Transcript

Amusements.

CORT DIRECTION JOHN CORT
TODAY—SUNDAY
At 2:15 and 8:15 P. M.
THE $200,000 PRODUCTION
See What the U. S. Is Up Against
IN REVOLUTIONARY MEXICO
The Grotesque Comedy and Grim Tragedy of the Hour, the
MEXICAN WAR
VISUALIZED FROM LIEE
IN 9 THRILLING AND AUTHENTIC FILMS
Showing the Mexican and American Soldiers and Sailors and the American Navy at Vera Cruz
THE ACTUAL AND TERRIFIC
BATTLE OF TORREON
HUERTA, VILLA, CARRANZA, MADERO IN LIFE
Brilliantly Lectured on by COUNT DE BESA
At 2:15 and 8:15 Daily. PRICES 25 to 50c.
MONDAY, MAY 11
WILL BE PRESENTED
THE ORIGINAL MUSICAL COMEDY
PHYLLIS
WITH GRACE FREEMAN
Book by J. C. Gray. Music by Harold Vicars.
Company of Prominent Musical Comedy Performers, Including Chorus of 50
SEAT SALE THURSDAY

News and Gossip of the Plays and Players Now in Town

MABEL TALLIAFERRO IN "YOUNG WISDOM" AT THE PARK.
DAVID WARFIELD, JANET DUNBAR AND GEORGE LEGUERE IN "THE AUCTIONEER" AT THE TREMONT
DORIS KEANE IN "ROMANCE" AT THE WILBUR.
AUGUSTA GILL AT THE CASTLE SQ.
MILDRED MORRIS IN "UNDER COVER" AT THE PLYMOUTH.
GRACE GODDALL IN "THE REFORMERS" AT THE HOLLIS.
JANE COWL IN "WITHIN THE LAW" AT THE MAJESTIC.

Motion Pictures on Mexico at the Cort

Scenes of the Country and Recent Tragic History.

Hundreds of the army and navy who are impatiently waiting for Uncle Sam to turn loose his "bulldogs of war" have gone to the Cort Theatre during the past week to learn the truth about revolutionary Mexico and the grim tragedies of war. In the 7,000 feet of motion photography there is shown the beauty of Mexico before the revolution, when it was considered the playground of North America. The films show the gorgeous flower-feasts, the fondness of the Mexican men and women for Parisian dress, and their pastimes, the bull fight, and a thrilling nine-mile steeplechase.

Then come the effects of the terrible bombardments, scenes immediately before and after the murder of Madero, the penitentiary where he was confined and the penitentiary wall, showing where he was shot, his funeral and his last resting place. The destruction of railroads, which is mostly American property, and the dynamiting of Raton Raton bridge, which cost $100,000.

Street scenes in Mexico City and the palace of Huerta. Huerta himself, his guards and his Congressmen, are also shown in these pictures.

Miss Alexander Creator of 'Vampire'

Louise Alexander, who comes to B. F. Keith's Theatre this week with Olive Lorain in a cycle of society dances of the moment, is one of the best known dancers on the American stage. Miss Alexander, before becoming a devotee of the tango and hesitation waltz, was best known to fame as the creator of the "Vampire Dance." She also danced the "Apache" dance with Julian Mitchell in "The Follies," and later appeared with Anna Held in "Miss Innocence."

It is getting harder and harder every year for managers to secure good dancers for the big musical shows, for the simple reason that the best dancers have taken up tangoing, and are earning large salaries as teachers in the dance halls along Broadway. As Carter de Haven so neatly expressed it in one of his songs at Keith's last week, "If they fall in a store, they lay down a floor, and there's another dance hall on Broadway!"

Coming Events.

"Adele," one of the brightest musical comedy successes of the present New York season, is announced at the Tremont beginning May 11.

Beginning Monday, May 11, the Globe will offer a startling motion picture drama called "The Drug Terror."

"Waddy," "Mollie" and "Tony" Miss Orford's trio of educated elephants, will make their farewell appearance on any stage at B. F. Keith's Theatre next week.

VOTES FOR WOMEN ONLY A DETAIL

Miss Crothers Sees Her Sex Moving Toward a Loftier Plane.

Assuming that you follow the affairs of the stage, you must have heard of Rachel Crothers.

Miss Crothers is an author.

The most recent play produced by Miss Crothers is "Young Wisdom," a satirical comedy now at the Park, in which Mabel and Edith Taliferro are being starred. "Young Wisdom" is typically a Rachel Crothers type of play, one about which are actuating a lot of people and gein at them in a way you can't resent, no matter what your own private views may be on the subject. Miss Crothers is a firm believer in the complete emancipation of womankind and she is not adverse to expressing those views.

"Then you are a suffragette?" a friend suggested recently, while they were discussing the subject.

"I presume I am," replied Miss Crothers.

"You believe in the ballot for women?" the friend persisted.

Miss Crothers answered with emphasis.

"The ballot is only one little pigfiling detail in the general scheme of evolutionised womanhood. We are moving slowly but certainly toward a loftier plane which cannot possibly have any other effect than to make us all broader, bigger and better men and women. Work is work and work knows no sex. Therefore, I believe that women are bound to take their place alongside of men and that they will carve out a new and vastly elevated place for themselves."

The Laubs' Gambol.

Final details for the fourth public Gambol of the Laubs' Club, which will be held in Boston on the afternoon and evening of Saturday, May 30 (Decoration Day), are being settled. One of the most remarkable programs ever offered is promised for this occasion. Although the name of the theatre where this notable entertainment is to be given is still withheld, it has been settled that contrary to former custom, there will be no auction sale of boxes and seats. It will be entirely a matter of "first come, first served." The scale of prices will satisfy all purses.

In every respect this year's Gambol will overtop all others. There will be so many more stars on the roster that a Pullman train of twelve cars will be needed—a compartment car, three dining cars, two baggage cars and one club car. The entertainment itself will be so attractive that, for the first time, two performances, matinee and night, will be allotted to several of the largest cities. Better than ad, the club's spirit is at fever heat, and every actor and manager is working heart and soul to offer a program that has never been equalled.

WARFIELD KNEW HOW TO SUCCEED

But 'Twas Hard Work to Convince Lederer That "Peddler" Could Win.

Since David Warfield has in his remarkable creation of Simon Levi in "The Auctioneer" given to the world a classic, it is interesting to note how the character was evolved and the difficulty Mr. Warfield experienced before he was finally allowed to give it to the public.

It was while he was a member of the New York Casino company that Warfield begged George Lederer to let him introduce a Hebrew specialty into "The Merry World." But Lederer was afraid that it would offend his clientele, which was composed largely of Jews.

But one day the New York Herald arranged a baseball game to be played between actors at the Polo Grounds. Warfield was to take part, so when the day of the game arrived the grounds were crowded, when suddenly out upon the field walked a Jew peddler, the short beard, the too large derby crushed down over his ears, the shuffling gait, the grin which showed white teeth above a rolling underlip, all uncannily true to life.

In five minutes he was the most talked about figure on the field. In ten minutes everybody knew it was David Warfield. After the game Lederer came to him in a great hurry and said: "Can you do that tonight in the show?" And that very evening the character of Simon Levi was introduced into the Casino Review, and Warfield's Broadway reputation was made.

New Musical Comedy.

The new musical comedy, "Phyllis," the book and lyrics of which were written by James Cunningham Cray, a member of an old Boston family, with music by Harold Vicars, will be presented at the Cort Theatre for its metropolitan premiere Monday night, May 11. The title role will be portrayed by Miss Grace Freeman, who is gifted with a sweet mezzo-soprano voice of excellent quality, and who is a rara avis to the stage in that she is versatile enough to either sing a comic opera role or play romantic comedy with equal skill and amiability.

Amusements. Amusements.

4th MONTH
MAJESTIC THEATRE
OF HISTORY-MAKING SUCCESS BEGINS MONDAY, MAY 10th
12th WEEK BEGINNING TOMORROW NIGHT
WILBUR SNUBERT CO. PRESS. EVS. 8 SHARP. WED. AND SAT. MATS. AT 2.
SELWYN & CO'S
WITHIN THE LAW
WITH
JANE COWL
THE BEST MAY BASKET YET IS THE ONE WHICH BOSTON HAS HUNG ON THE DOORS OF THE MAJESTIC THEATRE.

Amusements. Amusements.

HOLLIS STREET THEATRE
Charles Frohman, Rich & Harris, Lessees and Managers.
EVENINGS AT 8.15. MATINEES WEDNESDAY & SATURDAY AT 2.15.
NOT PARTICULARLY FOR REFORM
JUST FOR LAUGHS
Robert Grass, Jr. (Inc.) Presents
A NEW THREE ACT COMEDY BY JOHN CUMBERLAND
THE REFORMERS
—WITH—
DONALD MEEK AND SELECTED NEW YORK CAST
"The Play held you from start to finish and its capacity for laughs was unlimited."—American.
"AUDIENCE laughed itself into hysterics."—Globe.
"A continuous whirl of hilarity."—Post
SPECIAL PRICES, 1.50, 1.00, 75c, 50c, 25c

Amusements. Amusements.

TREMONT THEATRE
JOHN B. SCHOEFFEL, Prop. & Mgr.
Direction Chas. Frohman & Wm. Morris
LAST WEEK Matinees Wed. & Sat.
DAVID BELASCO Presents
DAVID WARFIELD
IN THE AUCTIONEER
BEGINNING NEXT MONDAY
SEAT SALE THURSDAY
NEW ERA PRODUCING COMPANY PRESENTS
MONDAY MAY 11
ADELE
WITH ORIGINAL CAST
THE BIGGEST MUSICAL SUCCESS IN YEARS

Amusements.
AT THE OLD
HOWARD
JESS WILLARD
JESS
Jess Willard is the one big "Wh to Hope" who is slated to take the Jeo 'f Rinco a number the first time they meet. Are ums a glance at the Mascotte Rah Rah Burlesquers. Always something doing. 1 till 11 at the Old Howard.
JESS WILLARD Champion White Hope
In the Athletic Sketch The "TRAINING CAMP." He has a long record of wins to his credit.
MASCOTTE'S
RAH RAH BURLESQUERS
—WITH—
TORY LYONS & HARRY LANDERS
Bee Catherine, May Ginger, Grace, Della, Babe, Ethel, Ellie, Louise, Elsie, Ida, Hazel, Lyle, Petite, Lillie, Marietta and a host of others. Toby Lyons, Harry Landers and Will Hagen form a wise trio.
ALSO THE Old
HOWARD
LIVE WIRES
Henry and Francis. Talk about your glossy hair—well, here's the polished dice of the lot. Bruce Richardson & Co., presenting the humorous comedy, Morning After." Two Danitas, Trixie and Flora who know how to pick the ivories and draw the bow across the violin. Two comic kings and Churchill, character changes, who can waltz. Lampe Brothers have a burlesque wrestling bout in it of course. Babe Willis, eccentric acrobat, will get you, and the Hamlin Sisters will clinch the laugh with some hits of the day. Always something doing 1 till 11 at the Old Howard.
SUNDAY (TONIGHT) AT 7
AT THE OLD
HOWARD
Vaudeville features. Harney Gilfoyle, Anderson and Lorimer, The Mercers, Bradley, Phillips and White, Moving Pictures, Three Stears' Comedy Show. Admission 10c. All seats Free.

BOSTON THEATRE
DENMAN THOMPSON'S
The Old HOMESTEAD
NEW ENGLAND'S GREATEST CLASSIC
NIGHTS and SAT. MATS. 25c to $1.00
POP MATS. 25c and 50c
Fine Cast and Production. EXCELLENT ORCHESTRA
DOUBLE QUARTETTE. GRACE CHURCH CHOIRBOYS

GLOBE
DAILY MATS, 15-25-FEW 50
NIGHTS, 15-25-50-FEW 75
LAST WEEK Begins Tomorrow MATINEE LAST WEEK
YOU HAVE JUST 12 MORE TIMES TO GET THE LAUGH OF YOUR LIFE
Geo. B. McManus' Cartoon Musical Comedy
BRINGING UP FATHER
IS THE FASTEST FUN MUSIC SHOW EVER
DANCES DELIGHTFUL—GIRLS GALORE!
Mon. May 11, "The Drug Terror," a Remarkable Film
TONIGHT—Usual Big Vaudeville Picture Concert, 10-15-25

After Thousands of Encomiums of Praise It Would Be Unwise to Miss
LAST WEEK
"Young Wisdom"
the Rollicking Comedy & Those Charming Girls
Mabel and Edith
Taliaferro
PARK
Charles Frohman, Rich & Harris, Lessees & Managers
Evenings 8 Mats. Wed. and Sat. 2
Prices $1.00, $1, .75, .50, .25
NEXT WEEK—THE ELEPHANTS

Amusements.
B. F. KEITH'S
"The Amusement Centre of Boston"
WEEK OF MAY 4
New York's Latest and Greatest Exponents of
SOCIETY DANCES
LOUISE ALEXANDER
Best of All Modern Dancers
And Own Her Cabaret Orchestra Assisted by
CLIVE LOGAN
Organist of the London Tango Tea.
GUS EDWARDS' MATINEE GIRLS
A Musical Comedy in Capsule Form, with Will J. Ward & Irene Martin
Introducing a Dashing Bouquet of
8—AMERICAN BEAUTIES—8
2—Big, Beautiful Scenes—2
Hear the Big Song Hits: "Waiting for the Evening Star," "Stars That Shine on Broadway," "Love the Ladies," "That's My Idea of a Girl," "Little Miss Hilarity."
The Most Daring Girl on Earth
CE'DORA
The Girl in the Great Golden Globe of Death!
A Little Lady Who Rides Death Defying Riding a Motorcycle at a Mile a Minute Inside a Mammoth Steel Cage. The Thrilling of Thrills.
JAMES MULLEN
And the Eccentric Dancer
ALLAN COOGAN
In "A Broadway Tramp"
The Sis-Different Comedienne
MINNIE ALLEN
In Novelty Songs
That Musical Comedy Couple
WILBUR MACK & NELLA WALKER
An Everyday Occurrence
ED FLANAGAN & NEELY EDWARDS
In Their New Comedy
"OFF AND ON."
HAL & FRANCIS
In "The Stock Farm."
OWER & OWER
Surprising Novelty Acrobats
HEARST-SELIG PICTORIAL
Latest News from Nearly a Dozen Countries.
Seats one cent in advance. Make checks payable to Percival E. F. Keith's Theatre.
SUNDAY CONCERT
MR. AND MRS. CARTER DE HAVEN, GUS EDWARDS' MERRY MAIDENS, GALLAGHER & CARLEY, DAVE RITZ AND COMPANY, GRACE DE MAR, DR. HOOKER'S TRAINED PIGEONS, MARSHALL MONTGOMERY, LYNCH & NEWHOFF, THE BRISCOE BROTHERS, ORPHEUM CONCERT ORCHESTRA.
Prices 25c, 50c, 75c, $1.00. Reserved Seat Box Office Open at 2. Tremont at 6.

News and Gossip of the Plays and Players Now in Town

VEILED PROPHETS HAVE BIG SESSION

Omar Grotto of Boston Ferries Half a Hundred New Members Across.

One of the most successful sessions of Omar Grotto, No. 78 Mystic Order of Veiled Prophets of the Enchanted Realms was held Wednesday evening at Copley Hall.

After a business meeting the dinner march was formed with Grand Monarch Hiram D. Rogers of New York and Monarch Daniel F. Lochman in the lead, followed by Dwight F. Cone of Fall River, George Beal of Hamilton, New York, Omar Monarchs Alfred E. Anderson and Thomas F. Murray. Then came nearly 400 visiting prophets, past prophets and members of Omar.

Omar Grotto of Boston is known throughout the realm for its excellence in the rendering of the ritual of the order, and visitors were well repaid for coming.

More than half a hundred neophytes were ferried across and Monarch Dean E. Lochman was gratified with the efforts of his co-workers and appreciated the endeavor to bring the membership to 800.

Chief Justice Bancroft L. Goodwin carried his share of the evening's entertainment with credit, as did Potentate of Ceremonies Edwin D. Dyer. During the evening enthusiasm was aroused by the Grotto band, which played patriotic airs under direction of Prophet McKenny.

Many grottoes were represented. Among those present were: Grand Monarch Hiram D. Rodgers, Asim, New York City; Grand Standard Bearer, Dr. Dwight E. Cone, P. M., Azab, Fall River; Monarch Arthur P. Fish, J. Arthur Childs, C. J., West Sidaway, M. C., Alvin E. Weeks, P. M. of Azab, Fall River; Monarch Robbins and Arthur Burtelle, P. M. Alethsia, Worcester; Monarch Roger E. Pike, Orian, Rutland, Vt.; Monarch E. French Izzard, Cashmere, Elmira, N. Y.; George Beal, P. M., Mokanna, Hamilton, N. Y.; E. E. Blohm, P. M., Long Island, Brooklyn, N. Y.; William Dara, C. J., Isaac Jenka, M. C. and Robert M. Russell, P. M., Hejab, New Haven.

Being Funny Is Serious Work

By DONALD MEEK.

There is decidedly no fun being funny on the stage. Acting is largely a mental process and when I am given a new part I spend considerable time and thought in actualizing the individual I am supposed to characterize. Not until I have arrived at a definite personality for the character I am to portray do I attempt to begin memorizing the lines. Before and after there is much hard work in creating and sticking to the impersonation of the character of Archibald Wilkins Wayne, who is a diminutive, mild-mannered chap, henpecked by his wife and bedeviled by his neighbors. I am less handicapped than in any other of the seven hundred and seventy roles I have played. It will be unnecessary for me to state that, by stature, I am fitted to the part, though I won't admit that my experiences, domestic and otherwise, make me particularly responsive to the emotions of the "henpecked."

I always try to enter into a spirit of intimacy with my audience. I not only want them to laugh at me, but I want them to laugh with me. I even want to let the audience do part of the acting. I tell you, there is a secret in that. And an actor to be popular and succeed must love his audience, must give all of himself to those people out front. If audiences would only give more in return we would all much better. But even when they won't respond won't assist, the actor must love them just the same.

As for tricks of expression, I use them, of course. All actors do, but I try to relate these tricks to life and so endeavor to make them seem natural. Finally, to do good work, an actor should sacrifice himself oftentimes to the total effect of the play. The day of peppering one's work with points and so glorifying one's self at the expense of the rounded appeal of a scene is over. "The play's the thing."

THE "GHOST BREAKER."

Another melodramatic-farce, "The Ghost Breaker," has been chosen by John Craig for his play of the week of May 11 at the Castle Square.

Nantasket Travel Is Improving

Early Spring travel, despite inclement weather conditions, is on the increase. Frederic L. Lane, general manager of the Nantasket Steamboat Company, predicts the busiest Spring season ever.

During the Winter the wharves of the company have undergone some great improvements, that the public may be served easier and to relieve the congestion at both the Boston and Nantasket ends of the line. The new ticket system has received any amount of commendation.

In a short time a new schedule will go into effect, which will mean even better service to the beach, enabling the pleasure seekers to enjoy their Saturday afternoons of the Spring months at Nantasket.

Music Makers Off for Europe

With the close of the Symphony season last night the principal members of the orchestra are leaving town for the summer. Dr. and Mrs. Muck leave Boston tomorrow and sail Tuesday morning on the Kaiser Wilhelm II. On the same ship will be Mr. and Mrs. Paderewski and the principal members of the Metropolitan Opera Company of New York. The same will carry the most valuable "cargo" of musicians that ever left New York.

Dr. Muck goes to Berlin and in mid-June will go to Bayreuth for the Summer, where he will conduct the festival performance of "Parsifal." He has given up the idea of conducting the Mozart Festival in Salzburg. Dr. and Mrs. Muck will return in the middle of September and will occupy their new home in the Fenway. The first rehearsal of the Fall is called unusually early, September 28, for on October last the orchestra leaves on a special western tour, which will carry them as far west as Kansas City. It is the purpose to give eight or nine concerts before the opening of the regular season in Boston, October 16.

Mr. Urack, the assistant conductor of the orchestra, remains in Boston for the next three weeks as conductor of the Pop concerts. Mr. and Mrs. Witek sail the end of this week for the Summer, and others who are sailing are Mr. Longy, Mr. Ferir, Mr. Noack, who expects to be gone only two months, and Mr. Otto Roth.

Amusements.

PLYMOUTH — ELIOT ST. OK. 2076 — REGULAR MATS. THUR. & SAT.
"The Home of Fashionable Playgoers."—Variety.
NOW OUT OF ITS TEENS AND STILL GROWING
20TH WEEK
SELWYN & CO.'S
UNDER COVER
By ROI COOPER MEGRIE
With WILLIAM COURTENAY
NOTICE You'll have to see it at this theatre, as it does not appear elsewhere this season. Strict attention to mail orders.

DU PONT OF PARIS RESTAURATEUR
40 West St. - Corner Tremont
Luncheon 11-3
Dinner a la Carte or Special Table d'Hote With Music 5-8 P. M.

Amusements.

TREMONT TEMPLE
Twice Daily. Mats. at 2. Eves. 8.
3RD BIG WEEK
MR. GEORGE KLEINE Offers
QUO VADIS
The Stupendous Photo-Drama in 3 ACTS—8 PARTS
Most Stirring Production Ever Produced
SEE { The Burning of Rome. / The Chariot Race. / Gladiatorial Contest. / Slaughter of the Christians.
AND OTHER THRILLING SCENES
EXTRA Hon. Wm. E. Weeks, an eminent lecturer, precedes each act with a graphic description of the scenes that follow, while an orchestra renders appropriate music.
COME AND SEE FOR YOURSELF
PRICES: 25c, 35c and 50c

LOEW'S ORPHEUM
CONTINUOUS VAUDEVILLE
WEEK OF MAY 4
Monday, Tuesday, Wednesday,
WAR
The Greatest War Pictures Ever Before Presented. See the Spectacular Aeroplane Battle in the Clouds.
Many Other Great Features.
Thursday, Friday, Saturday,
Glazier-Lassila Air Scout in the World.
The Wonderful Ruskin Troupe.
Direct from the Ivy Tanguay Show.
Tonight Select Concert.

Amusements.

SCOLLAY SQUARE OLYMPIA
The Home of the $50,000 Organ
FOR THE ENTIRE WEEK
The Famous Star Feature
MARY PICKFORD
The World's Greatest Film Actress, in the Famous Role of a Woman's Unconquerable Faith,
"TESS OF THE STORM COUNTRY"
5—REELS—5
INTENSELY INTERESTING! GRIPPINGLY HUMAN!
The Most Stirring Picture Ever Produced. This is only one of the many features that will include
HIGH CLASS VAUDEVILLE and FEATURE PHOTO PLAYS
SUNDAY CONCERT TONIGHT
7 TO 10:30 P. M. & NO REPEATS

BOWDOIN SQUARE — CENTS 10
Opposite Revere House. 2 Minutes' Walk from Scollay Sq. Continuous 1:30 to 10:30 P. M.
EIGHT DIVING GIRLS
Monday and Tuesday Nights Amateur Diving Contests for New England Championship.
WEDNESDAY NIGHT
ROSE PYLONO
Will Give an Exhibition
Daniel Frohman presents moving picture feature, "Count of Monte Cristo," with James O'Neil. See us for moving pictures of "Lucille Love," the story is now running in a Boston paper.
10 BIG VAUDEVILLE ACTS
Thursday night Amateurs. Friday night Cabaret. Concert Tonight at 7. Admission 10c

WALDRON'S CASINO
Hanover St., near Tremont Row
The House That Has Brought Dalsheim to Burlesque in Boston.
Toxie Girls' Burlesquers
LADIES AT MATINEES 10c
TONIGHT—Pictures and Vaudeville

Amusements.

Castle Square Theatre
A theatre of constant surprises.—Transcript.
The Craig Players in
The Deep Purple
Life in the New York Underworld
Branch Ticket Office, 15 Winter St. (Vorenberg's.)
Week of May 11—"The Ghost Breaker"

Mrs. W. S. BUTLER'S
26th Annual MAY FESTIVAL
MECHANICS BUILDING
Saturday, May 9, 1914
Dances Under Direction of
MRS. LILLA VILES WYMAN
Afternoon at 2:00. Evening at 8:00
Tickets for sale at 178 Tremont street, Room 21, and by Burke at the Adams House.

Amusements.

GAIETY
Washington and Boylston Sts.
The Leading Burlesque Theatre
C. B. ARNOLD Offers
BOB MANCHESTER'S FAMOUS
"Cracker Jacks"
In Two Rip Roaring Farces with Music
"Mulligan's Mardi Gras"
AND
"Back to Nature"
These Are the Kicks That Will Make You Laugh
JOHN CLARK, LEO DONAHUE, DAN SHILO, BEATRICE HAIG, LOUIS STANTON, MAE DEAN, JIM RIDER, STELLA RAMBO, JIM DOHERTY.
20—Singing and Dancing Girls—20
ALL FOR FUN FOR ALL
TWO SHOWS DAILY AT 2:15 AND 8.00
Seats Reserved by Phone Ox. 39

LOEW'S ST. JAMES
CONTINUOUS VAUDEVILLE
Monday, Tuesday, Wednesday,
The Wonderful Ruskin Troupe
Greatest Acrobatic Act in the World.
Many Other Features
Thursday, Friday, Saturday,
James C. Morton and Roger Austin
Presenting a Conglomeration of Vaudeville
Tonight Select Concert.

NANTASKET
BEACH STEAMBOAT CO.
DAILY, a.m. 17.33, 10:15, p.m. 2.15, 5:15, 6:45
Steamers Leave Rowes Wharf

Amusements.

SHUBERT THEATRE — TREMONT ST. Opp. Mutual St.
TWO WEEKS
BEGINNING
MONDAY, MAY 11TH
E. H. SOTHERN
First Week: Mon., Tues. and Wed. nights and Sat. matinee, "If I Were King"; Thurs. and Fri. nights and Wed. matinee, "Lord Dundreary"; Sat. night, "Hamlet." Second Week: Mon., Tues., Wed. and Thurs. nights and Wed. matinee, "Merchant of Venice"; Fri. night, "Lord Dundreary"; Sat. matinee, "If I Were King"; Sat. night, "Hamlet." Prices: 50c, 75c, $1.00, $1.50 and $2.00.
Seats On Sale, Tuesday, May 5th
MAIL ORDERS With Remittance FILLED NOW

BRAVES FIELD
PLAY BALL
WALPOLE STREET
TOMORROW at 3.15 P.M.

PHILADELPHIA
Tickets on Sale at Wright & Ditson's, Burke's, Adams House, Fiske's, Grounds Phone Bos. 2720.

SYMPHONY HALL
Opening Tuesday, May 5
POPS
Every evening except Sunday, 8 to 12
Otto Roth, Conductor
Eight Soloists, Including Arthur Shepherd, Pianist; Alois Reed and Gaetano Salvatore, 'Cellists.
Reserved Balcony, 25c. Reserved Gallery, 50c. Reserved table seats, $1.00.

SCENIC TEMPLE
Tremont St. and Warren Ave.
Fourth Instalment.
"The Perils of Pauline."
"The Mutual Girl News Weekly Review."
"Texas Billy's Last Ride."
The Keystone Comedies—Vaudeville.
1500 Seats at 10 Cents.

How to Dance the One-Step

Complete instructions written and illustrated for the SUNDAY AMERICAN by G. Hepburn Wilson, M. B. of the Salon de Danse, New York City—the foremost authority on modern dancing and one of the most brilliant and successful teachers of dancing in the United States.

The "One-Step"

Number 1

The One-Step is the popular successor of the original Turkey Trot. The action of this dance is very simple, but beautifully graceful and comes natural with little practice.

The time is two-four meter, usually a lively tune, with syncopated time.

The Easiest Way to Acquire the One-Step Rhythmic Swing.

First start your "Grafonola" with either of the popular one-step records above referred to, and listen attentively to the time of the music until you can count one, two—one, two—one, two—one, two—in perfect time with the music.

First Movement

Without raising your feet off the floor, begin to shift your weight from the right foot to the left foot, counting ONE as you shift your weight to the left foot, and counting TWO as you shift your weight to the right foot. This will give you a slight swinging motion from side to side.

When you find you are able to get this swinging and shifting of weight from one foot to the other in perfect time to the music, you will have gained the first essential to the One-Step and you will by this time have sensed the secret of its success—its enthusiastic appeal to the joyous spirit.

Second Movement

Number 2

(NOTE illustration number 1.) The partners are directly facing one another so that when the gentleman steps forward with his left foot the lady must step back with the right foot, and vice versa.

The elemental step of this dance is taking a single step to each beat of the measure. Now begin to move forward.

The gentleman, supporting the lady, starts with his left foot, walking briskly four or even eight steps forward, the lady starting with her right foot, walking backward. Then merely reverse the action, without losing time, by the gentleman walking backward and the lady forward. A little practice will enable the dancers to control their general direction around the room.

Remember:—One step to each count—One, two, etc. Should you fail to keep in continual harmony with the time of the music as you change from one foot to the other you will lose the joy of perfect harmony between bodily action and the time of the music, which is the correct interpretation of dancing.

Thoroughly practice and acquire the foregoing two movements with the record music.

NOTE:—The swinging of the body from side to side in keeping time with the music by shifting the weight from one foot to the other may be greatly exaggerated at first, but every effort should be made later to tone this action down to a minimum. This marks the difference between the One-Step and the old Turkey Trot. The old Turkey Trot was an exaggerated swinging of the body from one side to the other, and still more accentuated by throwing the feet out from side to side; but as more grace was acquired, the feet were kept close to the floor and the action of the body was reduced from a swinging and jumping movement to a gliding, waving effect of the body, without losing the subtle expression of the syncopated characteristics of the music, thus creating the new One-Step.

Number 3

I wish to emphasize the need of developing agility combined with grace and smoothness, not so smooth as to lose the AGILE spirit of the dance and not so much AGILITY as to lose the beauty of the GLIDING, WAVING grace of this fascinating modern Dance.

In giving personal lessons in my studios, I neither advise nor do I adopt the method of teaching mere STEPS. Rhythmic bodily expression, or in other words, DANCING ABILITY, is the thing I teach. This can be acquired only by concentrating the MIND upon the MUSIC, in order that the most simple action may be at all times in harmony with the tempo and characteristics of the tune.

The illustrations furnished will assist the reader to accomplish a few of the many pretty popular variations of the One-Step, AFTER you have followed the instructions regarding the acquisition of perfect ease in harmonizing your motions with the time and swing of the music.

A slight variation called the DRAG may be accomplished by the gentleman stepping to his left with the left foot while the lady steps to her right with her right foot, as shown in illustration No. 2. This is done to the count of one. On count two, both the lady and gentleman drag

Number 4

opposite foot back to the close position. Repeat this action four times.

Another variation may be accomplished by the lady and gentleman keeping their right feet close together, as shown in illustration No. 3, swing in a circular movement around each other with left feet, shifting weight alternately from right foot to left foot, keeping a smooth, graceful, rhythmic swing. This gives the TURNING STEP in this dance and is completed when the step is used four times.

A further variation is in OPEN POSITION (illustration No. 4). The gentleman starts with the left foot and the lady with the right foot, or in other words, the lady and gentleman both start with the OUTSIDE FOOT, and walk FOUR STEPS FORWARD, the fourth count being done with the inside foot. On the FIFTH STEP the two dancers turn inwardly, facing each other until they are facing in the opposite direction in such a manner as to bring them in the position (illustration No. 5). Repeat the same thing in the position: On count one, beginning with the outside foot (gentleman's right foot and lady's left foot) walking forward four steps and turning back to position (see illustration No. 4) on the fifth step. This step is called the STANDARD SQUARE.

The steps may also be varied by dipping or bending the knee on the EVEN COUNTS, in other words, the dip or bend of the knees is always done with the inside step. There are many other equally attractive variations, but the instruction thus far given is enough to insure an excellent appearance when dancing in public.

Number 5

NEXT SUNDAY'S AMERICAN
Will Teach You How to Dance
"The Hesitation"

Boston American

Society and Club News

SUNDAY, MAY 3, 1914.

Society Chatter by the Dowager

Miss Esther Foss, who has been the guest of her fiance's parents, Mr. and Mrs. David H. Purves, at the Ritz Carlton in Montreal, returned late in the week to her home in Jamaica Plain. Miss Foss went to Canada to spend three or four days, but was having such a thoroughly delightful time that her visit lengthened into two weeks. Teas, receptions and dances kept Miss Foss busy every moment during her stay. Mr Hickman, to whom Miss Foss' engagement was recently announced, is a native of Canada and has any number of friends there who were all anxious to entertain Miss Foss.

Mrs. Eugene N. Foss, mother of Miss Foss, is entertaining Mrs. Wilfred B Chapman of California, mother of the bride of Benjamin S. Foss. There has been considerable entertaining in Mrs. Chapman's honor and several other affairs will be given for her before her departure for the West.

Among well-known Bostonians who sailed for Europe the past week on the Carmania were Mr and Mrs. H. C. Ahlborn, Fiske Warren, Mr. and Mrs. G M. Angier, Miss A. Ahlborn, Mr. and Mrs. Stephen Bowen, Miss Anna R. Bowen, Mrs T. James Bowker, Mr and Mrs. W. K. Crosby, Mrs. L. M Dockman, Miss Maud Dolby, Mr and Mrs. Herbert B Shaw.

AMONG BOSTON'S SOCIAL ELECT

CHATTER of SOCIETY
BY THE CHAPERONE

There is more than one ultra-exclusive family in Boston divided against itself—all on account of suffrage. One of the foremost of our matrons is a strong anti, while her daughter is among the strongest of the suffragettes. It is said that the mother was heard sarcastically asking the daughter if she intended to ride in the parade, and threatened that if she did she and all her friends would throw lemons at her.

One of the latest recruits from the fashionable set to the suffragettes is Mrs. Francis B. Boyer, who before her marriage was Katherine Gardner, a favorite niece of Mrs. Jack and one of the most interesting young leaders of her smart coterie. Mrs. Boyer of late has made her home in New Bedford, where her husband, who is a well known minister, is in charge of a prominent church. The Rev. Mr Boyer was formerly in charge of the Church of the Advent in Boston, and it was while doing charity work there that he met his wife. I saw Mrs. Boyer in town a few days before the parade and she was looking most charming—her new interest seems to have given her new life and she looks younger than when she was married. Mrs Boyer lead the New Bedford division of the [illegible]

[illegible] being manifested [illegible] of New York, the [illegible] interested, the dances [illegible] several other [illegible] to their [illegible] Already [illegible] been made to hold dances in Everett, Malden, Melrose and Brookline, and from time to time cleverly arranged exhibitions of modern [illegible] by professional dancers. The studios are to be known as the Uriel Davis Dancing Studios and will be under his personal supervision.

The first in the series of dances was held in the Boulevard Bungalow at Everett square on Friday. They will be continued every Friday evening. The program, which was elaborate and under the personal direction of Mrs. Ralph Herrick, included the hesitation, one-step, tango, Maxixe, the lame duck and other popular dances of today.

MISS MARIE MILLER
PHOTO BY JAMIESON.

MRS. H. H. FISKE.

PHOTO BY JAMIESON

MISS JESSIE SAWYER.
PHOTO BY JAMIESON.

Miss Marie Miller, daughter of Albert Miller of No. 74 Kings[illegible] part this Summer in many of the interesting events of the younger set. Miss Miller possesses a beauty which has been much remarked upon

A former Boston matron extensively entertained here and a hostess of note at her beautiful country home, "Coeur du Paye" in Petersham, Mrs. H. H. Fiske will undoubtedly be frequently seen and entertained during the spring months here e'er the call of the country and the woods send her friends.

One of the buds of the Spring is Miss Jessie Sawyer, daughter of Mrs. V. Cary Sawyer of No. 128 Davis avenue, Brookline. Miss Sawyer, though just out, has attracted widespread attention on account of her beauty and charm. She will take part in many of the fashionable festivities of the younger set.

Whims and Foibles of the FASHIONABLES

The little curl which Miss Clara Endicott wears, quite the wealthiest of all Boston's bachelor maids, wears dangling over her shoulder in the daytime as well as evening is most becoming, but more so in the evening when in decollete than in street attire.

I met Miss Sears the other afternoon when she was hurrying along Boylston street to a family procession, an interesting picture, and more than one person turned to gaze after her.

Miss Sears makes her home with her mother, Mrs. Knowles Sears, but of late has been living the cold shoulder and spreading some of it at the Copley Square hotel, entertains her friends for the week end parties, riding and auto trips, cross country work and dogs.

I saw Miss [illegible] evening at the [illegible] when she was [illegible] in a new [illegible] large [illegible] Her [illegible] pink [illegible] pink [illegible] carried [illegible] of [illegible] just stepped from the [illegible] old-time [illegible] Miss [illegible] spend [illegible] at her town [illegible] ers, as well as her [illegible] New [illegible] of those [illegible] but [illegible] a score or more [illegible] the anthroposes of which the [illegible] knows but little.

In the prettiest [illegible] costumes [illegible] girl I have [illegible] Miss [illegible] Miss [illegible] is such a favorite during the season, and who is the daughter of Mr. and Mrs. John L. Batchelder of Brookline.

Miss Batchelder is quite the beauty of her set, and when I saw her the other day she was wearing one of the latest coats, which she kept on all the time, and a chic little black hat tilted French fashion to the right and showing enough of her hair to assure me that it was done according to the very latest French edict.

It was at the reception which Mrs. Lulu Viles Wyman gave in honor of Miss Ada Batchelder and the Lenox that I caught my first glimpse of this beauty, she was surrounded every moment by an admiring group of friends. There was one young man especially devoted and I later saw them together at the Opera House, where the dancing competition was in order. Miss Batchelder, so I am told, is one of the most enthusiastic as well as one of the most popular tangoers of her set and is never lacking partners galore.

Miss Eleonora Sears has been devoting her time and much of her fortune to charity. She is most devoted to her grandfather Thomas Jefferson Coolidge, and spends hours with him each day. He is quite as devoted to her and they are the best of chums. Usually, twice a day, Miss Sears visits him at his Dartmouth street home.

I saw Mrs. Hollis White in the other day in a hotel foyer and at chatting with friends, and I couldn't help marvelling at her extremely youthful appearance. She is not old, by any means, but not having seen her for some time, I was taken aback upon seeing her looking younger than in her girlhood days, when she was considered quite a belle.

She wore a chic suit of black, with deep rolling collar, caught low at the neck with a black four-in-hand tie. Her hat was a chic little affair, also of black. Mrs. White has just returned from New York and is to sail for Europe May 7.

Among the many young women who are now on the Rue of Progress is Miss Clara Coburn, who informs me that she is now in her second year of law study. Miss Coburn, who is well known socially as well as a fashionable [illegible], I saw the other afternoon with a group of friends, who was decidedly attractive in a black suit with black hat, the crown of which was covered with pink roses. A long osprey plume adorned the left side.

Come on, "Jean up Louise," her sister buds and fellow singers in the chorus of the Vincent Club show were saying to pretty Louise Converse when I passed a group of them in the foyer on the day of the performance. But while some of her girl friends seem to take the affair for granted, winsome Louise keeps her own counsel and is apparently not going to divulge anything until the proper time comes.

Miss Converse's engagement to James Spencer Coolidge, son of P. Morgan, is still being persistently rumored and quite as persistently denied, but it is whispered that the announcement is being withheld until Harvard Class day, when so many Harvard students and society girls whose names are their birthdays known.

I saw Miss Converse and her distinguished-appearing mother on the street a couple of days before the performance started. Miss Converse looking especially well, all in the smartest of black attire, and I listened to the whirring and a glint that of the sane in Watteau effect and trimmed with tiny rose buds.

Miss Converse was presented at a reception and musicale early the season and ever since has been well to the fore among the most popular girls of the "bud set." She is petite and full of life and possesses a remarkably fine singing voice.

She does all the modern dances wonderfully well and is never like so many of the girls of her set, left out for want of partners. She has admirers by the score, but it's the general opinion among those who know her best that young Morgan is quite possibly the accepted one.

It happened to see the Sam Felton's at an evening affair recently and to say that I found the bride was not looking radiantly happy, she was evidently quite peeved over something, and her stalwart young husband, between trying to listen to what the young lady on his left was saying, and to cheer his wife, was kept busy and found himself too comfortable. Mrs. Felton before her marriage last Fall was Anne Velsey Jones, the popular girl of a year ago, and their engagement was announced in Newport. For some time after their wedding they made their home in Philadelphia, but have recently come to Boston to reside as Mr. Felton's business interests are now centered here.

Mrs. Felton on that evening wore one of the prettiest gowns of her trousseau, a clinging creation of torquois blue satin trimmed with chiffon and arrow, a pretty touch by a large pink rose, worn at the corsage. Many delightful things have been done for Mr. Felton since their return to Boston, and Mrs. Felton is to be among the most delightful hostesses of the very young married set.

Weddings By the Chaperone

One of the brilliant weddings of the post-Easter season was that in Attleboro on Wednesday of Miss Ruth Agnes French, daughter of Mr. and Mrs. George Herbert French, and Mr. William Converse Chick, Harvard, '05, son of Mr. and Mrs. I. W. Chick of Beacon street, Boston.

The ceremony, which was a decidedly brilliant one, took place in the First Universalist Church at 8 o'clock, and was performed by the Rev. Ralph Connor of Canton, assisted by the Rev. Carl Henry.

The church was beautifully decorated for the occasion with palms and Easter lilies, while the guest pews were topped with baskets of snapdragon.

Miss French, who wore a handsome gown of white satin, with tri garnitures of point applique, was escorted to the altar and given in marriage by her father.

The bride had for her maid of honor, Miss Eleanor Boyd, and the bridesmaids were Miss Roberta Rouse of Baltimore, Marjorie Edwards of Providence, Isabel Ramage of Oil City, Pa., Lucy Hodges of New York, Helen H. R. Gardner, Carleton Burr, Jeorge V. Mead and many others well known in Boston were there.

Miss Nevin and Mr. Loud gave a most charming recital at the house of the Misses Kelly on Trull street, Cambridge, and many Boston, Brookline and Cambridge people enjoyed it. Among the music lovers present were Mrs. Edmund C. Abbott, Mrs. John Blake, Mrs. Arthur Hill, Mrs. Astor Carey, Mrs. Walter Wesselhoeft, Mrs. Godfrey Cabot. More than the usual fad in musical gathering was there

The engagement of Miss Elsie F. Leonard, daughter of Mr. and Mrs. Hubert F. Leonard of Belleville, to Mr. William M. Quade of Dedham is announced. Mr. Quade is one of the associate commissioners of Norfolk County.

Miss Geraldine Talbot has closed her studio on Newbury street and sails for London on Tuesday. She will reopen in the Fall.

William Robinson Leigh's pictures of the far West are well worth a visit at Vose's new gallery on Boylston street.

Mrs. O. H. F. Belmont is arranging the opening of Marble House in Newport, where she expects to entertain her daughter, the Duchess of Marlborough, in July. Mrs. Belmont will dedicate her new Chinese tea house with a house warming, at which the Duchess will speak. Mrs. George Bernard Shaw and Miss Lena Ashwell are also to be present and will take part in the suffrage house

A charming wedding was that of Miss Ruth Forbes, the daughter of Mr. and Mrs. George Herbert French, and William Converse Chick, Harvard, '05, and son of Mr. and Mrs. I. W. Chick of Beacon street, who were married last evening in the First Universalist Church, Attleboro.

The officiating clergyman were Rev. Ralph Connor of Canton and Rev. Carl Henry.

The French wore a gown of white satin, with trimmings of [illegible]. The skirt, fashionable time effect, was made [illegible] and pointed train, and the [illegible] had a V neck. The veil of [illegible] point applique was arranged [illegible] Dutch cap. The [illegible] a gift was a pendant [illegible] and diamonds. White [illegible] and valley-lilies formed bridal bouquet.

Rev. Edwin H. van Etten, curator of Trinity Church since his [illegible] from the Episcopal theological School in 1911, has received a call to the rectorship of Christ Church, New York city this parish is located at Broadway and Seventy-first street. Its recent rector was Rev George Alexander Strong, D. D., who years ago was connected with St. Paul's Church (now the Cathedral), and later was rector of St. Paul's Church, Brockton.

This is the second call to a large parish that Mr. van Etten has had since being ordained. At present he is at in New York, where his family resides. It is thought probable that he will accept this call. Should this be the case, he will be very deeply missed in Boston, where his work has been far-reaching

Mr. and Mrs. Charles Rice of Turner Hill, Ipswich, announce the engagement of their daughter Frederick Ayer, Jr., of Commonwealth avenue and Hampton, Pride's Crossing. The young couple, who are both lovers of outdoor life, will spend much of the Summer and settle down here

The event of the week was, of course, Miss Nevin's musicale given by the Vincent Club and during the two matinees and the evening performance "All is Vanity" saw it, that is, all feminine Boston. The attendance was unprecluded. A more dignified show was never seen, and it did the greatest credit to not only to Miss Hemenway, who wrote the operetta aptly named "Vanity," but to every one who co-operated in making this a very great success, both artistically and financially

The Gavotte in the first act with Germaine tuneful music, the delightful dancing of Miss Jordan and the exquisite ballet of the third act, all prove that dancing is taking a more and more serious hold on society.

Few professionals can beat the easy grace of Miss Jordan, and despite what seemed a little like nervousness occasionally displayed by Miss Marie D. Ames, as "Hope" her posing and dancing were a delightful mingling of grace and charm

Dr. Killum was extremely funny and his allusions apt when one remembers who Mrs. G. Hall Roscoe was in the cauchter of

The drill and band of the British Grenadiers was excellent in the extreme and met with the applause it deserved. They were a credit to Miss Isabella Florence, Mr. Richard Lansing and Mr. W. J. Gibbs, who has done wonderful material apparently to work with.

In the WORLD of Society

Richard Olney, 2d, has been in New York for a few days stopping at the Vanderbilt.

Miss Heloise Meyer and Miss Gertrude Parsons entertained the Lenox Bird Club, in which they are taking much interest, at the Bishop cottage in Lenox Wednesday. Miss Meyer is an officer in the club

Mr. and Mrs. Elmer A. Lord of Boston are in New York at the Waldorf-Astoria for an indefinite stay.

Mrs. Herbert H. White and Mrs. H. T. Beebe, Jr., of Brookline are at the Lorraine in New York for a brief stay

Mr. and Mrs. Louis Agassiz Shaw (Lucia Bird) are both devoted to devote themselves to country life and are having a bungalow built at Peterboro, N. H

Miss Olive Tennyson Foster, who has been the guest of Miss Gertrude Mail in New York, returned to her home on Beacon street. I met her the other morning looking unusually well in a suit of dark blue cloth and a hat of dark blue, trimmed with several pairs of small little black wings

Mr. and Mrs. A. M. Osborne of Boston have been staying at the Biltmore in New York during the past week. Mrs. Edwin Howland of Boston was at the Stratford House.

Mrs. Mary E. P. Dorgan of Boston gave a reception at the Hotel Belmont, New York, Tuesday, when Edwin Arlington Robinson was the guest of honor. Mrs. Chapin specially engaged for every Sunday at the Berkeley Theatre, New York, and in Boston Wednesdays at Tremont Temple. The Professional Woman's Club of Boston, of which Mrs. Chapin is a member, attended her lecture Wednesday noon, April 29, and Wednesday evening, May 6, the topic will be [illegible] and How to Win It."

I hear that one of the interesting [illegible] of the season will be the interpretative recital of "Lohengrin" by Miss Frances Nevin and John Herman Loud, which took place on Trull street, Cambridge. Among the fashionable people who were patronesses for the affair were Mrs. Edwin H. Abbott, Mrs. Godfrey Cabot, Mrs. Richard H. Dana, Mrs. John Chipman Gray, Mrs. William H. Graves, the Misses Houghton, the Misses Kelley, Mrs. Charles Peabody, Mrs. Joseph G. Thorp, Mrs. Walter Wesselhoeft, Mrs. Horace White, Mrs. Arthur Astor Carey and Mrs. John Fiske.

Mrs. Godfrey H. Robinson of Brookline and her daughter, Miss Eleanor Robinson, spent the past week at Marblehead, and will shortly go to their Summer home in Franklin

Tuesday, May 12, at 8:30 p. m., is the date set for the annual banquet of the Harvard Business Club, which is to take place at the Copley Plaza this year. Mr. J. Randolph Coolidge, president of the Boston Chamber of Commerce, will be one of the speakers. Mrs. Robert A. Woods, Miss Hazel M. Bridges, Miss Evangeline Hervey, Miss Theresa E. Haley, Miss Sarah A. Fisk and Miss Blanche A. Goell are the committee in charge. Mrs. W. Hollis Blake, a well-known contralto of the Cecilia Musical Society, and Mr. John Dunbar, the excellent Boston tenor, are to be the soloists of the evening. At the tea at the clubhouse from 4 to 6 Mrs. Robert A. Woods, Miss Jennie A. Loitch, Mrs. Marion F. Skidding, Miss Mary B. Harris, Mrs. S. P. Hodgdon and Miss Olive Beaver are the hostesses for the day. Mr. and Mrs. Franklin Dunbar, Mr. and Mrs. Lindall Reed and Mr. E. O. Fisk of the Fisk Teachers' Agency, will be guests of the club at the luncheon discussion Saturday, May 16. Miss Josephine Peers, "Boston Peggy," is coming to Boston while time for classes, to give a dramatic class, and Miss Martina Hayward, the coach, but a few while resulting in pleasure and financial are expected from the performance at Union Hall, No. 48 Hoyleton street, Friday evening, May 22. Members are reminded that while invitations guests may be invited, no men will be admitted. Thursday, May 7, at 8 p. m., Mr. Montague Morse will show foreign travel pictures at the Tech auditorium, Boylston street. Friday evening, May 8, there will be a dancing trip, starting at 8 p. m., to Simmons College, with Miss Tamaech as leader. Those desiring, may join the party at the college at 2:30. The Needham firm will be open for inspection Saturday, May 23, from 2 to 5 p. m. The Atoovus Club has challenged the bowling team of the club in a match, which will be played at the New Boston Alleys, No. 167 Washington street, on May 13, at 7:45 p. m.

HERE AND THERE IN SOCIETY

By THE BARONESS

In spite of the decidedly unpleasant weather, the usual Spring exodus is commencing in earnest. Those who own Summer homes are opening them up and those who do not are making preparations to rent the many desirable places that abound all around Boston, if you may judge by the attractions set forth in the advertisements, and every steamer carries a full passenger list to Europe already. Among the entire departure, Mrs. Rowland and Miss Rowland of her pretty little family to Wellesley Hills Mrs. James Lowell Putnam has returned from visiting New York and will go to her Harbor.

Mr. Samuel Morison leaves this month for Berkeley, Cal., and Mrs. Morison will join him later. This popular young couple will return by Christmas

Dr. and Mrs. Mixter had a busy and interesting time during the foreign surgeons, who were delighted with their visit

Mrs. John Fairfield is closing her Beacon street home for the middle of the month and moving, for the Summer, to Newport. Her residence will be Pine Ridge, Catherine street.

Mr. Webb gave his bachelor dinner at the Copley-Plaza to his brother, Alexander Boyd, and nine friends in Boston. He will marry on the 10th instant, Miss Anna P. Boyd, of New York, daughter of H. R. Gardner, Carleton Burr, George V. Mead and many others well known in Boston were there.

Miss Nevin and Mr. Loud gave a most charming recital at the house of the Misses Kelly on Trull street, Cambridge, and many Boston, Brookline and Cambridge people enjoyed it. Among the music lovers present were Mrs. Edmund C. Abbott, Mrs. John Blake, Mrs. Arthur Hill, Mrs. Astor Carey, Mrs. Walter Wesselhoeft, Mrs. Godfrey Cabot. More than the usual fad in musical gathering was there

The engagement of Miss Elsie F. Leonard, daughter of Mr. and Mrs. Hubert F. Leonard of Belleville, to Mr. William M. Quade of Dedham is announced. Mr. Quade is one of the associate commissioners of Norfolk County.

Miss Geraldine Talbot has closed her studio on Newbury street and sails for London on Tuesday. She will reopen in the Fall.

William Robinson Leigh's pictures of the far West are well worth a visit at Vose's new gallery on Boylston street.

Mrs. O. H. F. Belmont is arranging the opening of Marble House in Newport, where she expects to entertain her daughter, the Duchess of Marlborough, in July. Mrs. Belmont will dedicate her new Chinese tea house with a house warming, at which the Duchess will speak. Mrs. George Bernard Shaw and Miss Lena Ashwell are also to be present and will take part in the suffrage house

A charming wedding was that of Miss Ruth Forbes, the daughter of Mr. and Mrs. George Herbert French, and William Converse Chick, Harvard, '05, and son of Mr. and Mrs. I. W. Chick of Beacon street, who were

There is much interest in the wedding on May 16 of Orie-wold Webb and Anne P. Rogers. Mr. Webb gave his farewell bachelor dinner at the Copley Plaza last night, and it was all and more than he could have had dared hope, in the way of invitations.

The wedding is to take place at St. James Church at 12 o'clock, and following the ceremony the guests will be conveyed to the country home of Mr. and Mrs. Arnaldus Rogers, parents of the bride, and luncheon will be served. The church being small, the number asked there is limited, but there will be many more at the reception and luncheon

The bride is to have for her attendants Mrs. Henry Schley, her sister, and for her bridesmaids, Margaret Rogers, Katherine Colt, Miss Sara Delano and Miss Ruth Wales. Miss Elizabeth S. Hooper, friend of the bride, will be flower girl

The bridegroom will have for his attendants Frederick H. Walter Webb, who will be best man, and Herman L. Rogers, Gordon H. Balch, Carleton Burr, H. Curtis Dewey, Darragh A. Park, Samuel P. Savage, Jr., Charles H. Davis, John S. Parker, Henry H. Gardner, Vanderbilt Webb, George von L. Meyer, Jr., Henry P. McKean, Chester G. Burden, Walter C. Baylies, Frederick Parker, Jr., and Thomas H. Frothingham, all Harvard men.

An interesting April wedding was that of Miss Alice Whitney Merrell, Wellesley 1913, daughter of Mrs. Cara Merrill of Waltham, to George Wallace Bowers, son of Mr. and Mrs. Henry H. Lewis, at the residence of Mr. and Mrs. George J. Barker, No. 42 Prospect street, Waltham, last Wednesday evening. The bride was given away by her mother and the Rev. Francis E. Wilson, rector of Christ's Episcopal Church, performed the ceremony. Miss Marion P. Pendergast, Harvard 1910, of Hesboro, Mo., was maid of honor, and Hugh Nawn, Harvard '10, was best man. The ushers included the ceremony, after which the couple left on a short honeymoon tour. Mr. and Mrs Lewis will reside at No. 13 Stockton street, Lorrington, after June 1.

The following were the ushers: William E. Hall, Harvard 1910, of Roxbury; Merrick F Stark and J. Harold Pike of Waltham, and William H. Schlieder, '13, of Boston.

Assistants: Dr. Roland MacKenzie, Dorothy Clark, Helen Reed, of Newton; Eva Richardson, Pelham, N. H.; Gladys Lemont, Irma Jaques, Marion Bemis, Ivy Hood of Waltham; Elsa Trowbridge, West Newton

The American Drama Society, which is composed of many of our most representative people, and which has formed what is known as a discussion class, will be entertained on Sunday afternoon, May 10, by Miss Katherine A. Freeman at her home, No. 425 Beacon street, when a discussion of one of the modern plays will take place.

Chatter of Society by the Dowager

The all important event during the early week was the dancing competition at the Opera House and the exhibition by the Castles. Society was out in force at both the afternoon and evening performances and one might judge from the well-filled houses that the fashionables prefer tango to opera—for it's true that seldom, if ever, at any opera performance has the house been so packed.

Among the many interesting of our fashionables who watched the performances with interest were Mrs. John C. Fairchild, who never looked lovelier than in her gown of black satin and chiffon with shoulder straps of chiffon and brilliants and a large pink rose tucked in the puff of the chiffon on the bodice. Mrs. Fairchild was with Miss Dorothy Jordan, who had been in the receiving line with Mrs. Wyman at the Castle reception earlier in the day, and with Mrs. Robert Jordan

Another wonderfully distinguished figure in black was Mrs. Henry Staples Potter, who is always conspicuous for her tasteful gowning and the superb manner in which she carries her gowns. Mrs. Potter, who is much interested in tangoing, and her niece, Mrs. Snyder, were together Mrs. Potter was in black satin with a few well placed diamonds and Mrs. Snyder in black.

Black seemed the favorite with the fashionables, and it was the color Miss Dorothy Abbott also chose for the occasion. Miss Abbott was in black satin and chiffon and with her Miss Ethel Gibson, who wore a most becoming gown of old rose satin and chiffon and a long red velvet coat.

Mrs. John L. Thorndike chaperoned a party of young people, including her clever daughter Alice, who is looking wonderfully fit after her long siege of rehearsing for the Vincent Club show and the Misses Margaret and Grace Stackpole. Mrs. Thorndike was in black and Miss Alice wore a most becoming gown of pale blue satin and chiffon. Miss Margaret Stackpole was in peacock blue satin and Miss Grace in old rose satin and chiffon

Mrs. William C. Gassett, who entertained several of her daughter Ruth's young friends at dinner and later chaperoned them at the exhibition, was in black satin prettily draped with black chiffon.

Miss Mary Josephine Amory and Miss Barbara Burr went together, Miss Amory wearing a most becoming frock of black chiffon trimmed with brilliants and Miss Burr in a gown of white satin and brilliant and black chiffon edged with pink roses.

Mr. and Mrs. Henry Higginson entertained an interesting party of guests in their box, Mrs. Higginson wearing a simple though most becoming gown of pale blue satin and chiffon and a long velvet coat

Miss Amy Lowell was among the early arrivals and wore a gown of dark gray satin

Miss Mary Fay, who went with her sister, Mrs. Motley, was in white chiffon, accordion pleated, and white satin.

Mrs. A. Lincoln Filene was in black velvet, with which she wore a long dark blue velvet coat

Miss Alice Sargent was in black satin and came with her mother who was also in black.

Miss Josephine Hanloul, who was with several of her young friends, was in white satin and white chiffon.

Mrs. Robert Winthrop Knowles, who before her recent marriage was Ethel Thorp, was among the brides present and wore a most becoming gown of black satin and chiffon. Her sister, Miss Erica Thorp, was in pale blue satin and their mother, Mrs. Joseph G. Thorp, in black.

Miss Margaret Thomas, who was quite the beauty of the evening, by the way has taken to the newest style of hair dressing, which by the way is most becoming, and is done in soft blue satin, over which she wore a long red velvet evening coat

Mrs. Henry Wendell, Jr., was most attractive in blue satin and chiffon. With her was Miss Elizabeth Cabot, in white satin.

Mrs Knyvet W. Sears and her daughter, Clara, were among the early arrivals in a suit of black looking handsomer than ever in lavender satin, trimmed with rare old lace. Miss Sears was in gray satin.

That the reception which Mrs. Lulu Viles Wyman gave Monday in the Palm Room of the Hotel Lenox in honor of Miss Ada Batchelder and the Lenox was a success one could not doubt when one saw the decidedly distinguished throng of fashionables attending.

Mrs. Wyman was assisted in receiving by Miss Dorothy Jordan and Miss Marie Ames, both solo dancers in the forthcoming Vincent Club show, and Miss Batchelder, Miss Vincent Club girls, were Miss Louise Dixon, Miss Foster, Louise Whitin, Dorothy Howard, Grace Lockwood, Helen Bullard, Mrs. Martina Hayward, the coach, but a few while resulting in pleasure and financial are expected from this performance at Union Hall, No. 48 Hoyleton street, Friday evening, May 22. Members are reminded that while invitations guests may be invited, no men will be admitted. Thursday, May 7, at 8 p. m., Mr. Montague Morse will show foreign travel pictures at the Tech auditorium, Boylston street. Friday evening, May 8, there will be a dancing trip, starting at 8 p. m., to Simmons College, with Miss Tamaech as leader. Those desiring, may join the party at the college at 2:30. The Needham firm will be open for inspection Saturday, May 23, from 2 to 5 p. m. The Atoovus Club has challenged the bowling team of the club in a match, which will be played at the New Boston Alleys, No. 167 Washington street, on May 13, at 7:45 p. m.

Engagements

HOULLAHAN—WILLIAMS.

Mrs. Thomas A. Houllahan of Norwood announces the engagement of her daughter, Miss Katharine Louise Houllahan, to Edmund Lawrence Williams of Cambridge

MACK—BROWN.

Mr. and Mrs. Charles Perkins of Salem announce the engagement of Miss Eva L. Mack of Salem to Dr. Chester P. Brown of Cambridge

McBRIDE—HASKARD.

Mr. and Mrs. Daniel McBride of Trenton street, Charlestown, announce the engagement of their daughter, Nellie J., to Walter F. Haskard of Roxbury. The wedding will take place next Wednesday.

HOLMAN—SLATER.

Mr. and Mrs. James R. Holman of Somerville announce the engagement of their daughter, Pauline Mabel, to John Elliot Slater, Harvard '13, of New York, formerly of Somerville

DEARBORN—MURRAY.

Mr. and Mrs. Winthrop C. Dearborn of No. 61 Lowden avenue, Somerville, announce the engagement of their daughter, Edna Josephine, to Wesley Herman Murray of Boston.

SMITH—REED.

Mr. and Mrs. Bryant G. Smith of Brookline announce the engagement of their daughter, Sara, to Harold Fuller Reed of Wellesley Hills, Williams 1908 and the Harvard Law School 1912

LEVEY—JOHNSON.

Mr. and Mrs. John P. Veno of No. 100 Church street, Waltham, have announced the engagement of their daughter, Mary Josephine, to Frank W. Johnson of Milton, formerly of Jamaica Plain. Mr. Johnson is the son of Mr. and Mrs. Frank L. Johnson. The wedding will take place in the Fall.

SHEPPARD—FESSENDEN.

Mr. and Mrs. Walter B. Sheppard of Ipswich have announced the engagement of their daughter, Miss Eliza H. Sheppard, to Walter D. Fessenden of the same place.

LEIGHTON—WOODBURY.

Announcement has been made of the engagement of Miss Ethel Mabel Leighton, daughter of Mr. and Mrs. John Hamilton Leighton of Upland road, Cambridge, to William Ludwig Woodbury of Riverbank Court

FRENCH—FISHER.

Mr. and Mrs. J. R. Worcester of Waltham have announced the engagement of their daughter, Barbara, to Dr. Charles Terrell Porter of Alabama.

BENNETT—DOE.

Announcement has been made of the engagement of Miss Loyttle Hazel Bennett, daughter of Mrs. William Townsend Bennett of Cambridge, to Walter Everett Doe, Wesleyan '08.

KIMBALL—ABBOTT.

Mrs. Rufus Henry Kimball of Lynn has announced the engagement of her daughter, Marjorie, to John Stearns Abbott of Brookline.

TUCKER—RICHARDSON.

Announcement has been made of the engagement of Miss Fay B Tucker, daughter of Mrs. Henry Oris Tucker of Brookline, to Edward Thomas Richardson, Cornell '13, second son of Mr. and Mrs. George F. Richardson of Newton Centre

THURBER—COX.

Mr. and Mrs. Lester Freeman Thurber of Nashua, N. H., have announced the engagement of their only daughter, Dorothy, to Frederick William Cox of Frankfort-on-the-Maine, Germany. The wedding will take place in October.

KNOWLES—WASSON.

Mr. and Mrs. Frank P. Knowles of Worcester have announced the engagement of their daughter, Marion, to Dr. James C. Wasson of Rochester, Minn.

DAVIS—WRIGHT.

Mr. and Mrs. Lincoln Davis of Erie, Pa., have announced the engagement of their daughter, Miss Dorothy Davis, to Harry Hasfield Wright of Boston.

MARTIN—MUSY.

Mr. and Mrs. Henry Martin of Lebanon street, Melrose, announce the engagement of their daughter, Miss Germaine, to Victor E. Musy of No. 61 Almont street, Medford

FRY—ARENDT.

Mr. and Mrs. August Fry of No. 79 Myrtle street, Medford, announce the engagement of their daughter, Pauline, to Emil A. Arendt of Somerville.

CHAPMAN—CARVER.

Mr. and Mrs. D. C. Chapman of Melrose, formerly of Malden, announce the engagement of their daughter, Miss Etta Loraine Chapman, to Charles Ellsworth Carver of Winthrop.

WISE—KELLOGG.

The engagement has been announced of Harold Field Kellogg, son of Mr. and Mrs. Charles Field Kellogg, of No. 1671 Beacon street, to Miss Margaret Wise of Silloth, England.

SHLANGER—ALBERT.

The engagement is announced of Miss Laura C. Shlanger, daughter of Mr. and Mrs. Max Shlanger, of No. 54 Naples road, to Charles Albert of Montreal

In the WORLD of Society

There have been many Bostonians in New York the past week and among those registered at the McAlpin were Mr. and Mrs. J. B. Astell, Roger Pease, Mr. and Mrs. George F. Edwards and Mrs. C. E. Aldrich. Miss Harriet C. Cowles, who is in New York for a short stay, has joined friends at the McAlpin.

Mrs. H. Ian Channing is the guest of her mother, Mrs. J. Frederick Sewall, at Crescent Villa by the Sea.

Mr. and Mrs. Vanderbilt Webb, who have been spending some time with Mr. and Mrs. William Church Osborn, have returned to Cambridge

Mr. and Mrs. C. C. Crawford of Boston entertained at dinner one evening during the week at the Mezzanine Restaurant at the Hotel McAlpin. Others registered at the McAlpin Hotel were Mr. and Mrs. [illegible] Mr. and Mrs. [illegible] Miss K. A. Dwyer, Miss [illegible] man, Mrs. F. L. Green, Miss M. [illegible] Shahne, Mr. and Mrs. [illegible] Mr. and Mrs. Paul [illegible] Pekler, Mr. and Mrs. J. [illegible] lams, Miss May Goodwin, Mr. and Mrs. C. F. Aldrich, Mr. and Mrs. [illegible] Hunt, Mr. and Mrs. P. H. Howard, Miss A. L. Mayers, Mr. and Mrs. E. H. Stevens, Mr. and Mrs. E. S. Johnson, Mrs. G. Sheridan, Miss Harriet S. Cowles, Mr. and Mrs. L. H. Werner, Mr. and Mrs. J. H. Axtell, Mr. and Mrs. J. C. Pelleck, Mr. and Mrs. L. C. Brightbill, Mr. and Mrs. W. C. Denning, Mrs. Harriet Kilborne, Mr. and Mrs. M. Harilis, Mr. and Mrs. C. S. Stearns, Mr. and Mrs. E. Wilcox, Mr. and Mrs. H. S. Wagner, Mrs. John Stetson, Mr. and Mrs. W. C. Gage, Mr. and Mrs. Cyrus Clark, Mr. and Mrs. H. A. Wilson

At the Hotel Princeton, Cumberland, Me., a delightful musicale and tea was given Monday afternoon by Mrs. C. W. Randall and Mrs. Carroll P. Swan. Mrs. Wallace L. Williams read from the poems of Alfred Noyes. Mrs. Willard F. Phillips of New York gave a piano number, Albert C. Orcutt sang a group of songs and the Misses Sullivan contributed selections with violin, 'cello and piano. At the tea table were Mrs. William J. McDonald and Mrs. Albert G. Watts. Other ladies in this group were Mrs. Charles M. Leeds, Mrs. Frederic A. Tupper, Mrs. William H. Daggett, Mrs. Arthur W. Mutty and Mrs. A. J. Furbush. The proceeds of the affair will be devoted to the use of the publicity committee for the Country Fair which the Brightbelknapps Club is to hold on the old Alaton Golf Club grounds June 4, 5 and 6.

Mr. and Mrs. Charles E. Lowe of Beacon street and Miss Mary Loud have been at the Hotel Wolcott in New York the past week.

Mr. and Mrs. Bayard Tuckerman of New York are with Miss Emily Tuckerman in Stockbridge for a brief visit. Miss Tuckerman will shortly come to the North Shore for the Summer

Miss Sarah P. Bremer and Miss Gavin of Boston are here for a week's visit with friends in the Red Lion Inn in Stockbridge. Mr. and Mrs. Herbert Dunstaer, who have been in Stockbridge for the past week to their home in Boston.

Miss Alison Haughton has been entertaining Miss Gertrude P. Lawrence the past week. Miss Lawrence is a Wellesley girl, and a very number of pleasant hospitalities were given in her honor.

Mr. Frederick W. Richardson is to open her house in Castle Hill Village on May 12 for a concert in aid of the South End Music School.

Mrs. Charles Stedman Hanks and her daughter, Miss Clarina Hanks, who have spent the greater part of the season in Washington, will open their country place at Manchester early in May

Mr. and Mrs. Allan Forbes, who went the Winter at 267 Clarendon street, have given their estate in Westwood for the Summer.

Mr. and Mrs. Fredrick Brooks of Beacon street, Miss Grace Brooks and Francis Brooks, who is a student at Harvard, are to spend the late Spring at their country place in Concord They will later go to Nahant for the Summer.

Engagements

HOULLAHAN—WILLIAMS.

Mrs. Thomas A. Houllahan of Norwood announces the engagement of her daughter, Miss Katharine Louise Houllahan, to Edmund Lawrence Williams of Cambridge

MACK—BROWN.

Mr. and Mrs. Charles Perkins of Salem announce the engagement of Miss Eva L. Mack of Salem to Dr. Chester P. Brown of Cambridge

McBRIDE—HASKARD.

Mr. and Mrs. Daniel McBride of Trenton street, Charlestown, announce the engagement of their daughter, Nellie J., to Walter F. Haskard of Roxbury. The wedding will take place next Wednesday.

HOLMAN—SLATER.

Mr. and Mrs. James R. Holman of Somerville announce the engagement of their daughter, Pauline Mabel, to John Elliot Slater, Harvard '13, of New York, formerly of Somerville

DEARBORN—MURRAY.

Mr. and Mrs. Winthrop C. Dearborn of No. 61 Lowden avenue, Somerville, announce the engagement of their daughter, Edna Josephine, to Wesley Herman Murray of Boston.

SMITH—REED.

Mr. and Mrs. Bryant G. Smith of Brookline announce the engagement of their daughter, Sara, to Harold Fuller Reed of Wellesley Hills, Williams 1908 and the Harvard Law School 1912

LEVEY—JOHNSON.

Mr. and Mrs. John P. Veno of No. 100 Church street, Waltham, have announced the engagement of their daughter, Mary Josephine, to Frank W. Johnson of Milton, formerly of Jamaica Plain. Mr. Johnson is the son of Mr. and Mrs. Frank L. Johnson. The wedding will take place in the Fall.

SHEPPARD—FESSENDEN.

Mr. and Mrs. Walter B. Sheppard of Ipswich have announced the engagement of their daughter, Miss Eliza H. Sheppard, to Walter D. Fessenden of the same place.

LEIGHTON—WOODBURY.

Announcement has been made of the engagement of Miss Ethel Mabel Leighton, daughter of Mr. and Mrs. John Hamilton Leighton of Upland road, Cambridge, to William Ludwig Woodbury of Riverbank Court

FRENCH—FISHER.

Mr. and Mrs. J. R. Worcester of Waltham have announced the engagement of their daughter, Barbara, to Dr. Charles Terrell Porter of Alabama.

BENNETT—DOE.

Announcement has been made of the engagement of Miss Loyttle Hazel Bennett, daughter of Mrs. William Townsend Bennett of Cambridge, to Walter Everett Doe, Wesleyan '08.

KIMBALL—ABBOTT.

Mrs. Rufus Henry Kimball of Lynn has announced the engagement of her daughter, Marjorie, to John Stearns Abbott of Brookline.

TUCKER—RICHARDSON.

Announcement has been made of the engagement of Miss Fay B Tucker, daughter of Mrs. Henry Oris Tucker of Brookline, to Edward Thomas Richardson, Cornell '13, second son of Mr. and Mrs. George F. Richardson of Newton Centre

THURBER—COX.

Mr. and Mrs. Lester Freeman Thurber of Nashua, N. H., have announced the engagement of their only daughter, Dorothy, to Frederick William Cox of Frankfort-on-the-Maine, Germany. The wedding will take place in October.

KNOWLES—WASSON.

Mr. and Mrs. Frank P. Knowles of Worcester have announced the engagement of their daughter, Marion, to Dr. James C. Wasson of Rochester, Minn.

DAVIS—WRIGHT.

Mr. and Mrs. Lincoln Davis of Erie, Pa., have announced the engagement of their daughter, Miss Dorothy Davis, to Harry Hasfield Wright of Boston.

MARTIN—MUSY.

Mr. and Mrs. Henry Martin of Lebanon street, Melrose, announce the engagement of their daughter, Miss Germaine, to Victor E. Musy of No. 61 Almont street, Medford

FRY—ARENDT.

Mr. and Mrs. August Fry of No. 79 Myrtle street, Medford, announce the engagement of their daughter, Pauline, to Emil A. Arendt of Somerville.

CHAPMAN—CARVER.

Mr. and Mrs. D. C. Chapman of Melrose, formerly of Malden, announce the engagement of their daughter, Miss Etta Loraine Chapman, to Charles Ellsworth Carver of Winthrop.

WISE—KELLOGG.

The engagement has been announced of Harold Field Kellogg, son of Mr. and Mrs. Charles Field Kellogg, of No. 1671 Beacon street, to Miss Margaret Wise of Silloth, England.

SHLANGER—ALBERT.

The engagement is announced of Miss Laura C. Shlanger, daughter of Mr. and Mrs. Max Shlanger, of No. 54 Naples road, to Charles Albert of Montreal

left early in order to be at the Opera House, where the competition for the week-end.

Among those noted at the reception were Mrs. Ernest Parmenter, who looked well in black with Mrs. H. Staples Potter of Commonwealth avenue in a suit of black with black lacquered straw hat, trimmed with black lacquered ribbon; her niece, Mrs. Snyder, in black, with trimmings of buff, and small black hat; Miss Batchelder, black with small black hat; Mrs. A. Andrews Hawley, black and white check trimmed with black; Mrs. Irving Bullard, black, with black feather and pink rose bud; Miss Eleanora Sears in black; Elizabeth Porter dark gray suit and delft blue hat trimmed with blue quills; Frances Peck, dark

CHATTER of SOCIETY
BY THE CHAPERONE

The Vincent Club girls may now rest easy on their laurels for they won them this year if ever they did and after weeks of strenuous rehearsing its all over at last and they will scatter like the wind in all directions in search of rest and recreation.

The play this year, "A Modern Pandora," by Hetty Hemenway was decidedly clever and the dancing and the drill were never better and never more cleverly done.

The play represents a modern Pandora. As in the classic myth a mysterious chest is entrusted by the mischief-loving Mercury, which part was done most clever-ly by Rose Saltonstall to Pandora, by which Miss Mary Hemenway in her Kate Greenaway costume did with much talent. Pandora is supposed to be a child in the golden age of innocence, whose curiosity inspired her to open the box, from which the allegorical troubles of the world make their escape. So in this play the nineteenth century Pandora, living in a more sophisticated generation, and more enterprising than her companions, likewise allows her curiosity to get the better of her, in spite of the warnings of her more prudent minded playmate, Aphinethus, which part was taken by Charlotte Hayllica. Naturally all sorts of troubles follow when, in spite of the warnings that "Curiosity killed a cat," Pandora proceeds to lift the lid.

Out of the chest this time troop only up-to-date troubles, however, and call to the aides of twentieth century novelties, typified by the spirit of modern extravagance. The nineteenth century Pandora is overwhelmed and horrified and closes the lid. At Mercury's suggestion, however, she opens the lid once more and this time, as in the classical legend, Hope with her rainbow spirit attendants, make their appearance. They quickly dispel the evil spirits, and by their radiant presence bring comfort and consolation. Hope in the person of Miss Marie Ames, who danced divinely, promises to atone for the troubles of the world, and assures Pandora that there is still hope even for the present generation.

The whole play gives one the idea that the girls of wealth and the very youngest of them can the very humorous side of their extravagances. Perhaps this is what their various classes in sociology has done for them. In the words of Mary Hemenway who took the part of Miss Fussbud the constant cry of the debutantes is:

"Oh! but we some dresses please Mr. I cannot go . . . in these Mr. . . . I dream I've got no clothes, much too

Ladies!
They will be a fierce Maria
Oh, Ma dear we simply must have some
Ma, I'm sure you can't resist
You know dearest, you will
Dear Papa, I've got to
Now Pa, I've got to

Mamma
Dr. Allium, as played by Mrs Gracie Hall Roosevelt, and Officer Ketchum, as Ruth Harrington played it, were two of the most laughable and amusing features. Dr. Allium was attired in a much too spacious suit of gray and black plaid trousers, a black prince albert, high silk hat and whiskers, while the winsome Miss Harrington would never be recognized, even by her most intimate friends, in her complete policeman's attire.

Miss Dorothy Jordan, in her chic little costume of white satin bloomers and wired and pointed skirt of black velvet, received no end of applause. She was seen in a different sort of a dance than she usually gives. The entire cast for the play was as follows:

[illegible] Miss Mary Hemenway
Mrs. [illegible] Miss Ruth Robbins
Mrs. Dr. Allium Miss Grace Stackpole
Mrs. Major [illegible] Miss Isabel Elliot
Mercury [illegible] Miss Rose Saltonstall
Miss Fussbud [illegible] Miss Ruth Robbins
Captain Carter, Leader of the 9th Reg. [illegible] Miss Dorothy Jordan
James, the butler [illegible] Miss Rose Burr
Aphinethus [illegible] Miss Elizabeth DeFord
Mrs. Leslie Cushion [illegible] Miss Caroline Fessenden
Miss Jane Cushion .... Miss Eleanor Fabyan
Mr. Dyer Darling .... Miss Natalie Frazer
Mrs. Emeline Cushion.. Miss Frances Webster
Mr. Wesley Willoughby Miss Mary Hemenway
Miss Amelia Cushion.. Miss Hilda Lawrence
Mr. Gregory Dashwood .... Miss Martha Thorndike

Miss Martha Thorndike

CHORUS.

Hilda
Miss Dorothy Jordan
Miss Elizabeth Bennett
Miss Mary Hemenway
Miss Frances Webster
Miss Eleanor Fabyan
Miss Caroline Fessenden
Miss Rose Saltonstall
Miss Natalie Frazer
Miss Hilda Lawrence
Miss Martha Thorndike
Miss Ruth Robbins
Miss Grace Stackpole
Miss Isabel Elliot
Miss Rose Burr
Miss Elizabeth DeFord

Rose
Miss Helen Tarbell
Miss Edith Cummings
Miss Natalie Whelan
Miss Dorothy Bradlee
Miss Frances Cabot
Miss Eleanor Cabot
Miss Ruth Harrington
Miss Mildred Hall
Miss Marion Whitney
Miss Miriam Mason

DRILL.

Miss Dorothy Bradlee
Miss Frances Cabot
Miss Eleanor Cabot
Miss Ruth Harrington
Miss Mildred Hall
Miss Marion Whitney
Miss Miriam Mason

What Boston Women Are Doing

The Suffragists, the anti-Suffragists and the Progressives have been so much in the limelight the past week that it is no wonder they have been simply sizzling, and no one can accuse any of these of being the iced variety.

The bazaar which the Progressives gave Thursday at the Copley [illegible] was a [illegible] by one of the most interesting Teas of the week was the private theatre party given by the Association gave at the Wilbur with the The Dunsant held later in honor of the [illegible]

[illegible] was the head usher; Miss Mary Pierce, Miss Lucy Cabot, Miss Fanny Osgood, Miss Margaret [illegible] Morrison, Miss Julia Locke, Mrs. Oakes Ames, Miss Hatfield, Miss Frances Elder, Miss Catherine Jones, Mrs. William Wheelwright, Miss Carl Collens [illegible]

[illegible] unknown women [illegible] Ways and Means Committee, of whom were Mrs. Benjamin [illegible] who is chairman; Miss [illegible] treasurer; Mrs. [illegible] Mrs. Oakes Ames, Miss Josephine M. Amory, Mrs. [illegible] and Washburn Child, Mrs. Marcus W. Pollocia, Mrs. [illegible] DeWitt Landis, Mrs. [illegible] Miss Gertrude Lowell, Mrs. Wallace F. Eastman, Mrs. John C. Edwards, Miss [illegible] Mrs. [illegible] seph Story Fay, Miss Katherine [illegible] Mrs. Guy [illegible] Fearing, Mrs. [illegible] Mrs. [illegible] Gale, Mrs. Thomas H. Gray, Jr., Miss Margaret [illegible] Miss Eleanor [illegible] Miss Charlotte Jones, Mrs. [illegible] Jacobus Morgan, Mrs. [illegible] Gilman Page, Mrs. [illegible] Mrs. [illegible] Prince, Mrs. D. Blaisdell [illegible] Mrs. Louis Agassiz [illegible] Miss Julia Shewell, Mrs. [illegible] R. Stanwood, Mrs. [illegible] Fleming, Mrs. Willis H. Wheelwright and Mrs. Robert [illegible] White.

* * *

At the annual meeting of the Massachusetts and Rhode Island section of the Woman's Department of the National Civic League the following officers and executive committee were elected: Mrs. George T. Rice, chairman, Massachusetts and Rhode Island section; Mrs. Horace B. Richardson, vice-chairman, Massachusetts section; Mrs. Bradford Norman, vice-chairman, Rhode Island section; Miss Martha F. Bartlett, treasurer; Mrs. George R. Agassiz, Miss Mary S. Ames, Mrs. Harold Brown of Rhode Island, Mrs. Spencer Borden, Jr., of Fall River, Mrs. W. Murray Crane of Dalton, Mrs. T. James Bowlker, Mrs. George Crompton of Worcester, Miss Helen Dudley, Mrs. Walter N. Dunbar of Rhode Island, Mrs. Louis C. Elson of Rowley, Mrs. Edward Fraham Greene, Miss Alice W. Hunt of Rhode Island, Miss Louise Loring, Miss Ida Mason, Miss Elizabeth S. Porter, Mrs. Robert A. Russell, Mrs. Charles Simmons of Associated Charities, Mrs. Fred W. White of Elizabeth Peabody House, Miss Mary C. Wiggin of Consumers' League, Mrs. Robert A. Woods of South End House, Mrs. Rogers Wolcott.

* * *

At the annual business meeting of the Woman's Club of Park Street Church, the following officers were elected: President, Miss Harriette M. Camp; vice-president, Miss Christine B. Mackay; recording secretary, Miss Olive F. Tupper; corresponding secretary, Miss Dora E. Smith; treasurer, Miss Adeline McKenna; auditor, Miss Josephine G. Randlett. Chairman of committee in art, literature and science, former president Mrs. George P. P. Roberts; civics and philanthropy, Miss Ada H. Fouear; history and travel, former president Mrs. Daisy C. Porter. Miss Camp, the newly elected president was one of the organizers which was founded in 1894. Formerly she was secretary to Dr. Conrad, pastor of Park Street Church.

REVERE

Preparations are being made for the social to be held under the auspices of the Ladies' Catholic Benevolent Association, Immaculate Conception branch, Revere. [illegible] will be held Monday evening, May 4, in the rooms of the Revere Catholic Literary Union Headquarters. The committee in charge of the affair consists of Miss Catherine White, Miss Margaret Lynch, Miss Hamilton, Mrs. John Tomasello and Mrs. George Burns, and from [illegible] of the committee [illegible] is assured.

Mrs. A. Goldwaite of Campbell avenue, has returned from Lowell, where she has been attending to her sister, Mrs. W. Whited, who has been seriously ill.

Mr. and Mrs. Albert Waters of Medford were the guests the past week of the parents of Mr. Waters, [illegible] Mrs. Storrie of Bellingham [illegible] Mrs. Storrie is a former resident of Revere, having lived in Atlantic City.

Mr. and Mrs. Franklin E. Bancroft of 151 Crest avenue have returned home after motoring along the shore from Boston to Portland.

Miss Gertrude A. Allick of Malden was married last week to David N. Gurland of Revere. The ceremony was performed in the presence of a party of friends at the Baptist parsonage, by the Rev. N. F. Burbank.

The list of honor pupils of the graduating class of the Revere High school was announced last week, and the graduation parts were assigned to four girls and four boys respectively. The girls are Marjorie Dutton and Dorothy Cronin, Harriet Bush and Arthur Sackett. The other six names on the honor list are Albert Sprague, Miss Dorothy Meserve, Miss Anna Mahoney, Miss Elsie Sullivan, Lindsay and Frank Smith. The class members have chosen the following for their class officers: Coach, Miss Gladys Alden; Miss Anna Mahoney and Joseph Downe; class history, Miss Marjorie Dutton and Albert Sprague, class prophets, Miss [illegible] class poem, Miss [illegible] presentations, Miss Edith Lamb; address to undergraduates, Stewart Atkins.

Miss Emma Frances O'Neil, daughter of Mr. and Mrs. John H. O'Neil of Medford, formerly of Revere, was married last week to William Andrew Mahoney of Lynn, by the Rev. Father Thomas McCarthy at St. Clement's Parish.

HONEYMOON IN SOUTH

JOHN H. COLBERT AND BRIDE OFF TO SUNNY LAND

Mrs. John H. Colbert, formerly Miss Ethel V. Patterson.

One of the prettiest weddings of the week was that of John H. Colbert and Miss Ethel V. Patterson, daughter of Mr. and Mrs. John R. Patterson of Dorchester.

A nuptial mass was performed by Rt. Rev. Mgr. Patterson, at St. William's Church, Dorchester, Tuesday morning.

The bride was given in marriage by her father. She looked very charming in gown of white brocaded crepe meteor with full court train and white tulle tunic, and rose point lace insert and trimmings. Her tulle veil was surmounted with a wreath of orange blossoms. She carried a shower bouquet of lilies of the valley and orchids.

Miss Marie Patterson, sister of the bride, was maid of honor and looked very winsome in gown of shell pink chiffon taffeta, bouffant effect on hips. The gown was trimmed with duchess lace. She wore a wattea hairn hat with rosebud trimming, and delft velvet bridle and velvet armlets. She carried a bouquet of sweet peas.

Miss Alice Casey of Brookline and Miss Agnes McCarthy of Somerville were the bridesmaids. They looked very sweet in gowns alike, made of gold tinted chiffon taffeta, with silk bouffant lace trimmings. They wore hairn hat with orchid trimmings and delft velvet ribbon and lace trimming. They carried baskets of Dorothy Perkins roses.

The groom was attended by Frank McGrady, while the ushers included Richard Patterson, Joseph Corbett, Dr. James Tierney, John Manning, Jr., Peter Lynch and Edward Murray.

Rev. E. Hillingworth presided at the organ, while Miss Margaret Rogers of Somerville and Mrs. Orrick Mrs. Bell Doherty and Thomas Clifford were the soloists.

About six hundred were guests at the church and the immediate family were present at the reception, which was held at the home of the bride's parents, Mayfair street. The bridal party received in the drawing rooms, which were tastefully decorated.

After a month's honeymoon in the south the couple will make their home in Dorchester.

HYDE PARK

The Phillips Brooks Club connected with the Episcopal Church of Hyde Park will hold an old time minstrel [illegible] Wednesday evening in the parish house. Twelve will be a chorus of twenty-five voices under the direction of John Smallman. The interlocutor will be G. Fred Gridley, with Dr. B. Stevens, J. W. Harpan, Allen B. Heller and Walter Henderson the end men.

The annual concert and dance of the Dickinson Orchestral Club at Hyde Park was held in Waverley Opera House under the personal direction of George E. M. Dickinson. Those who contributed to the concert were Arthur A. Bailey, baritone; Mrs. Mildred Samson, trombonist, and Miss Anna H. Elwell and John Lynch, xylophone soloists. Dancing followed the concert.

A number of Hyde Park women took part in the suffrage parade which was held in Boston yesterday. Mrs. W. H. Holloway of No. 28 Bell avenue, Hyde Park, lead the Hyde Park representation

Buy Your Grafonola outfit from an old established, reliable house, where

You Get the Lowest Terms

and where complete assortments of records are always to be had.

Bring Your Boston American Coupon to this store and hear the Columbia 10-inch double disk Dance Instruction Record played. Then buy it for 25c. It's immense.

Read about it on opposite page

J. & A. EHRLICH CO.
2147 Washington St., Rox.

News of Society

SOMERVILLE

An announcement has just been made of the marriage of Miss Adelaide Griggs, a contralto soloist, and Robert Alexander Bowman, both of East Somerville. The ceremony was performed April 22. The bride has sung with all the largest oratorio societies in England and the Middle West [illegible] remembered in musical circles for her fine work as Queen Kapiolani in the great pageant given at Mechanics Hall, and also for her connection with the Cecilia Society and the First Congregational Church, Newton.

The Camila Club will erect a memorial to the late Sam Walter Foss, poet and for years public librarian in Somerville, on the farm on which he was born at Candia, N. H. The memorial will be a granite marker.

The Tantasqua Club of Somerville and Charlestown held a private dancing party Friday night at Anthoine Hall. One hundred couples were present. The party was directed by President Walter Brady, Secretary James F. Crowley, Treasurer Richard J. Kelly, Michael J. Condon, Howard P. Blazo, Daniel F. Cunningham, Frederick M. Gordon, Charles F. Long, Fred O'Neil and Charles Wilson.

Past Exalted Rulers Joseph H. Murphy, Lawrence P. Land, Arthur H. Sheridan, Dr. Peter S. McAdams, James J. Meagher, J. Freeman Scaville, J. Foster Colquhoun of Somerville Lodge, 817, B. P. O. E., have been appointed a committee to arrange for the celebration of the tenth anniversary of the lodge, which now has nearly 700 members.

Miss Julia Frances Currier, reader, Somerville Latin High school, 1911, gave a recital at Unitarian Hall Wednesday evening, assisted by Miss Marie A. Colby, reader, and Herford Hartwell, pianist

The annual May Festival of the Sunday school of the Winter Hill Universalist Church will be held Thursday night at the high school hall. Miss Anna Glidden and Mrs. Frank Goodrich head the committees.

The Rev. William Henry Pettus, rector of St. James' Episcopal Church, West Somerville, will spend July and August in Europe.

Mr. and Mrs. Asa Durgin of Westminster street, West Somerville, sailed from New York yesterday on the steamship Arcadian, of the Royal Mail Steamship Line, for a visit in Bermuda.

Mrs. Daniel W. Sanborn of Winter Hill announces a May festival to be held in Anthoine Hall, Thursday night, May 21, the proceeds to be devoted to local charities. Miss Gladys Ruth Bridgham, who is in charge of the program, will present over one hundred children in twelve dances, representing the months of the year.

Mrs. L. A. Rosenfeld of No. 41 Main street sailed April 28 on the steamship Carmania of the Cunard Line for a Summer abroad.

Mrs. Fannie M. Wright of Flint street, East Somerville, has returned home from Albany, N. Y., where she spent the Winter.

The Misses Gladys and Louise Magoon visited in Washington, D. C., and Newport News, Va., the past week. They will arrive home tomorrow.

The Somerville Silver Lake Club, composed of Somerville people who spend the Summer at Silver Lake, Wilmington, will hold a dance at Anthoine Hall, Thursday night.

Miss May F. Pillsbury and her nephew, Roland D. Pillsbury, of Curtis street, West Somerville, are the guests of friends at Ritchfield, N. J., the past week.

The Florence Nightingale Club, composed of professional nurses, held a gentlemen's night, reception and entertainment at Newcomb Hall, East Somerville, Thursday evening. A program given by the Knickerbocker Club of Boston, assisted by Miss Garland, reader, was followed by refreshments and dancing. Mrs. F. C. Bernum, Mrs. C. S. Conley and Mrs. E. B. Cutler were matrons, and Miss Kathleen Congdon and the Misses Jessie I. Clogston, chairman, Grace M. Hall, Margaret Larkin and Eva Brown comprised the committee of arrangements.

Mrs. Florence M. (Plympton) Hubbard, who has been at Panama since her marriage a year ago, will return home this week to remain until September.

MEDFORD

The Medford Yacht Club, assisted by the Ladies' Auxiliary, is planning a series of social events at the clubhouse to begin May 30.

The Royal Arcanum is to give a leap year party in Holton Hall, West Medford the evening of May 8

Mrs. A. T. Carter of Brooks street will be hostess to the Good Cheer Club Tuesday afternoon

The Wellington Improvement Association will meet Friday with Representative Benjamin S. Haines as its guest.

The Woman's League is to hold a dime social next Wednesday evening in the Union Congregational Church vestry.

The Young Men's Club of the West Medford Congregational Church are to give a mock trial in the vestry Wednesday evening.

The annual May breakfast of the Ladies' Aid Society of Trinity Methodist Church was held Friday from 5:30 to 8:30 a. m. More than 300 persons partook of the excellent things prepared.

Firemen from all parts of the State will gather at Medford May 9 to 16 for a week's carnival.

At the Medford Women's Club country fair, to be held June 13, a series of sports of children will be held in the morning in charge of Miss Bowen [illegible] Tufts. A feature will be a coaching parade with baby and doll carriages, from 10 to 11 a. m.

LYNN

The annual ball of Division 7, A. O. H., Lynn, will be held in Odd Fellows' Hall, Market street, May 20. One of the features will be a military drill by the members of the company connected with the division.

Miss Marguerite Donovan is entertaining Miss Hortense Clark of Providence this week at her home on Lynn Shore Drive. Miss Clark is the niece of Rev. John Clark of Providence.

Mrs. Philip Dempsey of Broadway, Lynn, was hostess to the members of the St. Thomas Club at a whist party given at her home Wednesday afternoon.

Mrs. Edward Dixey of Lynn gave a whist party Friday evening at her home on Western avenue in aid of the Junior Holy Name Society.

The members of Division 10, A. O. H. of Lynn, will attend the unveiling of the statue erected to the memory of the immigrants who lost their lives by drowning off Cohasset's shore in 1848. They will also take part in the parade there May 30. The annual dance of the division will be held this month.

The annual dance of Division 1, A. O. H., Board of Erin, Lynn, will be held in Columbia Hall Friday evening, May 8. This event has always been one of the socials to which the members and friends look forward to and everything points toward success as tickets have been sold in large numbers.

The entertainment committee of St Rita Court, M. C. O. Foresters will hold a whist party and entertainment in Foresters Hall, Boston street, tomorrow night. The hostesses are Elizabeth F. Buckley, Grace Eagan, Alice Whelan, Mary McManus and Mary Colby.

DEDHAM

The Girls' Dramatic Club of Dedham will present a musical comedy, "Sunbonnets," Saturday evening, May 16, in the Unitarian vestry. Among the prominent young women who will take part will be Miss Esther C. Cutter, Miss Elizabeth A. Fisher, Miss Margaret Boyd, Miss Chestina Redmond, Miss Eleanor F. Ingraham, Miss Celia M. Smith, Miss Grace Hune, Miss Lucy Fisher, Miss Ruth Shriver, Miss Virginia Sprague and Miss Dorothy Moffatt. The manager of the show is Miss Esther C. Cutter and Mrs. Helen Adelaide Shaw the stage manager. Dancing will follow the entertainment.

There was a large attendance at the annual dance of the Avery Club, held Friday evening in Memorial Hall, Dedham. The committee in charge comprised Emil M. Kolish, chairman, Edward J. Keelan, Jr., Andrew D. Galvin, J. Harold Drumm, William Coppinger and Edward Gilbert.

The society people of Dedham will attend the recital of music and monologues, to be given at the home of Mrs. Charles N. Rogers, No. 156 Village avenue, Dedham, tomorrow afternoon at 3 o'clock. The recital will be held under the direction of the Woman's Auxiliary of St. Paul's Church of Dedham. Those who will take part in the entertainment will be Miss Ellen Douglas Deland, in the roll of a monologue; Mr. Milton Rogers will render selections from Chopin, Liszt and Schumann, and Mrs. Walter C. Howe and Miss Mary Fay will sing. Tea will be served following the concert. In charge of the affair are Mrs. Robert J. Clark, Mrs. Charles N. Rogers and Miss Ellen Douglas Deland

COME WITH COUPON ON NEXT PAGE TOMORROW

To SHEPARD NORWELL CO.

In addition to supplying you with this 65c double disc dance instruction record for 25c we make this splendid proposition

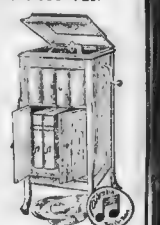
50 PEOPLE CAN TAKE ADVANTAGE OF THIS OFFER FOR THE SALE

SPECIAL TERMS $4.00 FIRST PAYMENT AND $1.00 WEEKLY

Equal to a $200.00 outfit in tone. Choice of mahogany, weathered, fumed or light oak.

GRAFONOLA LEADER

2—10-inch record containers.
6—Selections for Dancing
3—Columbia 10-inch 75c double records.
1—Record dustoff.
Needles are furnished with this outfit and can be played soft, medium or loud.



COMPLETE $80

Mail orders—Send $4.00, and references. We guarantee satisfaction. We have a complete library of records. Make a visit.

Shepard Norwell Company
TREMONT ST. WINTER ST TEMPLE PL.

Bring That Coupon to Talking Machine Studio

R.H. WHITE Co

$4.00 Monthly Will Bring This Dancing Master to Your Home

Join Our Dance Club

—Here's the proposition in a nutshell

A Complete Dance Outfit

Including Columbia "Jewel" Grafonola with 24 newest dance selections

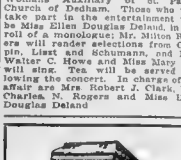
The Maxixe The Hesitation
The One-Step The Tango

In addition you get one record album and assortment of needles—complete for $45.00.

The R. H. White Talking Machine Department carries the most complete line of Talking Machines and Accessories in the city, which insures complete selections at all times.

Demonstrations will be cheerfully given at all times upon request—in our quiet cosy studios on the third floors—south annex.

R.H. WHITE Co



Redeem the Boston American Coupon at Smith Brothers.

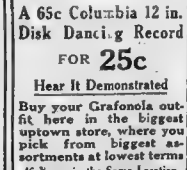
For This Coupon and 25c We Will Furnish you with

A 65c Columbia 12 in. Disk Dancing Record FOR 25c

Hear It Demonstrated

Buy your Grafonola outfit here in the biggest uptown store, where you pick from biggest assortments at lowest terms

46 Years in the Same Location



Smith Brothers
1211 Washington St.,
BOSTON, MASS.

How to Dance the Modern Dances

The Boston AMERICAN announces today an absolutely new, unique and original plan which will teach anyone the new dances at home.

On another page of this paper we publish the first of four great articles giving complete instructions how to dance the one-step. This article has been specially prepared and illustrated for us by G. Hepburn Wilson, M. B. of the Salon de Danse, New York City, the foremost authority on modern dances in the United States.

But here is the most wonderful part of the Boston American's splendid offer. We have had made, by exclusive arrangement with the Columbia Graphophone Co., four (4) special double disc 10-inch graphophone records for Columbia or other disc talking machines, with a splendid dance record and spoken instructions telling you how to take each step by a world-famous dancing master that fits right in with the lesson; on the other side a popular song or ballad by well-known artists.

TODAY, the BOSTON AMERICAN Offers a 65c Columbia "Record" Teaching You "HOW TO DANCE THE ONE-STEP"

With a Vocal Duet Selection "DIXIE" on the Reverse Side

25c

And One Coupon

Sunday, May 10th—"How to Dance the Hesitation" **Sunday, May 17th—"How to Dance the Maxixe"** **Sunday, May 24th—"How to Dance the Tango"**

Each of these records will be furnished at 25c and one special American coupon and each will have a vocal selection on the reverse side. Full printed and illustrated instructions by G. Hepburn Wilson will be printed each Sunday in the Boston American that will fit right in with the "record" that teaches the dance by spoken words—explaining each step as the orchestra plays. The "record" instructor fairly leads you through the dance as he counts the steps aloud, the same as if he were right in the room dancing with you as your partner.

A Guarantee —The Boston AMERICAN will refund your money if you are not perfectly satisfied after you get the record and feel that it is not just as represented.

On Another Page You will find complete illustrated instruction how to dance the "One-Step," by G. Hepburn Wilson, M. B. This we print in addition to offering you

A Double-Disc Record that will teach you to master the popular "One-Step" for 25c

ON THE REVERSE SIDE OF THIS RECORD IS A BEAUTIFUL VOCAL DUET SELECTION, "DIXIE," THAT IS ALONE WORTH SIXTY-FIVE CENTS IF BOUGHT IN THE REGULAR WAY.

Every Record represents a positive value of more than $10, because it will teach any one of the new dances even if you have never danced a step in your life.

In Addition with every dance record you get a regular 65c Standard selection on the reverse side—all for 25c. All owners of Talking Machines will easily appreciate the value of this remarkable offer for they know what they pay for records.

These remarkable dance records can be secured only with the American Coupon and 25c

YOU WILL ACTUALLY LEARN TO DANCE THE "ONE-STEP" VERY CREDITABLY IN AN HOUR OR AN HOUR AND A HALF UNDER THE SPOKEN INSTRUCTION OF THE FOREMOST TEACHER IN THE UNITED STATES

Where to get these records and hear them demonstrated

Because of the tremendous demand that is sure to follow this announcement, for the convenience of the public, we have made arrangements with the following stores to demonstrate and sell you these records at 25c each when you present the coupon. You cannot secure them without the coupon under any circumstances. It is purely an exclusive Boston AMERICAN offer, the stores acting as our agents, thus co-operating with us in making it convenient for you to secure these records and at the same time hear them actually demonstrated.

BOSTON.

Boston American Promotion Department, 5 Winthrop Square.
Columbia Graphophone Co., 174 Tremont st.
Gilchrist Co., Washington and Winter sts.
HEYERE.
Houghton & Dutton, 55 Tremont St.
Shepard Norwell Co., 10 Winter St.
R. H. White Co., 516 Washington st.
W. A. & A. Bacon, 2289 Washington St., Roxbury.
Perdriau's, 256 Washington St.
Osgood's, 111-117 Washington St.
Macfarland, Aldred & Co., 127 Boylston st.
Summerfield, 527 Washington St.
J. R. Haynes, 234 Harrison Av.
R. A. Heasley, 1221 Tremont St.
Rogers Peet Co., 1 School St.
Smith Bros., 1251 Washington St.
J. and A. Ehrlich Co., 2147 Washington st., Roxbury.

HYDE PARK

Bacon Bros.

JAMAICA PLAIN

Fred. Lawton, 722 Center st.

DORCHESTER

Baring & Teele, 1 Bernard st.

MEDFORD.

F. H. Heath, 72 Main st.

GREATER BOSTON DISTRICT OUTSIDE BOSTON PROPER.

WALTHAM

F. W. Hinds, 4 Moody Av.

CAMBRIDGE.

John H. Lawton, 1 Harvard Sq.
R. A. Rood's Sons, 1 Harvard Sq.

SOMERVILLE.

Wm. Caldwell & Son, 1 Davis st.
E. Lobejer, 58 Broadway.

SPRINGFIELD.

Harry F. Weir, 800 Main st.
FRAMINGHAM.
Outlet Furniture Co., 307 Broadway.

MALDEN.

Sheppard & Pearcell, 72 Pleasant st.
G. Tomasetti

ALLSTON.

H. L. Greene, Union sq.

BEVERLY.

E. M. Copeland, 401 Broadway.

BROOKLINE.

J. J. Williams, 184 Washington st.

MASSACHUSETTS.

Springfield—Columbia Graphophone Co., 174 Washington st.
Chicopee—E. Beaudry.
Everett—E. Sears.
Leominster—Leominster News Co.
Westfield—S. F. Cuttell.
Peabody—H. Redmond.
Northampton—Gere News Co.
Mansfield—F. Perkins.
Taunton—Wm. B. Hincks & Son.
Lee—Lewis Furniture Co.
Natick—J. J. Litchfield.
Adams—Jos. Bellerose.
Hyde Park—W. Reed, 45 Washington st.
Lawrence—W. Lord, 34 Central st.
Webster—J. P. Lord, 12 Central st.
Medford—J. A. Tilman.
Malden—E. F. Lewis.
Hudson—C. E. Sawyer.
Brockton—C. N. Morse.
Beverly—E. E. Nelson.
Worcester—Mrs. J. Gilday.
Amesbury—Fred W. Prescott, 18 Main st.
Wellesley—Fred W. Peabody, Main st.
Gilbertville—Fred W. Peabody, Main st.
Chicopee—E. Beaudry.
Everett—E. Sears.
Leominster—Leominster News Co.
Westfield—S. F. Cuttell.
Peabody—H. Redmond.
Northampton—Gere News Co.
Mansfield—F. Perkins.
Webster—J. P. Lord, 12 Central st.
Medford—J. A. Tilman.
Malden—E. F. Lewis.
Hudson—C. E. Sawyer.
Brockton—C. N. Morse.
Beverly—E. E. Nelson.
Worcester—Mrs. J. Gilday.
Amesbury—Fred W. Prescott, 18 Main st.
Wellesley—Fred W. Peabody, Main st.
Gilbertville—Fred W. Peabody, Main st.
Schwartz & Bernstein.
Haverhill—Fred W. Peabody, Geo. E. Pearl.
Clinton—Lewis A. Wilson Co.
Northampton—W. T. Bailey, 19-21 Main st.
Ware—C. H. Reed & Co., 85 Pleasant st.
Indian Orchard—Spear & Co.
Fall River—C. F. Wing.
Wakefield—E. E. Day, 25 Albion st.
Worcester—Beckham & McKay Co., C. F. Hanson, Jr.
Salem—Derby Furniture Co., 145 Derby st.
Brockton—Dolge & Eaton, 100 Main st.
Orange—Fred W. Eaton, Geo. Prall.
Fitchburg—Faithorn & Son.
E. Walpole—H. L. Perry.
Winchester—Helen B. Farrow.
Fall River—Mrs. A. Forest, 1278 Pleasant st.; Henry L. Thorn, 504 So. Main st.
Marshfield—W. C. Peaky Co.
Nantucket—H. Marshall Gardner.
Lowell—Arthur Pratt, 1 Merrimack Square.
N. Brookfield—H. Brown, 9 Main st.
Pittsfield—Wm. J. Grier, School st.
Whitinsville—Hartman & Foster.
Lawrence—J. B. Reitlesthwaite, 104 Broadway.
Holyoke—J. O. Heldger & Son.
Dowden Bros.—Chas. H. Holden.
Fitchburg—Kidder & Davis, 331 Main st.
Taunton—Wm. B. Hincks 85 Main st.; Hall Lewis Furniture Co.
Natick—J. J. Litchfield.
Adams—Jos. Bellerose.
Hyde Park—W. Reed, 45 Washington st.
Lawrence—W. Lord, 34 Central st.
Webster—J. P. Lord, 12 Central st.
Medford—J. A. Tilman.
Malden—E. F. Lewis.
Hudson—C. E. Sawyer.
Brockton—C. N. Morse.
Beverly—E. E. Nelson.
Worcester—Mrs. J. Gilday.
Amesbury—Fred W. Prescott, 18 Main st.
Wellesley—Fred W. Peabody, Main st.
Gilbertville—Fred W. Peabody, Main st.
Schwartz & Bernstein.
Haverhill—Fred W. Peabody, Geo. E. Pearl.
Clinton—Lewis A. Wilson Co.
Northampton—W. T. Bailey, 19-21 Main st.
Ware—C. H. Reed & Co., 85 Pleasant st.
Indian Orchard—Spear & Co.
Fall River—C. F. Wing.
Wakefield—E. E. Day, 25 Albion st.
Worcester—Beckham & McKay Co., C. F. Hanson, Jr.
Salem—Derby Furniture Co., 145 Derby st.
Brockton—Dolge & Eaton, 100 Main st.
Orange—Fred W. Eaton, Geo. Prall.
E. Walpole—H. L. Perry.
Winchester—Helen B. Farrow.
Fall River—Mrs. A. Forest, 1278 Pleasant st.; Henry L. Thorn, 504 So. Main st.
Marshfield—W. C. Peaky Co.
Nantucket—H. Marshall Gardner.
Lowell—Arthur Pratt, 1 Merrimack Square.
N. Brookfield—H. Brown, 9 Main st.
Pittsfield—Wm. J. Grier, School st.
Whitinsville—Hartman & Foster.
Lawrence—J. B. Reitlesthwaite, 104 Broadway.
Holyoke—J. O. Heldger & Son.
Dowden Bros.—Chas. H. Holden.
Fitchburg—Kidder & Davis, 331 Main st.
Norwood—Percy B. Thompson.
Pittsfield—Ernest A. Tamblyn.
Watertown—Tucker & Perkins.
Brockton—United Talking Machine Co., 19 Main st.
Needham—Harry E. Walker, Highland av.
E. Bridgewater—Geo. H. Weber
Bridgewater—O. B. Cole.
Falmouth—L. Knowe Hayes.
Vineyard Haven—L. Ernest Briggs.
Lawrence—Hockey & Sullivan, 222 Essex st.
Milford—Fred T. Cahill, 104 Main st.
Turner's Falls—Chester A. Lane.
Manchester—Robert W. Lamborne.
Andover—H. W. Chase, 125 Main st.
Medway—F. T. Churchill, 479 Main st.
Co. Adams—J. W. Poole, Eagle st.
E. Douglas—Andrew Tweedy.
Provincetown—J. A. Cook, 215 Commercial st.

MAINE.

Portland—Columbia Graphophone Co., 620 Congress st.
Lewiston—J. J. Mullens.
Biddeford—M. Rosenbaum.
Auburn—B. A. Pollister.
Augusta—J. F. Pierce.
Bangor—L. H. Snow.
Waterville—W. H. Jacobs.
Rockland—T. Levine.

CONNECTICUT

New Haven—H. H. Hall.
New London—S. Halpern
Hartford—W. F. Doll.

NEW HAMPSHIRE.

Lawrence—A. E. Doyle & Co.
Nashua—L. L. Carleton Furniture Co.
Keene—F. M. Carter.
Manchester—M. M. Glass Co., 1148 Elm.
Concord—Dimond, 1004 Main st.
Laconia—Melvin's, 555 Main st.
Manchester—Arthur W. Sage, 1458 Elm st.
Portsmouth—C. H. Coulidge
Dover—A. C. Davis, Whole Pharmacy.
Claremont—A. J. Dow.
Keene—C. M. Farrar, 304 Central av.
Franklin—J. W. Poor.
Rochester—George A. Gilman.
Berlin—Berlin Drug Co.
Manchester—D. E. Goodhue.
Concord—Harriott & Co., 92 N. Main st.; C. F. Hodgman.
Newport—F. R. Heath.

Lebanon—Lewis Bros.
Keene—Mason & Hamlin Piano Co.
Claremont—Fred W. Smith at Co.
Exeter—Hall & Morse.
Portsmouth—Peter W. Peabody, 115 Congress st.
Concord—Quimby & Quimby
Dover—H. F. Reynolds, 561 Central st.
Manchester—Fred H. Sawyer & Co.
Concord—J. M. Swenson.
Berlin—D. Dion.

RHODE ISLAND.

Providence—Columbia Graphophone Co., 113 Weybosset st., Max Silverstein
Pawtucket—Harry C. Angell.
Providence—Wm. H. Emery, J. C. Mallory, Jr.
Newport—Chas. S. Pharmacy.
Warren—Waterman Furniture Co.

VERMONT.

Brattleboro—W. W. Heaton.
Bellows Falls—Bixby & Co.
Montpelier—Bliss Bros.
Manchester—Ben's Store.
Morrisville—A. H. Campbell.
Rutland—Wells & Co. 2d st.
Burlington—Chas. E. Goss.
Barre—Thomas A. M. Tower.
Brattleboro—C. H. Dole.
Newport—Fred W. Peabody.
Bellows Falls—F. R. Pullington.

White River Jct.—Miss W. L. Gile & Co.
Bennington—M. A. Greenhill.
Pawlet—Mrs. Ida Hodge.
Rutland—W. H. Boyce.
Manchester—H. S. Lapp.
Barre—Thomas A. M. Tower.
Bradford—Mrs. Ida Hodge.
Barton—Geo. [illegible]
Burlington—J. [illegible] & Co.

BOSTON AMERICAN
DANCE RECORD COUPON

This one coupon together with 15c is good for one special Columbia Dance Record teaching "The One-Step." When ordering by mail add 15c to cover postage and packing.

Name .....
Street and No. .....
City .....

Send All Mail Orders (Add 15c for postage and Packing) to P. O. Box 3047, Boston, Mass.

BOSTON AMERICAN

SPECIAL ANNOUNCEMENTS OF DEALERS ON PRECEDING AND FOLLOWING PAGES

3 Special Columbia Tango Outfits on Attractive Terms

TO satisfy the tremendous demand for new dance music we have arranged three special, popular-priced, easy-payment tango outfits. Each outfit includes a Columbia Grafonola and a selection of Columbia Dance Records.

These records have been made under the personal supervision of G. Hepburn Wilson, M. R., the greatest authority in this country on modern dancing.

Open Monday and Saturday Evenings

FERDINAND'S

2260 Washington Street and "The Beacon," Central Sq., Cambridge

Bring Your Coupons Here!

THIS will give you a good chance to see for yourself what an attractive phonograph salon we have and what an extensive assortment we carry.

Through our liberal terms of credit, made to suit customers, every home may have a talking machine

LARGEST AGENTS IN ROXBURY
WIDEST STOCK OF MACHINES and RECORDS
DAILY CONCERTS

Tango Special

This Fine Oak Jewel Columbia Machine

40 Selections
1,000 Needles
2 Record Albums

All For $50

Remember! Terms to Suit YOU

Also Open Saturday Evenings

When In Doubt Buy Of

OSGOOD

New England's Greatest Furniture Store
144-156 WASHINGTON ST. BOSTON
Just a Few Steps from the Subways and Essex Street Stations

Lowest Terms

On All

Talking Machines

THAT'S why you should buy your Grafonola at Osgood's—there's always good reason.

$90.00 Grafonola $5.00 Down $1.00 a Week
$60.00 Grafonola $4.00 Down $1.00 a Week
$50.00 Grafonola $4.00 Down $1.00 a Week

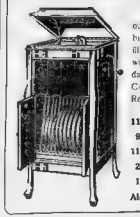
All the Latest Records for Modern Dancing

When In Doubt Buy Of

OSGOOD

New England's Greatest Furniture Store
144-156 WASHINGTON ST. BOSTON
Just a Few Steps from the Subways and Essex Street Stations

$90—On Easy Terms and on Free Trial.

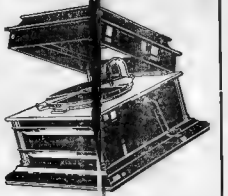


The "Leader" tango outfit includes the Columbia "Leader" Grafonola, illustrated here, together with an assortment of 34 dance selections on 17 Columbia Double-Disc Records, to consist of

11 One-steps
9 Tangos
11 Hesitation Waltzes
2 Tango Mattchiches
1 Mattchiche

Also a supply of Needles

$60—At $5 a Month and on Free Trial.



The "Favorite" tango outfit includes the Columbia "Favorite" Grafonola, illustrated here, together with an assortment of 20 dance selections on 10 Columbia Double-Disc Records, to consist of

6 Tangos 4 Hesitation Waltzes
8 One-Steps 2 Tango Mattchiches

AND A SUPPLY OF NEEDLES

$50—At $5 a Month and on Free Trial.

The "Jewel" tango outfit includes the Columbia "Jewel" Grafonola illustrated here, together with an assortment of 34 dance selections on 17 Columbia Double-Disc Records, to consist of

11 Hesitation Waltzes
9 Tangos 11 One-Steps
2 Tango Mattchiches
1 Mattchiche

AND A SUPPLY OF NEEDLES

Vernon Castle Says—

Originator of the Castle Walk and other modern dances

Gentlemen—"I want to congratulate you on the excellent dance records you have recently issued. They are the best I have heard. I am using a Columbia 'Grand' Grafonola and Columbia records at Castle House, where they are attracting extraordinary attention. The records are played in perfect dance time and are frequently encored by our patrons."

Anna Pavlowa Says—

The Premier Dancer of the World Today

Since I have been in your country I have been anxious to use the pop-ular of the favorite dances which were new to me. This applies to the various records which I have made in a great many languages. It is due you to say that Columbia Machines and Columbia records are all that could be desired in every respect. I have used your records and dance records to my entire satisfaction and find your dance records ring true to the spirit of the dance. These tempo, rhythm, clarity and tone quality counts me.

I am very much pleased with what dance can get from the use of your Grafonola and records.

A. McArthur Co.

111-117 Washington St.
at Adams Square

You Will Surely Learn to Dance If You Come Here This Week!

The new dance instruction records will be demonstrated continuously.

Added suggestions by experts in the department will make it very easy for you.

Every Columbia Style in Stock

Whatever style machine you want is here—all finishes are shown. You may choose your instrument and be sure that is the one you will get

Complete Assortment of Columbia Records

We can supply any Columbia Record asked for. Our stock is kept full at all times and we live up to our motto, "Correct Record Service."

Easiest of Terms on Outfits

A small deposit places an outfit in your home—$5.00 per month will soon pay for it

Open Sat. Evenings

A. McArthur Co.

111-117 Washington St.
at Adams Square

SUMMERFIELD'S, 727-731 Washington St.

Handle Columbia Graphophones and Grafonolas Exclusively

WE are always first in any proposition, and want you to take advantage of this great offer made by Summerfield's, the American and Columbia Graphophone Co. Below are a few of our leaders sold on our dignified credit terms.

SUMMERFIELD'S, 727-731 Washington St.

Columbia New Records

STOP LISTEN LOOK

DID you ever stop to consider that I will sell you a Graphonola outfit and let you enjoy it while you are paying for it?

Terms: $5 Down, $1 Weekly

Great Special Offer

$50 Outfit for $43.50

43.50

Other Popular Outfits $15 to $200

Bring the Boston American Coupon to us and we will sell you the 65c Dance Instruction Record for 25c

JAMES G. HAYNES

254-260 HARRISON AVENUE
FORMER BROADWAY EXTENSION & BLOCK FROM WASHINGTON ST

W. & A. BACON CO.

The Bacon Store

Is Boston Headquarters for Talking Machines

Come here to buy your records and outfits, where you can hear them demonstrated and where assortments are so complete as to include every listed record

The "Leader" Tango Outfit
ON TRIAL FREE $6.00 A MONTH

The Leader Grafonola, illustrated here, together with an assortment of 34 dance selections on 17 Columbia Double-Disc Records.

$90

BUY IT AT BACONS

The "Jewel" Tango Outfit
On Trial Free—$5.00 a Month

$50

The Jewel — The Leader

Bring the Boston American Coupon (printed on another page) to Bacons' and secure a 65c dance instruction 10-inch Columbia Disc Record for 25c

The "Favorite" Tango Outfit
ON TRIAL FREE—$5 A MONTH

The "Favorite" tango outfit includes the Columbia "Favorite" Grafonola, illustrated here, together with an assortment of 20 dance selections on 10 Columbia Double-Disc records.

$60

BUY IT AT BACONS

The Favorite — The Wellington

PHONE OXFORD 2500 — WASHINGTON & ESSEX STS.

W. A. BACON CO.

One Hundred Years in Boston. Now in Our New Store, Formerly Occupied by Henry Siegel Co.

Important Notice!

All Columbia records can be played on Victor Talking Machines—likewise all Columbia instruments will play Victor records.

COLUMBIA GRAPHOPHONE CO., 174 Tremont St., Boston, Mass.

The ideal entertainer for summer resorts, hotels and homes is a Columbia dance outfit. Any dealer will demonstrate.

Columbia New Records

WITHOUT DUET BUY OF DINSMORE

TRUST HIM—I TRUSTS YOU

BIG graphophone from [illegible] store for [illegible] Latest records [illegible] Expert [illegible] Boston American coupons for special dance records redeemed here 25 cents each

Machines rented. Free concert any time, come in. Telephone, Roxbury, 2934 R

R. A. DINSMORE, Grafonolas
122 Warren Street, Roxbury

ROSENS'

Complete List of All the Latest DANCE RECORDS

We Carry All Makes of
Talking Machines, Records and Supplies

Delivery Charges Prepaid to Any Point in New England

CASH OR TERMS — CALL OR WRITE

TWO STORES

3 School St., Near Wash'n St. — 240 Huntington Ave., Opp. Symphony Hall

ROSENS'

Order any of these Outfits from Gilchrist Co. by letter or telephone (Oxford 4300) or better still, visit our new

Grafonola Parlors

FIFTH FLOOR

We will be glad to show you any of these advertised outfits and demonstrate the records for you. Our splendidly complete stocks of talking machines and accessories make this store the logical place for you to choose your Grafonola outfit.

We will furnish you with special dance instruction Record teaching you "The Step" if you will present Boston's American Coupon 25c, which is printed on another page

GILCHRIST CO.

One Million More 1912

Columbia New Records

Buy Your Dance Records at Houghton and Dutton's—Choose from Complete Stocks—It's More Satisfying

The Three Special Outfits in the Centre of These Pages on Sale at Houghton & Dutton's

HEAR THE RECORDS PLAYED—See the Outfits

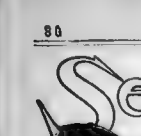
Bring the Boston American Coupons here (printed on another page), we'll supply the Special Dancing Record at 25c.

HOUGHTON & DUTTON CO

New England's Greatest Cash Store

Seen in Boston Shops

By Betty the Shopper



The frocks for Commencement week are always a matter of great importance to the young girl just graduating into womanhood. Whether she is to be a graduate of the primary, grammar, high school or academy makes no difference. In either case she will be supplied with a number of frocks for the occasion.

This year these will be more frilly and feminine than ever before. The more ruffles and puffs the more youthful they will be, and of course a change should always be considered in the graduate's wardrobe.

The materials are legion this season, in fact, that it is quite hard to decide just which one is the prettiest. And so sheer and dainty are they going to be little more than a memory.

The revival of the crinoline will bring it into prominence for the summer, and as most Commencement gowns are purchased with an eye to future wear, it will be a safe as well as a smart investment. The organdies this year are as filmy as chiffon, with more body.

Sheer lace flouncings mounted on net, chiffon or voile lend in popularity, while muslins, crepes and nets will make delightfully dainty gowns, and they are fabrics which admit of any style of development.

Cotton crepe has been talked for many months now, and in the lovely weaves the looms are turning out, it is popularity will undoubtedly continue throughout the summer. Many of these crepes are delicately embroidered in good designs, so that very handsome frocks can be made of them.

Fancy checked batiste, daintily dotted muslins and point d'esprit are fabrics which are always popular for the girlish frock, and if care is taken to get them transparent and filmy they will be quite the vogue for the Summer.

Book muslin, which is soft and sheer, but with body enough to prevent its being stazy, will be used a great deal for the foundation, which most of these frocks require. In fact, after looking over the smart new models now on display in the shops, one is convinced that fashion's mandate has been to conceal the skirt foundation as far as possible in a series of flounces in one or a variety of widths.

These frilly skirts are made with from two to seven ruffles. In some [illegible] made with one [illegible] and [illegible] a careful corkscrew [illegible] from the hem to the waist. A pleat new note is the narrow [illegible] still with which these skirts are trimmed. The scallop is also a very popular edging. Not long ago I saw a dainty dress in a frock, every [illegible] was a series of [illegible] with each one of scalloped [illegible] The three flounces and [illegible] nothing more [illegible] In short, the [illegible] about it all was [illegible] [illegible] [illegible]

In and About Town

Tomorrow evening the Dorchester Driving Club will hold a meeting and entertainment at its headquarters, Washington Hall, Codman Square. President Riley G. Crosby will be in charge. Charles M. Warren will have charge of the entertainment, and A. E. Willard will be in charge of the refreshments. Assisting will be Michael McDermott, Building Commissioner P. O'Hearn, Representative John A. Anderson, A. M. Johnson, Joseph E. Burns, Arthur Beeler, William Douse, D. M. Spinney and others.

Arrangements are being made by the Sachem Athletic Association, composed of young men of the Meeting House Hill section, for its first dancing party, to take place at Columbus Club Hall, Pearl and Pleasant streets, on Tuesday evening, May 19. The proceeds will go towards the fitting up of the organization's Summer cottage at Nantasket Beach. At a meeting held at the home of William Hennessey, on Geneva avenue, Wednesday evening, Charles Reardon was elected president, William Hennessey secretary and Joseph McLaughlin, treasurer. The other members, who constitute themselves as the dance committee, are: Thomas J. McGlaney, Joseph Kirby, John Bowers, Bart Kiley, William Hayes, Al Edwards, Edward McLaughlin, Thomas Shannon and Charles L. Ulmer.

Honorable W. Cameron Forbes will be tendered a reception at Milton Town Hall, on Wednesday evening, by the Milton Woman's Club.

Tomorrow afternoon the Milton Women's Club will hold its regular meeting at its headquarters, Mrs. Florence Howe Hall, daughter of the late Julia Ward Howe, will be the speaker.

Arrangements are being made by the members of the Minot School Alumni Association, for its first dancing party and reunion to take place in Bloomfield Hall, Geneva avenue, on the evening of May 14. William F. Doyle is the president of the association and chairman of the committee in charge, which consists of the following:

Miss Gertrude Walker	Miss Alice Golby
Miss Mabel Barnes	Miss Mary Daly
Miss Mae Wright	Miss Bertha S. Ryan
Miss Katherine Sullivan	Miss Marian Baker
Miss Mary Sullivan	Miss Helen Flannigan
Miss Agnes Littlefield	Miss Irene Shanahan
Miss May Buckley	Miss May Goode
Miss Margaret Gilfoil	Miss Lillian Merrill
Miss Sadie Ranelli	Miss Cecil a Kelley
Miss Agnes Ruggles	Mrs. Warner Wright
Mrs. Ray Means	Mrs. Joseph Craddock
Mrs. George Thomas	Mrs. Eva Merrill
Matthew Cunningham	John McCarthy
Frank Brooks	Walter Brooks
William Garvey	Herman Kohl
John Hughes	Joseph Kelley, Jr.
John Riordan	Joseph Kelley
Joseph Cuilly	James Malone

William Ford of Belmont street, Worcester, was the guest of his relatives in the Savin Hill section.

William J. Paul of Bowdoin street and Geneva avenue was appointed chairman of the Meeting House Hill Improvement Association's committee for cleaning day. Others on the committee are: James P. Landers, Frances P. Harrigan, James Barry, Lewis R. Sullivan, William Fitzgerald, George O'Keefe and Edward Treanor.

Friday afternoon the women connected with the Colonial Club held a whist party. The hostess of the affair were Mrs. Arthur Heer, Mrs. Thomas E. Guild and Mrs. Benjamin Drake acted as matrons. The tea was served by the following ladies, who acted as pourers: Mrs. John F. Hanson, Mrs. George Kilby, Mrs. Mae Harry P. Bolton and Mrs. Charles H. Eastman.

The Current Topics Club have elected the following officers: Mrs. Mary A. Dodge, president, Mrs. Etta E. Morriss, vice-president; Mrs. Lucy D. Hersey, recording secretary; Mrs. Elizabeth R. Sutton, corresponding secretary, and Mrs. Minnie B. Stone, treasurer. Arrangements are being made by a committee for an outing to Boone Lake in the near future.

The officers of the Woman's Book and Review Club for the year will be: Miss Katherine M. Adams, president; Mrs. Francis Davis, vice-president, and Miss Sallie Hamilton, to serve two years, Mrs. Harriet S. Wattles, Mrs. Blanche B. Stone, Mrs. C. T. Chittenden and Miss Alice Hayward, directors, to serve for three years.

Dr. and Mrs. William H. Sawyer of Washington and Tremlett streets, who have been spending a short vacation at Ossipee, have returned to the district.

Officers of the Stoughton School Alumni Association are: Henry Keough, president; Mrs. C. B. Wallace, first vice-president; Winthrop C. B. Harrington, second vice-president; Edward L. Mouiton, third vice-president; Herbert O. Jenkins, corresponding secretary; Mrs. W. Spencer Hutchinson, recording secretary; Vernon J. Voye, treasurer; Harry G. Swan and Mrs. P. F. Burke, directors.

Miss Sadie Allen of Blue Hill avenue spent the week with friends in New York city, returning Sunday.

New officers of the Clifton Literary Club, composed of women of the Upham's Corner section are: Mrs. Horace M. Tolman, president; Mrs. Frances Robie, vice-president; Mrs. George J. Warren, corresponding secretary; Mrs. Harry R. Terhune, recording secretary; Mrs. Charles M. Bradford, treasurer; Mrs. Edward Chapman, Mrs. John L. Stoddard, and Mrs. Gordon Parker, directors. Mrs. W. B. Taylor, is the chairman of the social committee.

Officers of the Milton Educational Society for the ensuing year are: President, William L. W. Field; vice presidents, Dr. Harris Kennedy, and Rev. Allen D. Smith; treasurer, Clarence Boylston; secretary, Miss Ida G. Smith On the governing board are: Roger Wolcott, Philip R. Chase, Frank M. Marsh, Miss Julia M. Gordan. Mrs. Robert L. Shewell, Miss Gertrude M. Bent, Frank E. Orcutt, and W. Newall.

Friday evening the Voss School Alumni Association will hold its annual dancing party in Milton Town Hall.

Miss Annie D. Sheehan of Quincy street gave a birthday party Tuesday evening at her home in honor of her fifteenth anniversary.

FAIRYLAND ALIVE AGAIN

BRINGING SCENES OF LONG AGO TO NEW ENGLAND

Eva Roberts, the "Little Star."

Helen McCoubrey.

Doris Horslin, who has a new dancing surprise this year.

Fairyland, in all splendor, will be transplanted in Durrell Hall, in the Y. M. C. A. building at Cambridge next Wednesday evening, who Miss Doris Horslin and her host of youthful proteges present their third annual recital and concert.

The songs, dances and recitations cover a period of a thousand years and the entire production will be put on by children. The stage setting and costumes have been imported from Europe and special dance music and lighting effects have been introduced to carry out the novel idea. More than fifty children, whose ages range from five to fifteen years, are included in the cast. Six-year-old Eva Roberts, the diminutive star of the production, is surrounded by an excellent gathering of juvenile talent. The majority of the scenes and situations are taken from time-honored fables, but skillfully staged, and the importuned music is bright and catchy.

Miss Horslin and William Flynn will give their own version of the modern dances. Miss Horslin has made a study of all the latest steps in the half-and-half, maxixe, tango and hesitation. The music has been arranged by Miss Alice M. Sullivan of East Boston, who will act as conductor. The numbers are all new, and aside from their dance value have a gripping appeal that lends an irresistable touch to the whole production.

Jack-in-the-box wooden soldiers, French dolls, fairy queens, butterflies, rabbits, Lyre Birds, Old Mother Hubbard, are only a few of the characters played by the different children in the show. The cast includes Horace Bonner, Bertha Berger, Dorothy McKay, Ruth Horan, Sadie Rakeman, Evelyn Murray, Priscilla Morey, Grace Maguire, Katherine Maguire, Flora Libbis, Masia Lerman, Dorothy Kloss, Helen McCoubrey, Mildred Cofian, Grace Healey, Mary Toomey, Lenore Kroh, Leontia Flynn, Dobette Kendis, Dorothy Gordon, Charlotte McKenzie and Marion O'Leary.

500 PARTICIPATE AT WHIST PARTY.

Fully 500 attended the whist party held in the New Ronan Memorial Building under the direction of Mrs John P. Quigley. The proceeds are to go to St. Mary's Infant Asylum.

Fifty or more valid souvenirs were awarded to the highest scorers.

The women who assisted Mrs. Quigley included Mrs. W. J. Desmond, Mrs. Thomas Dudley, Mrs. Edward F. McGerigle, Mrs. Louis Keenan, Mrs. Alice Smith, Mrs. W. A. Murdock, Mrs L. E. Du Monlin, Mrs. J. F. Franklin, Mrs. James Gookin, Mrs. Charles Cadigan, Mrs. Mary E. Quigley, Mrs John McInness, Mrs. Hugh Bradley Mrs. M. E. O'Neill, Miss Mary Eustis, Mrs. Thomas F. Clemente.

SOCIETY in the SUBURBS

CAMBRIDGE

The Parkway Social Club will hold its fourth annual May party and dance in Institute Hall, East Cambridge, Monday evening, May 4.

Under the auspices of the civics department of the Cantabrigia Club, Mary Antin spoke on "The Responsibility of American Citizenship," Friday afternoon.

The annual memorial service of the Cambridge Odd Fellows will be held Sunday afternoon, May 17, at St. Peter's Episcopal Church, Cambridgeport. Grand Patriarch Bert J. Whitmore, who is a member of North Cambridge Encampment, No. 68, will read the proclamation and rolicall. William P. Hamscom of Friendship Lodge, No. 28, will act as grand marshal.

The Gannett Club will hold a dancing party in the Newtowne Club hall, North Cambridge, Wednesday evening, May 13.

The second annual May party and dance of the Bachelor Girls will be held in Odd Fellows Hall, Cambridgeport, Thursday evening, May 14.

A May party and dance of the Twin Oaks Club will be held in Institute Hall, East Cambridge, May 6.

The annual May party and dances of the Kewpie Girls will be held in Odd Fellows Hall, Cambridgeport, May 5.

The Newtowne Five will hold a dancing party in Cambridge Lower Hall, Cambridgeport, May 8.

"The Classy Kids," a two-act play, will be given in Durrell Hall, Cambridge Y. M. C. A. building, Cambridgeport, on Thursday evening, May 14, under the auspices of the Williams Club. The club is made up of members of the Y. P. S. C. E. of the Pilgrim Congregational Church, Cambridgeport.

Mrs. Edwin H. Abbot, Mrs. Godfrey Cabot, Mrs. Richard H. Dana, Mrs. John Chipman Gray, Mrs. William H. Graves, the Misses Kelley, Mrs. Charles Peabody, Mrs. Joseph G. Thorp, Mrs. Walter Wesselhoeft, Mrs. Horatio White, Mrs. Arthur Astor Carey and Mrs. John Fiske were the patronesses at an intermission recital of "Lohengrin," by Miss Frances Nevin and John Hermann Loud, at the home of the Misses Kelley, No. 18 Traill street, Tuesday evening.

CHELSEA

At the annual meeting of the Review Club of Chelsea the following officers were elected: President, Edward H. Lowell; vice-presidents, Gustavus H. Sparrow and Everett K. Hamill; directors for three years, Dr. William C. Newton and Edward C. Wyeth; secretary, William J. Mc-Clintock; treasurer, William H. Hodgkins. The committee on ways and means, consisting of William E. McClintock, Harry W. James, F. Warren Kimball and George A. Brown, made a report with suggestions for increasing the revenue of the club. A committee of ten will be appointed to solicit funds with which to make alterations at the clubhouse.

At a meeting of the Y. M. C. A., Walter Jones was elected captain and Daniel Wormwood manager of the baseball team.

The Winnisimmet Veteran Firemen's Association meeting voted to have memorial services on Sunday, June 14. A committee has been appointed and will confer with the Chelsea Veteran Firemen's Association to make arrangements for a joint observance. After the meeting there was a discussion by the members on the Mexican trouble. The speakers were President John J. Donahue, Captain A. E. Jones, Thomas McCarey and George F. Seaver.

Mrs. A. E. Gram of Brandon, Vt., has been a guest of her sister, Mrs. M. E. Sullivan, at her home on Broadway for the past two weeks.

Mr. and Mrs. Robert J. Jones are going to Atlantic for the Summer, after which they will either go South or to California for the Winter. Mr. and Mrs. Jones have been residents of Chelsea for a number of years and reside on County road.

Robert W. Rice, former principal of the Williams school, now of Hackensack, N. J., is visiting Chelsea friends. He is accompanied by Mrs. Rice.

Mrs. C. H. Hobden and daughter, Florence, have returned from Toronto, Ont. Hobden spent two weeks with her mother in Bowmanville, Ont.

The annual May party of the Young Men's Hebrew Association will be held Wednesday evening, May 6, in the Y. M. H. A. Auditorium. The party will be preceded by an exhibition carnival given by the members of the association.

A whist and dancing party, under the auspices of St. Vincent de Paul Society of St. Rose's Parish was held last week in St. Rose's Hall. The party was an enjoyable one. The committee of arrangements consisted of: C. McLeod, chairman; Daniel Cashman, treasurer; Edward Creamer, Alfred Mace, Joseph Cunningham, William Riley, Frederick Glennon, James Hearon, John Redihan and Michael Smith.

WHIST BY ACADEMY TABLE COMMITTEE.

A whist is being planned by the women who had charge of the academy table at the recent bazaar of the Notre Dame Academy of Roxbury.

The whist will be held at the Tuileries on Saturday afternoon, from 2 until 5 o'clock. Beautiful whist trophies will be given to the highest scores.

The whist will be under the direction of Miss Mary A. Barr, Mrs. M. J. Deasy Cotter, Mrs. Daniel Clark and Miss Grace Kelly, assisted by Miss Katherine Dacey, Mrs. William F. Clarkson, Mrs. Arthur W. Donan, Mrs. A.-B. McDermott, Mrs. William Quigley, Miss Gertrude Donovan, Miss Nellie Barry, Miss Anna Cannon, Miss Alice Fitzpatrick, Miss Josephine Fitzpatrick, Miss Mary Green, Miss Martha Logan, Miss Katherine Murphy, Miss Mary McCormick, Mrs. P. J. A. Murphy and Mrs. George Janette.

EAST BOSTON

Miss Ethel Ellsworth and her niece, Miss Eleanor Murphy, of Trenton street, East Boston, have returned from a two weeks' sojourn at the home of Mrs. A. C. MacMann, in Wakefield. Miss Ellsworth has entirely recovered from a recent attack of pneumonia.

The Rev. Fr. Charles A. Ulrich, pastor of the Catholic church which is to be established at Orient Heights, held a meeting of the members of the new parish at Booth's Hall. It was decided to hold a series of entertainments, the proceeds to be devoted to the church building fund.

Mr. Walter C. Feeley of Cambridge has been assigned to the East Boston Relief Station, as acting assistant superintendent.

The officers of the Junior Young Men's Hebrew Association will be installed Sunday, May 3, by President Samuel Pinansky of the Young Men's Hebrew Association at the auditorium on Meridian street.

Judge and Mrs. J. H. Barnes are occupying their Summer home at Point Allerton.

Mr. and Mrs. Harry Bailey of Trenton street and daughter Gertrude are spending a couple of weeks with friends at Lynn, Mass.

Albert F. Stevenson, son of former Representative and Mrs. J. Henry Stevenson of Princeton street, has been appointed to a responsible position in the National Department of Health in Washington, which is under the jurisdiction of the United States army, and governed by a Technology professor.

Mrs. Turner of Lexington street is a guest of friends at Fort Hamilton, N. Y.

The nineteenth anniversary banquet of Alma Mater Court, M. C. O. F., was held in Armory Hall. The banquet opened with an address by the Rev. James H. O'Neil, the chaplain-general, also by the Rev. Fabian V. O'Connell, who is chaplain of the court. Piano selections were rendered by Miss Ella Sweaney. A duet was given by the Misses Elizabeth L. Keith and Frances R. Daley. Jeremiah J. Hurley, assistant immigration inspector, was one of the invited guests. The committee in charge of the affair was: Mrs. Nora M. Fenton, chairman; Mrs. Mary Torpey, Mrs. Mary O'Brien, Mrs. B. Moynihan, Mrs. Catherine Regan, Mrs. Jennie Fitzgerald, Mrs. Margaret Greene, Mrs. Elizabeth McIntyre, Mrs. Mary Flynn, Mrs. Mary O'Neil, Mrs. Mary Boyan, Mrs. Nora Reidy, Mrs. Annie O'Shea, Mrs. Ellen Brant, Mrs. Ellen Power, Mrs. Mary Dolan, Miss Mary Crawford, Miss Minnie O'Neil, Mrs. M. E. Leary, Mrs. Mary Regan. The reception committee was: Miss Anna W. Digan, Miss Annie Hyland, Miss Mary E. Digan, Mrs. D. Burke, Mrs. Mary E. Kelley, Mrs. Ellen Powers, Mrs. Mary Dolan, Mrs. Mary O'Neil, Miss Ellen Brant, Mrs. Julia Walsh, Mrs. Teresa Riley and Mrs. Nora Fenton. Among the invited guests were Representatives John F. Donnell, Thomas A. Nilan and William Doyle and officers of the various courts.

Mrs. J. B. Brown, Mrs. A. J. Furbush and Mrs. W. J. McDonald, who are leaders in the Brightelmstone Club's Event.

County Fair by Women

Perhaps no event in women's club circles this season holds more of interest than the country fair which the Brightelmstone Club of Allston and Brighton is arranging for June 4, 5 and 6, on the old Allston Golf Club grounds, on Commonwealth avenue. Certainly it is a big undertaking, but the women of the club are proving equal to the task and plans are well in hand to make this one of the biggest events held by an organization of women in the State.

Mrs. J. B. Brown is the general chairman and has the entire club membership of three hundred enrolled under her leadership. Mrs. William J. McDonald and Mrs. A. J. Furbush are the assistant chairmen and with Mrs. William M. Morgan, the treasurer, and Mrs. Charles H. Woodbury, secretary, form the central committee. The organization is now practically complete, even to counsel relations, and everything points to a great success.

The list of attractions to be offered the public is an extensive one and includes among its chief features a horse show for each afternoon, a pet stock show, for which there is a long list of entrants, a baby show, a midway, with all the well-known features, not to mention some new and thrilling details, an amusement tent seating 1,200, where a continuous program of entertainments will be given each day, open air dancing, moving pictures, band concerts, athletic sports and a coaching parade for children on Saturday afternoon.

A bazaar, without which no country fair would be complete, will be held in the gymnasium, which is under the jurisdiction of the United States army, and governed by a Technology professor.

Mrs. Turner of Lexington street is a guest of friends at Fort Hamilton, N. Y.

The nineteenth anniversary banquet of Alma Mater Court, M. C. O. F., was held in Armory Hall. The banquet opened with an address by the Rev. James H. O'Neil, the chaplain-general, also by the Rev. Fabian V. O'Connell, who is chaplain of the court. Piano selections were rendered by Miss Ella Sweaney. A duet was given by the Misses Elizabeth L. Keith and Frances R. Daley. Jeremiah J. Hurley, assistant immigration inspector, was one of the invited guests. The committee in charge of the affair was: Mrs. Nora M. Fenton, chairman; Mrs. Mary Torpey, Mrs. Mary O'Brien, Mrs. B. Moynihan, Mrs. Catherine Regan, Mrs. Jennie Fitzgerald, Mrs. Margaret Greene, Mrs. Elizabeth McIntyre, Mrs. Mary Flynn, Mrs. Mary O'Neil, Mrs. Mary Boyan, Mrs. Nora Reidy, Mrs. Annie O'Shea, Mrs. Ellen Brant, Mrs. Ellen Power, Mrs. Mary Dolan, Miss Mary Crawford, Miss Minnie O'Neil, Mrs. M. E. Leary, Mrs. Mary Regan. The reception committee was: Miss Anna W. Digan, Miss Annie Hyland, Miss Mary E. Digan, Mrs. D. Burke, Mrs. Mary E. Kelley, Mrs. Ellen Powers, Mrs. Mary Dolan, Mrs. Mary O'Neil, Miss Ellen Brant, Mrs. Julia Walsh, Mrs. Teresa Riley and Mrs. Nora Fenton. Among the invited guests were Representatives John F. Donnell, Thomas A. Nilan and William Doyle and officers of the various courts.

CAKE AND CANDY RAISE GUILD FUND.

A successful cake and candy sale was held at the home of Mrs. Thomas M. Devlin of Washington street, Brookline, on Wednesday afternoon. Although the weather was very poor it did not interfere with the large patronage of the sale.

The proceeds of the sale are to go to the Guild of St. Elizabeth.

The affair was under the direction of the board of directors of the guild, who include: Miss Maud M. Rockwell, president; Mrs. Warren M. Hill, vice-president; Miss Alice F. Murray, treasurer; Mrs. Gerald Hayes, secretary; Miss Marie Blake, Mrs. Thomas Devlin and Miss Alice Rockwell.

MOST IMPORTANT Nemo WEEK
SHOWING of NEW NATURE-FIGURE MODELS BEGINNING MAY 4TH

WE have been asked many times: *"What is the meaning of Nemo Week? "What is the inducement to buy Nemos at that time, when I can buy them any day in the year?"*

These inquiries do not come from the hundreds of thousands of women who have benefited by Nemo Weeks of the past ten years, and who are Nemo enthusiasts. For the information of others, we will explain what Nemo Week stands for:

ECONOMY Dealers everywhere prepare for Nemo Week by placing in stock the *very latest* Nemo models and replenishing their stocks of the *well-known and popular numbers* that are always in universal demand. This gives you selection from full lines of fresh, new goods, and the very newest fabrics and styles; therefore, the *BEST POSSIBLE VALUES.*

EDUCATION During this great trade movement, dealers vie with each other to give the best Nemo corset-service. This is highly important, especially this season, when Fashion's requirement is for a fashionable *figure* rather than a fashionable *gown.* The keen rivalry between expert fitters in the various stores insures you their most able assistance in the selection of the corset best adapted for each individual figure.

The Rivalry of Nemo Week is in SERVICE—not PRICE

Nemo Week this year brings you the only complete standardized line of corsets in existence, from the old short models to the extreme of present fashion, including—

KOPSERVICE—Four models—at $5.00
SELF-REDUCING—Thirty models—$3.00 up
LASTIKOPS—Ten models at $3.00 up

All our former successes will be eclipsed by this Nemo Week. Practically every woman will realize that she cannot afford to miss this opportunity to study the new Nemo models, which will be found in every leading Corset Department.

All Nemo Corsets represent at least twice as much value, in material and making, as any other corsets sold at the same prices. This is a bold statement, but its truth is known to millions of Nemo wearers. *BE A WISE WOMAN!* During Nemo Week, get better aquainted with Nemo hygienic comfort and perfect style. BE SURE that you get the RIGHT MODEL in the RIGHT SIZE, and that every corset bears the trademarks "NEMO" and "LASTIKOPS."

Please remember—Monday, May 4, to Saturday, May 9—at your favorite store.

All Nemo Corsets are Designed and Manufactured Under the Supervision of the Nemo Hygienic-Fashion Institute, New York

Celebrate Birthday of K. of C.

Granada Caravan No. 2, Order of the Alhambra, the branch of the national fraternity, composed wholly of Knights of Columbus, celebrated its ninth birthday Thursday night in Intercolonial Hall, Roxbury. Previous to the festivities there was a brief business meeting at which Grand Commander Walter A. White presided.

Reports were read from several committees, one of which, appointed to confer with the organization known as the Mystic Nobles of Granada, was of special interest. This report was made by Dr. Harry F. MacLeod, Arthur J. Harty, Dr. D. T. O'Keefe, John H. Gordon and Louis W. de Pass, and was placed on file. Chairman Joseph P. Collins reported for the committee on entertainment of the supreme officers, who will hold their first meeting in Boston on May 20 and 21.

The tentative program is an auto tour of points of interest Saturday afternoon, May 23; banquet in a local hotel Saturday night; attendance at mass Sunday morning, May 24, and business meeting Sunday afternoon. Each of the visitors will be presented handsome souvenirs of Boston. Chairman White reported for the regular Spring pilgrimage of the caravan, which will be from Lawrence Encampment Hall, Tuesday night, May 19, with a large class of candidates.

A number of visitors from other cities will be entertained during the evening. After the business meeting Master of the Oasis Michael W. Costello took charge of the festivities, which consisted of a big vaudeville show with many novelties, a smoker with souvenirs and a collation. It was for members only.

Cordova Caravan No. 26 of Buffalo held its Spring degree Thursday night, April 26, followed by a banquet. The exercises were conducted by Vizier John T. Ryan. Among the degree officers were Rev. J. McGrath, Rev. Joseph Hennessey, D. D., Rev. A. L. Strazzieri, as chaplains.

Gibel Taric Caravan No. 11 of Manhattan, of which Rev. Thomas P. Lanskin is the grand commander, held its usual Spring degree with a large class of candidates, Thursday night, April 30.

Verga Caravan No. 13 of Albany, on April 24, to the number of nearly 700, attended Alhambra night of the Knights of Columbus carnival at Albany. Monday night, May 18, Vega Caravan will hold its annual ladies' night, and Monday, June 1, will have its annual Spring degree.

CHILDREN'S DAY FOR DORCHESTER

Mrs. William Johnston, president of the Dorchester Women's Catholic Guild, and Mrs. Joseph J. Nolan, social leaders of the guild, are completing plans for the annual children's day of the guild. The affair this year will take place in Whiton Hall, on Saturday afternoon, May 16.

The children will be entertained throughout the afternoon with many pleasing features, such as a Punch and Judy Show, a wonder magician, dancers, singers and other amusing features.

The assisting committee in charge of the affair will include all well-known members of the guild and will be:

Mrs. Mathew J. Fish	Miss. George Chester
Mrs. Patrick Walsh	Mrs. Charles A. Newell
Mrs. Frank Laffe	Mrs. Frances Mayberry
Mrs. George H. Worcester	Mrs. Edward Calhoun
Mrs. Rochelle O'Brien	Mrs. William J. Nutley
Mrs. William E. McGarrigle	Mrs. William Cavanagh
Mrs. Hamilton	Mrs. James H. Sullivan
Mrs. J. J. Burgess	Mrs. Charles Shaw
Mrs. Walter J. Breen	Mrs. Frazier O'Leary
Mrs. John Reading	Mrs. D. J. Sullivan
Miss Alexander McDonald	Mrs. Walter Scannell
Mrs. John Diggins	Mrs. John McLaren
	Mrs. Frank Adams
	Mrs. Joseph P. Higgins

MARGARET RONAN GUILD PLANS WHIST

The first of a series of whist parties to be given by the newly-formed Margaret Ronan Guild will be held tomorrow evening in the Ronan Memorial building. Beautiful whist trophies will be awarded to the highest scorers.

The officers and directors of this guild include: Miss Mary Brick, president; Mrs. Hugh Bradley, vice-president; Miss Frances Brady, recording secretary; Miss Mary Kelly, financial secretary. The directors include: Mrs. James F. Barry, Mrs. Hugh Bradley, Mrs. O'Connell, Mrs. Blackadore, Mrs. F. J. Mullen, Mrs. M. Lord, Miss Mary Brick, Miss Frances Brady, Miss K. O'Brien, Miss Cecelia Dorsey, Miss Katherine Doyle, Miss Margaret Kelly, Miss Mary Kelly, Miss Laura Garrity and Miss Agnes Kelly.

The following efficient committee will have charge of the whist: Mrs. James F. Barry, Mrs. Hugh Bradley, Mrs. O'Connell, Mrs. Blackadore, Miss Laura Garrity and Miss K. O'Brien.

FESTIVAL ON MEMORIAL DAY

The annual festival in aid of the Home for Destitute Catholic Children will be held at the Mechanics Building, Huntington avenue, Memorial Day, May 30, under the patronage of the Ladies' Aid Society of the Home.

This year marks the home's fiftieth anniversary, and the ladies of the society wish to celebrate the event by adding a substantial sum of money to the home's fund for the support of the children.

The home has always been open for the reception of destitute and orphan children, and none are refused admission because of creed, color or nativity.

Not receiving any money for the board or care of children, the home to be maintained, has to rely upon subscriptions, donations, bequests, and this annual festival through the Ladies' Aid Society.

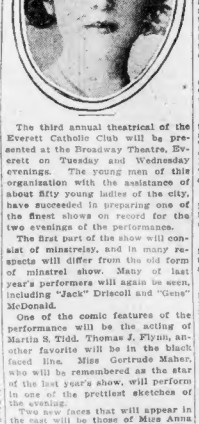
The ladies of the society ask the general public to co-operate with them this year especially in making the festival a most successful one.

"OLD ACRE FOLKS" BY MEDFORD PEOPLE.

"Old Acre Folks" was presented by the young people of St. Joseph's parish of Medford, under the auspices of the Holy Name Society, Tuesday evening. Those in the cast were Miss Mollie Kerrigan, Leo Foley, Miss Lillian Noyes, John Donahoe, Miss Elizabeth Coughlin, Miss Jane McCarthy, Charles Moister, Garrett Piggott and William Brown. Vocal selections were given by Miss Grace Tobin and selections by an orchestra.

PRETTY EVERETT GIRLS IN SHOW OF CATHOLIC CLUB

From top to bottom, Miss Helen Doyle, Miss Gertrude Feeley, Miss Gertrude Connors and Miss Nellie Burgin.



The third annual theatrical of the Everett Catholic Club will be presented at the Broadway Theatre, Everett on Tuesday and Wednesday evenings. The young men of this organization with the assistance of about fifty young ladies of the city, have succeeded in preparing one of the finest shows on record for the two evenings of the performances.

The first part of the show will consist of minstrelsy, and in many respects will differ from the old form of minstrel show. Many of last year's performers will again be seen, including "Jack" Driscoll and "Gene" McDonald.

One of the comic features of the performance will be the acting of Martin S. Tidd. Thomas J. Flynn, another favorite will be in the black faced line. Miss Gertrude Maher, who will be remembered as the star of the last year's show, will perform in one of the prettiest sketches of the evening.

Two new faces that will appear in the cast will be those of Miss Anna Tracey and Miss Nettie Bethill. The act in which these two young ladies will perform has been pronounced as one of the finest in the entire show.

Charles F. Halpin, director of the show will produce a sketch entitled "This is the Life." The leading part in this act will be taken by Harry Gilmore. He will be assisted by:

Miss Esther McNeil	Miss Florence Marchant
Miss Gertrude Byrne	Miss Florence Carbone
Miss Catherine Magee	Miss Marion McAuley
Miss Esther Flood	Miss Nellie Magee
Miss Mildred Cochrane	

Samuel J. Lombard, Joseph P. Landrigan and Richard S. Shea, Jr., will be included in the end men.

Miss Mabel Jordan will be the pianist and through her knowledge of music has arranged a fine program.

Among others the show will include:

Miss Mildred Cochrane	Frank J. Hessel
Miss Harriet McAuley	William Mellody
Miss Beatrix Silva	William Shotard
Miss Anastasia O'Brien	John J. Lillis
Miss Gertrude M. Maher	Louis Smullen
Miss Clara Maguire	William Grant
Miss May Howard	Miss Josephine Coyne
Miss Rose Cummins	Arthur Brisbois
Miss Olivia Cochran	James F. O'Connor
Miss Helen Burgin	Roger J. Hill
Miss Esther Lloyd	William Devlin
Miss Cordyle M. Bruce	Charles O'Connor
Miss Mabel Jordan	William J. Killeen
Miss Grace Jordan	Miss Gertrude M. Byrne,

Honor Men Are Chosen

Boston College commencement speakers have been chosen as follows: Leo M. Murray of Revere, valedictorian; Edward A. Sullivan of Cambridge, Daniel A. Young of Dorchester and Robert F. Barry of Newton. All have gained their places not only because of proficiency in studies, but as a result of their activity in affairs having the betterment of the college as their object.

Murray is president of the class of 1914, and president of the Fulton Debating Society. Last year he won the Fulton prize debate, and in his freshman and sophomore years was the winner of the annual oratorical contest which carried with it a prize of $50 in gold. During his career at Boston College he has been the bellwark of the Marquette and Fulton debating teams, and last year was manager of one of the best football teams in the history of his college. His most recent victory was the winning of the $100 prize, offered by the Massachusetts Peace Society.

Sullivan is a prominent debater. In his freshman year he won the Marquette medal, and this year was the recipient of the Fulton gold medal.

Young has been a prominent speaker during his four years in college, and was the alternate of the Fulton Intercollegiate team this year.

Barry is the popular captain of this year's baseball team. He has been prominent in college life, being a member of the Fulton team and a prominent athlete.

Class Day speakers will be: Ivy oration, John R. Taylor of Dorchester; class prophecy, James F. Brennan of Cambridge; class historian, Frederick T. Doyle of Roxbury; class poet, Edward A. Sullivan of Cambridge; class will reader, Austin R. Keenan of Roxbury.

HERE IN INTEREST OF AFRICAN MISSIONS

An interesting visitor in Boston just now is the Very Rev. D. J. O'Sullivan, who is a guest of the Rev. P. B. Murphy at the Holy Rosary Rectory, South Boston.

Fr. O'Sullivan is a member of the Irish-African Mission Society. He has come to America in the interest of the African missions. His errand has the indorsement of the Rev. Dr. Joseph F. McGlinchey, diocesan director of the Society for the Propagation of the Faith, and he also has received permission from Cardinal O'Connell to lecture in the diocese.

LECTURE TONIGHT BY REV. DANIEL CARNEY.

Arrangements have been completed for the lecture and concert to be given this evening in the Imperial Theatre under the auspices of the Married Ladies' Sodality of the Gate of Heaven Church, South Boston. Rev. Daniel Carney of St. Mary's Church, Melrose, will deliver an illustrated lecture, which will be followed by an attractive concert.

PERSONALS

River Bank Court was the scene of a pleasant event when the members of the Wellington Club met at their regular meeting on Tuesday last. Mrs. William Dolan was hostess of the afternoon and she most graciously entertained the members in a very fitting manner. Following a dainty luncheon whist was enjoyed. The highest scorers included Mrs. James H. Grimes, Mrs. Daniel Carmody and Miss Helen Burns, of Newton, who was also the special guest of honor. Mrs. John Casey will entertain the members at the River Bank upon their next meeting.

The Abbotsford Club enjoyed a very pleasing meeting on Tuesday afternoon and evening. In the afternoon a theatre-party attended one of the leading theatres. In the evening the members were joined by their husbands and the party adjourned to the Somerset, where they enjoyed dinner and later a dancing party.

Congratulations are being bestowed upon Mr. and Mrs. Francis Campbell (nee Mary McGettrick) upon the birth of a son.

Mrs. William T. Coggins was hostess to the Chatterers on Wednesday afternoon. Bridge whist was enjoyed. The highest scorers were Miss Frances Leahy and Mrs. James Fitzgerald. Following the distribution of souvenirs, a very pleasing luncheon was served.

Dr. and Mrs. John McCormick (nee Katharine Meiley) of Brookline are being congratulated upon the birth of a son.

Mr. and Mrs. William McCarthy, formerly Miss Esther Lawless, have returned from their honeymoon and are making their home in Brighton.

Miss Florence Moyland, a very prominent member of Radcliffe, has returned from a trip to Washington. She was chaperoned by her mother. Mrs. James Moyland, who is well known in the social circles of Dorchester.

Mrs. George McEvoy of Edward Everett Square, entertained the members of the Fortnightly Bridge Club at her home Monday afternoon. Souvenirs were awarded to Mrs. George McEvoy and Mrs. George Bassett. A very dainty collation was served during the afternoon. Mrs. George H. Winchester will entertain the members Monday afternoon.

Miss Minnie Buckler, together with a number of popular young girls, were hostesses at a dancing party Wednesday evening at Obert's bungalow. Her assistants included Miss Mary Desmond, Miss Helen Hickey, Miss Anna Dodge, Miss Carrie Gibson, Miss Katherine Healy. Miss Anna Desmond and Miss Anna Stelzer. The ushers included Daniel Lynch, John Buckley, Frank Newell, Henry Bride, John Bride and Michael McBrien.

Miss Florence Moyland, Miss Ethel Kelley, Miss Dorothy Moyland, Miss Katherine Mansfield were hostesses at a bungalow party Friday evening. The matrons were the mothers of the girls.

Mrs. William Johnston, president of the Dorchester Women's Catholic Union, is entertaining her sister, Mrs. Felix Payette of Montreal. Several entertainments have been given in her honor. She will leave Boston the middle of the week and go to Portland, where she will join her husband. From Portland they will tour through Maine and then to Montreal.

Art and Beauty of France Pay Tribute to SAVON CADUM

The Great French Complexion Soap

THE most famous Artists and Beauties of Paris use Savon Cadum, the great French Complexion Soap, for the skin and complexion. They say it preserves and beautifies the complexion and makes the skin smooth and soft. Savon Cadum is made in France from the purest and best materials. It has the largest sale of any complexion soap in that country, which is famous for its fine soaps. Try this delightfully pure soap once and you will wonder how you ever did without it. It is now being imported and sold by the best Department and Drug stores in the United States at 50c a cake.

Mlle Gaby Deslys, the world's favorite dancer, recently playing at the Comedie-Marigny, Paris, says: "All women who are careful of their beauty use Savon Cadum."

Mlle Napierkowska, classic dancer of the Paris Opera-Comique, says: "The remarkably soothing effects of Savon Cadum make it the finest toilet soap I have ever used."

Mlle Lyse Berty, of the Theatre Michel, Paris, says: "I have used all kinds of soaps, but never have used a better one than Savon Cadum."

Mlle Gabrielle Robinne, leading comedy actress of the Comedie-Francaise, Paris, says: "The reason why Savon Cadum is the ideal soap for the skin and complexion is that it meets all their requirements."

Mlle Alice Nory, one of the favorite comedy actresses of the Athenee Theatre, Paris, says: "I find in Savon Cadum a protection for the skin and a beautifier for the complexion."

Mlle Marthe Regnier, of the Theatre de la Renaissance, Paris, says: "I am happy to say that the more I use Savon Cadum, the better I like it."

Mlle Lea Piron, prima donna of the State Opera, Paris, says: "Savon Cadum has given me most excellent results."

Mlle Marcelle Praince, leading comedy actress of the Varieties Theatre, Paris, says: "Words cannot express all the good I think of Savon Cadum."

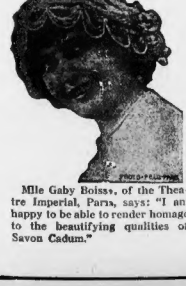
Mlle Louise Grandjean, principal singer of the Paris Opera, says: "I am happy to recommend Savon Cadum to my friends. It is the best soap I have ever used."

Mlle Regina Badet, of the Capucines Theatre, Paris, says: "To use Savon Cadum is both a pleasure and a satisfaction. No other soap is so soothing to the skin."

Mlle Arlette Dorgere, light comedy actress of the Vaudeville Theatre, Paris, says: "Savon Cadum is wonderful. I find each new box better than the last."

Mlle Eve Lavalliere, favorite light comedy artist of the Theatre des Varietes of Paris, says: "Savon Cadum is excellent for the skin and for beautifying the complexion."

Mlle Genevieve Vix, of the Opera-Comique, Paris, says: "My opinion of Savon Cadum is that it's *the* soap."



Mlle Gaby Boisse, of the Theatre Imperial, Paris, says: "I am happy to be able to render homage to the beautifying qualities of Savon Cadum."

Benevolent Ladies in Assembly

The third assembly at the United branches of the Ladies' Catholic Benevolent Association of the Archdiocese will be held in Paul Revere and Talbot Halls on Monday evening, May 11.

The proceeds of this event are to be donated to a fund in endow an L. C. B. A. bed in the new St. Elizabeth's Hospital.

The committee in charge of the affair are:

Chairman, Supreme Deputy Mrs. Alice C. Maloney; Mrs. Nellie Tyrell of St. Rose branch, secretary; Mrs. Mary Reddington, treasurer.

Hall committee—Mrs. Mary Dugan of Roslindale; Mrs. Mary Carroll, Margaret Donlevy, Mrs. Julia Brady, Margaret Donlevy, Mrs. Delia Dolan, Mrs. Mary Cahill, Mrs. Nellie Cahill, Mrs. William O'Neill, Mrs. Mary Cahill, Mrs. Nora Sullivan.

Supper committee—Mrs. Mary Murphy, Mrs. Bridget Keenan and Miss Catherine McGinnis.

The transporting committee will include Mrs. Mary O'Neil, Mrs. Alice Campbell and Mrs. Mary Shea.

The decoration committee includes: Mrs. Mary Murphy, Mrs. Bridget Keenan and Mrs. Nellie English.

The ushering committee includes: Mrs. Mary Murphy, Mrs. Bridget Keenan and Mrs. Nellie Sullivan.

The reception aids will be Mrs. Mary Kilduny.

Printing will be in charge of Mrs. Annie Malley, Mrs. Margaret O'Neil and Mrs. Mary O'Neil.

Refreshments will be in charge of Mrs. Mary O'Neil and Mrs. Mary Cuelen.

Prize—Mrs. Richard Sullivan. Miss Rachael Sullivan and Mrs. Adelaide Sullivan.

Whist committee—Mrs. Peter Reddington, Mrs. Mary Bradley of St. Mark's, Dorchester; Mrs. Mary O'Brien of St. Rose, Chelsea; Mrs. Annie Mahoney of St. William's, Dorchester; Mrs. Mary Mahoney of St. Hugh's, Neponset; Mrs. Martin Reed of St. Hugh's, Neponset; Mrs. Margaret Riordan of Mission branch, Roxbury.

Reception committee—Mrs. Mary Reddington, Miss Mary O'Neil, Mrs. Katherine Travers, Mrs. Annie Malley, Mrs. Nora Sullivan, Mrs. Mary Driscoll, Mrs. Agnes Cusack, Mrs. Frances Smith, Miss Mary Duffin, Miss Mary Shea, Miss Mary Murphy, Dr. Laura Hughes, Miss Mary Farrell, Mrs. Richard Noonan, Mrs. Catherine Mahoney, Mrs. Rachael Sullivan, Mrs. Mary Sweeney, Miss Rachael Sullivan, Mrs. Bridget Keenan, Miss Ellen John Mahoney, Mrs. Bridget Keenan, Mrs. Mary Beth Dowse, Mrs. Adelaide Sullivan, Miss Catherine O'Neil, Mrs. Ida Driscoll, Mrs. Mary Dwyer, Mrs. Mrs. Elizabeth Creighton, Mrs. Edmonds, Mrs. Mary O'Brien, Miss Mary Sullivan.

Candy parlor—Miss Annie Malley, floor director, Mrs. William McNulty; assistant director, Mrs. John Driscoll and Miss Nellie Ash, chief of aids, Miss Mary Kilmurray. Lower Aids, chief of aids, Miss Mary Kilmurray. Miss Margaret Nichols, Miss Ida Cushing, Miss Ellen Richens, Miss Sadie Otis, Miss Margaret Neville, Miss Eleanor Goodwin, Miss Gertrude O'Neil, Miss Marion O'Neil, Mrs. Margaret McKosker, Mrs. Mary Mahoney, Miss Bertha Clemens, Miss Emma Hood, Miss Rose Sullivan, Miss Grace Donahue, Miss Nora Sweeney, Miss Nellie Mahoney, Mrs. Bridget Keenan, Miss Lucy Mahoney, Miss Mary Hughes, Miss Josephine King, Mrs. Gertrude Driscoll, Miss Mary McGinnis, Miss Agnes Walker, Miss Grace Mahoney, Miss Katherine Healey, Miss Mary Cummins, Miss Margaret Cummins, Miss Lelina Mary Dolan, Miss Katherine McGinnis, Miss Mary Nelson, Miss Katherine McGinnis, Miss Mary Nelson, Miss Rita Mahoney, Miss Mary Cahalane Tobin, Miss Rita Mahoney, Miss Mary Cahalane and Miss Ann Cardage.

RARE PRIZES FOR MAY PARTY DANCE.

Next Monday evening in the new St. Francis De Sales Hall, Roxbury, a grand May party will be held. There will be dancing and whist for which some expensive prizes have been donated.

This entertainment is the first in preparation for the great bazaar or "P. S. A. F. A. B. U. N." festival to be held during the week of May 25.

Monsignor D. J. O'Farrell has erected a building which is not only a parochial school, but also a well-equipped social centre for the district. This "P. S. A. F. A. B. U. N." festival is to aid to decrease the indebtedness of the new building, as well as to make its location and advantages thoroughly known to Roxbury people and neighboring districts.

Monday night's grand May party will be under the direction of the Holy Name Table of the festival. The ladies and gentlemen on the committees have labored to make it a reunion of old and new parishioners.

The reception committee hopes all the old friends of Monsignor O'Farrell's, as well as all the past and present parishioners will be present, to attest their appreciation of his untiring labors.

The proceeds of this party will be devoted to his Holy Name Table, which is in charge of Rev. Frank V. Murphy, D. D., assisted by the following committees:

Floor Director—Joseph M. Ryan.
Chief of Aids—Joseph F. Timilty.

Aids.

John J. Cassidy, Representative F. Ed-
Representative George ward Murray
F. Curran Daniel Murray
Timothy Driscoll Thos. E. Rafferty
John F. Burley Joseph Murphy
E. E. McGrath Timothy Ardoff

Reception Committee.

Dr. Thomas E. Gaffey, Miss Mary E. Hurley
John James F. Timilty Miss Annie Cheverard
hon. John J. Bailey Miss William Adams
J. J. McNamara Miss Mary Dodd
H. Conroy Miss Anny Barry
Timothy Conners Miss May Calahan
Miss Annie Smith

Refreshment Committee.

Timothy J. Sullivan Miss Margaret Martin
Chas. W. Walker Miss May Conner
William J. Quinn Miss Ann Jayne
Miss Eleanor Frazers Miss Katherine Lally
Miss May Barry Miss Ethel Bailey

Whist Committee.

William J. Anderson Miss Nellie Lucas
Frank A. Hines John P. Hurley
John Hammond Miss Nellie Mahoney
Edward J. Quinn Miss Joan J. Conner
Simon Ford Miss Catherine Hurley
Miss Elizabeth McNa- Miss Mary Moran
hon.

WHIST PROCEEDS TO AID CONVENT.

The parishioners of St. Eulalie's Church, City Point, are conducting a series of whist parties, the proceeds of which will be devoted to paying the expense of the new addition to the convent of the Nazareth Sisters on East Fifth street. The first party was given in the rectory of the church last week and was under the direction of Miss Agnes Gallivan. Among those who are taking an active interest in the arrangements are: Mrs. Edward Sullivan, Mrs. James Connelly, Mrs. John F. Reynolds, Mrs. Henry H. O'Connor, Mrs. John Sullivan, Mrs. Susan Murphy, Mrs. Louis E. Keenan, Mrs. Joseph L. Flannigs, Mrs. Josephine A. Brennan, Mrs. William J. Sullivan, Mrs. Emma Sullivan, Mrs. Edward J. Sullivan, Mrs. J. Mc-Donald, Mrs. James E. Caveney, Mrs. K. E. Walsh, Mrs. Harriet Concannon, Mrs. F. Bolando, Mrs. Frank P. Miller, Mary Furlong, Mrs. Frank P. Miller, Mary C. Minton, Josephine Minihan, Alice M. Illey, Ellen A. Heffernan, Sarah Sullivan, Lee O'Leary, Kathleen Sullivan, Katherine Collins, Mary A. Hunt, Alice Sullivan, Miss Agnes Gallivan, Henry H. O'Connor, John F. Reynolds and Henry Breen head an active committee of men who are assisting the women.

WINNERS IN COSTUME PARTY CONCERT.

At the costume party by the Ladies of Regina, Daughters of Isabella, in Stanwood Hall, Malden, prizes were won by Mrs. Charlotte Marrand and Miss Mae Riley, representing Bo Peep and a tramp respectively. The awards were made by Mrs. James E. McShane and Mrs. D. E. Moriarty. Those in charge were Mrs. A. V. Eaton, Mrs. F. D. McCarthy, Miss Catherine Casey, Miss Gertrude Hannan of Everett and Miss Margaret Linehan.

Joan of Arc Concert at College

A grand celebration in honor of the Warrior Maid of France, the Blessed Jeanne D'Arc, will take place next Friday evening in Boston College Hall. It will be in the form of an operatic concert and lecture on the life of Joan of Arc by the Rev. Matthew L. Forter, S. J.

This lecture, illustrated by a series of stereopticon views imported especially for the purpose, has already been delivered in many of the great cities of the United States with unvarying success. The proceeds are to be devoted to the fund for the establishment of the "Forter Chair of Philosophy" in the new Boston College.

Governor Pothier of Rhode Island, with Mrs. Pothier, will be present, also many distinguished citizens of Greater Boston.

District Deputy J. Philip O'Connell of the Knights of Columbus, chairman of the executive committee, announces the completion of all arrangements, the assurance of a great financial and social success. Associated with Mr. O'Connell in the following executive committee:

Louis E. Cadieux, Dr. F. D. Donovan, Frank Leonard, Dr. D. V. Mullen, Leo D. O'Neill, John M. Sheridan, R. S. Tooling, Arthur K. Dolan, J. C. J. Flamoni, Jos. R. Cogswell, Camille Thurnauge, Thomas Lee Harwell, Arthur Farrar, Louis Waters, F. E. Hansen, M. D., T. B. Hapgood, John F. Gerath, E. A. McLaughlin, Chas. H. Hartley, Fred A. Gondon, Wm. A. Leahy, Daniel J. Gallagher.

GIRLS TO STAR IN MINSTRELS

BENEFIT FOR ROXBURY CHURCH

Vivacious tambourine girls, beautiful Irish maidens, charming Scottish lassies, coquettish American girls and dainty Tokio maids will take part in the minstrel show which will be held this week in aid of St. John's Church, Roxbury. The proceeds are to go to the Holy Name table at the coming bazaar of this church. The Rev. John F. Deignan has charge of this table.

The young men will also contribute to the performances, which will take place at the Dudley Street Opera House on Monday, Tuesday and Wednesday evenings, of this week.

It is under the management of Edward A. McGrath, and is being directed by P. J. Anglin, assisted by Henry J. McGuinness. Miss Anna M. Doherty is the energetic secretary.

The interlocutor will be William H. Leonard, while Daniel F. McGrath will be a page. Miss Margaret J. Ryan will be the pianist.

The ends will be:

Right—Henry Jerd, Dennis P. Marpher, Laurence P. McGeough, Michael J. Coomers, Edward J. Quinn, Edward J. Gaudi, William B. Wellings, John J. Grady.

A special sketch will be given by Harry Sullivan and Thomas Boles.

A number of young women will be tambourine girls. They will include:

Miss Agnes J. Boland, Miss Josephine Collins, Miss Catherine B. Coyle, Miss Marion B. Dean, Miss M. A. Donovan, Miss Helen Dorsey, Miss Helen J. Dowd, Miss Helen McManus, Miss Bridget E. Dunn, Miss Helen M. Thomas, Miss Isabelle L. Eagle.

The chorus finale will include:

Miss Mary Barthel, Miss Helen G. Wilson, Miss Nellie A. Butler, Miss M. Moyle, Miss J. F. Cantwell, Miss H. E. Cantwell, Miss Regina X. Clifford, Miss M. A. Cantwell, Miss C. E. Collins, Miss M. A. Connolly, Miss Corinne H. Dean, Miss M. A. Connolly, Miss A. T. C. Dorsey, Miss Leonore F. Dunne, Miss Florence L. Dugan, Miss Helen C. Dewey, Miss Elizabeth A. Devel, Miss Mary V. Gaffey, Miss Margaret E. Gillis, Miss Marie J. Good

PHOTOS BY OTTO SARONY.

Miss Mary E. Lally and, above, left to right, Miss Margaret Conerey, Miss Esther McDade and Miss Marie G. Hogan; some of the girls who will take part in Roxbury minstrel show.

Miss Helen C. Heney, Miss C. E. Harrington, Miss Helen G. Heney, Miss Mary G. Hogan, Miss J. V. Hogan, Miss Theresa M. Keefe, Miss Theresa M. Kelly, Miss C. M. Larkin, Miss Mary F. Leonard, Miss Margaret G. Lind, Miss Lillian MacLeod, Miss Lillian MacLeod, Miss Alice M. Lyons, Miss Mary E. Mahoney, Miss M. E. Mahoney, Miss M. A. J. Meadows, Miss Rita J. Meade, Miss M. M. Mullen, Miss M. A. Mahoney, Miss A. McGrath, Miss Mary A. McGrath, Miss Angelina Perry, Miss M. L. Mahoney, Miss Catherine G. Ryan, Miss Alice E. Ryan, Miss Ellen C. Dwyer, Miss Mary M. Boyle, Miss Marion L. Wilson, Miss Catherine L. Shea, Miss Marion L. Wood, Miss Nellie A. Butler, Miss M. A. Connie, Miss Helen C. Dwyer, Miss Mary G. Hogan, Miss M. H. Sullivan, Miss Mary M. Boyle, Miss Alice M. Lyons.

In the Scottish sketch John Lally will be the soloist, while the chorus will be:

Miss M. L. McGrath, Miss Mary P. Leonard, Miss Helen C. Wilson, Miss Mary V. Gaffey, Miss M. A. Sullivan.

The Flirtation sketch will be composed of both young girls and young men, which will include:

Miss M. A. Conover, Miss Helen C. Hogan, Miss M. Dolan, John H. Keeley, Miss G. McGrath, Lawrence A. McGrath, Miss Mary Kelly, Charles A. Smith, Charles A. Smith, Frank L. Farrell, Miss Regina A. Clifford, Edward Gallagher, Miss M. K. Cantwell, John H. Keeley.

Among some of the individual soloists will be:

Miss L. H. Dean, Fred J. Dwyer, Miss Marie G. Hogan, J. W. E. Dolan, Miss M. M. J. Meadows, John J. Dwyer, Miss S. G. McDade, Walter H. Snow.

Branches Commodore John Berry and Cecelia, Irish National Foresters, will hold a dancing party in Faloa Hall on Monday evening, May 11.

First May Festival

A very successful May festival in aid of St. Mary's Infant Asylum was held in Horticultural Hall yesterday. The hall was very prettily decorated with gayly colored booths and bunting.

This affair every year interests the charity ladies of Boston, for the proceeds of this festival are to aid in the carrying out of the good work of the asylum.

The women who had charge of the affair are to be congratulated upon the splendid manner in which they carried out the festival.

The committee in charge of the affair included:

SUPPLY COMMITTEE.

Mrs. Charles Collins, Mrs. Thomas F. Quigley, Mrs. C. Henry Towle, Mrs. Joseph O'Kane, Mrs. Thomas Hynes, Mrs. Joseph Kernan.

MUSIC AND ENTERTAINMENT.

Mrs. Joseph Lee, Mrs. Thomas Coyne, Mrs. Jeremiah Desmond.

PRESS CORRESPONDENT.

Mrs. William J. Desmond.

MISSION CHURCH.

Mrs. N. J. Goodwin, Mrs. John Fitzgerald, Mrs. Thomas Hynes, Mrs. Mary Kernan, Mrs. Charles Landon, Miss Annie Walsh, Mrs. Mary Mahoney, Miss Elizabeth Mahoney, Mrs. Mary McDonald, Miss Catherine Shallow, Mrs. Mary Kernan, Miss Mary Sweeney, Mrs. John Keenan, Miss Sallie Sifton, Mrs. Mary Kernan, Miss Agnes Leach.

GENTLEMEN.

Nicholas J. Goodwin, Thomas S. Goodwin, Michael Flanagan.

ST. MARGARET'S TABLE.

Mrs. M. J. Dolan, Miss Agnes Collins, Mrs. James Whelan, Miss Timothy O'Connor, Mrs. Mary Dolan, Miss Mary Sullivan, Mrs. Bridget Keenan, Mrs. Michael Sullivan.

CHURCH OF THE HOLY ROSARY, SOUTH BOSTON.

Mrs. Joseph King, Miss Margaret King, Mrs. Sullivan, Miss Helen King, Mrs. Conley, Miss Mary Conley, Mrs. Joseph D. Griffin, Miss Annie Sullivan, Mrs. Meisenberg, Miss Mary Malone.

ST. JOSEPH'S TABLE, ROXBURY.

Mrs. C. F. Stanton, Miss Rita Horrigan, Mrs. Mary Hall, Miss Agnes Stanton, Mrs. William Stanton, Miss Mary Stanton, Mrs. Katherine Hayes, Miss Mary Maguire, Miss Joseph A. Lambert, Mrs. Mary Langley.

ST. MARY'S OF THE ASSUMPTION, SOUTH BOSTON.

Mrs. W. J. Scott, Miss Mary Cotter, Mrs. James Carroll, Miss Julia Kane, Mrs. George A. Young, Miss Rita Scott, Mrs. Lilly Lee, Miss Vesta Bonn, Miss Nellie Power.

ST. CATHERINE, SOMERVILLE.

Mrs. Edward O'Neil, Miss Mary A. Gillis, Edward T. O'Neil, Jr., Miss Helen Lawrence, Joseph D. O'Neil, Miss Cary, William H. Gallagher, Edward O'Neil, Frederick Gody, Francis Gillis, James E. Prendergast, Harold Fuller.

CASTILM TABLE.

Mrs. Tom Towle, Miss K. Doyle, Mrs. M. P. Hassett, Miss Mary Scannel, Mrs. Thomas Quinn, Miss Sarah Hagan, Mrs. Hannah King, Miss Nora Towle, Mrs. Hannah Sullivan, Miss Grace Towle, Mrs. Ella McGarity, Miss Rose Tuhy, Mrs. Ellen Lee, Miss Catherine Gannon, Miss Kate Reily.

CECELIA'S TABLE.

Miss Mary O'Connor, The Misses Begley, Mrs. Mary Sullivan, Miss Winslow, Miss Katherine O'Connor, Miss Elizabeth Monahan, Mrs. Tooney.

FISH POND.

Mrs. Gertie M. Wilbur.

DOTTER'S TABLE.

Mrs. F. J. Howard, Mrs. Mary McTernan, Mrs. F. J. Howard, Miss Mary Gibbs, Mrs. A. E. Gilmore, Mrs. Mary Gibbs, Mrs. F. P. Chandler, Miss Alice Taylor, Mrs. Edward Barry, Miss Mary Cantwell, Mrs. Joseph Lee, Mrs. Thomas Sheehan, Mrs. Joseph O'Kane, Mrs. Peter Campbell, Mrs. Thomas Hynes, Miss Gertrude F. Keliher, Mrs. Henry C. Towle, Mrs. Marie A. O'Brien, Miss Margaret Desmond, Miss Mary Collahan, The Misses Trainer, Mrs. P. H. Conner, Miss F. C. Mealher, Mrs. M. E. Richards, Miss Julia E. Donahue, Miss Elizabeth Mahoney, Mrs. F. QUIRINUS TAPLE, CHARLESTOWN, Mrs. T. Turnbull, Virginia Turnbull, Mrs. A. Gallagher, Lottie Turner, Mrs. Daniel O'Connell, Retter Turnbull, Miss Mary Sullivan, Mary Turnbull, Miss Sullivan, Mary Turnbull, Mrs. Peter D. Tague, James A. Conkin, Mrs. M. J. Turnbull, Philip Tague, Mrs. James Quinn, Jack Turnbull, Miss Margaret Madigan, Peter Tague, Mary Rogers, Joseph Turnbull, Mary Tracey, Francis Tague, Nelia Carroll.

ST. PHILIP'S TABLE, REV. GARRETT BARRY.

Mrs. Mary J. O'Connor, Miss Nellie McAuliffe, Mrs. Delia Smith, Miss Mary Wenzel, Mrs. Mary Mulcahy, Miss Catherine Stone, Mrs. Mulcahy, Miss Mary Sullivan, Mrs. Boltz, Miss Annie Farrel, Mrs. Tobin, Miss Elizabeth Stone.

CARDINAL CLUB HAS FIRST DANCE.

The Cardinal Club of Malden, recently organized and named in honor of Cardinal O'Connell, held its first dancing party Wednesday evening in Odd Fellows' Hall and about a hundred couples were in attendance. Decorations of cardinal red were prettily arrayed about the hall and the matrons received in a bower of palms and bay trees. The matrons were Mrs. Michael Nolan, Mrs. Conrad Sawyer, Mrs. James F. McDermott and Mrs. James McVey. James McVey was floor director, and he was assisted by James Cahill, Charles Donovan, John Daley, Arthur Macdonald, Frank Gavin, James Dolan and Edward Higgins. The reception committee was composed of James A. Cahill, George L. McVey, Edward P. Ryan and H. T. Conway.

PLANS FOR DANCE BY LADIES OF MAYO.

The Mayo Ladies' Auxiliary Association will hold their eighth annual concert and ball on Wednesday evening, in Paine and Investigator Halls.

Dancing will start with a grand march, led by the president, Miss Nora Flanagan, followed by the other officers and the officers of the Mayo Men's Association and two representatives from each of the other thirty-two county associations and their auxiliaries.

Miss Anne Gill, the vice-president, will act as floor director, assisted by Miss Mary Kelley, Miss Nellie R. McAvoy, Miss Nora Flanagan, Miss Nellie McNicholas, Annie Devitt, Sarah Robertson, Margaret Grady, Rose Needham, Mary Bradley, Beatrice Moran, Mary Flynn, Annie Needham, Mary Conroy, Rosalie Horgan, Cora O'Malley, Delia Philbin, Helen Jennings and Mary McGurn. Mrs. James McAndrew is chairman of the reception committee, and will be assisted by Mrs. Richard Grady, Delia Judge and Mary McDonald.

Now figures of an intricate nature will be executed during the grand march, which will start at 9:30, under the direction of Miss Mary Flynn, Henderson and Patrick F. Hastings.

BAZAAR PLANNED FOR ST. VINCENT'S CHURCH.

The festivities of St. Vincent's Church, E street, South Boston, are planning to conduct a bazaar early in June, in the rooms of the Young Ladies' Sodality. Preparations for the fair will run one week and there will be tables for the young ladies of the parish, the Holy Name Society and the girls' Sunday school. The Rev. Father Troy, pastor of the church, together with the other priests connected with the church, are taking an active interest in arranging the details, and the bazaar promises to be a big financial success. At a meeting held last week the different committees will be appointed.

ST. AIDAN'S CHURCH GARDEN PARTY.

Preparations have been started for the annual garden party of St. Aidan's Church, Brookline. Large committees have been formed to arrange the details of this event. The date set is Saturday, June 6.

Alumni to Have Dance

Arrangements have been completed by St. Peter's Alumni Association, made up of graduates of the parochial school, for its annual reunion and dancing party to take place in the Roman Memorial Building, Meeting House Hill, Dorchester, on Friday evening.

The committee are Edward Freeman, chairman; John J. Mahoney, secretary; Frances Woods Gorman, Ward Donahue, Miss Edith Barry, Miss Julia Linard, Miss Esther Cavanaugh, Miss Elisabeth O'Neil and Miss Katherine Gray.

Others of the graduates who are assisting in the plans are:

Miss Alice Tuttle, Charles McCormick, Harold Rose, Miss Helen Burns, Miss Ella Mahoney, Miss Helen Burns, Joseph Mahoney, Miss Ella Mahoney, Miss Agnes Driscoll, Miss Amelia Schell, Francis Sheehan, Miss Ada Cronin, Lester Roan, Miss Anna Dolan, Harry Fogarty, Miss Agnes Ward, George Doyle, Miss Agnes Ward, Miss Ethel O'Neil, Daniel O'Connell, Miss Mary Fleming, Miss Mary Fleming, Miss Mary Madonna, Miss Mary Madonna, Miss Helen Tiernan, Miss Esther Cavanaugh, Miss Margaret Barry, Miss Helen Brennan, Miss Helen Brennan, Miss Mary Fleming, Miss Mae Reardon, Miss Mae Reardon, Miss Marie White, Miss Mary Dacey, Miss Mary Dacey, Miss Loretta Kelliher, Miss Loretta Kelliher, Miss Mary Ryan, Miss Mary Ryan, Miss Agnes Sullivan, Miss Agnes Sullivan, Miss Anna Sahaway, Miss Anna Sahaway, Miss Mae Hart, Miss Mae Hart.

NEW BUILDING FOR MEDFORD K. OF C.

The annual communion mass of Mt. Carmel Council, K. of C., will take place next Sunday at St. Ann's Church, Medford, at 7 o'clock. Following the mass the members will march in a body to their new building, corner of Highland avenue and Central street, where breakfast will be served in the banquet hall. It is expected that almost every one of the 750 members will be present. The banquet hall has been finished ahead of the rest of the building to enable the members to gather in this hall.

Invitations have been extended to Supreme Advocate Joseph C. Pelletier, State Chaplain Rev. James J. Mc-Carthy, State Deputy Louis J. Watson, State Secretary Phillip L. Mahon, District Deputies William J. Kay, Joseph Diggins and to all the Catholic priests of the city. A musicale entertainment will be furnished after the breakfast.

WHIST AT THE WESTMINSTER

One of the largest and most fashionable whist parties planned for the coming week will be that of the Kempis Circle, which is composed of women communicants of the Wellesley convent, every month for special meetings.

The affair will be held at the Westminster Saturday afternoon, and is expected to be one of the greatest successes of the year. Many beautiful whist trophies will be given to the highest scorers.

Honeymoon in the Hills

One of the interesting weddings of the week was that of Miss Eleanor MacIntosh, who became the bride of Frederick W. Murphy on Wednesday evening. The wedding took place in St. Joseph's Church, Roxbury, at 7 p. m., Rev. Father Ring performing the ceremony.

The bride was attended by her aunt, Mrs. Joseph E. Doherty, while the groom was attended by Redmond Laverty, Georgetown '14.

The bride looked very sweet in gown of French charmeuse, dainty French model, with soft spider web lace. Her tulle veil was arranged in orange blossoms and she carried a shower bouquet of lilies of the valley and orchids.

Mrs. Doherty looked very charming in a gown of cream lace with overdress of blue, made in bussle effect and Brussels lace inserts. She wore a Watteau hat trimmed with gold ribbon and dainty flowers.

Mrs. Helen MacIntosh, mother of the bride, looked beautiful in gown of amethyst chiffon taffeta with rose point inserts. She wore a Watteau hat with amethyst colored ribbon.

Following the wedding a reception was held at the home of the bride's mother. Only the immediate family was present.

The young couple left for a trip in the Berkshires. Upon their return they will make their home for the Summer at Hull, where they have a very beautiful cottage. In the Winter they will make their residence on Beacon street, Brookline.

CECELIA BRANCH HAS WHIST PARTY.

A very large whist party under the direction of St. Cecelia's branch of the L. C. B. A. was held in Mendell Hall Wednesday evening. The proceeds were donated to charity.

The whist was under the direction of the officers of the branch, who include: Miss Mary Carroll, president; Mrs. F. J. Mullen, first vice-president; Mrs. Arthur Nichols, second vice-president; Mrs. Margaret Wylie, recorder; Miss Julia Downey, financial secretary; Miss Anna Slattery, treasurer; Mrs. Felix O'Connor, marshal; Mrs. Curtain, guard; Miss Agnes Monahan, trustee, and Miss Eva Condon, active past president.

Whist souvenirs were awarded to Mrs. Joseph Mulligan, Mrs. T. J. Hardy, Mrs. T. F. Hoyle, Mrs. P. J. Mullen, Miss Margaret Keating, Miss Jennie Kelly, Miss Celia Brooks, Miss Annie Mooney, Mrs. O'Neil, Miss Catherine Gillis, Mrs. Crotty, Miss Catherine McLaughlin, Lieutenant F. J. O'Kane, Patrick White, F. C. Kelleher.

At the second annual gentlemen's night of the Medford Catholic Women's Club, in Lawrence Hall of the Medford armory, the patronesses were Mrs. Mary Thorson, Mrs. Francis Green, Mrs. J. H. Mahoney, Miss Katherine Carroll, Mrs. Johanna Dwyer and Mrs. Mary Gilfedder. The annual election of officers takes place this month and at a recent special meeting amendments to the by-laws were submitted, to be acted upon at the annual meeting.

K. C. K. Girls Entertain

Plans for a very enjoyable May party are being completed by the K. C. K. Girls, some of the most popular girls of Jamaica Plain and West Roxbury districts.

The party will take place in Jamaica Hall tomorrow evening. Many interesting features will be introduced by those popular young girls.

The officers of the club will be in charge of the affair, and they include: Miss Mary E. Mahoney, president; Miss Gertrude M. McCabe, secretary; Miss Helen F. Murphy, treasurer. They will be assisted by the other members of the club and some of the popular young men of those districts.

John F. Hurley will be floor director; Michael J. McKay, assistant floor director, and Frank J. Dolan, chief of the following aids: Miss Alice Donovan, Miss Mary Conway, Miss Gertrude Kenney, Miss Elizabeth McDonald and Wilmot Glynn, Ernest Dolan, Trod McCormick and George Sullivan.

HONOR MEMORY OF JOAN OF ARC.

The anniversary of the "Lily Maid of France," Joan of Arc, will be celebrated at Mass in St. Peter's Church with an elaborate concert and lecture on the life of the saint by the Rev. Matthew L. Forter, S. J., professor of philosophy at the college. Forter is a well-known speaker and is admitted to be one of the most brilliant orators of the world-famed Jesuit order. Father Portier has given this lecture several times and has consistently received ovations parts of the country, and has been highly commended for his rendition.

The proceeds of the lecture will go toward the fund for the establishment of a chair of philosophy. The members of the evening classes of Boston College are also working hard to make the affair a success. Father Portier is a professor of the evening classes and has a class leading up to the degree of Master of Arts for those who have already received the degree of Bachelor of Arts.

1 Cent a pound for regular 26 cent COFFEE

You know that Coffee sold at a Penny a Pound is practically giveaway. You know too, that no concern can afford to give merchandise away without securing returns of some kind. So naturally you wonder *why* this tremendous price sacrifice is made. You have a right to "wonder" and a right to *know*. So we will tell you *why*. The sole object of this offer is to place our big cost-cutting grocery catalogue in your hands. *We* know that the long lists of bargains—sugar, soap, flour, groceries of all kinds offered at one-fifth to one-third less than usual retail prices will prompt a trial order. And *we* know that a *trial* order will secure your permanent patronage. So to secure your request for a catalogue—to *convince* you that our world-wide buying power enables us to place groceries in your home at a trifle over actual production costs—to prove to you beyond all doubt that these goods are of superior quality we offer:

A clean, fresh, full flavored, delicious coffee listed regularly by us at 26c, ordinarily sold for considerably more—at a special price of 1c a pound—*under conditions fully explained in our grocery catalogue.*

Send coupon opposite now for grocery list and full particulars. We cannot fill orders for coffee from this advertisement.

Kindly send your new big grocery Catalogue offering special quality coffee at 1c a pound and hundreds of other bargains in foods and goods of quality.

Name.....

Address.....

MONTGOMERY WARD & CO.
New York City, N.Y.

Social News and About Town

SOUTH BOSTON

Members of the Gustin Social Club are making elaborate preparations for the fourth annual May party and dance to be given in Bethesda Hall on May 11. The club is one of the most popular organizations in the Peninsular district, and delegations from many clubs will attend. The committee in charge is:

John P. Mahan	Allie Walsh
William Wallace	Catherine Green
William Lewis	Mae Sweeney
John Wallace	Ella Bently
William Dwyer	Nellie Jones
Peter McGrath	Daisy O'Toole
John Monahan	Sadie O'Shaughnessy
John Chisholm	Agnes Cuffe
Peter Kettler	Margaret Greer
Joseph Connors	Lulu Phillips
Joseph Sparlete	Katherine Collins
Ida Hopkins	Agnes Cuffe
Ida Hopkins	Mae Norton
Bessie Walker	Agnes Quiffe
May Leonard	Annie Bradley

The Tuohy Associates, one of the best-known social clubs of South Boston, will give their fifth annual May party and dance in Bethesda Hall on May 12. A prize dancing contest, open to all social clubs of Greater Boston, the winner to be decided by the applause given by the audience, will be the feature. The committee of arrangements and the young women assisting them are:

Albert C. Mahony	John Fitzgerald
Francis J. Mahony	Harold F. Mellen
John Cummings	Walter Crowley
Ella Barrett	Lillian Mahoney
Margaret Mellett	Irene Martin
Lillian Burke	Lillian Coughlin
Lena Gaffney	Alma Pearse
Phyllis Pratt	Phyllis Pratt
Nellie Donnelly	Nellie Prior
Theresa Kelley	Nellie Kelley
Margaret Lahey	Sadie Pollock
Margaret Hayes	Margaret Hayes
Gertrude Fleming	Gertrude Clark
Agnes Fay	Alice Larkin
Mae Mahoney	Lena Kane
Mae Mahoney	Bessie O'Brien

The South Bay Associates will hold their sixth annual May party and dance Friday evening in Bethesda Hall. During the intermission a dancing contest will be held. Among those who will take part are Columbia Kelly, Mary McHale, Nellie Monahan, Rose McAtee, Mildred Mannaty, Gertrude Keegan, Rita Raymond and the South Bay Trio. Senator Redmond S. Fitzgerald of Dorchester has accepted an invitation to be present and speak.

The committee, which has been assisted by an auxiliary of young women, is composed of:

Frank J. Riley	William J. Manning
William Monahan	John J. Keough
Frank McGrath	Joseph Donovan
Albert Mannaty	Frank J. Hilton
Matthew Walsh	Catherine Sweeney
Marc Finnerty	Nellie Morris
Miss McDonough	Nellie Dolan
Mary Sheridan	Kittie Raymond
Mae Walsh	Grace Riley
Alice Mera	Mary Sullivan
Nellie O'Brien	Gertrude O'Donnell
Marie Collins	Margaret Keegan
Katherine Greer	Barbara Walsh
Mary Malone	Rita Raymond
Gertrude Kane	Rose McAtee
Mary McHale	Mildred Mannaty

A feature of the fifth annual May party and dance of the Seabrook Associates in Bethesda Hall, tomorrow evening, will be an exhibition of the Montevideo dance by Robert Sloane and partner. During intermission an entertainment will be given by well known local talent, including Richard Murnell. The committee, which has been assisted by a number of young women, comprises: John McNiff, James Kilday, Charles Holland, Herman Draheim, Charles Crowley, Hugh Duffy, John Murphy, Edward Pergue, James Hayes, Nellie Bishop, Catherine Noonan, Margaret Judge, Julia Smith, Anna Welch, Irene Coyle, May Durand, Nellie Gannell, Margaret Dolan, Louise Burry, Nellie Collins, May Ahearn and Katherine McDougall.

Next Tuesday evening the Rambler Club will give its annual May party and dance in Bethesda Hall. The committee of arrangements is George Brodie, John Noonan and Thomas Powers.

All is in readiness for the dancing party to be given under the auspices of the Dianthan Club, in Columbus Hall, tomorrow evening. The club is composed of young women connected with the local telephone exchange. The committee in charge is Agnes Collins, Mollie Degnan, Irene F. Cummings, Helen Willis, Mary McCarthy, Anna McGrath and Margaret Sullivan.

One of the largest dancing parties of the season was given under the auspices of the Tiger Athletic Association, in Bethesda Hall, Tuesday evening. The general committee and the young women assisting them were: William Burke, William McGuire, John Cogan, James Reardon, David Miller, Charles Huston, Frank Doyle, Daniel McCann, Mary Glavin, Helen Linehan, Katherine Coyne, Alice Lane, Gertrude Chamberlain, Florence Ryder, Susan Grimes, Angie Byrne, Catherine Hayes, May White, Agnes Foulq, Margaret Flood, Catherine Delaney, May Fields, Lillian Forbes, Marion Martin, Lillian Delaney, Ines McLaughlin, Catherine M. Miller, May Casey, Josephine O'Neil, Margaret Molloy, Belle Kiley, May Welsh, Ester Condon, Lillian Demar. Florence Ryder and Alice Barry.

Miss Margaret Wallace	Miss Sallie Manning
Miss Virginia Cosby	Miss Mabel Donovan
Miss Louise Manning	Miss Esther Poole
Miss Rose Butkewitsch	Miss Helen Lannon
Miss Gertrude Baggot	Miss Mary Easton
Robert E. Dunn	William Fitzgerald
Arthur Pope	Maurice Sheehan
William Merritt	Steven Sparlete
Norman P. Manning	Arthur Hutchison
William Riley	Joseph McVey
Dennis B. Harrigan	Thomas Devlin

Tomorrow evening the Urbane Pleasure Club will hold its annual "May Whist" at its rooms on Walnut street in the Neponset section. The committee in charge is composed of: John T. Delehanty, Thomas Hugo, Murray, Benjamin Viafore, Frank L. Dorsey, John Brooks, Frederick Glynn, John Hurley, Terence McCarthy, Henry O'Brien, Matthew Maloney, Frederick Murray, Bernard Casey and John Dobson.

Friday evening the Dorchester Social and Literary Club held a dancing party in Bloomfield Hall. The proceeds will go towards the fitting up of a Summer cottage for members at one of the beaches. The committeemen in charge were: James Allen, chairman; Joseph Sullivan, Edward J. Brown, James P. Murphy, William Keene, John Kane, Frank Nathan, Edward Costello, Joseph McMahon, Harry Lynde, Edward Lynde, Claude Hurlburt, Bart Hickey, Charles Hurlburt, Thomas Donahue, Joseph Edwards, and ex-Representative Joseph F. Dineen.

Tuesday evening Benjamin Stone, Jr., Post 68, G. A. R. will hold a meeting in Grand Army Hall, Park street. Arrangements will be made for Memorial Day.

Wednesday evening there will be a meeting of Mrs. John A. Andrew Tent, Ladies of Veterans, in Grand Army Hall. Mrs. Grace L. Hayward is the president.

Mr. and Mrs. Lemuel Russell of Neponset are making arrangements to open their Summer cottage at North Weymouth for the season.

Mrs. Margaret Roche of No. 288 Third street, is recovering from a severe accident which confined her to her home for two weeks.

Arrangements have been completed for the annual ball to be given under the auspices of the South Boston High School Alumni Association in the school hall next Friday evening.

The South Boston Athletic Association are planning to give a dancing party in Bloomfield Hall next month. The committee of arrangements is Bertram Riva, Ralph Mills, George Cleary, William Richards and Lieon Llewellyn Richards.

The Lithuanian Benavolent Society is to have a new choir of eighty mixed voices. The director will be Mateo Petrunas of Brockton.

Announcement is made of the engagement of Miss Barrow E. Mahan and R. B. Hayes, both well known in this district. The wedding is to occur in June.

The Pastime Associates gave a successful dancing party in Bethesda Hall, Friday evening. Delegations from Roxbury and Dorchester were present. The committee of arrangements was Alexander McDougall, Leo Flynn, Joseph Walsh, John McCubbin and Daniel Collins.

Katherine and Agnes Agnew of No. 178 Dorchester street visited their brother in Germantown, Pa., last week, where he is studying for the priesthood.

FAIRY PLAY BY CHILDREN

Producer a Girl of Fourteen Years

Miss Ruth Fielding's dancing and elocution pupils, who will present the fairy play, "The Fairy of the Fountain," in Cambridge.

Left to right—Grace St. Peter, Gertrude Grubm, Ruth Fielding, Mabel Anderson and Florence O'Connor.

Brattle Hall, Cambridge, is to be the scene on May 15 of a fairy production in two acts. "The Fairy of the Fountain" will be presented by the dancing and elocution pupils of Miss Ruth Fielding of Cambridge, one of the youngest dancing teachers in New England.

At the age of fourteen Miss Fielding has won honors as an elocutionist, dancer and teacher. During the past two years she has instructed classes in which many of the pupils were older than herself.

As a member of the class of nine of the Dorothy Dix School, which travelled through America, Europe and Egypt in 1912, Miss Fielding won success in the chief role of a musical and dancing specialty. So great was the success of the class in Europe that they were accorded a reception by the Pope. The little troupe was chaperoned by Mrs. A. V. Sharpe of Boston and backed by a prominent Back Bay man.

Although Miss Fielding has been assisted by her mother, Mrs. Robert Fielding, in preparing costumes, she has taken full charge of the little company which will appear in Brattle Hall. The ages of the performers range from five to fifteen years.

The play is in two acts, the first entitled "Maid of Snakes and Toads," and the second, "Maid of Roses and Diamonds." In the first act Prince Clever sees his future bride at a fountain designated by the Queen of the Fairies, who rises mysteriously from its waters.

The Fairy Queen, disguised as an old woman, puts the two sisters, Flirta and Lilla, to a severe test and declares to the latter that she shall marry Prince Clever and wear roses and diamonds.

During the play there are numerous solo dances and musical selections. Carl Aspland of Brighton, who has aided Miss Fielding in coaching the little ones, will act as stage manager during the performance.

The cast includes: Prince Clever, Ruth Fielding; Boy Blue, Grace St. Peter; Bo Peep, Helen Muldoon; Dame, Betty Young; Flirta, Blanche Robillard; Lilla, Mildred Clark; Fairy Queen, Gertrude Gruhm; Cupid, Francis Troy; Hunters, Evelyn Raynor, Florence O'Connor, Elinor Barrow, Mabel Anderson, Catherine Austin and Dorothy Costello; children of the woodland, Helen Brug, Queen, Helen Martens, Helen Nolan, Phyllis Husben, Alice Sullivan, Eleanor Vahey, Grace Harlow, Doris Nutman, Emma McDonnell, Eleanor McCormack, Rosemary Hatfield, Magdalena Heller; Spirits of the Air, Violet Aima, Hernice Casey, Dorothy G. Conant, Doris Clark, Margaret McKenna, Katherine Murphy, Elva Potter, Dorothy Rich, Loretta Robillard, Helen Samoski, Gladys Samoski, Mary Smith, Edith Nolan, Eileen Skinner, Frances Vahey and Margaret Lynch.

Miss Dorothy G. Conant.

BROOKLINE

Mrs. Charles J. Rich of Colchester street and Miss Phyllis Rich have returned recently from a ten days' trip to New York.

Final preparations have been made by the senior committee of the Brookline High School for the dance which is to be held in several weeks at Shailer Hall of the school building on Gorham avenue. Miss Margaret Wesner is chairman of the dance committee.

Mrs. Clement Houghton of Suffolk road sailed last week on the Berlin to join her daughter, Miss Elizabeth Houghton, who has been at school. Mrs. Houghton will remain in Europe until early Fall.

Thomas W. Reilly of No. 147 Brook street, made an automobile trip Friday to Providence and Newport, and returned yesterday afternoon.

Mrs. William Eaton and her son, William, Jr., and Miss Elizabeth Eaton of Winthrop road are spending several weeks at the Bellevue Inn at Mount Vernon, N. H.

Lieutenant Colonel Charles Grant Long, who was among the officers of the Corps of Detachments that captured and occupied Vera Cruz, was a resident of Brookline.

SOCIETY in the SUBURBS

WINTHROP

With the American fleet at Tampico and Vera Cruz are several young men from Winthrop. On the Florida is Robert Clark, son of Mr. and Mrs. John Clark, of Linden street, together with Frank Clark, son of Mr. and Mrs. James H. Clark, of Seymour street, who is on the Connecticut and Henry Ballem, son of Mr. and Mrs. Henry Ballem, of Main street, who is on the New Jersey.

Mrs. W. E. Roberts and daughter of Sturgis street sailed for England on the Devonian, where they expect to spend the Summer.

Mr. and Mrs. John W. Day with Mr. and Mrs. J. William Day, Jr., are expected home this week from Florida.

At a meeting of the women of the Union Congregational Church reports of committees were read after which a light luncheon was served. The next regular meeting will be held Thursday, May 7.

At a meeting of the Kocla Club, a society of young women affiliated with the social life of the Winthrop Knights of Columbus, arrangements were made for a May party Wednesday evening, May 27. Mrs. Angus Kirby is chairman of the committee of arrangements.

Miss Louise Sheffield of Pleasant street and John Coughlin of East Boston were married last week. After a honeymoon trip of two weeks they will reside on Enfield Road.

The regular monthly meeting of the Winthrop Woman's Civic League will be held Tuesday at 2:30 o'clock, in Library Hall.

J. L. Manning, of the Reading Nurseries, is an instructive lecturer on trees before the Winthrop Tree Association in the library.

A meeting of the Fourth of July Association was held in Library Hall, Winthrop Centre, to formulate plans for a safe and sane celebration of the Fourth in Winthrop.

ROXBURY

Miss Julia Denehy of No. 52 George street, Roxbury, a member of the Forgetmenot Girls' Club, with her sister May will introduce a new waltz step at the party to be given in the hall of the Columbus Club, Pearl and Pleasant streets, Dorchester, Tuesday evening, under the auspices of the Forgetmenot girls. They will be assisted by members of the Waneta Social Club.

The Forgetmenot Girls' Club is composed of young women prominent in the social festivities of the Mount Pleasant section of Roxbury. Among the members are the Misses Agnes Lucas, Margaret Lucas, Julia Denehy, Bertha Lonergan, Frances Duncan, Alice Denehy, Clara Lawson, Mary Denehy, Marguerite O'Donnell and Mollie McCarthy. They comprise the committee of arrangements in charge of the coming party, the proceeds of which will go towards the rental of a Summer cottage at Nantasket.

A feature of the party will be a beauty contest, in which will appear a number of candidates from different girls' clubs in and about Boston.

President George Ramsey and a committee representing the Waneta Club will act as judges. Major George Stearns will award the prizes at the entertainment to be held incident to the opening of the Forgetmenot Club's cottage at Nantasket next month.

The floor officers of Tuesday's night party comprises Hugh Nolan, Edward Lucas, Michael Burns, Phillip Splaine, Bella Duncan, Edna Dowd, Lillian Leonard, Margaret Dugan, Margaret Carney, Anne Kehoe, Mollie O'Donnell and Hugh Lucas.

The grand march will be led by Agnes Lucas and John Denehy.

On next Wednesday evening the Avenue A. A. of Roxbury will hold their fourth annual May party and dance at Intercolonial Hall, No. 214 Dudley street, Roxbury, with O'Connor's Orchestra furnishing the music. The feature of the evening will be a march, entitled the "Carnival of Nations," introducing for the first time in Boston, the International waltz. National dances of various nations with several novelty dances were made for a May party. Wednesday evening, May 27. Mrs. Angus Kirby is chairman of the committee of arrangements.

Miss Louise Sheffield of Pleasant street and John Coughlin of East Boston were married last week. After a honeymoon trip of two weeks they will reside on Enfield Road.

The regular monthly meeting of the Winthrop Woman's Civic League will be held Tuesday at 2:30 o'clock, in Library Hall.

J. L. Manning, of the Reading Nurseries, is an instructive lecturer on trees before the Winthrop Tree Association in the library.

A meeting of the Fourth of July Association was held in Library Hall, Winthrop Centre, to formulate plans for a safe and sane celebration of the Fourth in Winthrop.

CHARLESTOWN

The annual May party of the Women's Catholic Union will take place Friday evening at Roughan Hall, Charlestown. The president, Miss Mary J. Riley, is chairman of the general committee; Miss Esther McNellis, secretary; Miss Ella Magurn, treasurer, and Miss Mary E. Herrick, chairman of the printing committee. The program will include dancing, whist and refreshments and the several committees and matrons follow:

Dancing—Miss Margaret Anderson, chairman; the Misses Mary K. Herrick, Ellen McNiece, Rita Gerrity, Rose Tarpey, Cassidy, Hazel Lyon, Anna Regan, Margaret Brickley, Minnie Smith, Lena Regan, Susie McDonough, Sarah Lenny, Rita Regan, Susie McDonough, Mary Sullivan, Mary Cassidy, Mary Owen and Mary McKenzie. Whist—Miss Mary Purcell, Mrs. Eva Mann, Miss Mary Hanley, Miss Ellen Mann, Miss Mary Ryan, Mrs. Ellen Whist, Miss Ella F. Magurn, chairman; the Misses Mary A. Sullivan, Mary Sullivan, Mary Quinlan, Esther McDermott, Bridget Mullen, Mary Mullen, Mary Doyle, Mary Smith, Mrs. Katherine Sharkey, Kitty Gee and Nellie McCarthy.

Matrons—Mrs. David P. Long, Mrs. John J. Hines, Mrs. Eva B. Mullen, Mrs. Mary Delgant, Mrs. Elizabeth Crowley, Mrs. John T. Rosen, Mrs. Cecelia Curtis, Mrs. Phillip Shea, Mrs. Edward Russell.

Aunts—Mrs. Catherine Cassidy, Aunts A. Carren, chairman; Misses Mary Carroll, Nellie Brown, Isabel Walsh, Mary Sullivan, Mary Cassidy, Mary Walsh, Esther Barker, Mary Cassidy, Frances Trainor, Josephine and Katherine Finnegan.

Matrons of honor—Mrs. Mary Ann Dwyer, Mrs. Elizabeth O'Brien, Mrs. Mary Andrews and Mrs. Anna Pendergast.

Bunker Hill Council, Knights of Columbus, will give a pageant in Roughan Hall, Wednesday evening, May 13. The pageant will be "The Court of Spain—Period of 1492." The committee of arrangements is:

George H. Campagne, chairman; V. deP. Reade, Jr., Thomas Kelley, Martin Carper, Thomas Hughes, William Carey, Jeffrey Corbett, Matthew Rogers, William Pond, Charles Ford, Robert Mahan, John J. Flemming, William J. Sullivan, John J. Mahoney, Richard Jones, Gordon Reade, Edgar Cassell, Henry Murphy, William F. Taylor, Joseph McClafferty, Thomas Fitzgerald, Patrick Tierney, Robert Brady, James Lewis, Bernard McMurtie, Henry M. Dunlap, Bernard Reilly, John H. Hennessey, James A. Dennison, Charles A. Newman, Frank Kelley, John Kelley, Jr., Walter A. Wines, Frank Parker, Peter H. Rogers, Joseph F. Schlesette, Joseph Mahoney, Carl Aspland, Edward Connolly, Joseph Wright, Peter McCann, Bernard Mullen, Edward Mullen, Edward Mullen, Edward